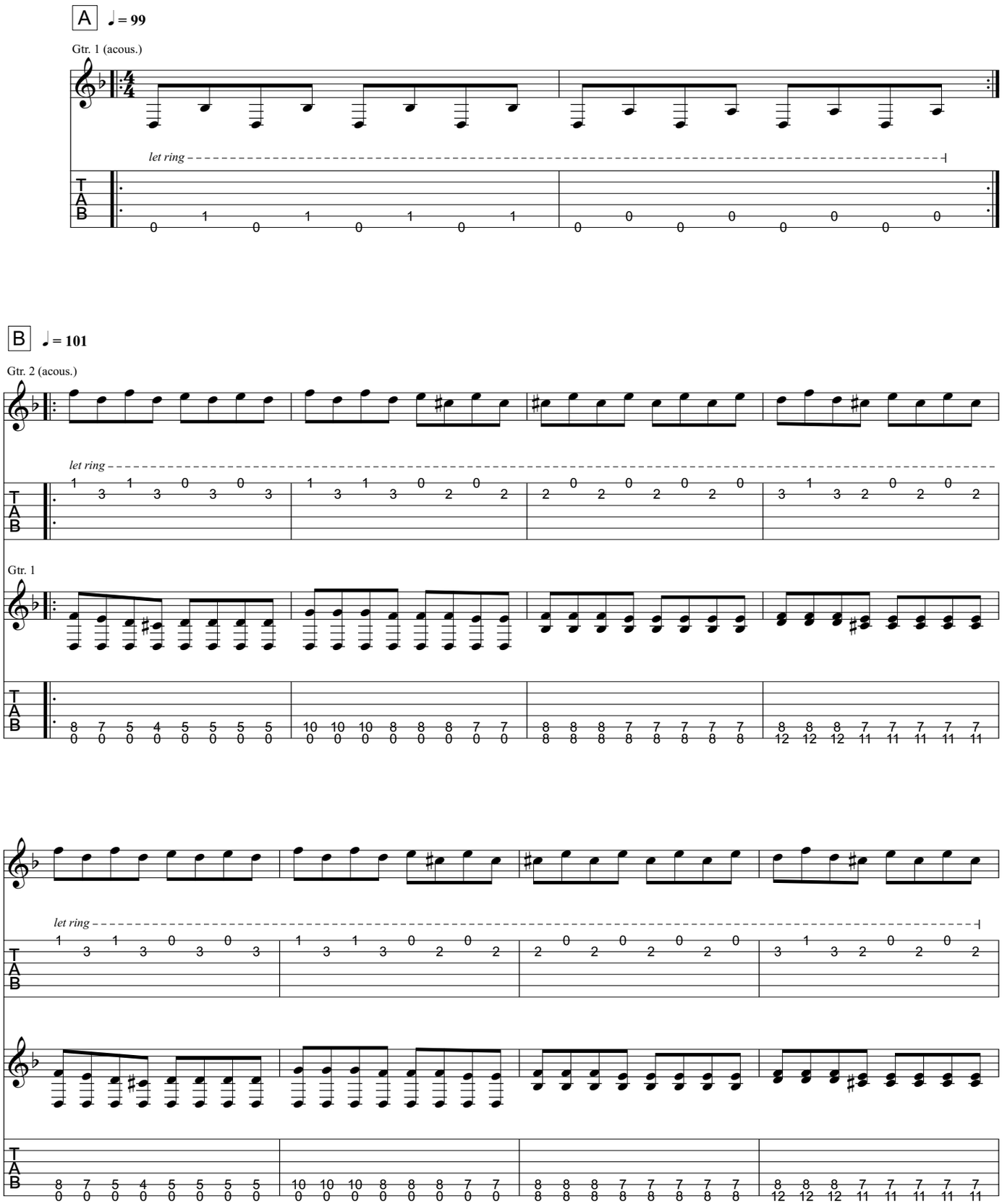
from Trivium - *Ascendancy*

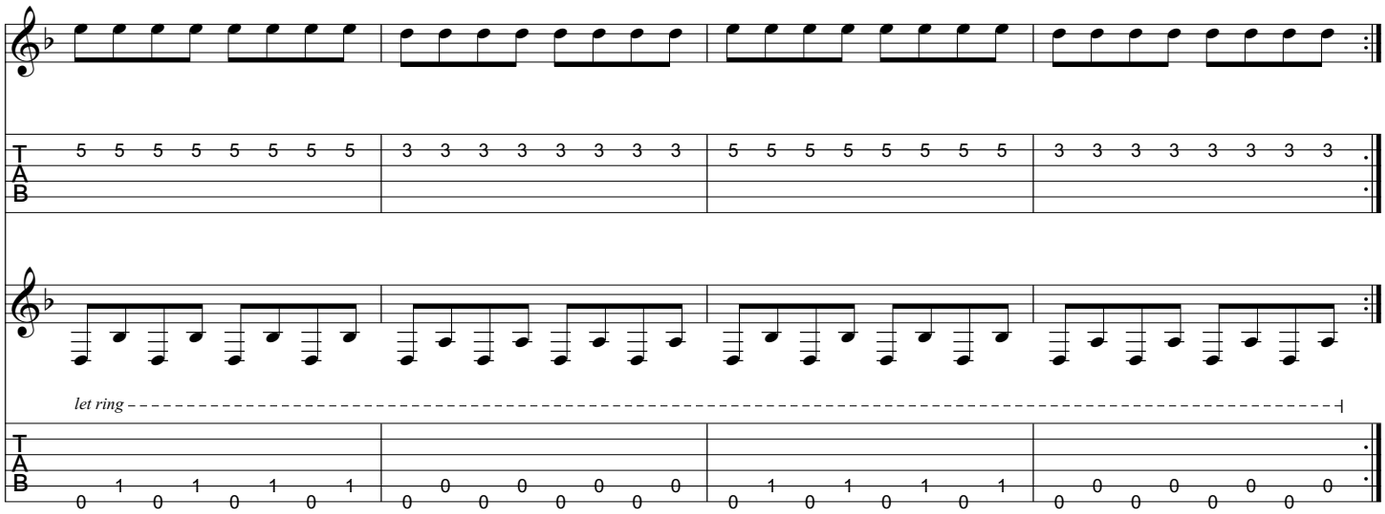
The End Of Everything

Music by Trivium

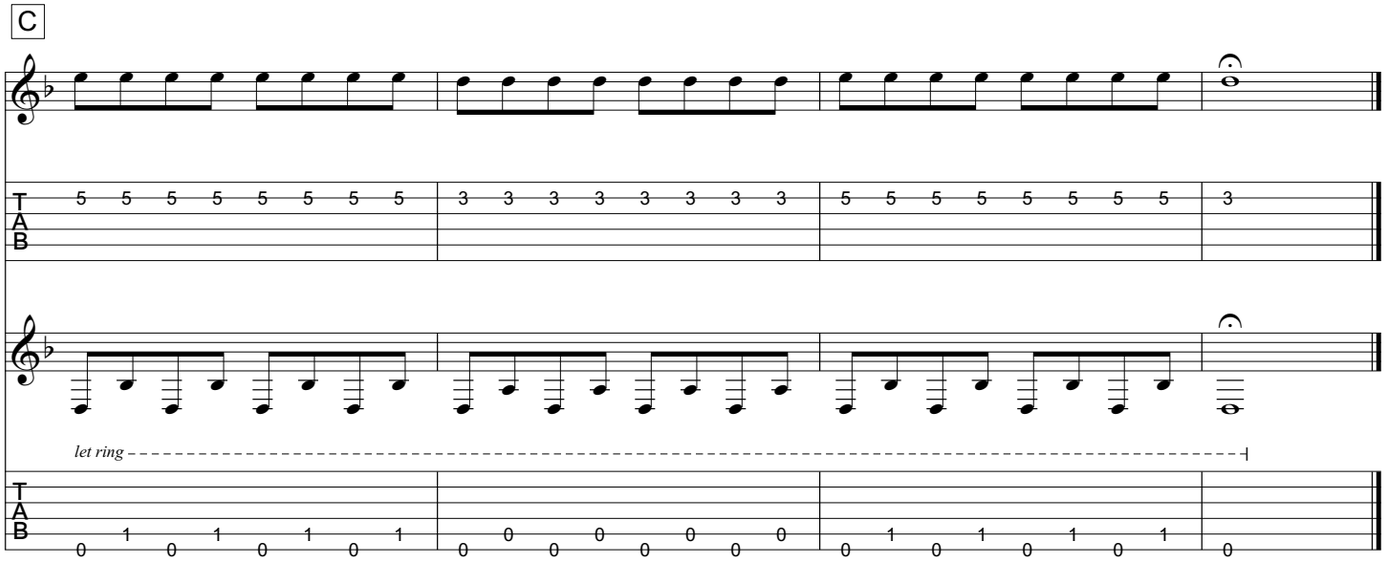
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com





C



from Trivium - *Ascendancy*

Rain

Music by Matt Heafy/Corey Beaulieu

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

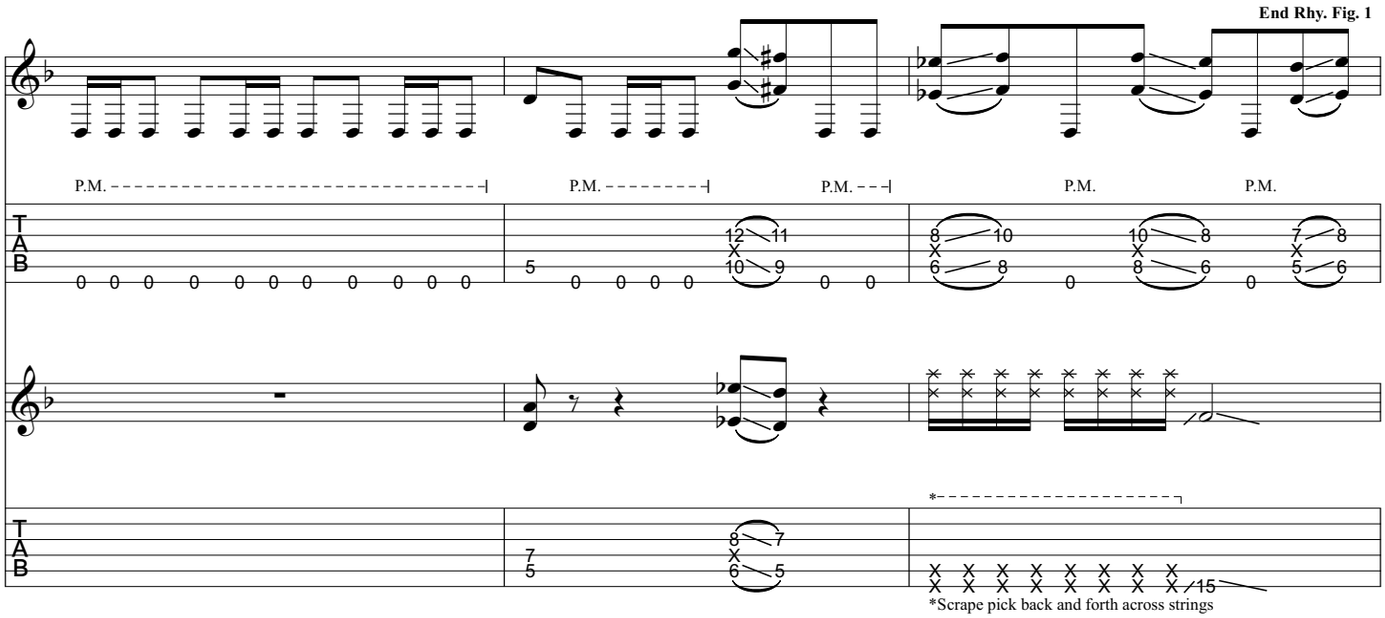
Intro ♩ = 208

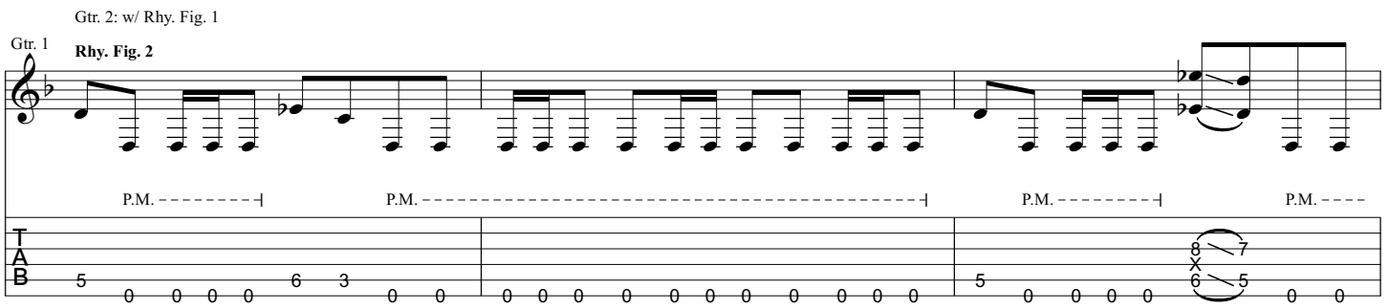
Rhy. Fig. 1

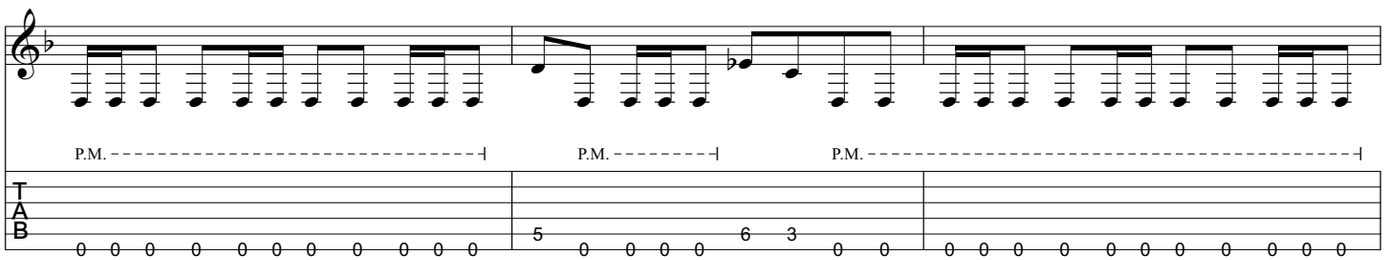
Gtr. 2 (dist.)

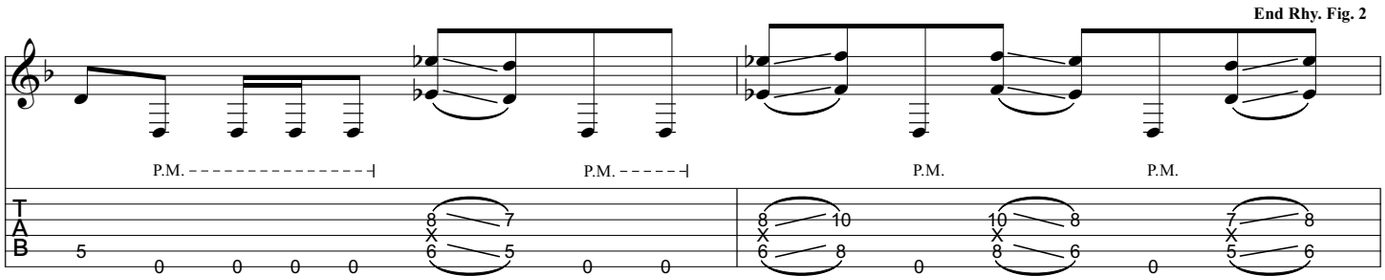
P.M.

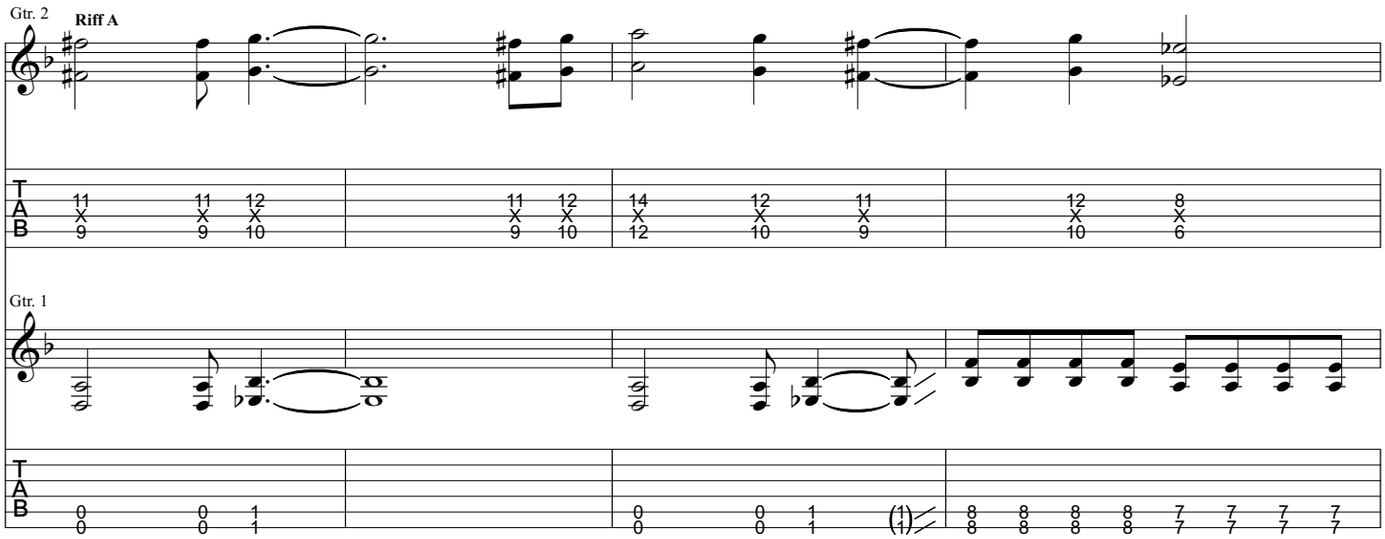
Gtr. 1 (dist.)

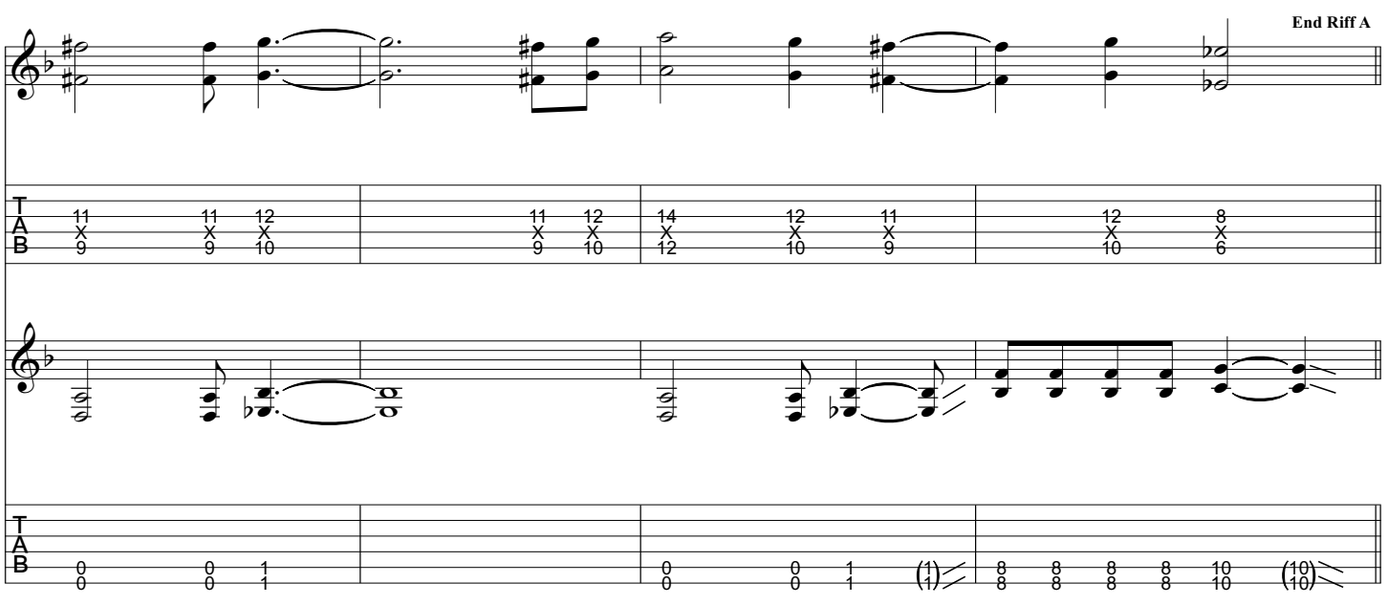

End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
P.M.
*Scrape pick back and forth across strings

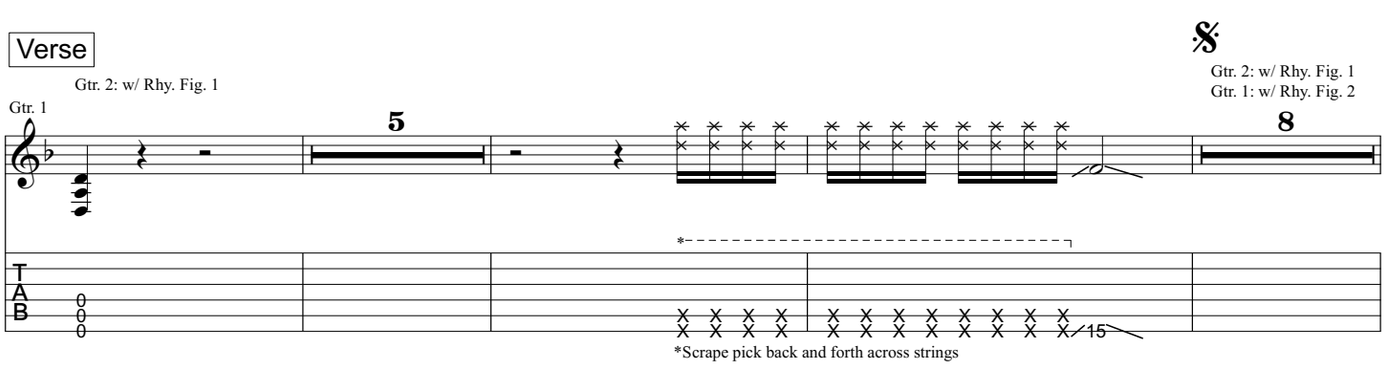

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.


P.M.
P.M.
P.M.

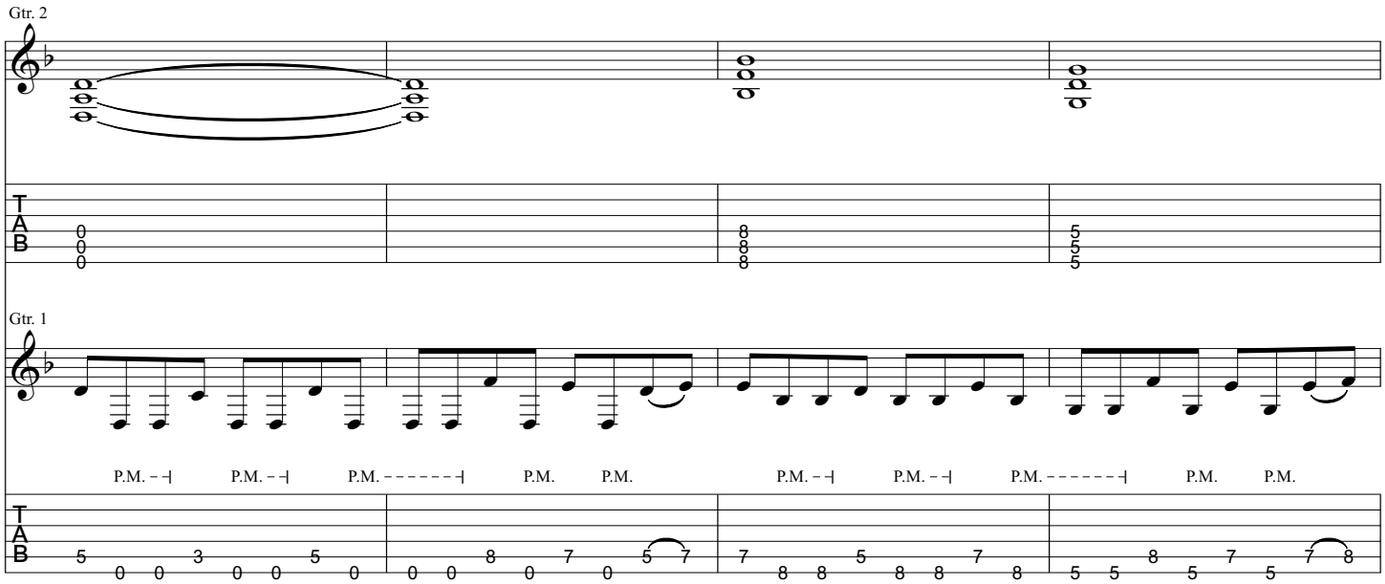

End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.

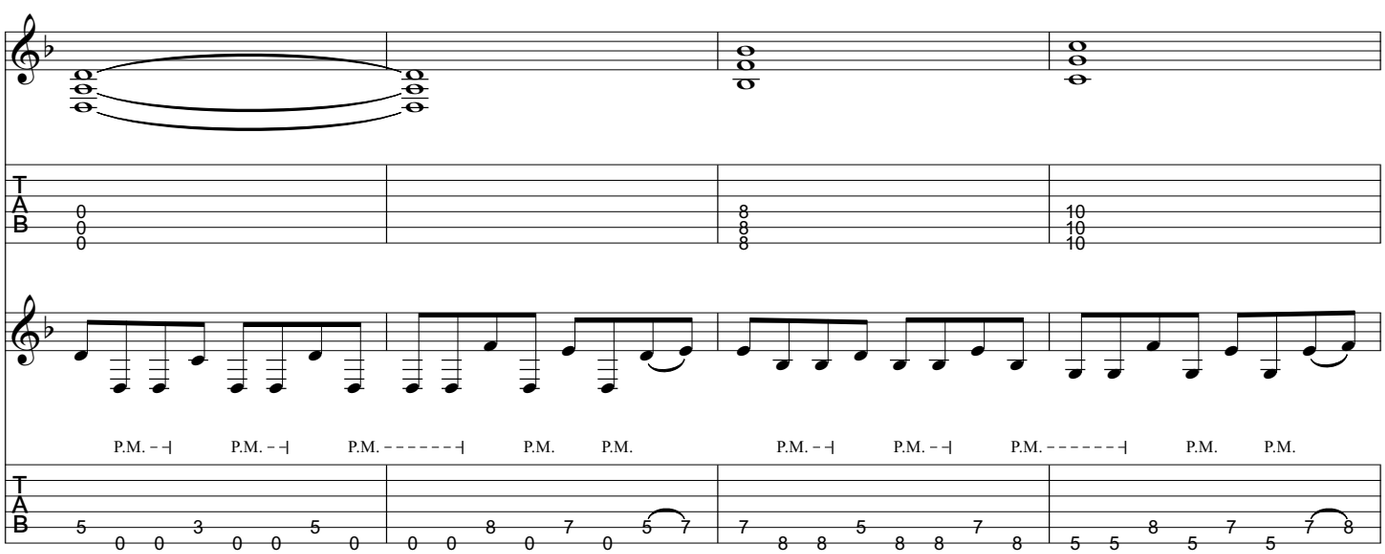

Gtr. 2
Riff A
Gtr. 1

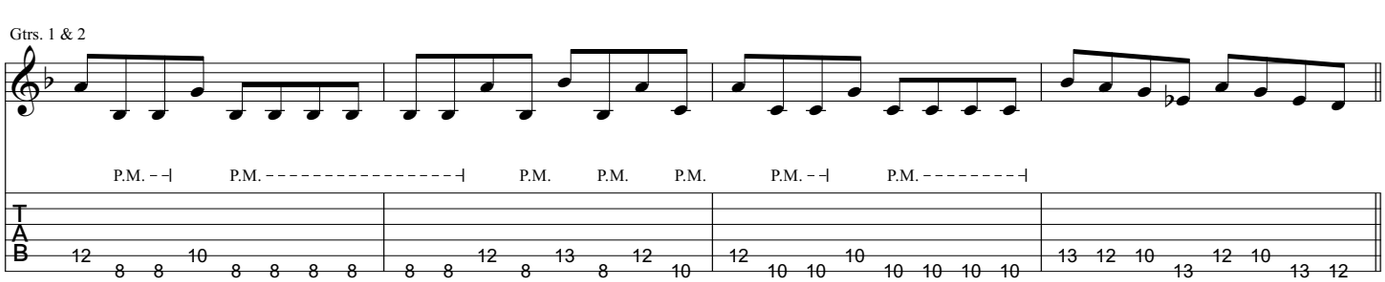

End Riff A

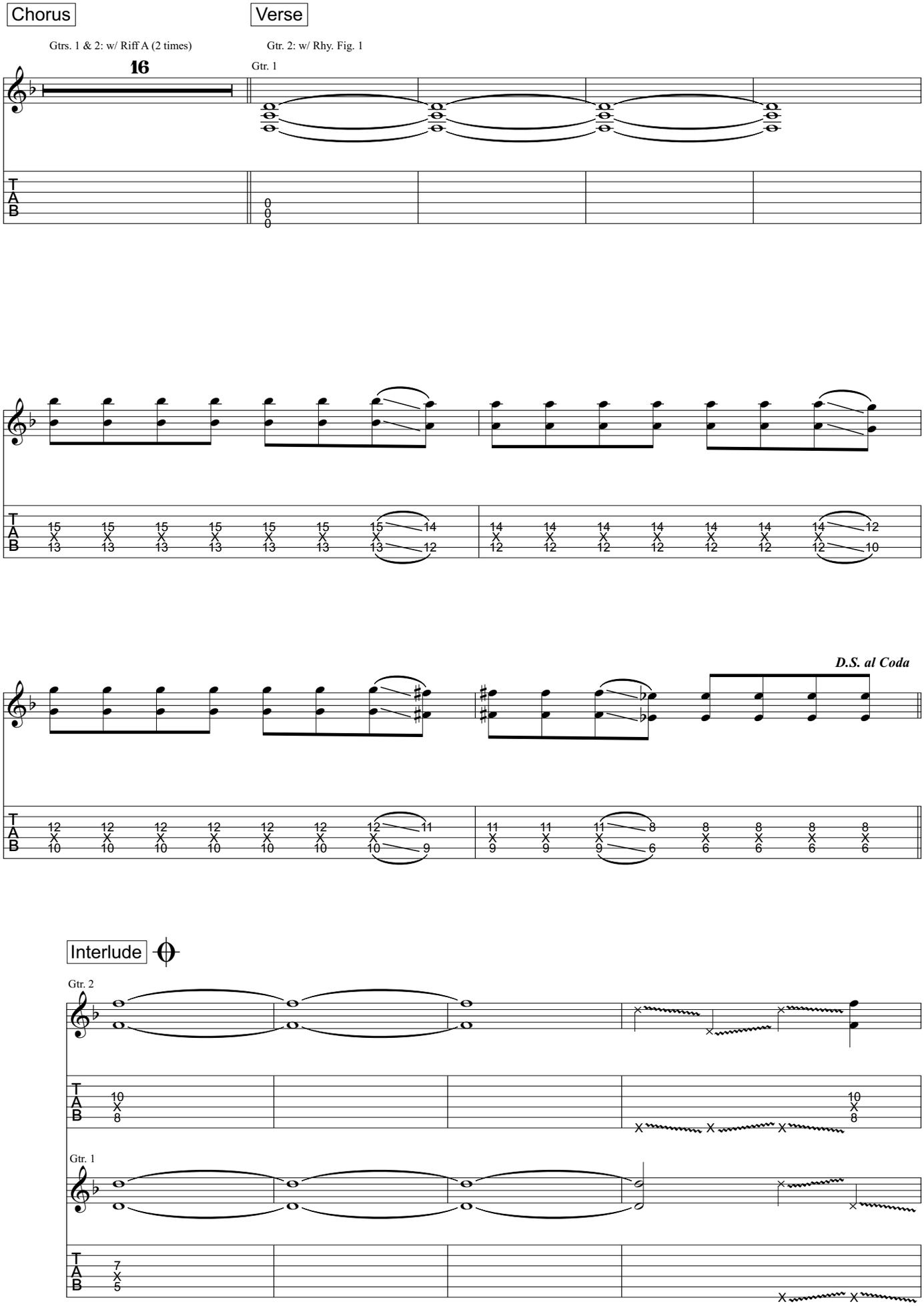

Verse
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
5
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
8
*Scrape pick back and forth across strings

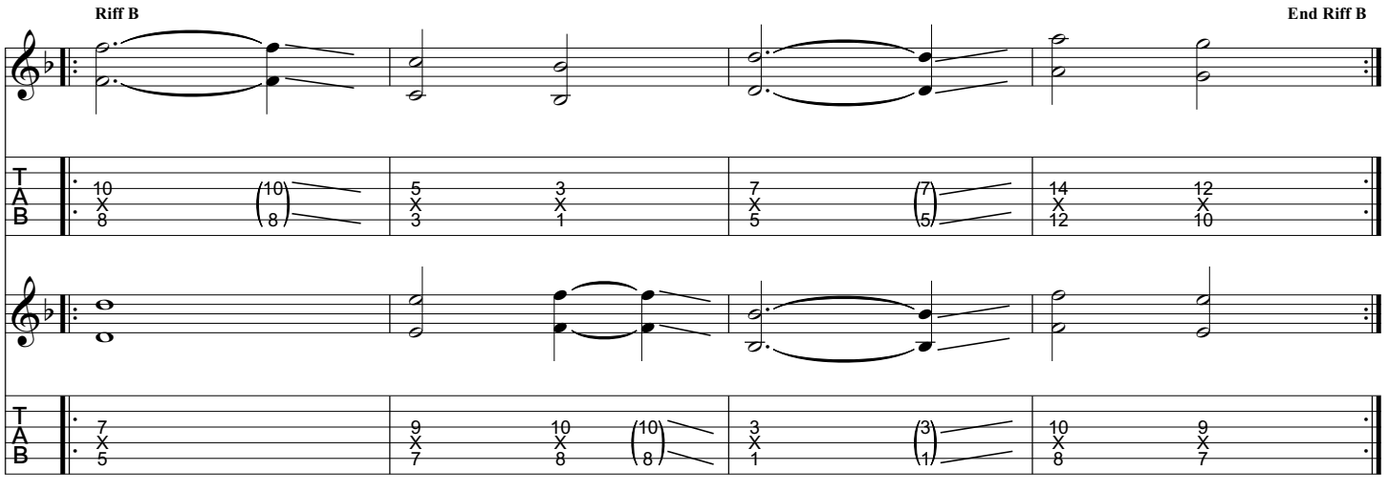
Pre-Chorus

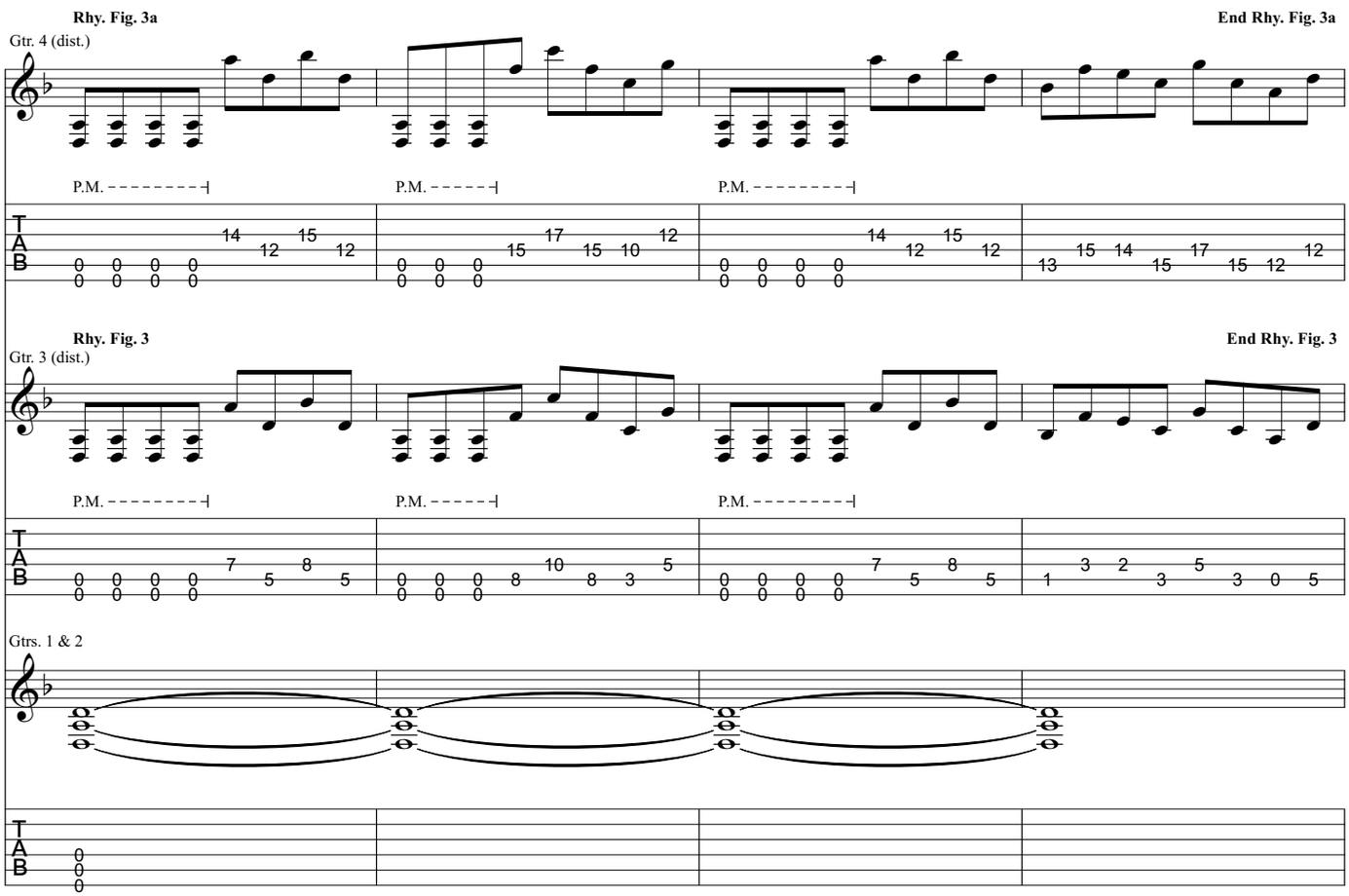


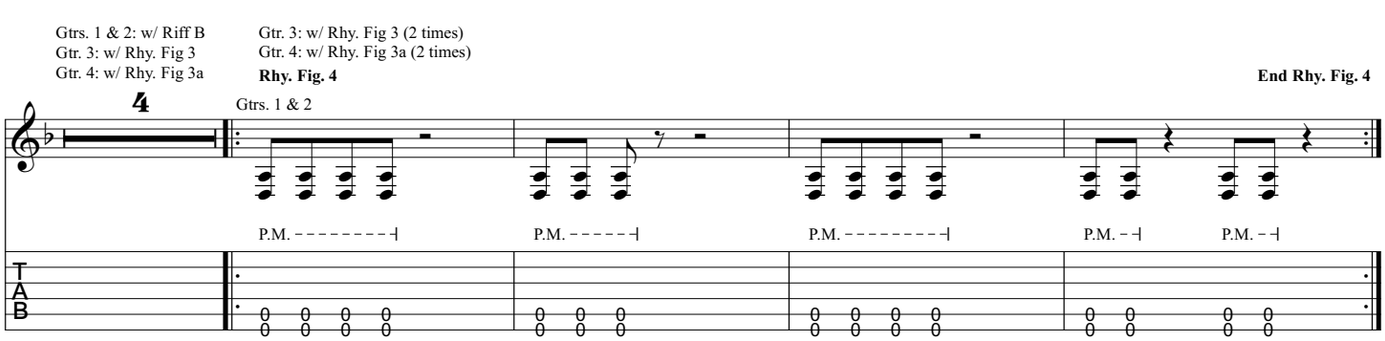


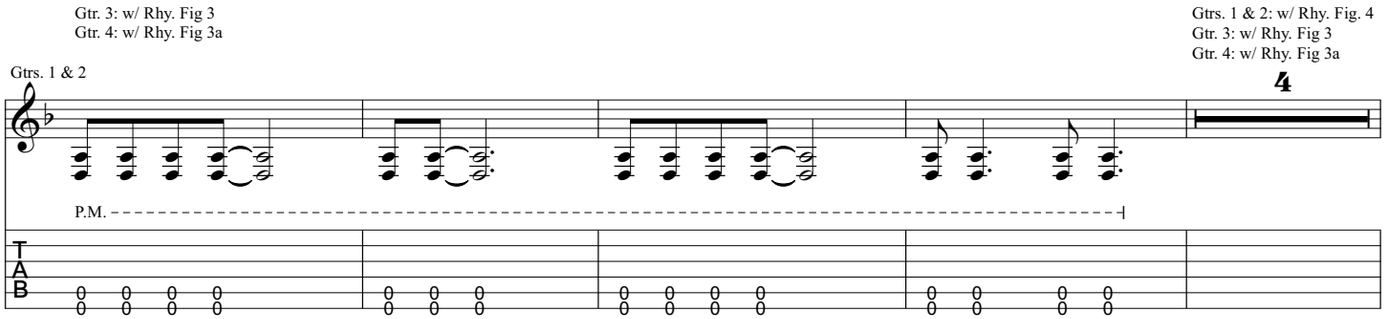


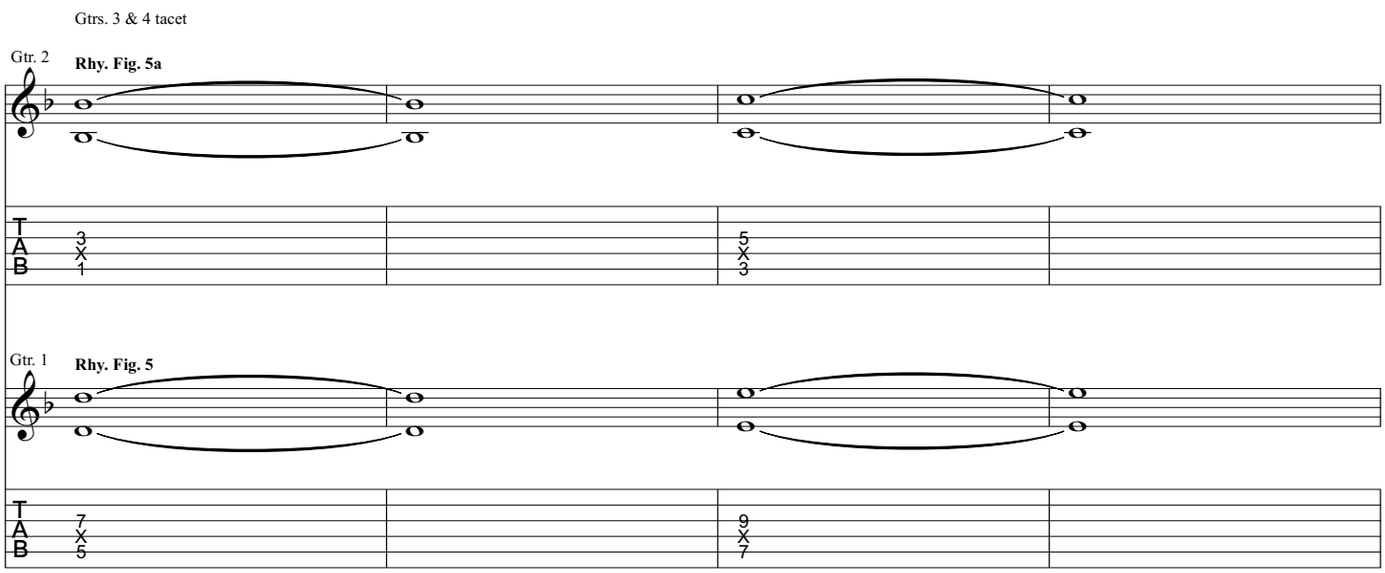

Chorus
Verse
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1
16
Gtr. 1
D.S. al Coda
Interlude
Gtr. 2
Gtr. 1

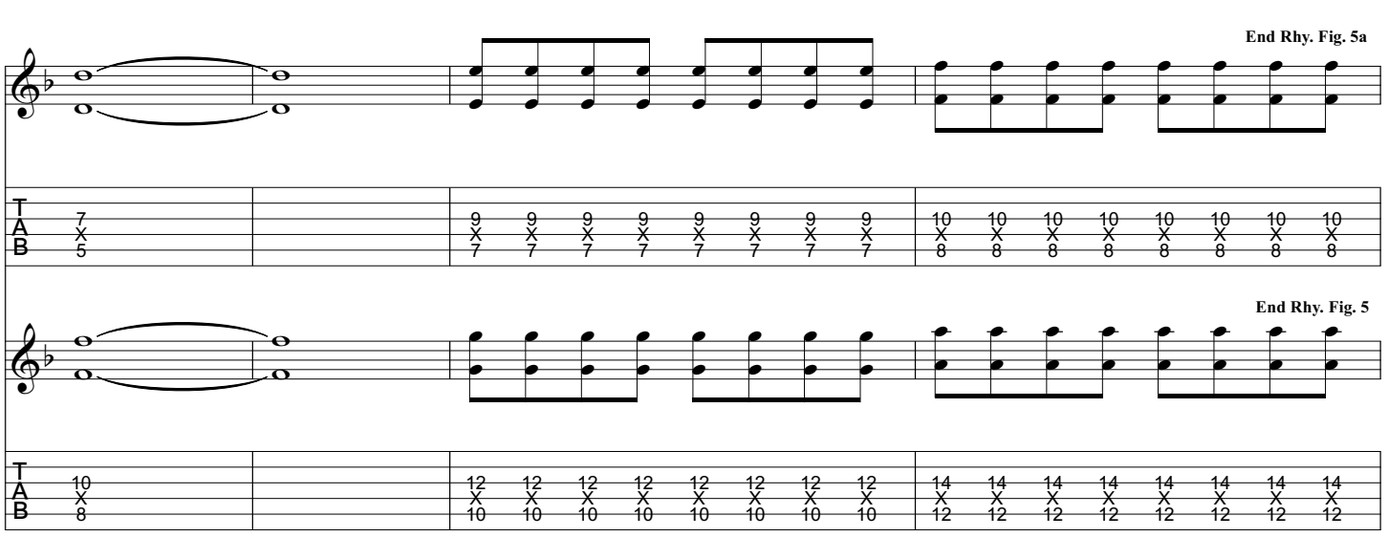

Riff B
End Riff B
T
A
B

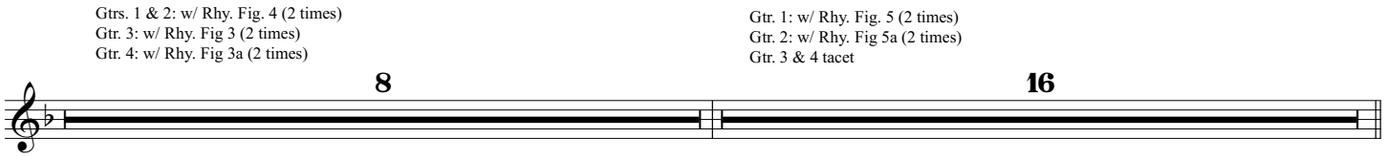

Rhy. Fig. 3a
End Rhy. Fig. 3a
Gtr. 4 (dist.)
P.M.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3 (dist.)
Gtrs. 1 & 2
T
A
B

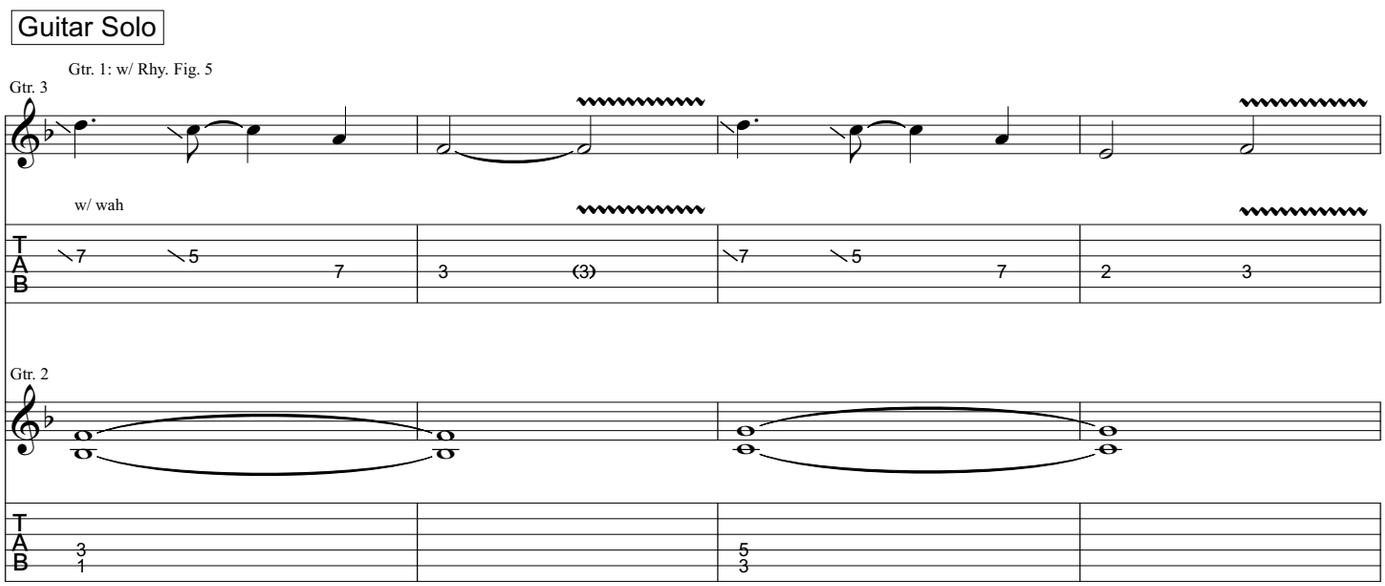

Gtrs. 1 & 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig 3
Gtr. 4: w/ Rhy. Fig 3a
Gtr. 3: w/ Rhy. Fig 3 (2 times)
Gtr. 4: w/ Rhy. Fig 3a (2 times)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
T
A
B

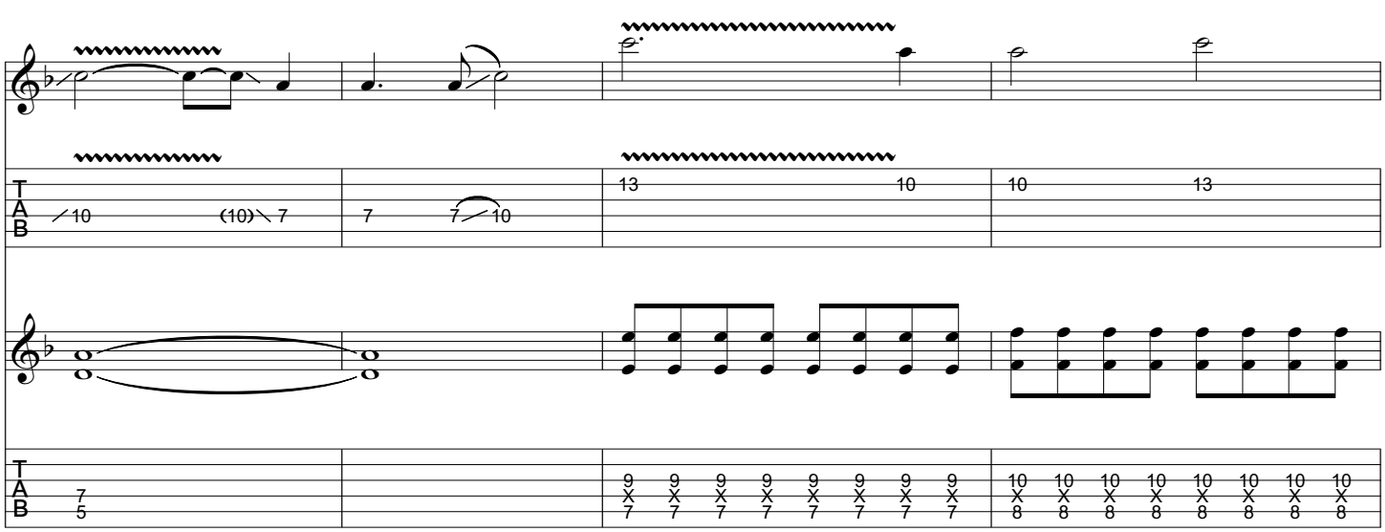

Gtr. 3: w/ Rhy. Fig 3
Gtr. 4: w/ Rhy. Fig 3a
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig 3
Gtr. 4: w/ Rhy. Fig 3a
4
P.M.
T
A
B

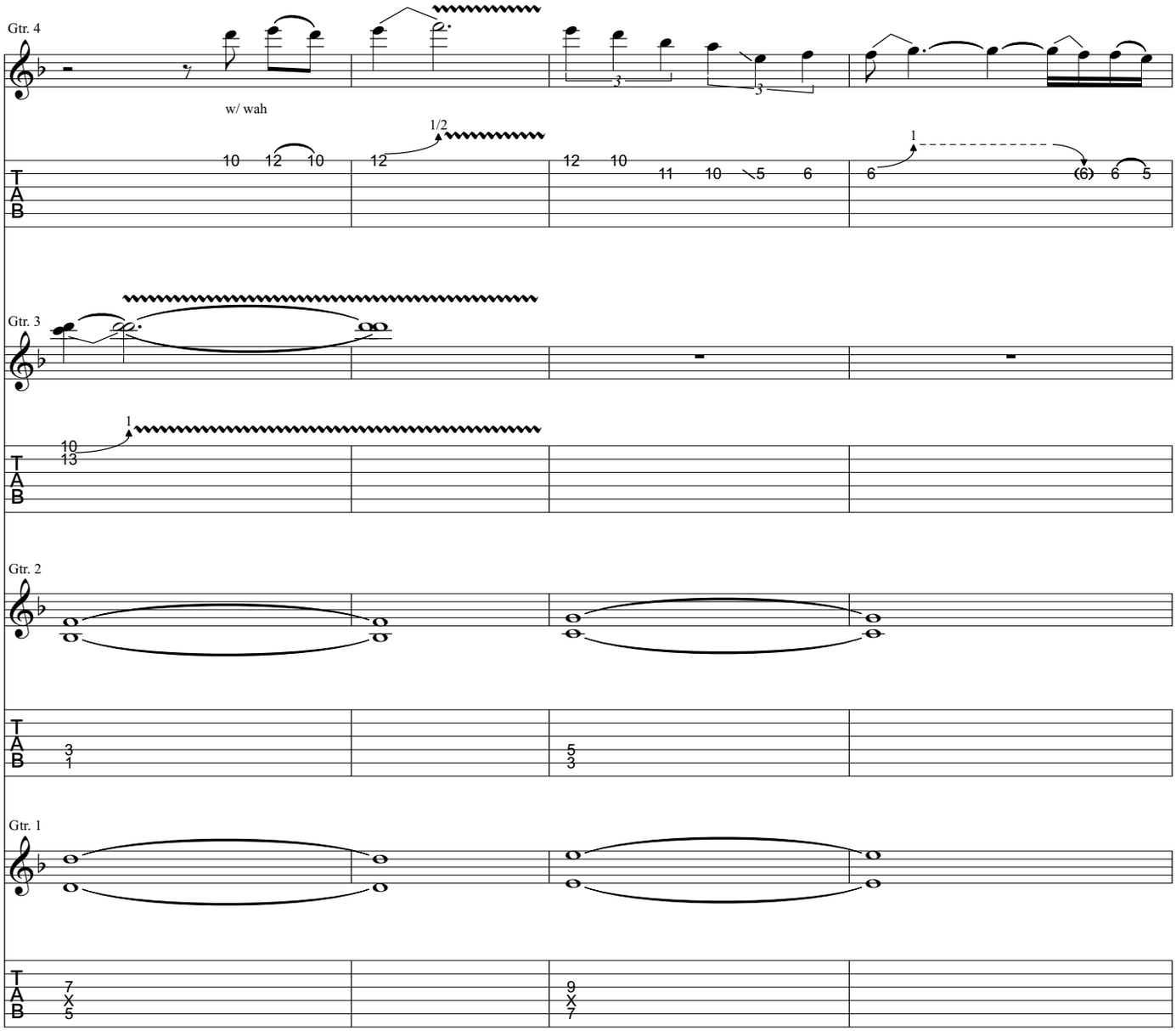

Gtrs. 3 & 4 tacet
Gtr. 2
Rhy. Fig. 5a
Gtr. 1
Rhy. Fig. 5
T
A
B

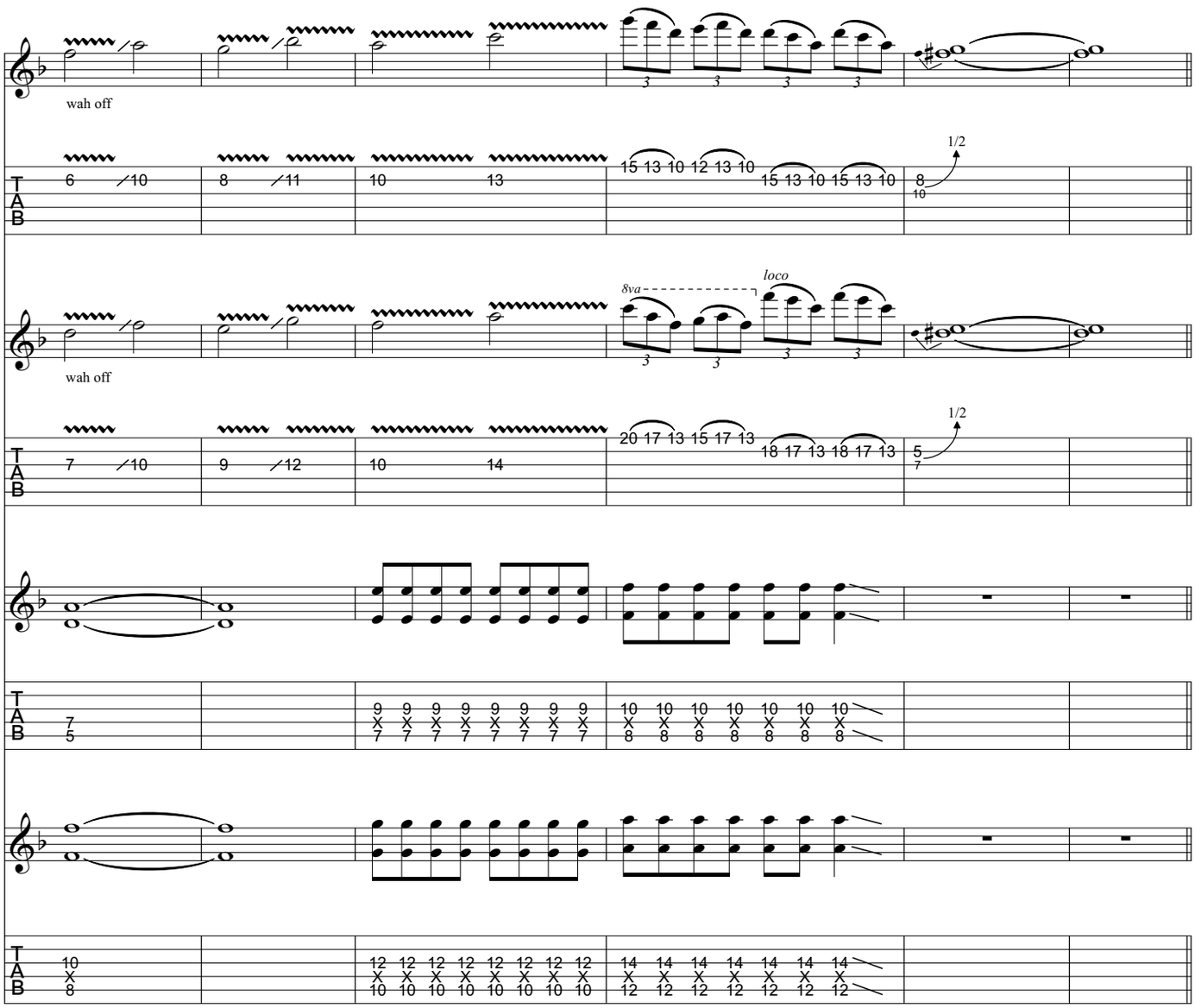

End Rhy. Fig. 5a
End Rhy. Fig. 5
T
A
B


Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 3: w/ Rhy. Fig 3 (2 times)
Gtr. 4: w/ Rhy. Fig 3a (2 times)
8
Gtr. 1: w/ Rhy. Fig. 5 (2 times)
Gtr. 2: w/ Rhy. Fig 5a (2 times)
Gtr. 3 & 4 tacet
16

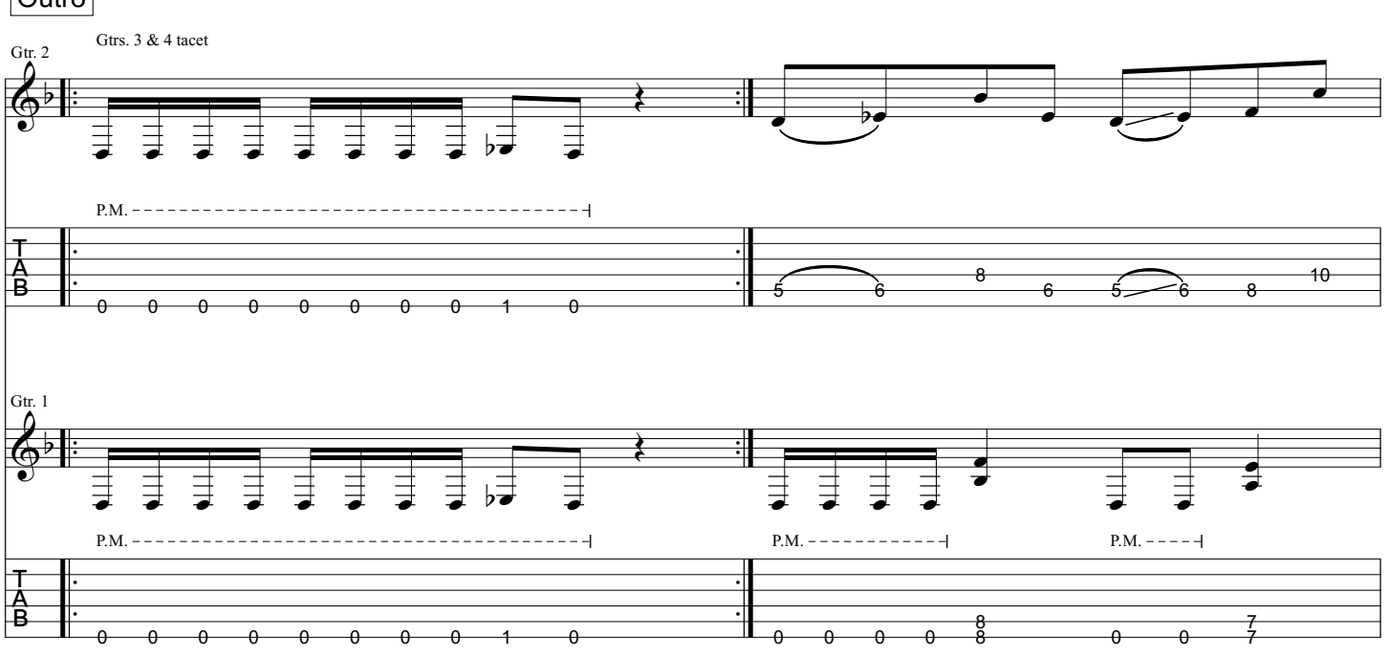

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 5
Gtr. 3
w/ wah
Gtr. 2

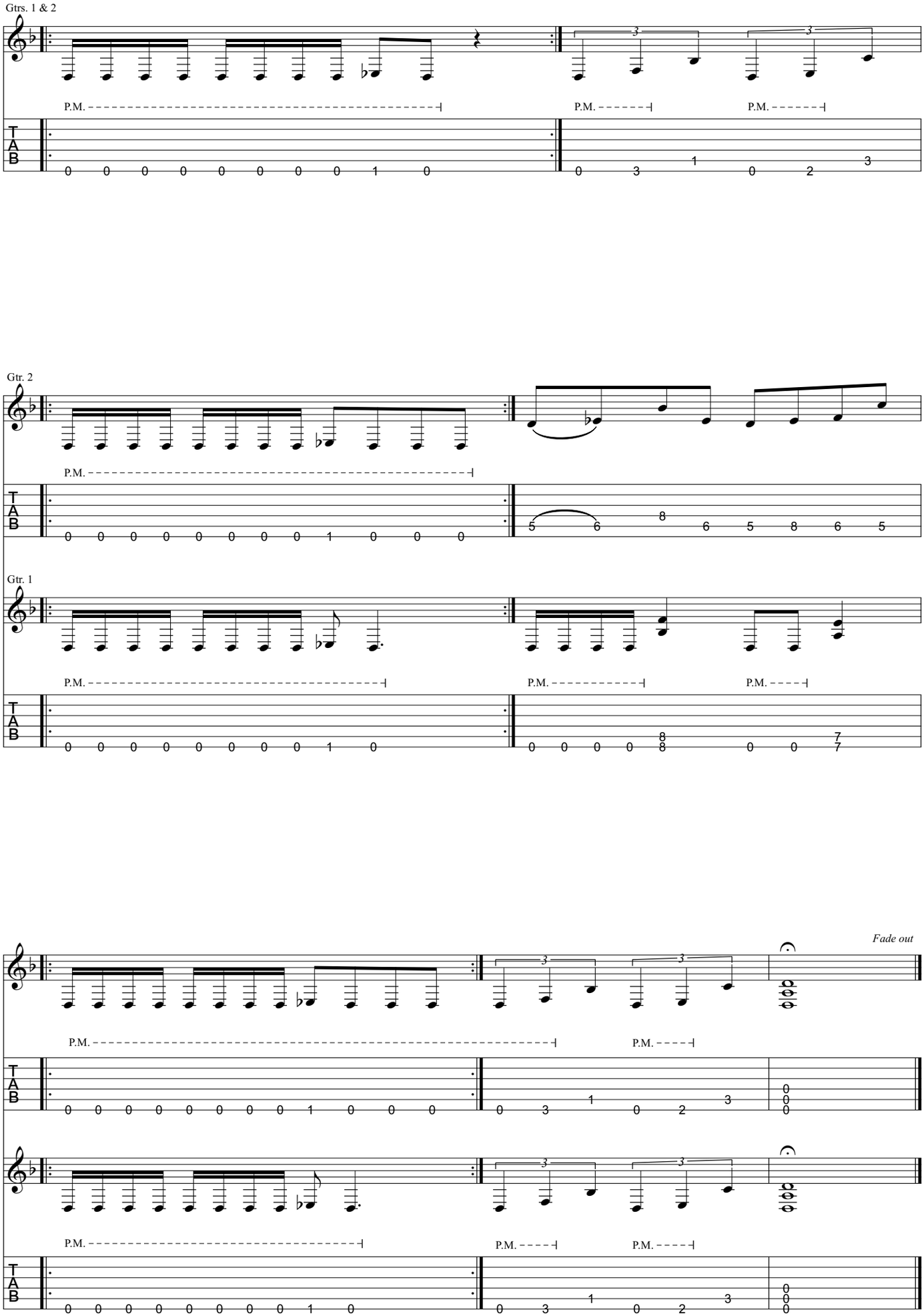



Gtr. 4
w/ wah
1/2
1
Gtr. 3
1
Gtr. 2
Gtr. 1


wah off
1/2
8va
loco
wah off
1/2

Outro


Gtr. 2
Gtrs. 3 & 4 tacet
P.M.
Gtr. 1
P.M.
P.M.
P.M.


Gtrs. 1 & 2
P.M.
P.M.
P.M.
Gtr. 2
P.M.
Gtr. 1
P.M.
P.M.
P.M.
Fade out
P.M.
P.M.
P.M.
P.M.
P.M.

from Trivium - *Ascendancy*

Pull Harder On The Strings Of Your Martyr

Music by Matt Heafy/Corey Beaulieu/Travis Smith

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 146

Gtrs. 1 & 2 (dist.)
(Drums)

Rhy. Fig. 1

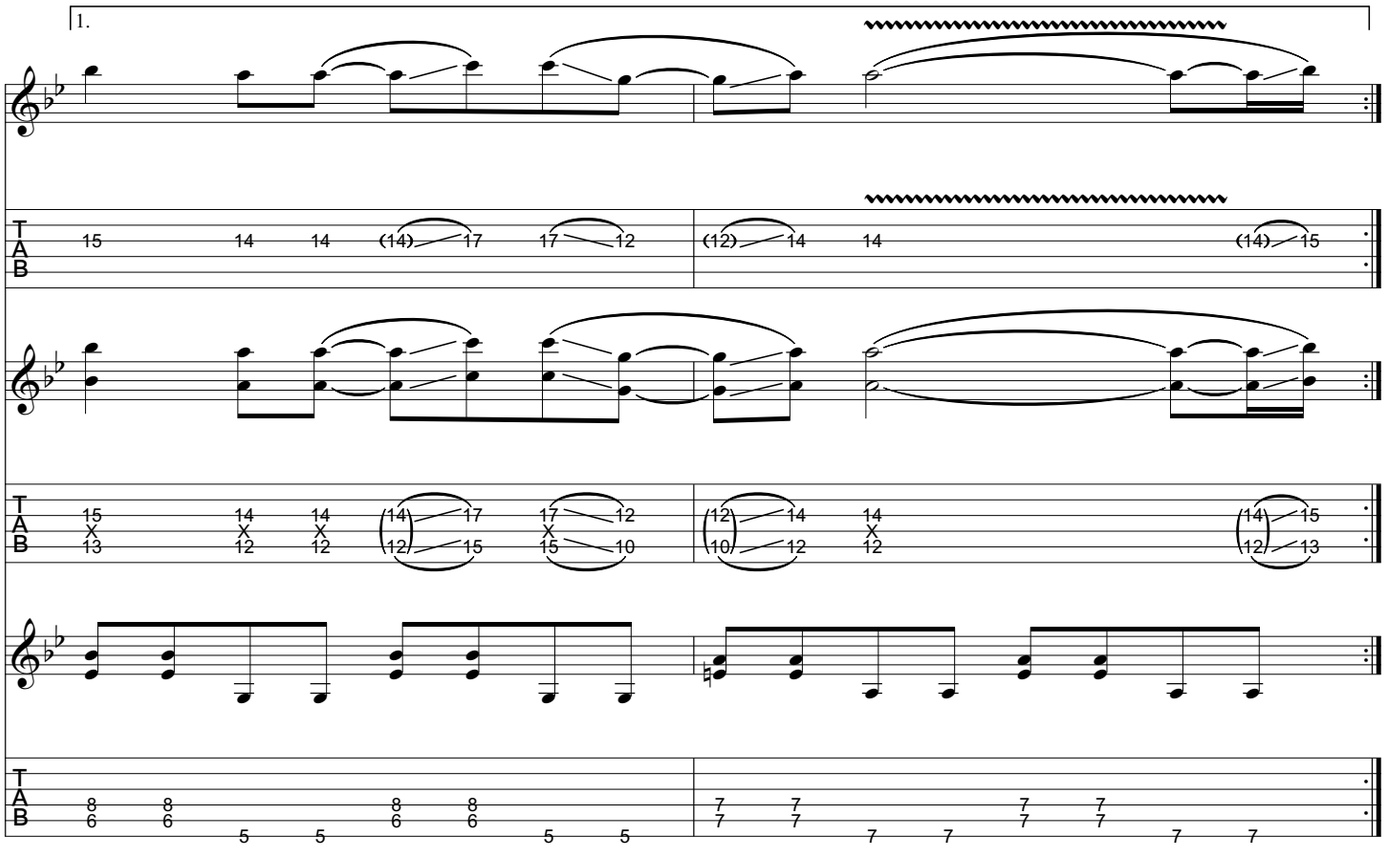
P.M.

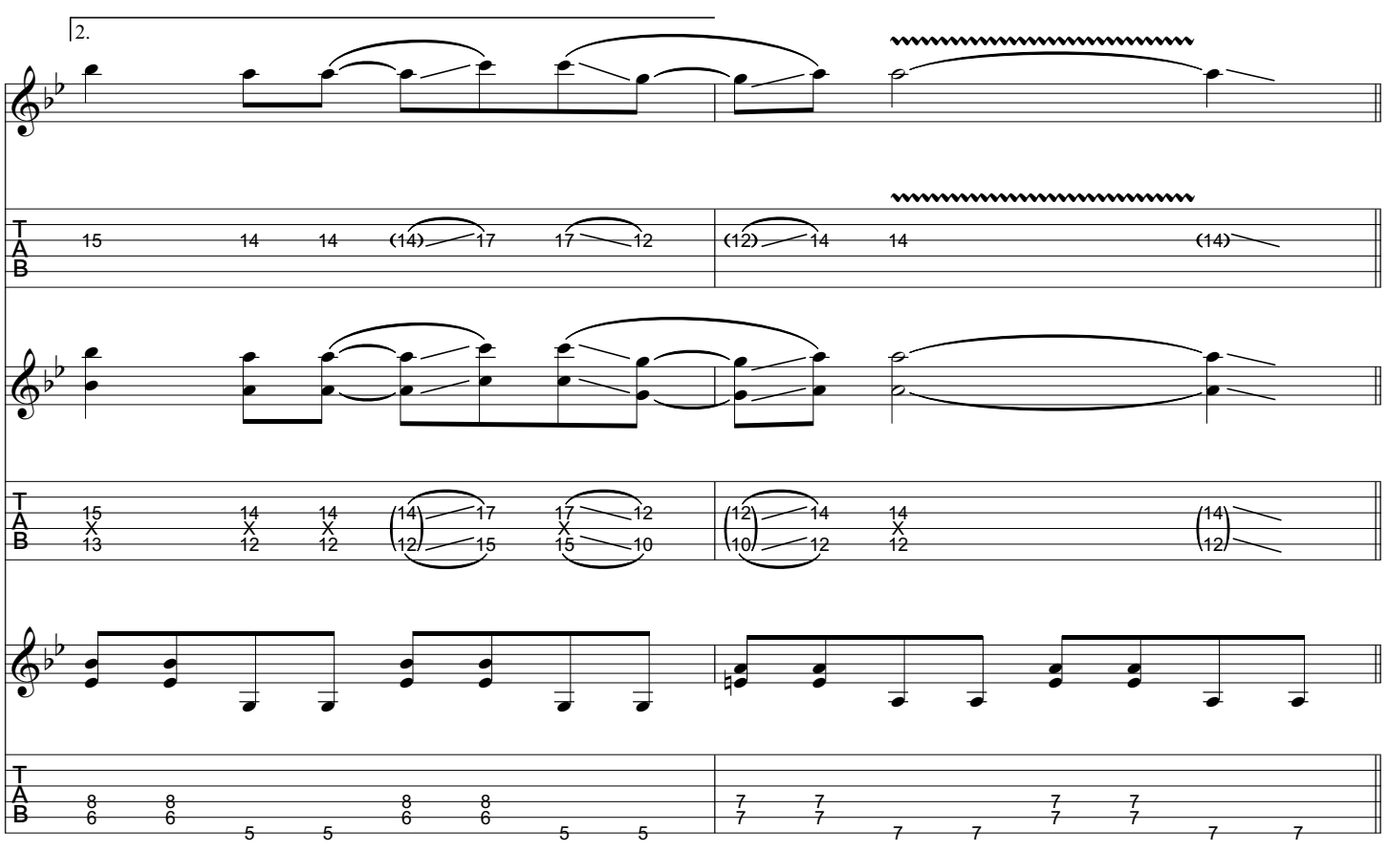
End Rhy. Fig. 1

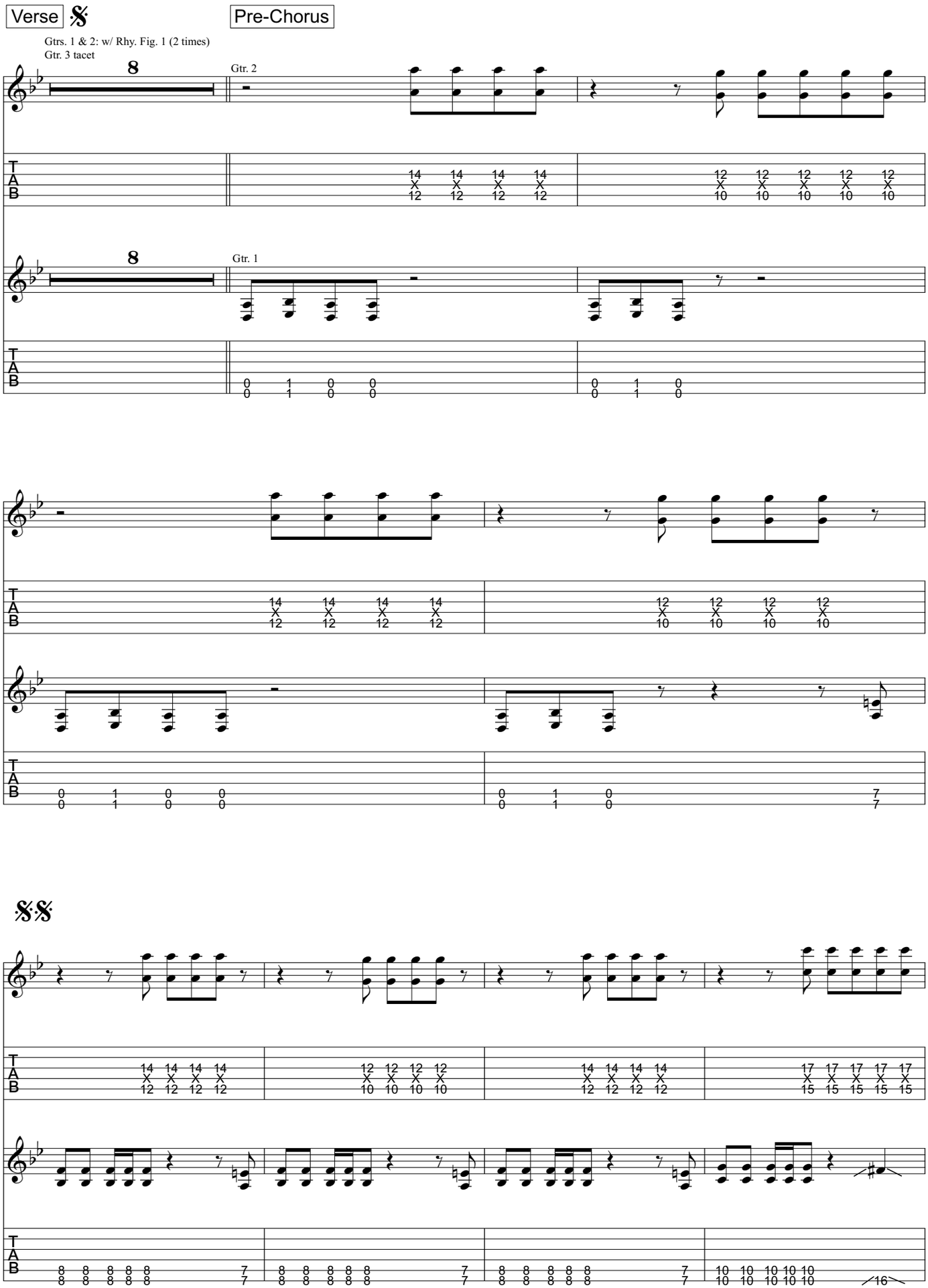
Gtr. 3 (dist.)

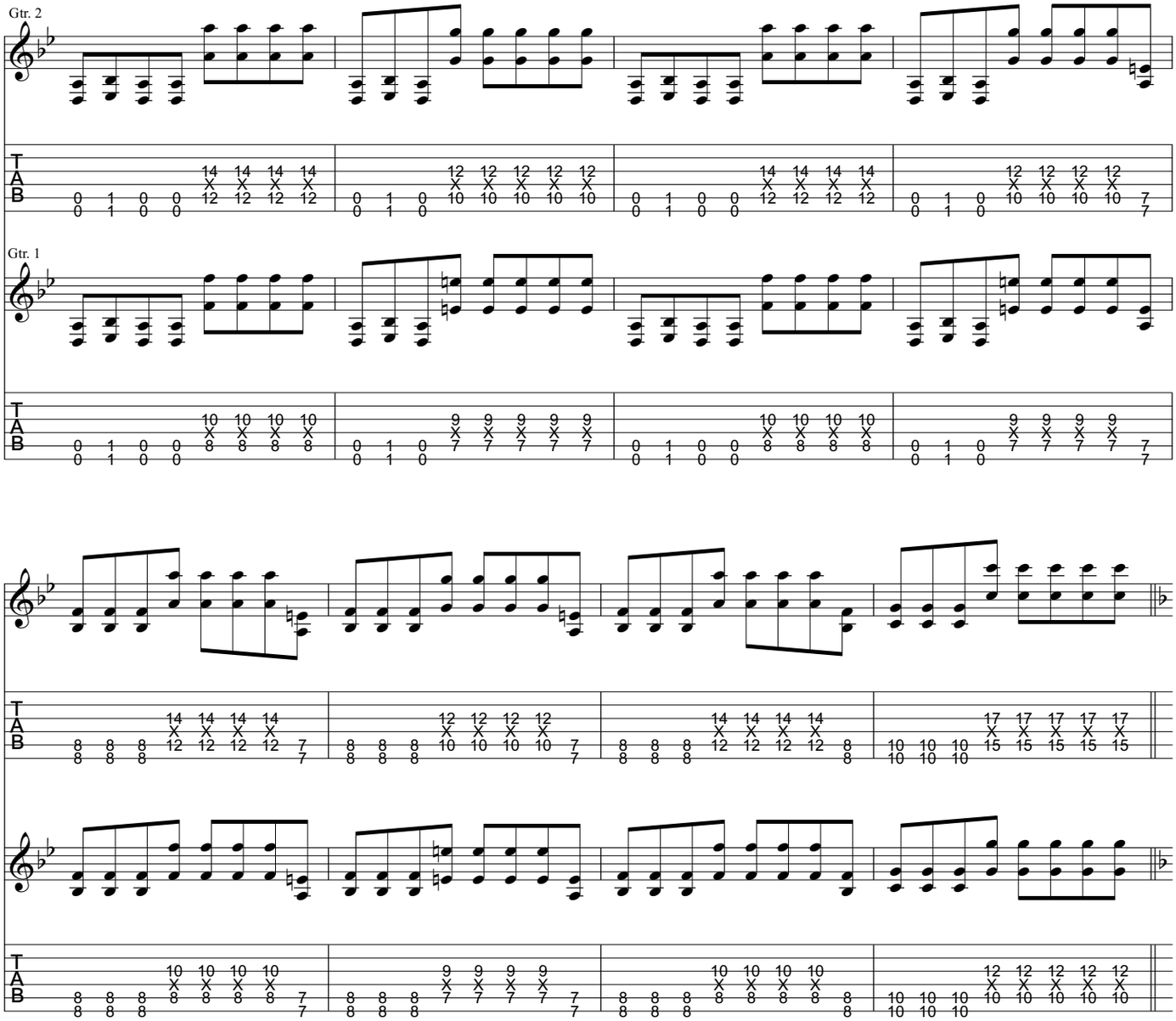
Gtr. 2

Gtr. 1

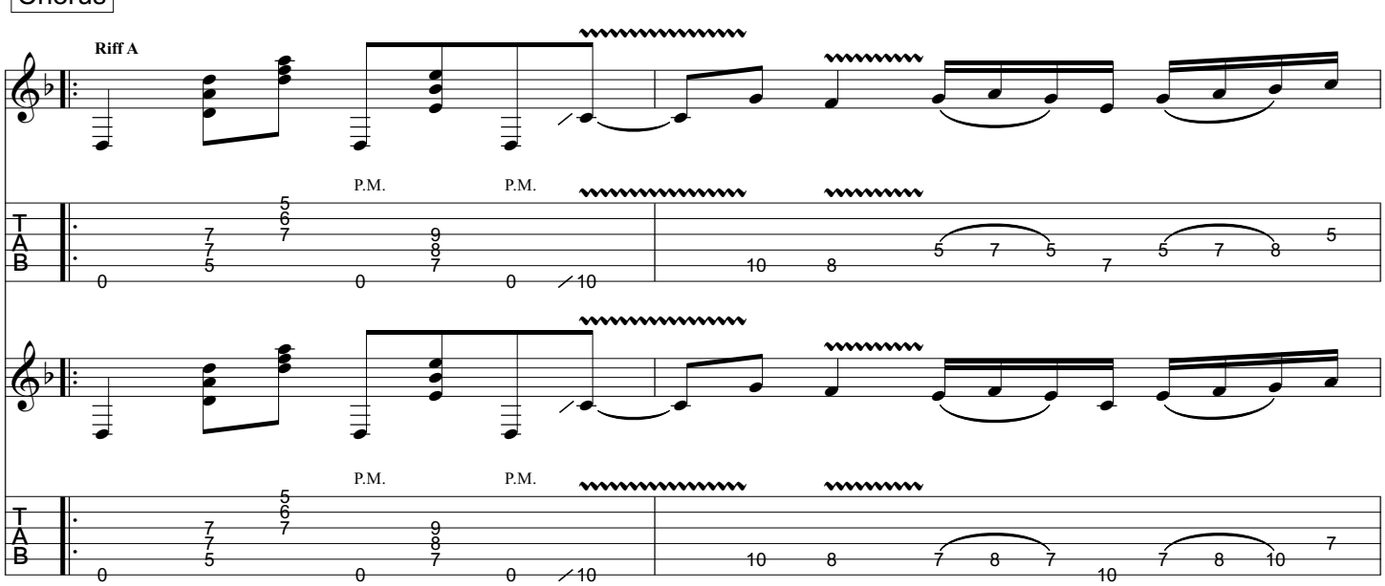

1.
T A B
15 14 14 (14) 17 17 12 (12) 14 14 (14) 15
15 14 14 (14) 17 17 12 (12) 14 14 (14) 15
13 12 12 (12) 15 15 10 (10) 12 12 (12) 13
8 8 8 8 5 5 5 5
7 7 7 7 7 7 7 7

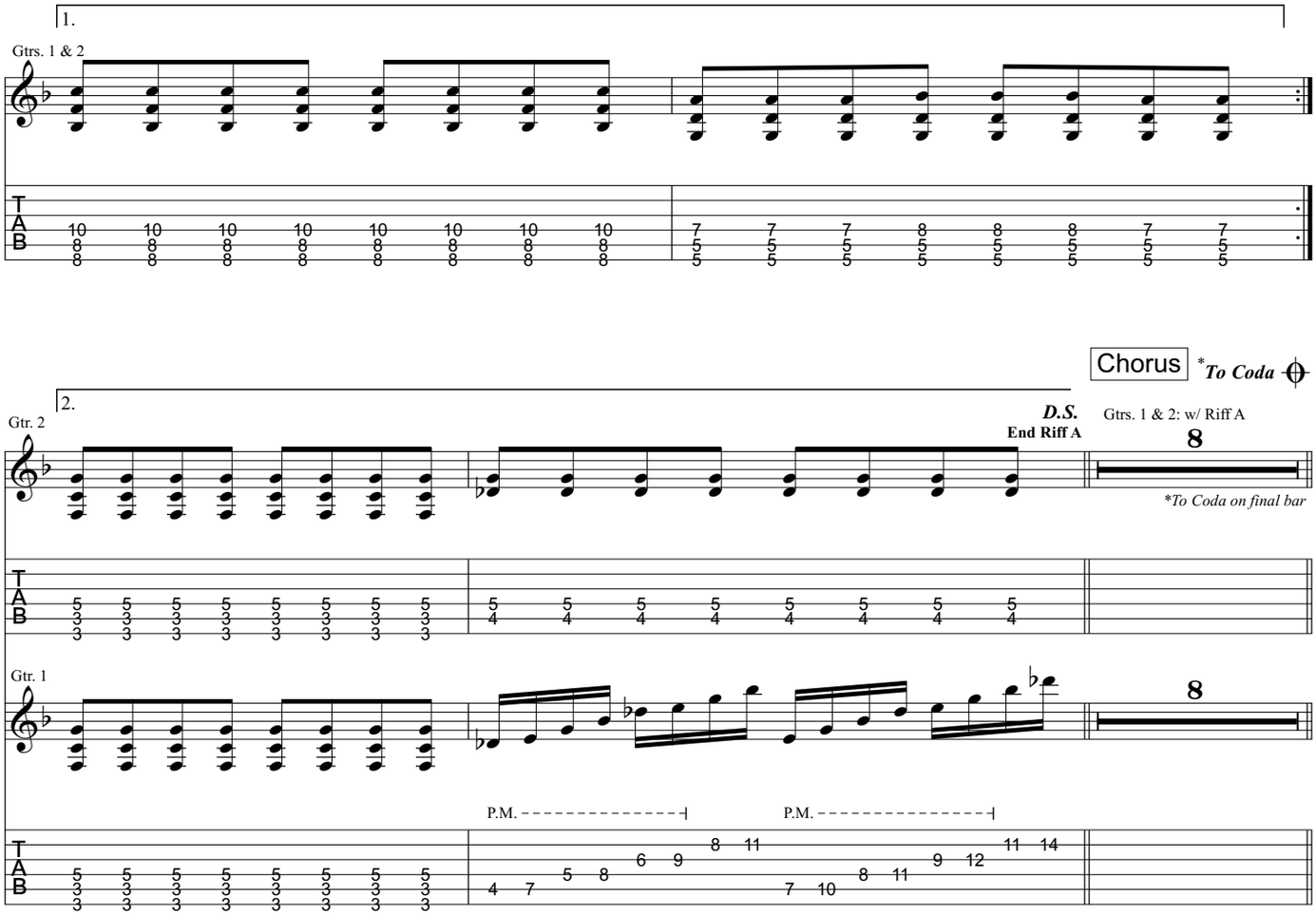

2.
T A B
15 14 14 (14) 17 17 12 (12) 14 14 (14)
15 14 14 (14) 17 17 12 (12) 14 14 (14)
13 12 12 (12) 15 15 10 (10) 12 12 (12)
8 8 8 8 5 5 5 5
7 7 7 7 7 7 7 7

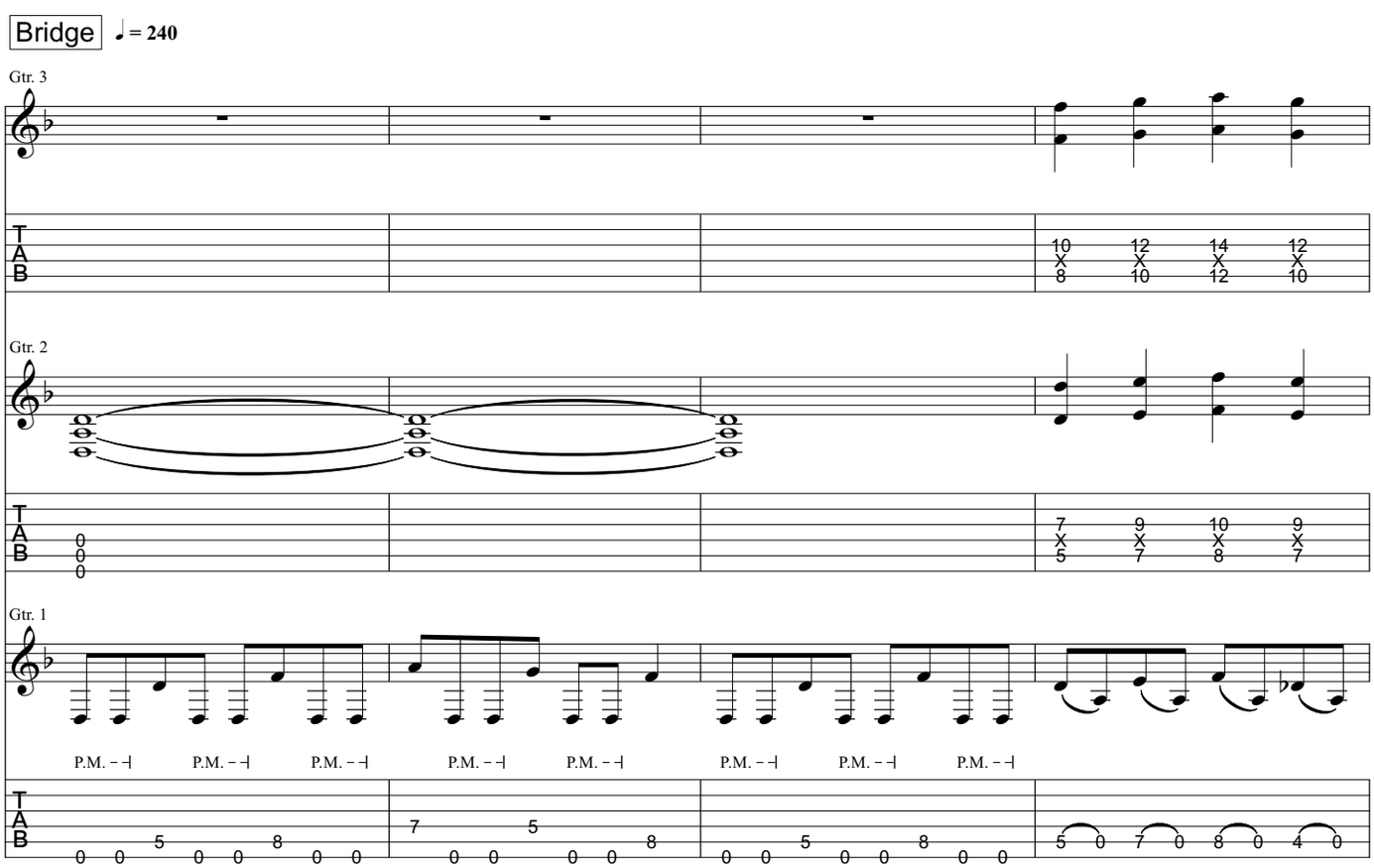

Verse
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet
Gtr. 2
Gtr. 1
T
A
B

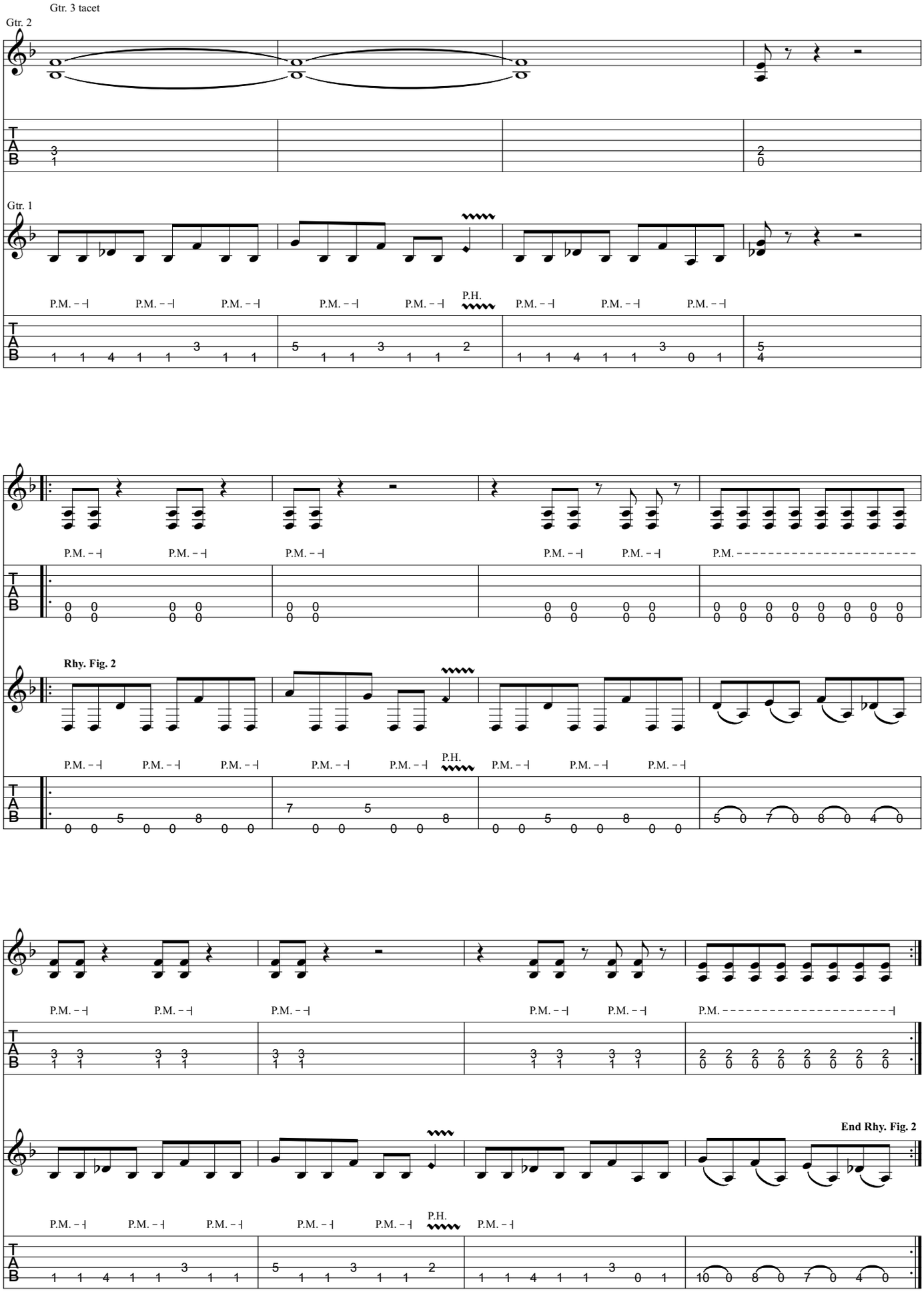


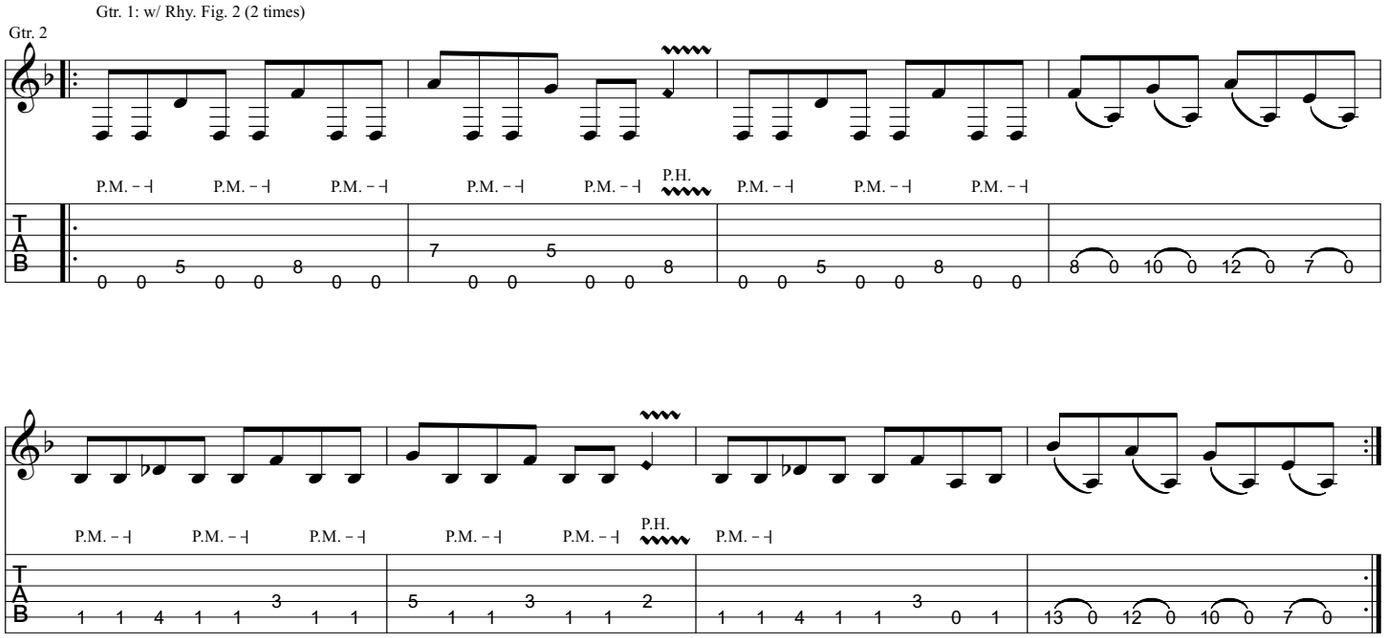
Chorus



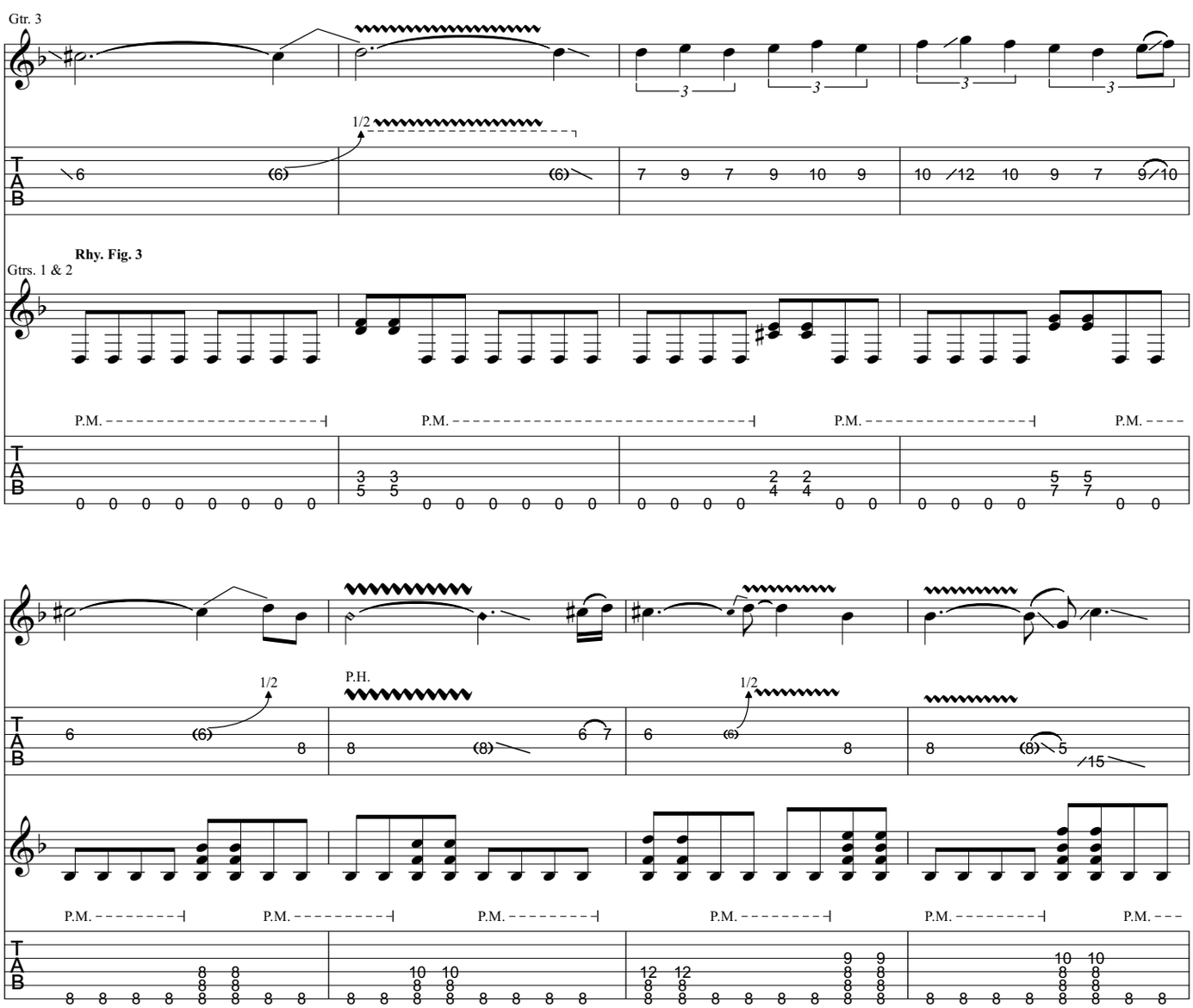

1.
Gtrs. 1 & 2
Chorus
*To Coda
2.
Gtr. 2
D.S.
End Riff A
Gtrs. 1 & 2: w/ Riff A
*To Coda on final bar
Gtr. 1
P.M.
P.M.

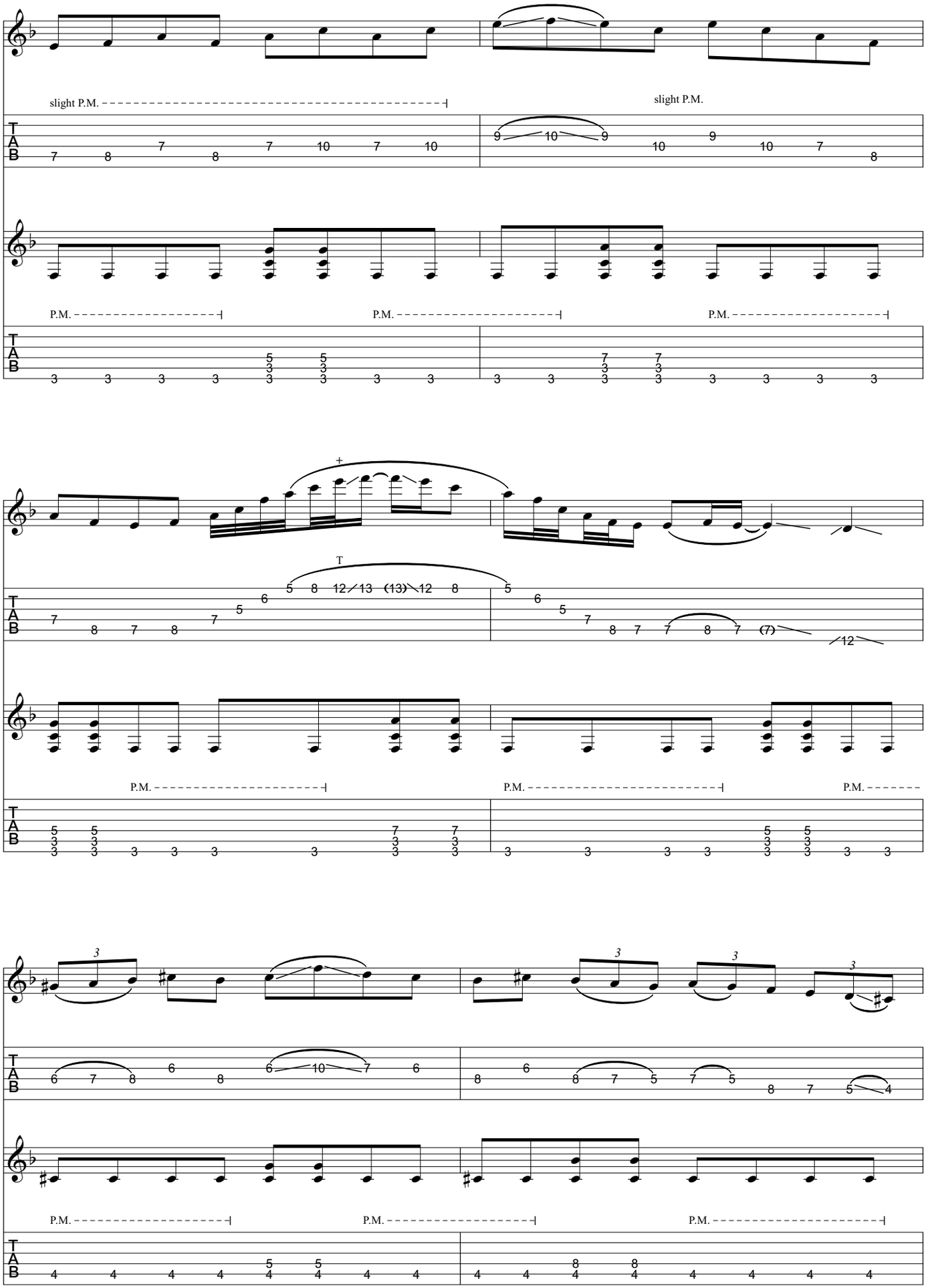

Bridge
♩ = 240
Gtr. 3
Gtr. 2
Gtr. 1
P.M.

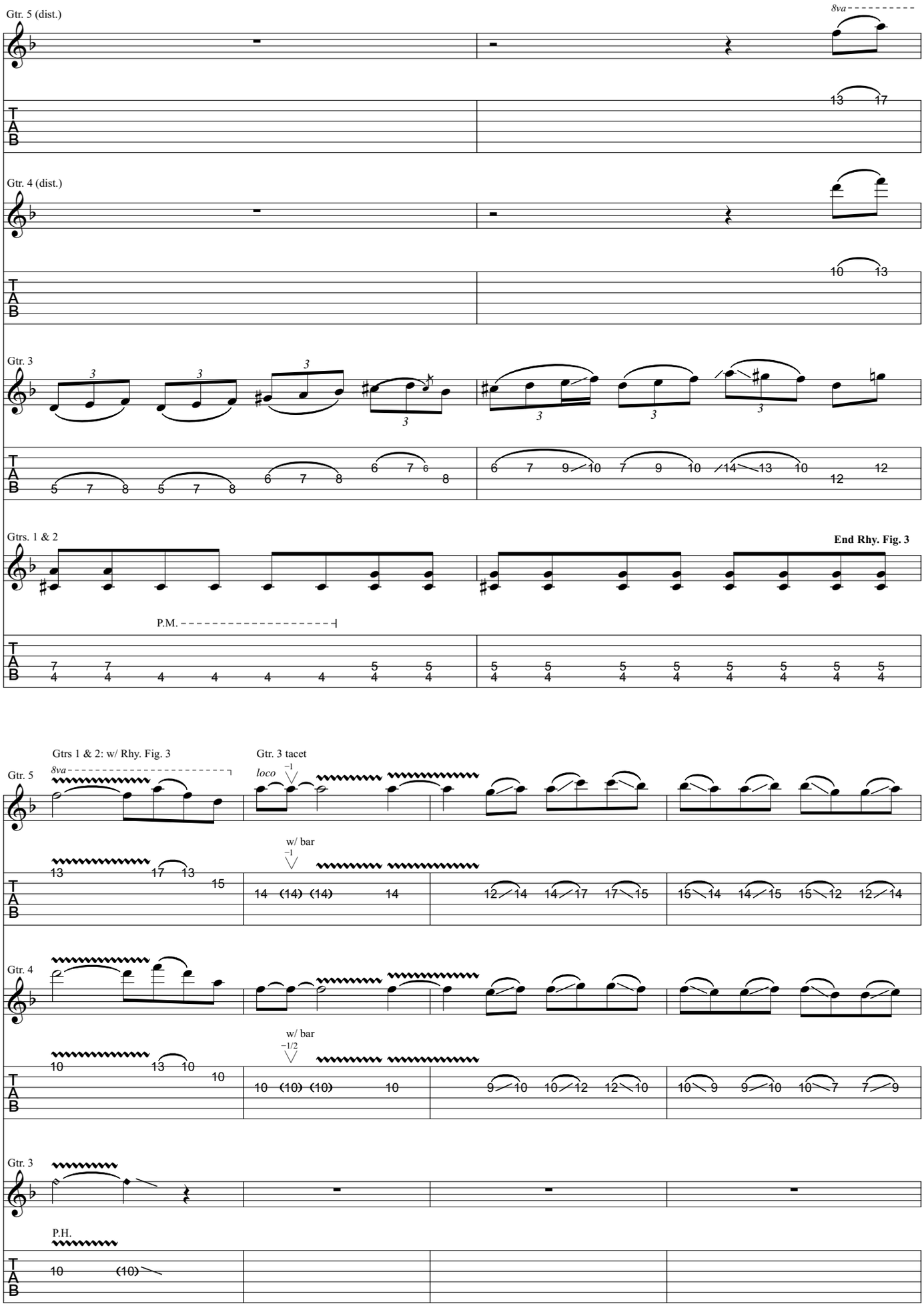

Gtr. 3 tacet
Gtr. 2
Gtr. 1
P.M.
P.H.
Rhy. Fig. 2
End Rhy. Fig. 2
T
A
B

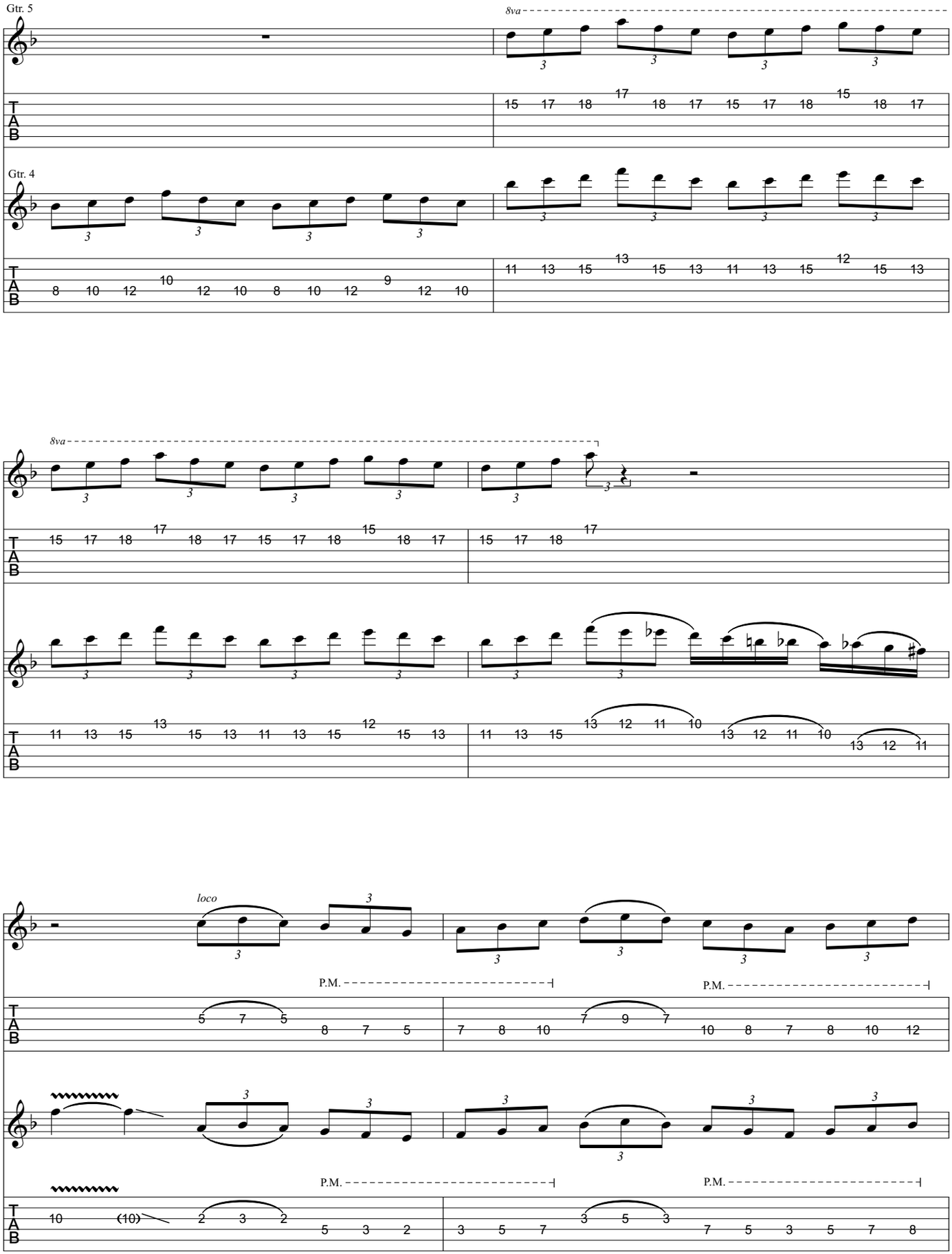

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2
P.M.
P.H.
TAB

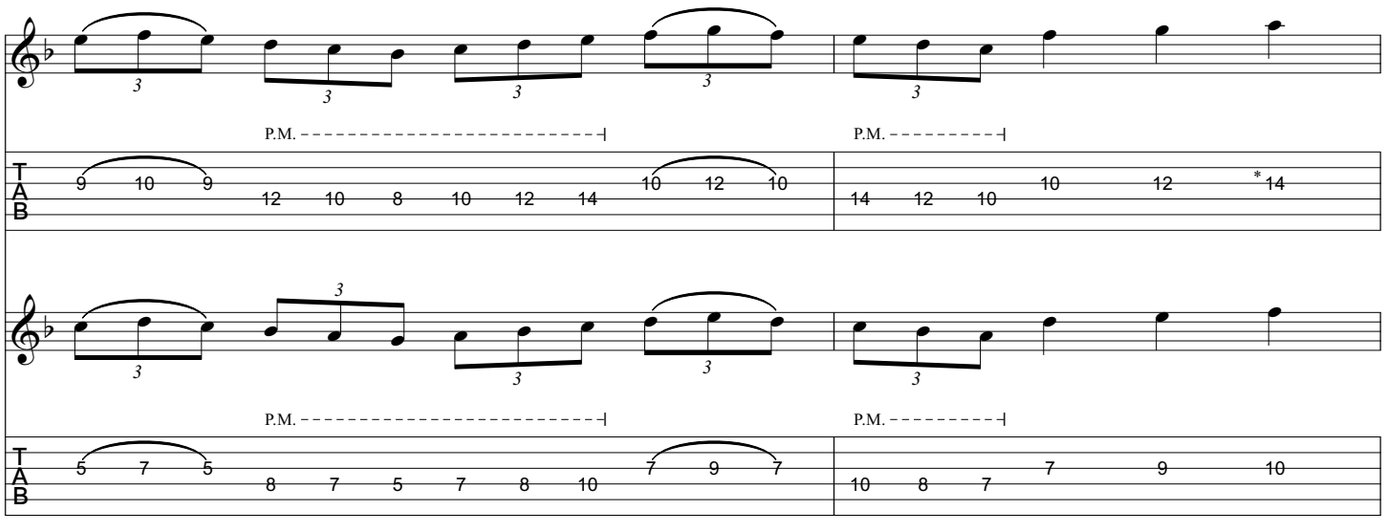
Guitar Solo


Gtr. 3
1/2
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
P.H.
TAB

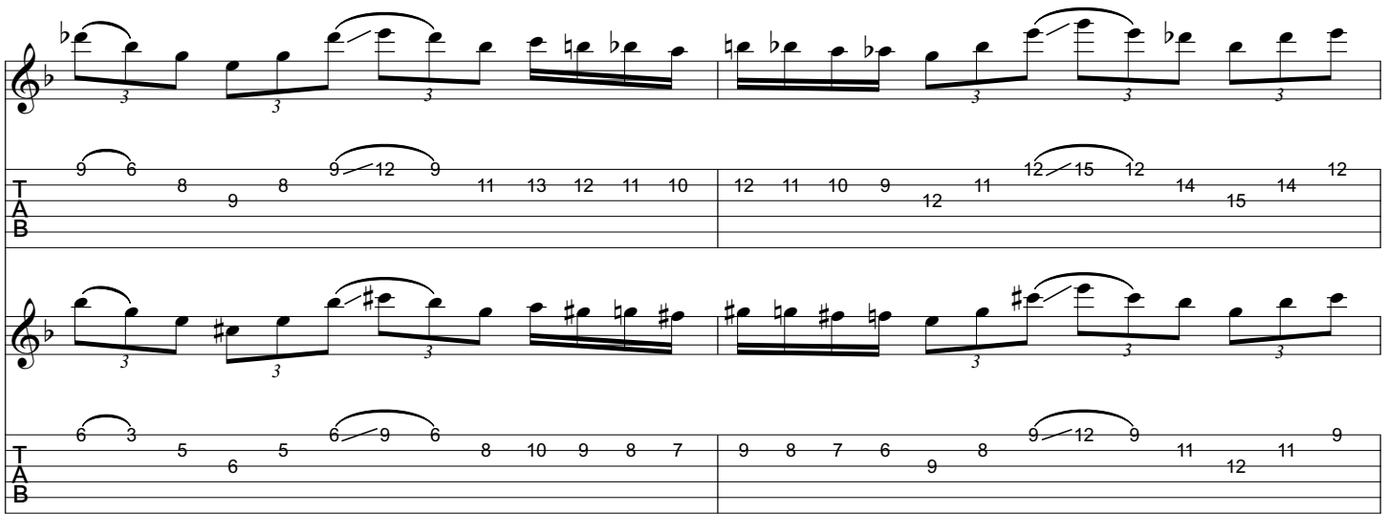

slight P.M.
slight P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

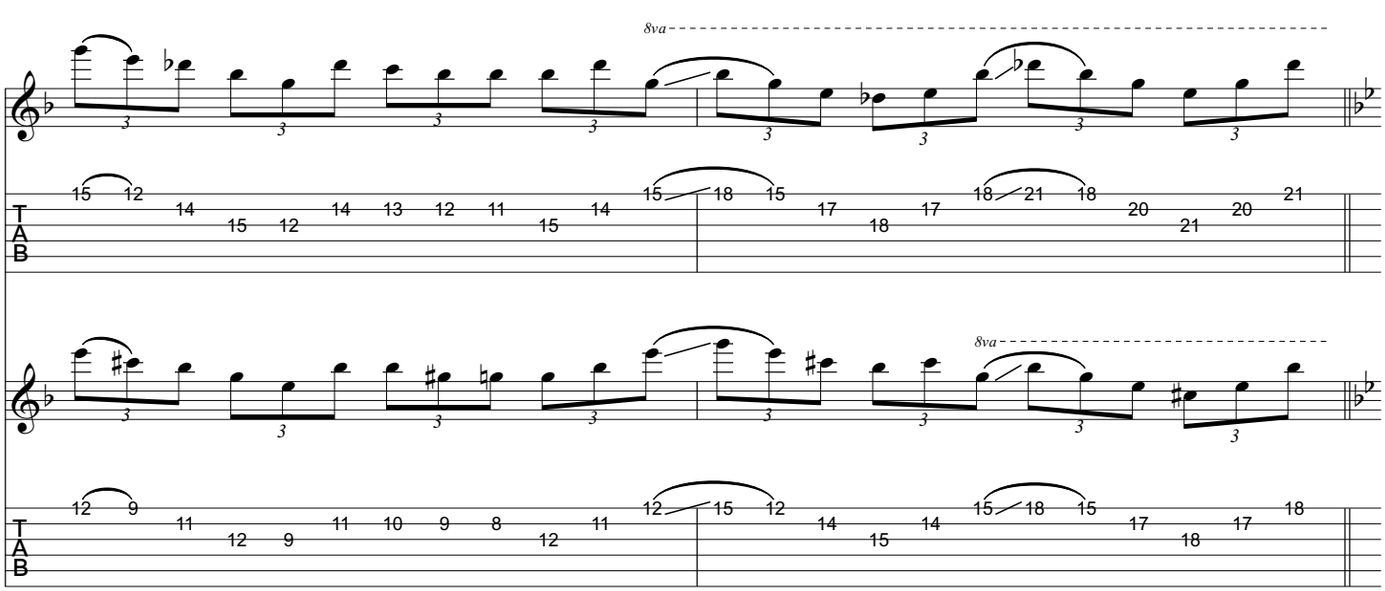

Gtr. 5 (dist.)
8va
Gtr. 4 (dist.)
Gtr. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
Gtrs 1 & 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
loco
w/ bar
Gtr. 5
Gtr. 4
Gtr. 3
P.H.

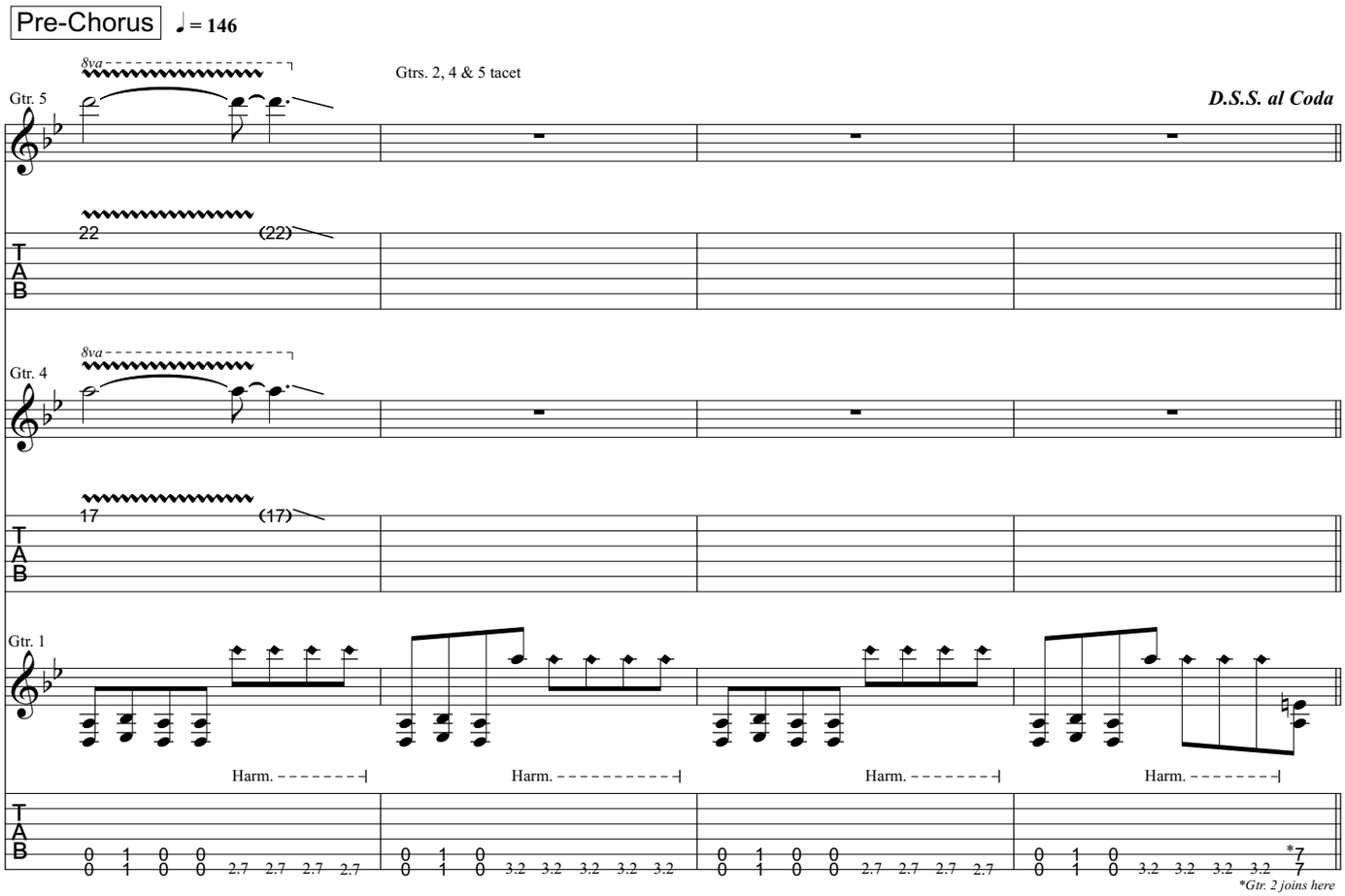

Gtr. 5
8va
Gtr. 4
8va
loco
P.M.
P.M.
P.M.
P.M.

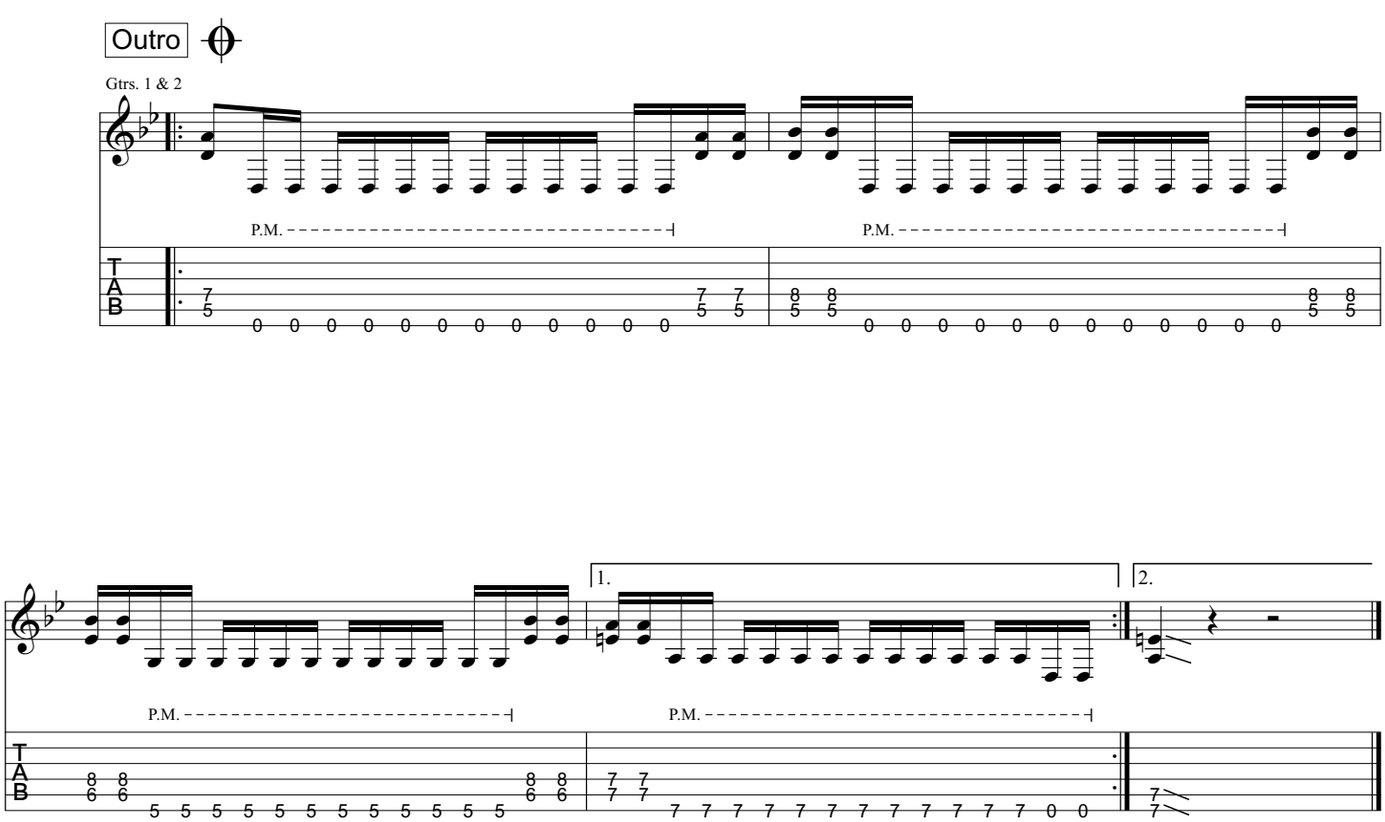


*Another guitar does an overdub pinch harmonic slide up/down






Pre-Chorus
♩ = 146
8va
Gtrs. 2, 4 & 5 tacet
D.S.S. al Coda
Gtr. 5
22
(22)
Gtr. 4
17
(17)
Gtr. 1
Harm.
*Gtr. 2 joins here


Outro
Gtrs. 1 & 2
P.M.
1.
2.

from Trivium - *Ascendancy*

Drowned And Torn Asunder

Music by Matt Heafy/Corey Beaulieu

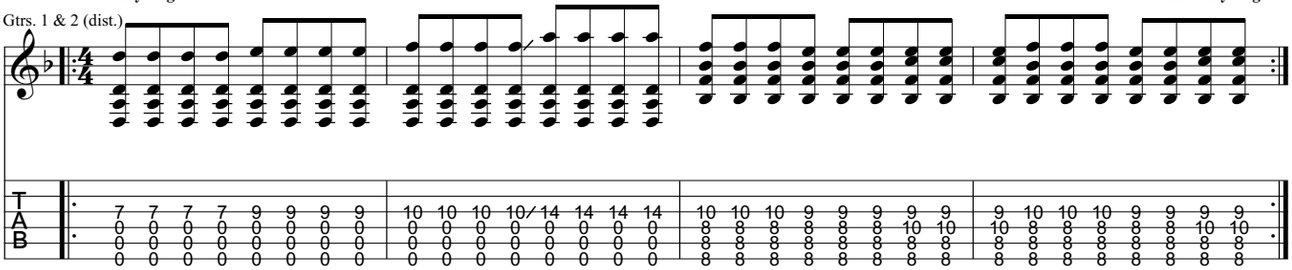
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 152

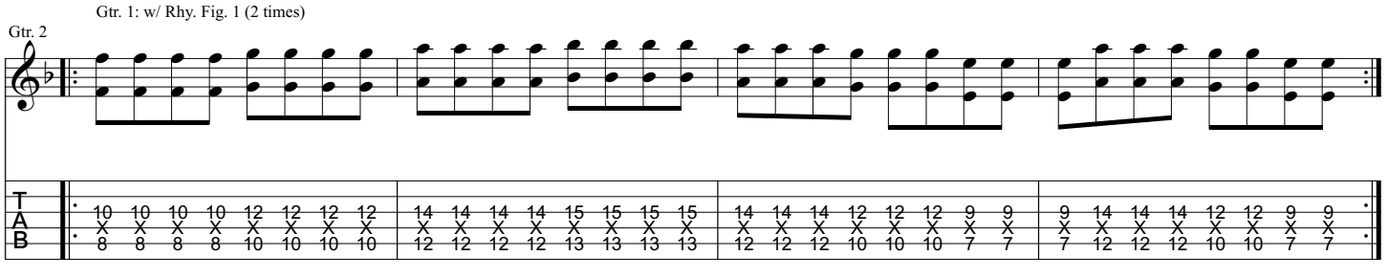
Rhy. Fig. 1 — End Rhy. Fig. 1

Gtrs. 1 & 2 (dist.)



Gtr. 1: w/ Rhy. Fig. 1 (2 times)

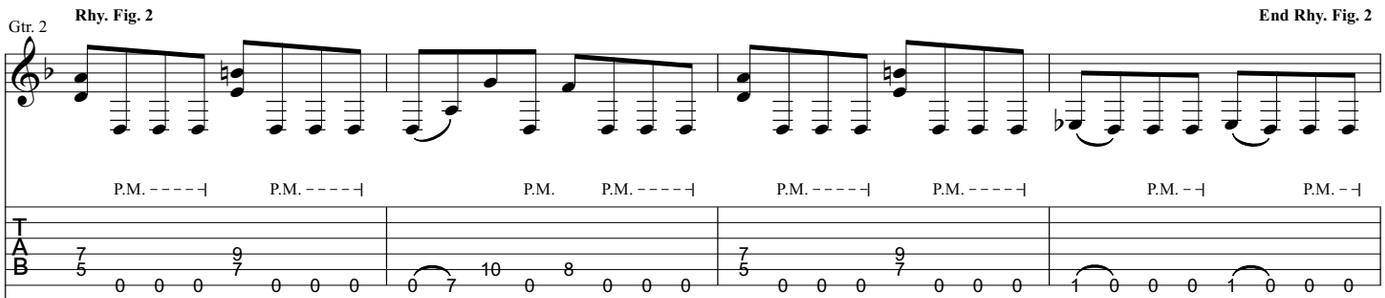
Gtr. 2



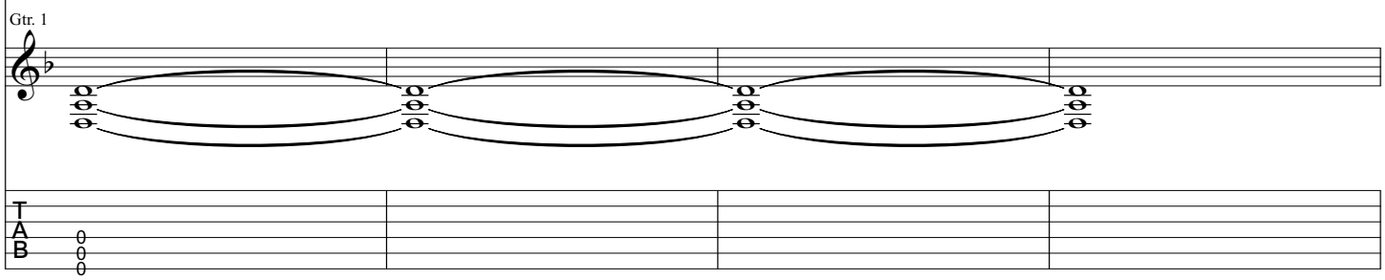
Pre-Verse ♩ = 220

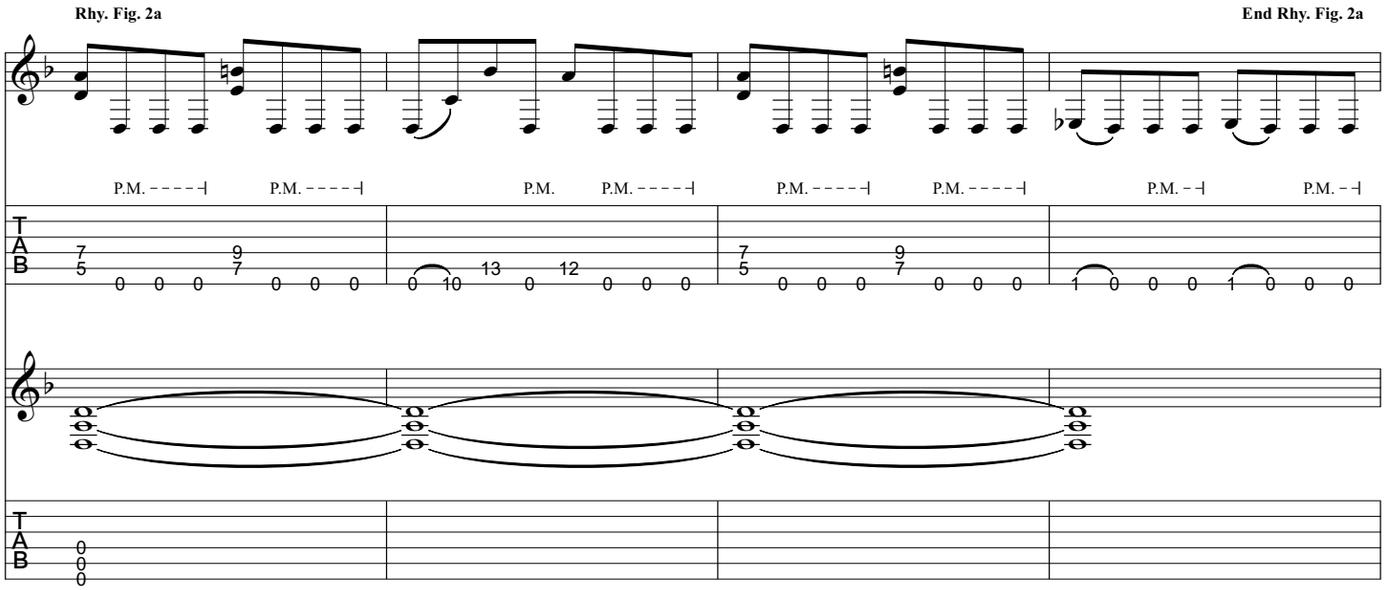
Rhy. Fig. 2 — End Rhy. Fig. 2

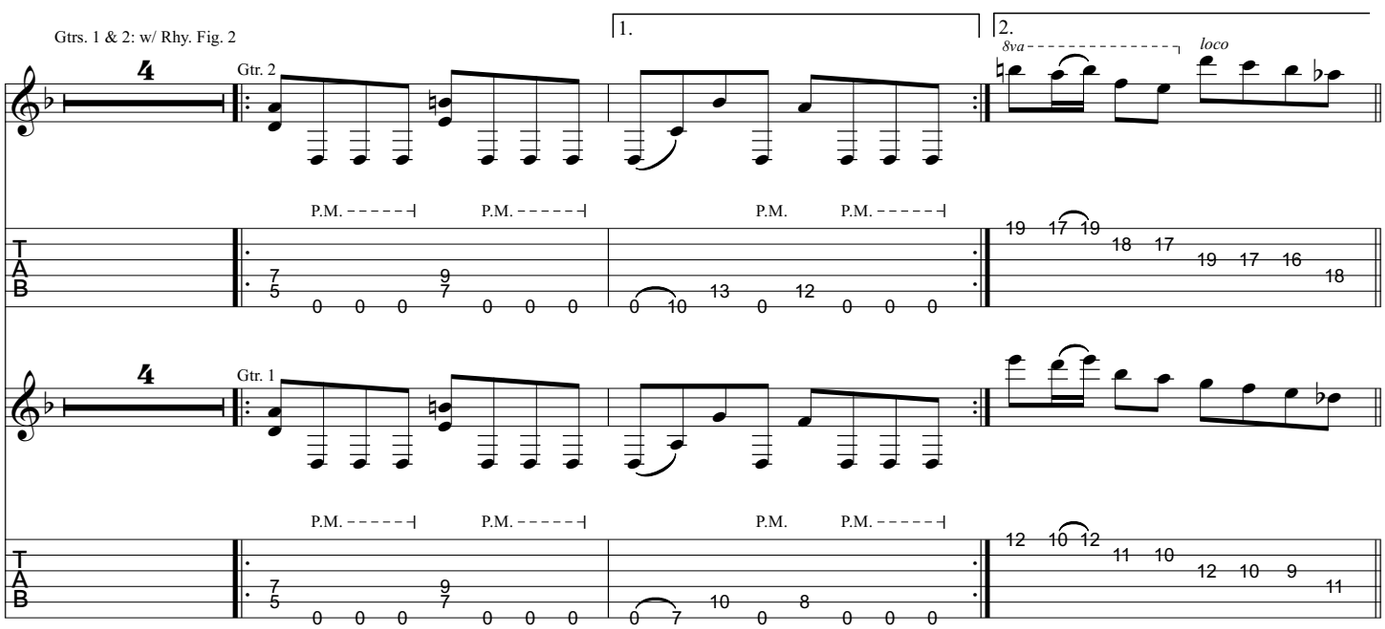
Gtr. 2

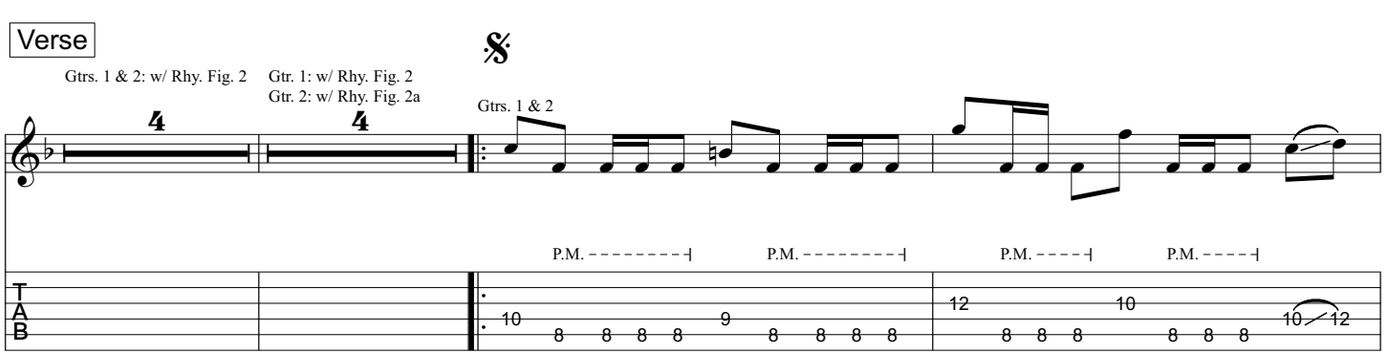


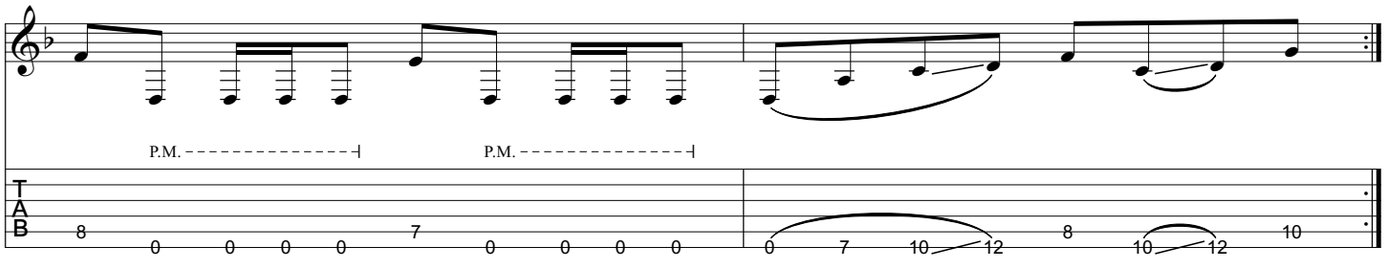
Gtr. 1



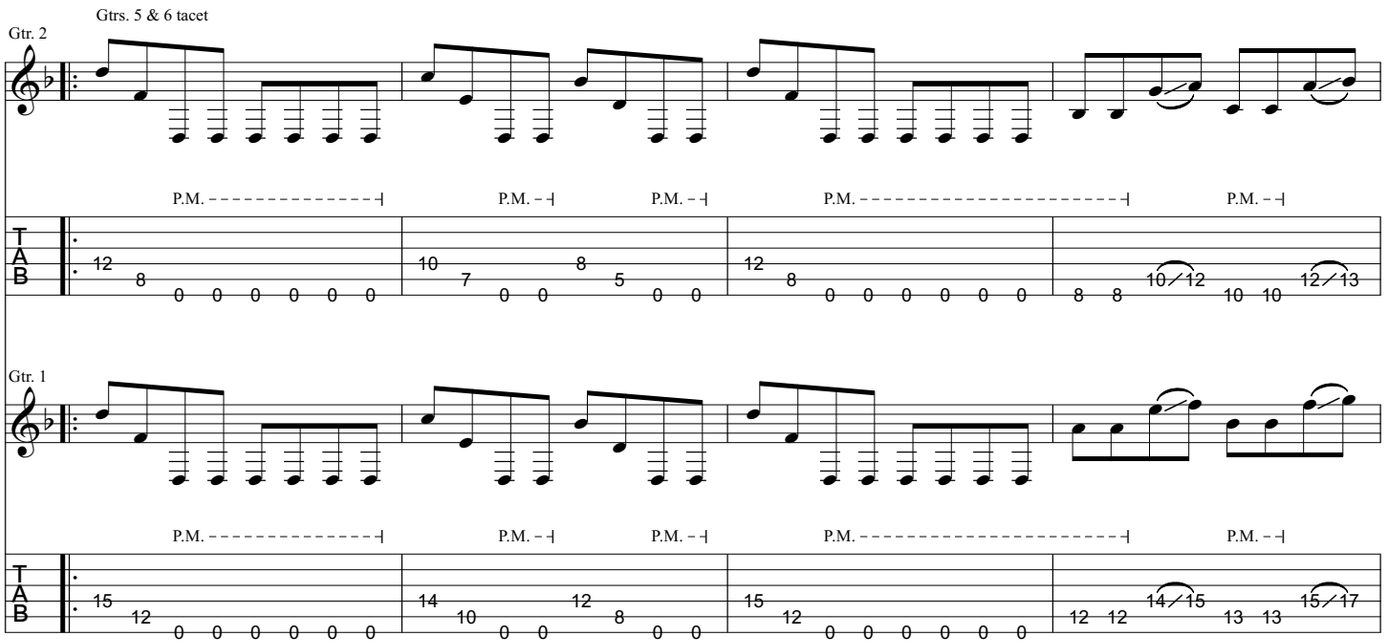

Rhy. Fig. 2a
End Rhy. Fig. 2a
P.M.
TAB

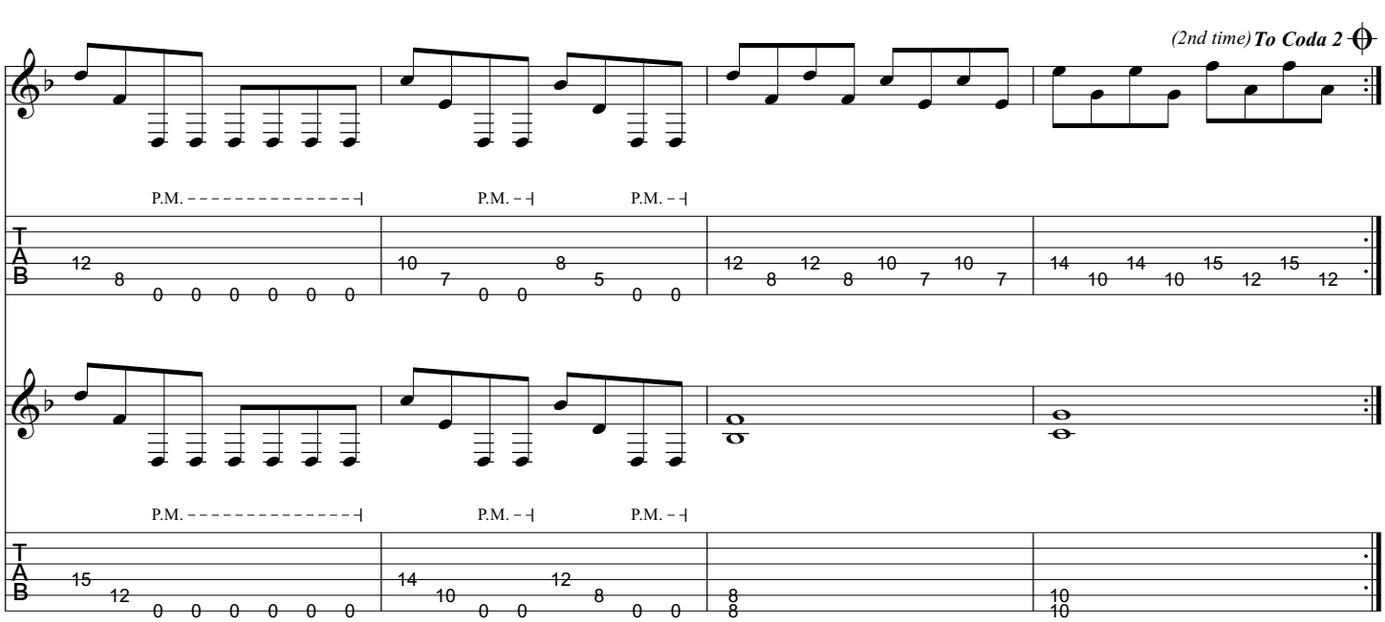

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 2
Gtr. 1
1.
2.
8va
loco
P.M.
TAB

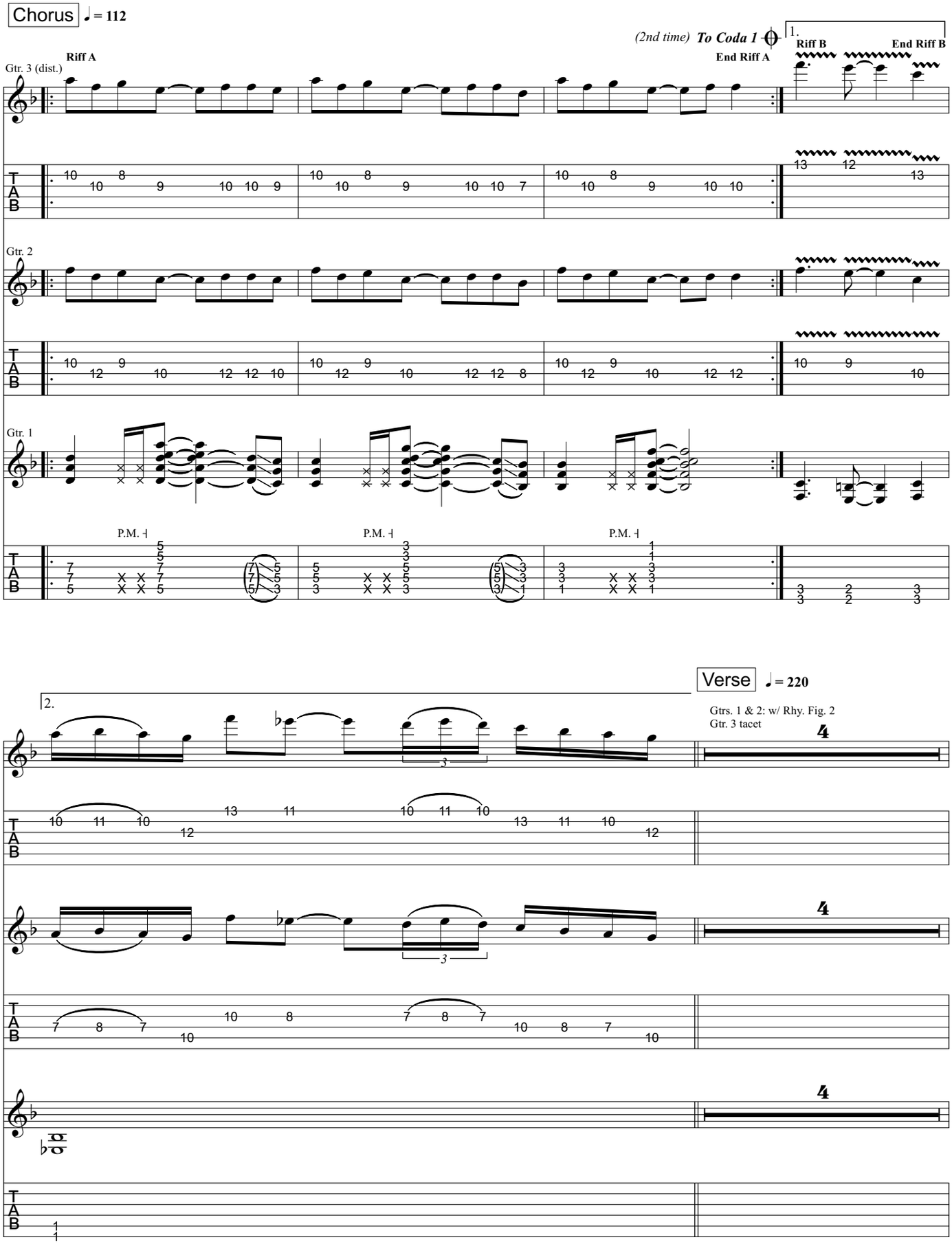

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2a
Gtrs. 1 & 2
P.M.
TAB

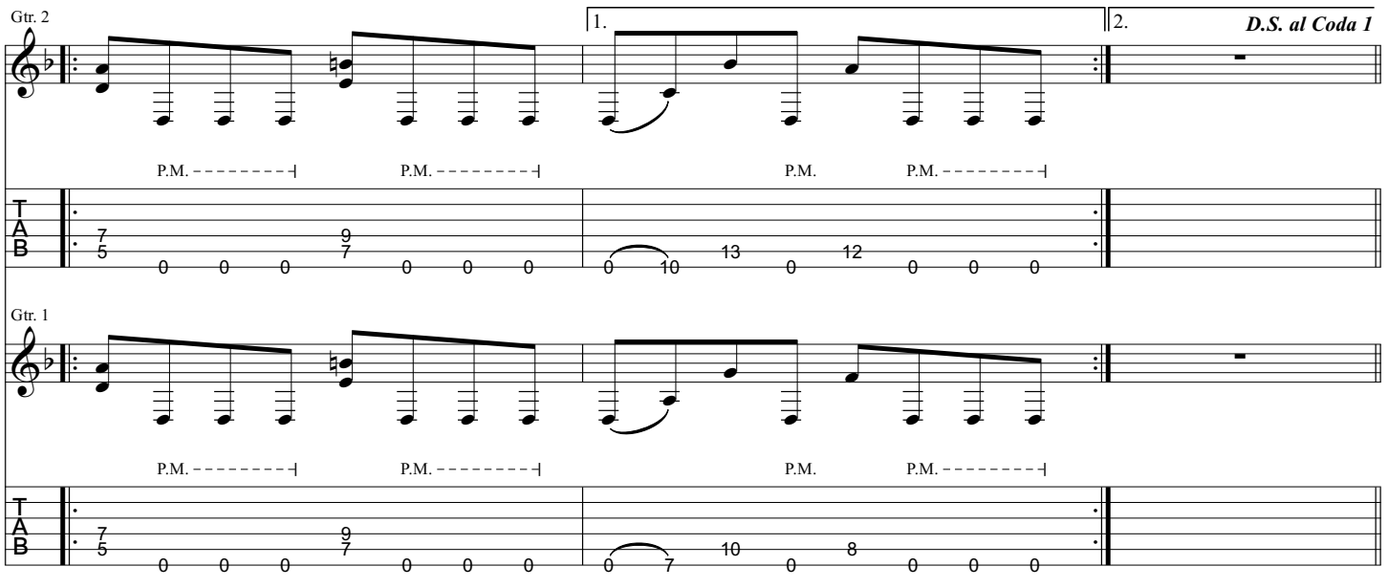

P.M.
P.M.
T
A
B
8 0 0 0 0 7 0 0 0 0 0 7 10 12 8 10 12 10

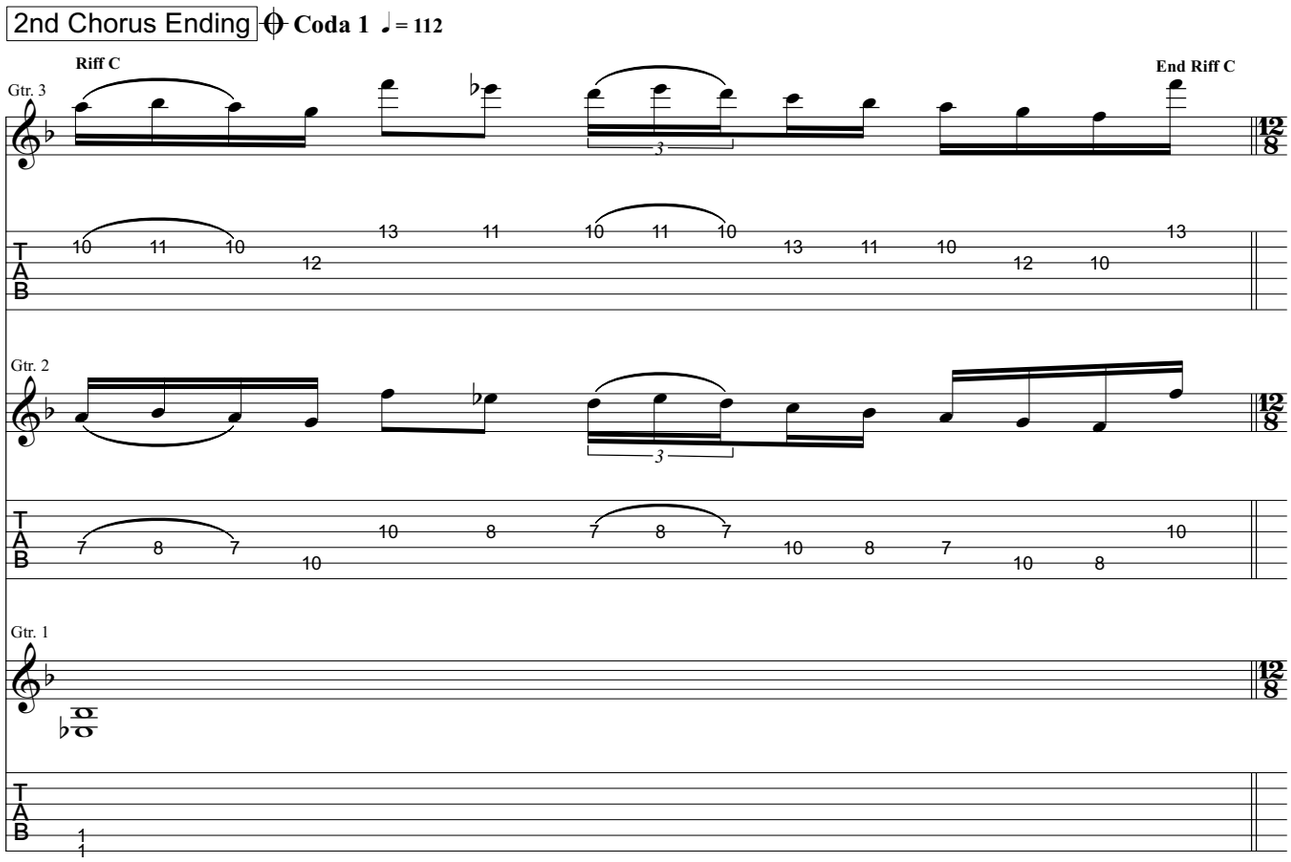
Pre-Chorus

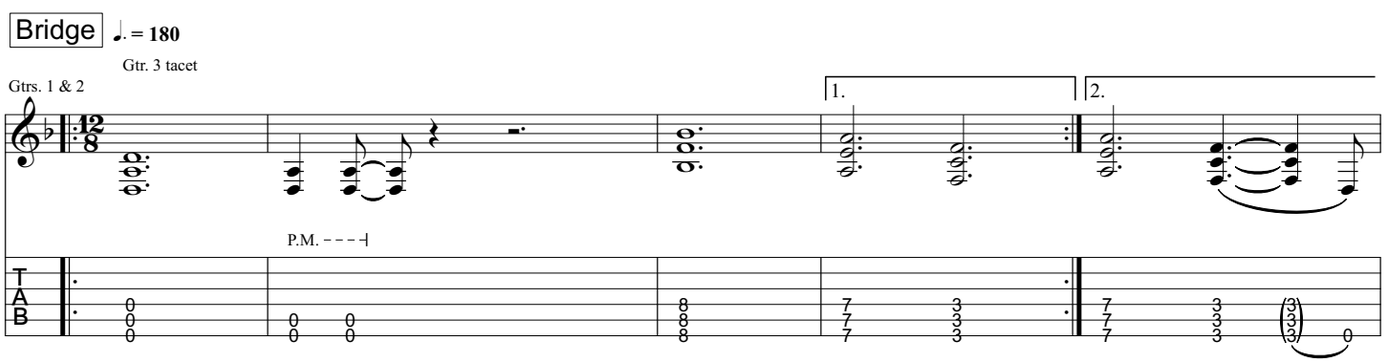

Gtrs. 5 & 6 tacet
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
12 8 0 0 0 0 0 0 10 7 0 0 8 5 0 0 12 8 0 0 0 0 0 0 8 8 10 12 10 10 12 13
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
15 12 0 0 0 0 0 0 14 10 0 0 12 8 0 0 15 12 0 0 0 0 0 0 12 12 14 15 13 13 15 17

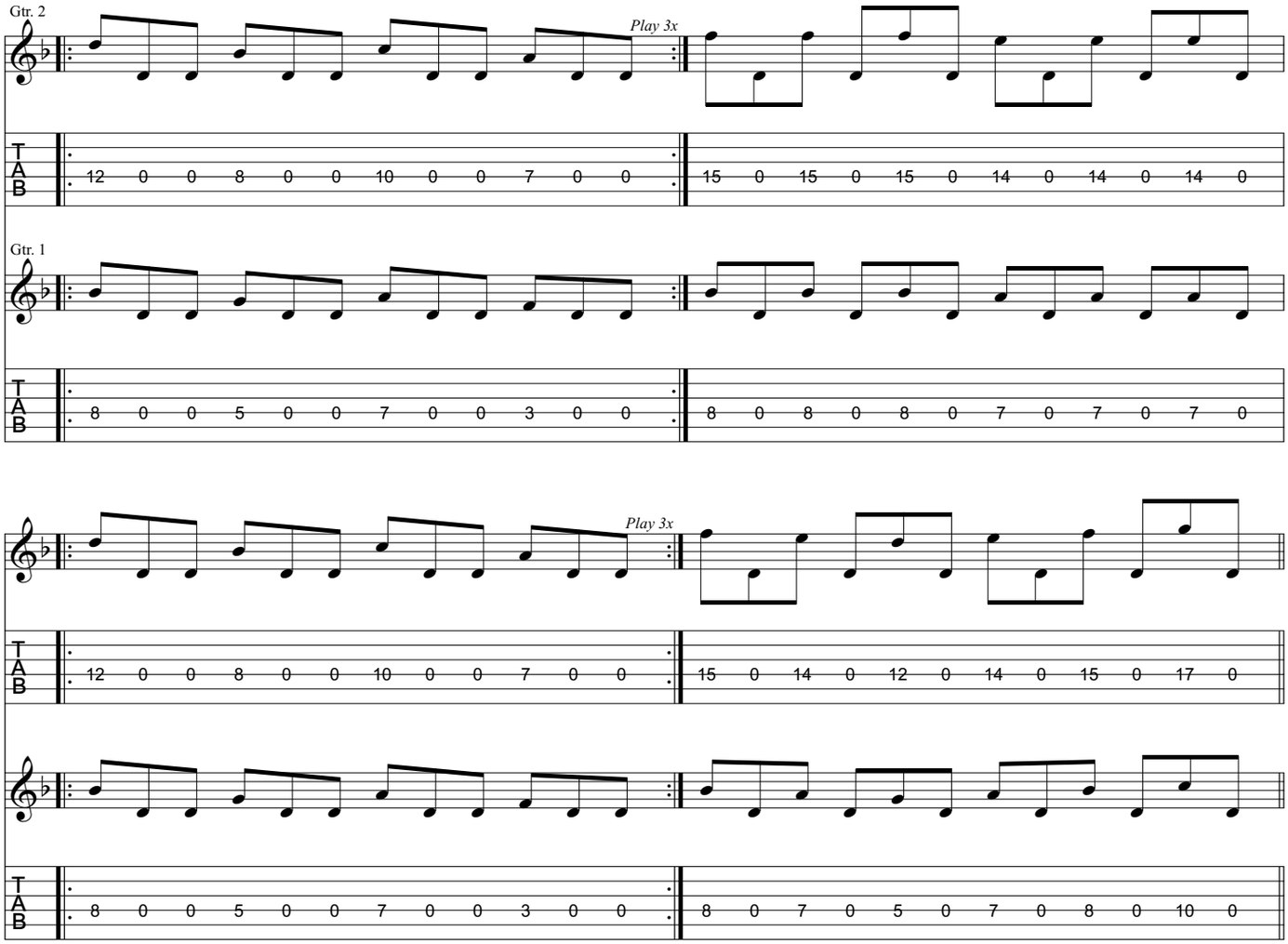

(2nd time) To Coda 2
P.M.
P.M.
P.M.
T
A
B
12 8 0 0 0 0 0 0 10 7 0 0 8 5 0 0 12 8 12 8 10 7 10 7 14 10 14 10 15 12 15 12
P.M.
P.M.
P.M.
T
A
B
15 12 0 0 0 0 0 0 14 10 0 0 12 8 0 0 8 8 10 10


Chorus
♩ = 112
(2nd time) To Coda 1
1.
Riff A
End Riff A
Riff B
End Riff B
Gtr. 3 (dist.)
Gtr. 2
Gtr. 1
P.M.
Verse
♩ = 220
2.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3 tacet
TAB

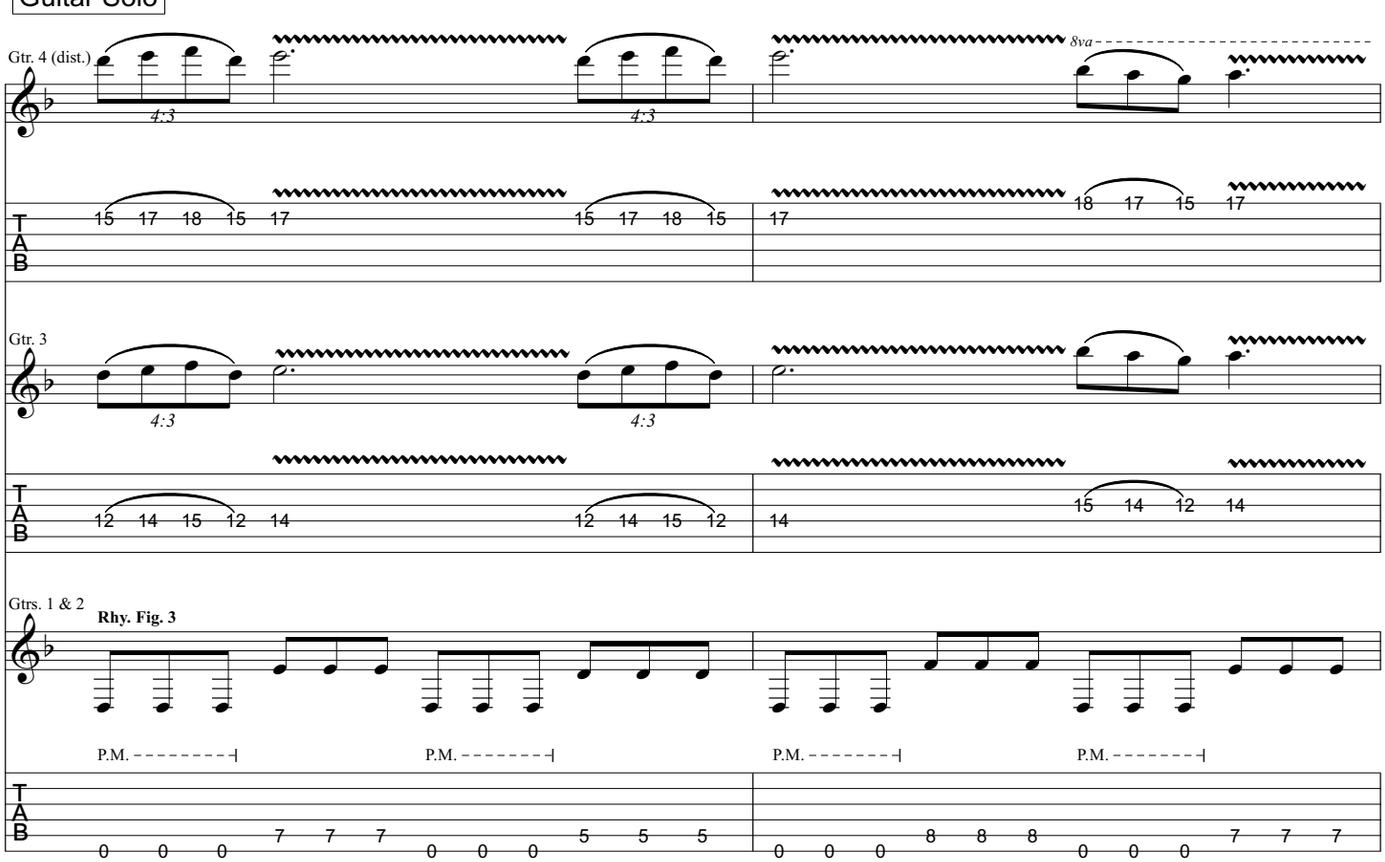

Gtr. 2
1.
2.
D.S. al Coda 1
P.M.
Gtr. 1

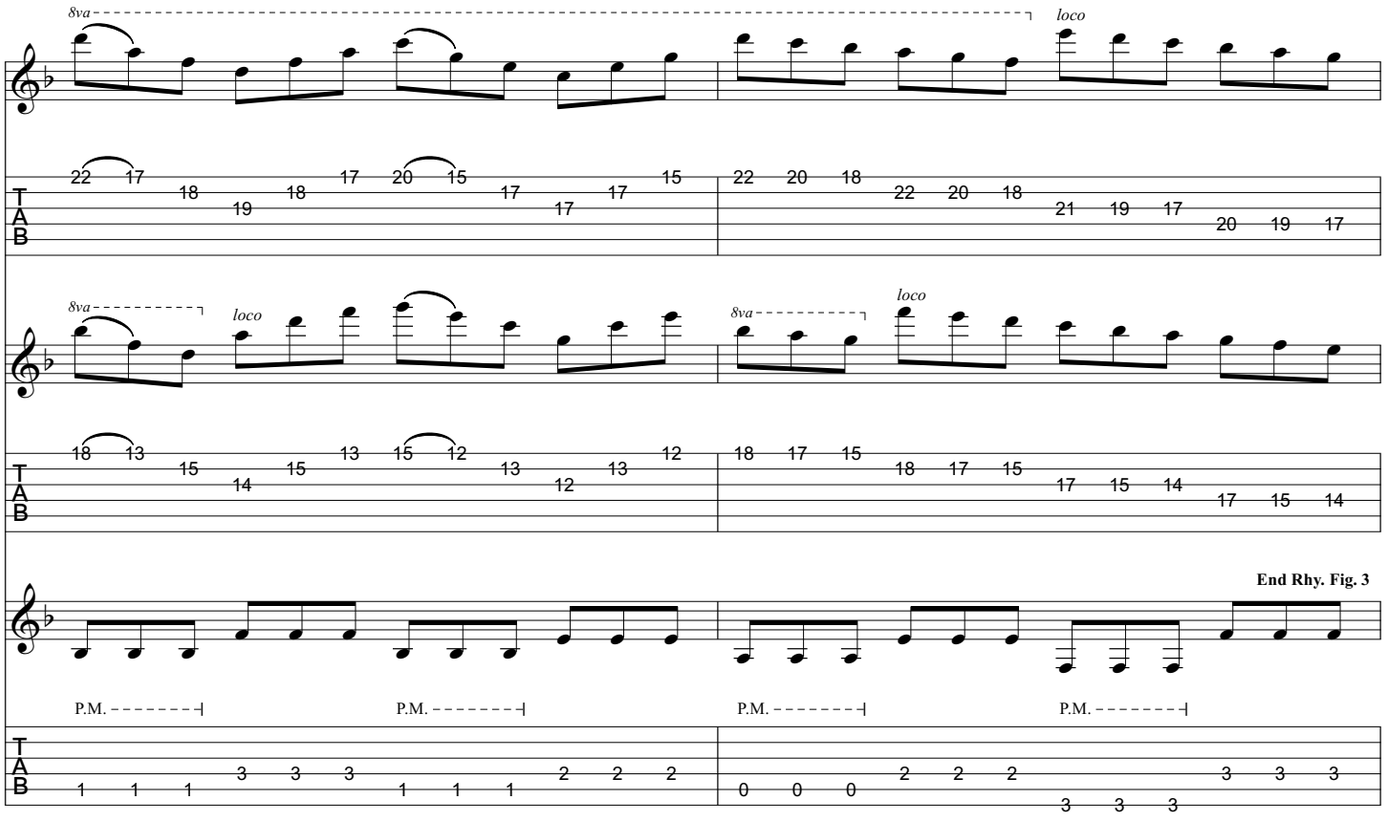

2nd Chorus Ending
Coda 1
= 112
Riff C
End Riff C
Gtr. 3
Gtr. 2
Gtr. 1

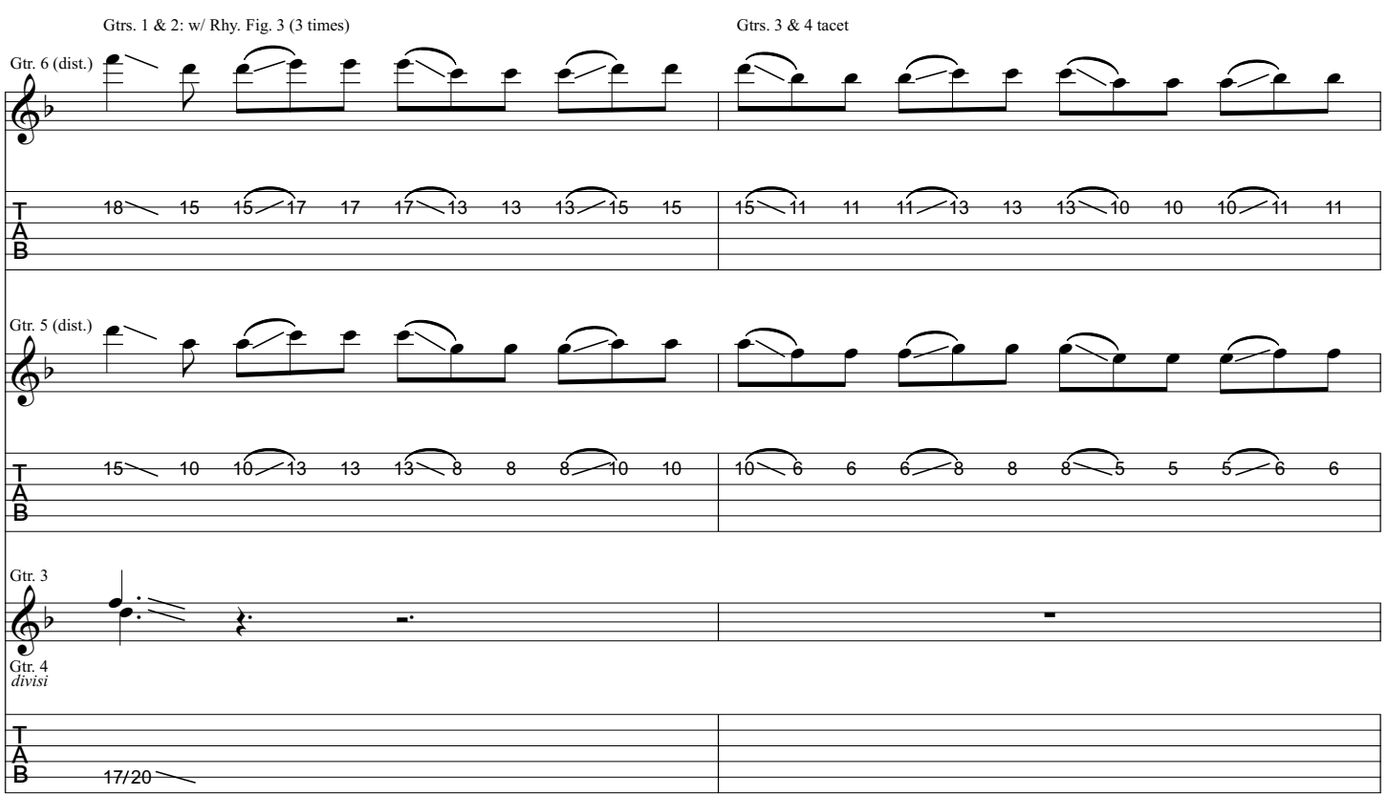

Bridge
= 180
Gtr. 3 tacet
Gtrs. 1 & 2
1.
2.
P.M.

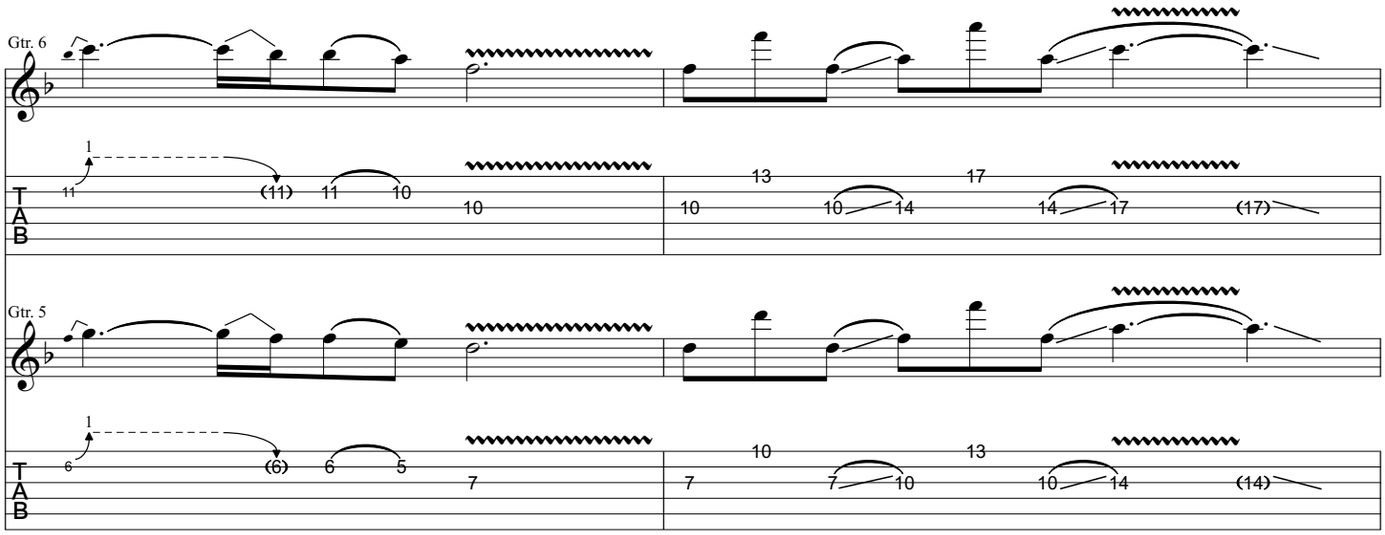

Gtr. 2
Play 3x
Gtr. 1
Play 3x

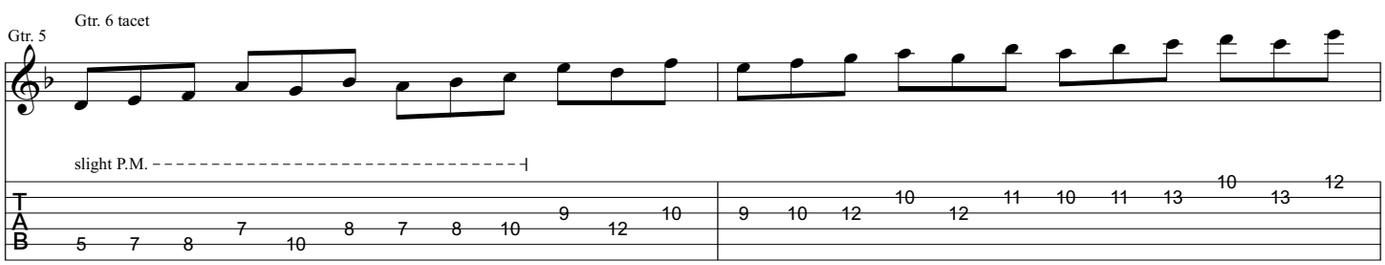
Guitar Solo

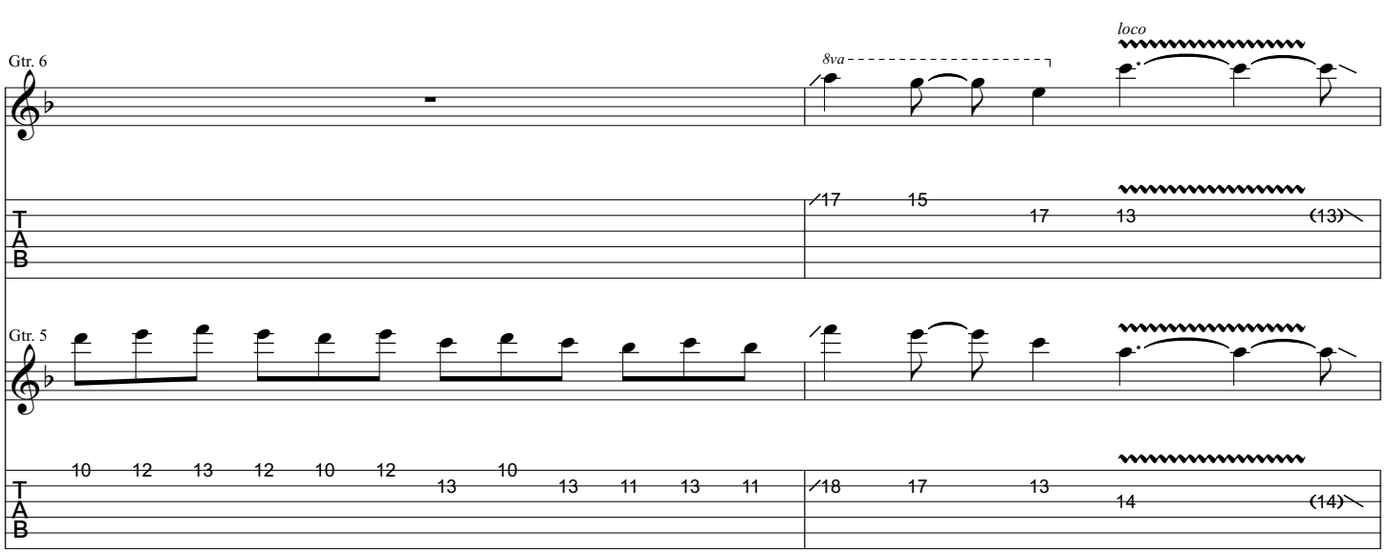

Gtr. 4 (dist.)
4:3
8va
Gtr. 3
4:3
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.

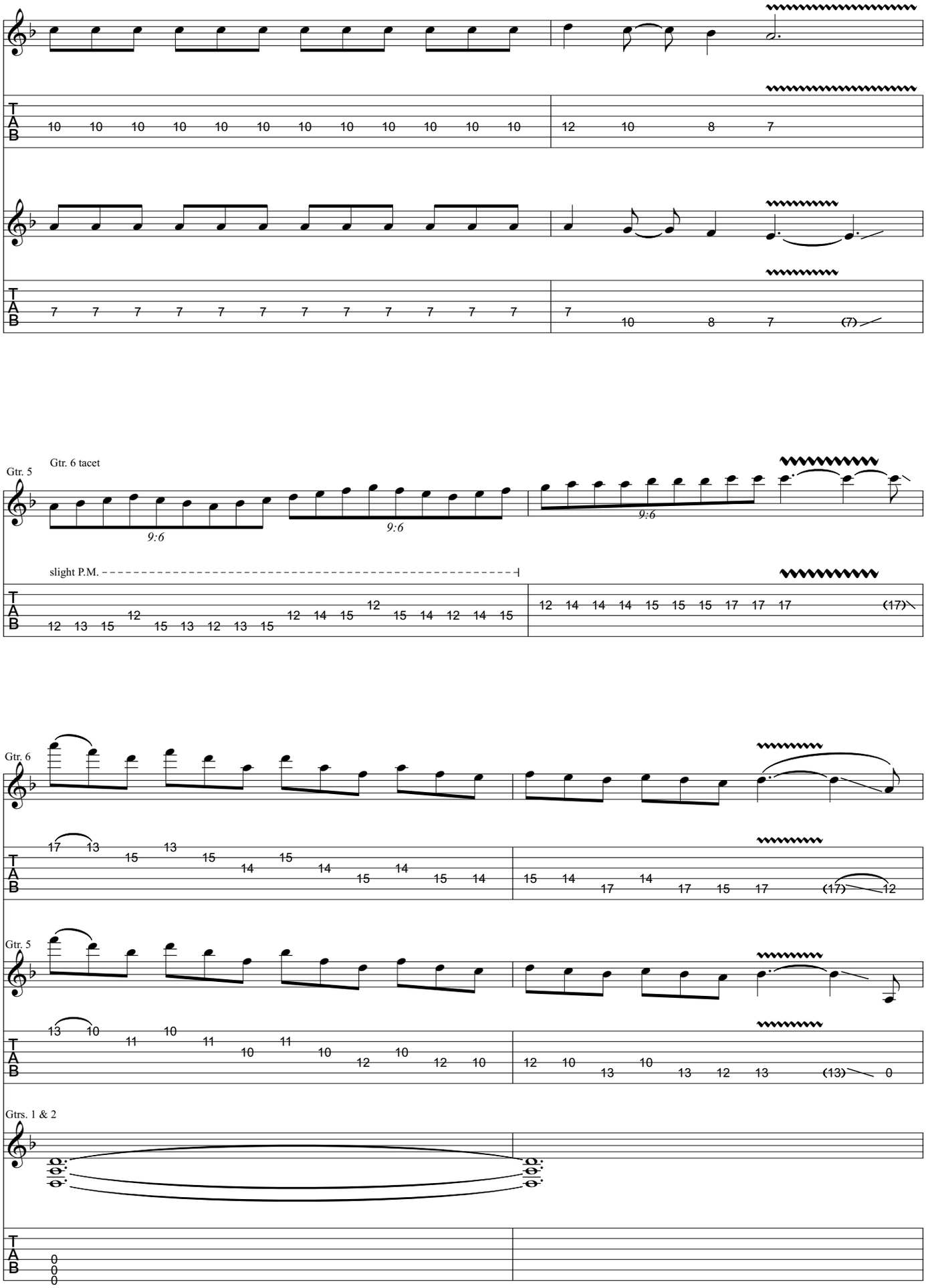

8va
loco
8va
loco
8va
loco
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

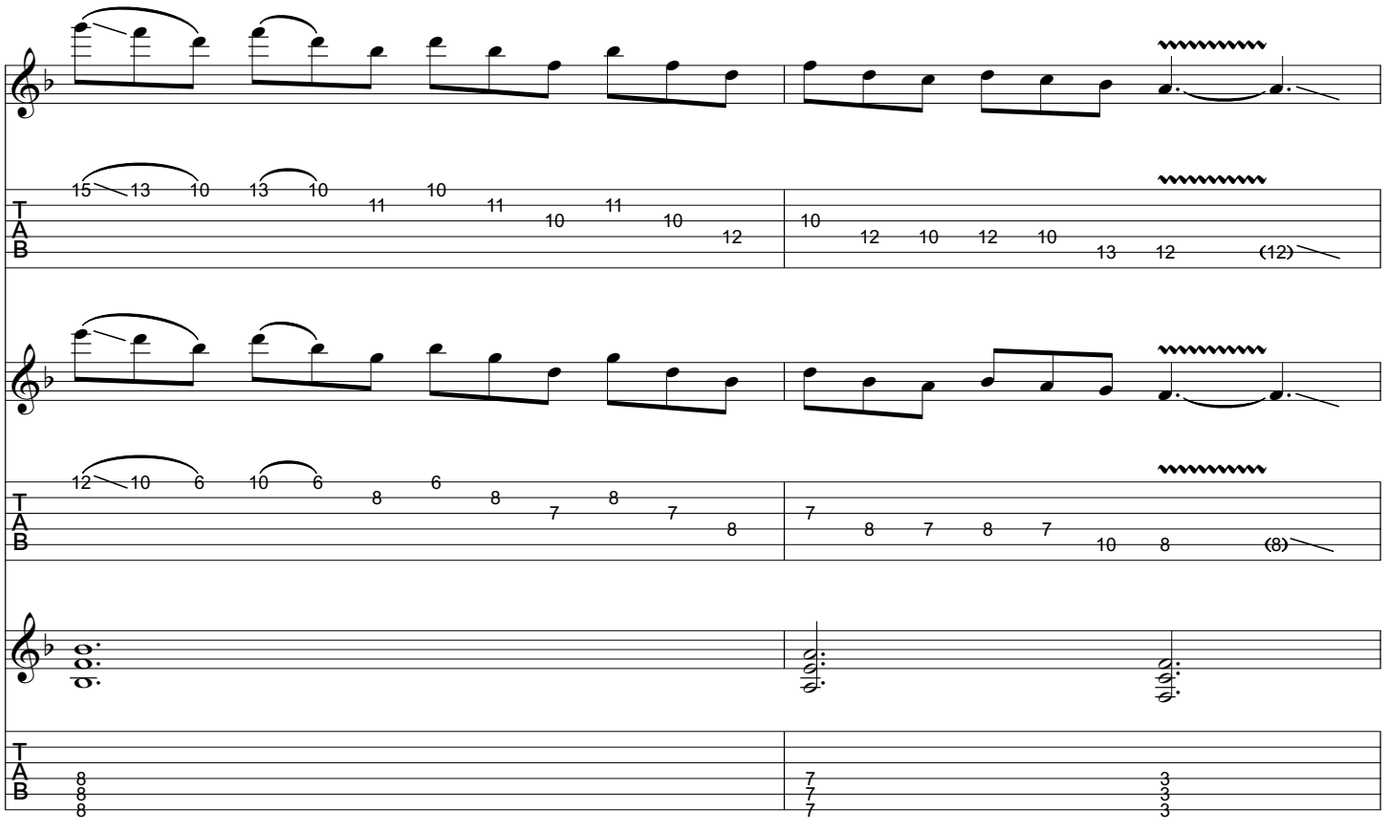

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
Gtrs. 3 & 4 tacet
Gtr. 6 (dist.)
Gtr. 5 (dist.)
Gtr. 3
Gtr. 4
divisi
17/20

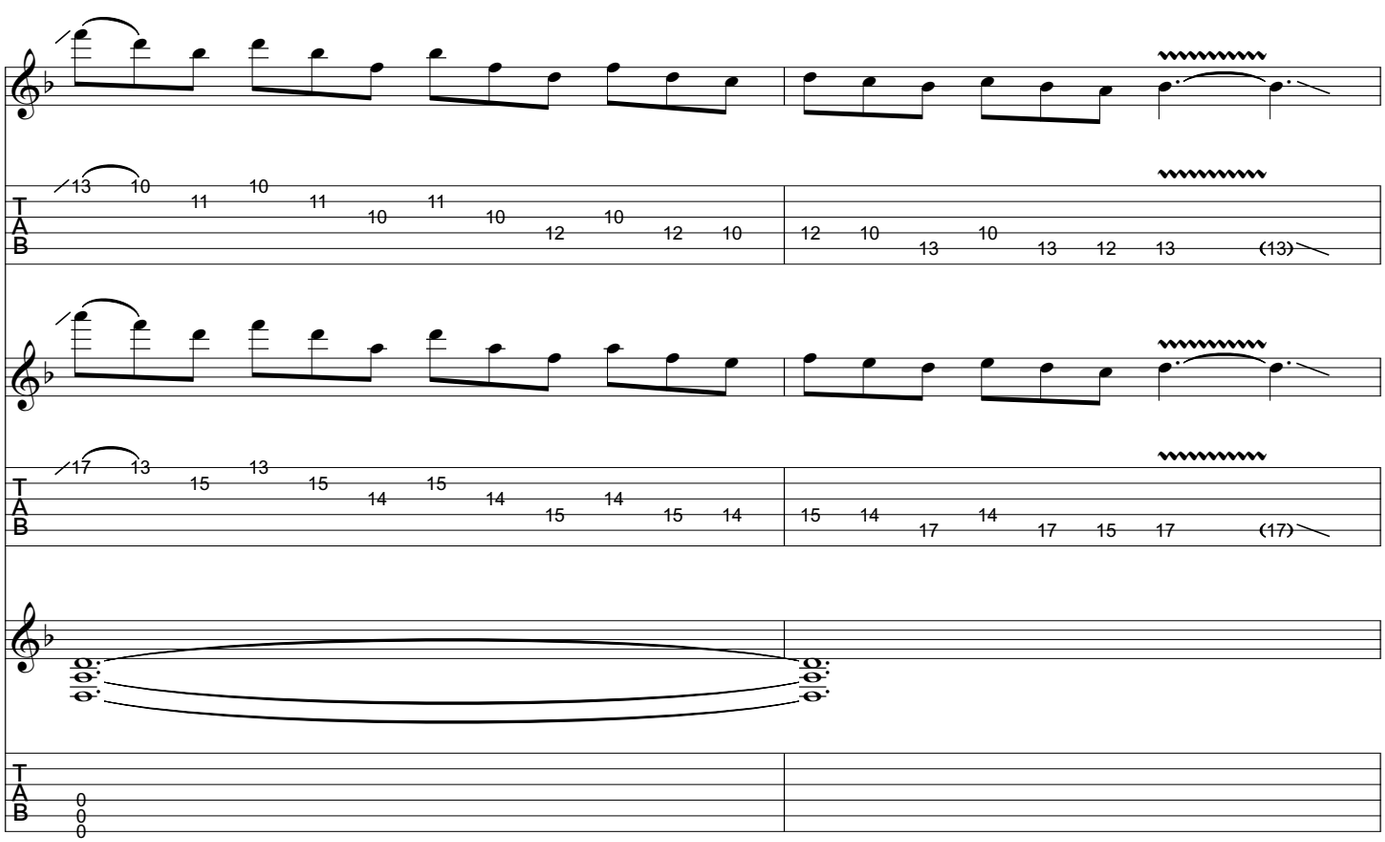

Gtr. 6
1
11
(11)
11
10
10
13
10
10
14
17
14
17
(17)
Gtr. 5
1
6
(6)
6
5
7
10
7
7
10
13
10
14
(14)

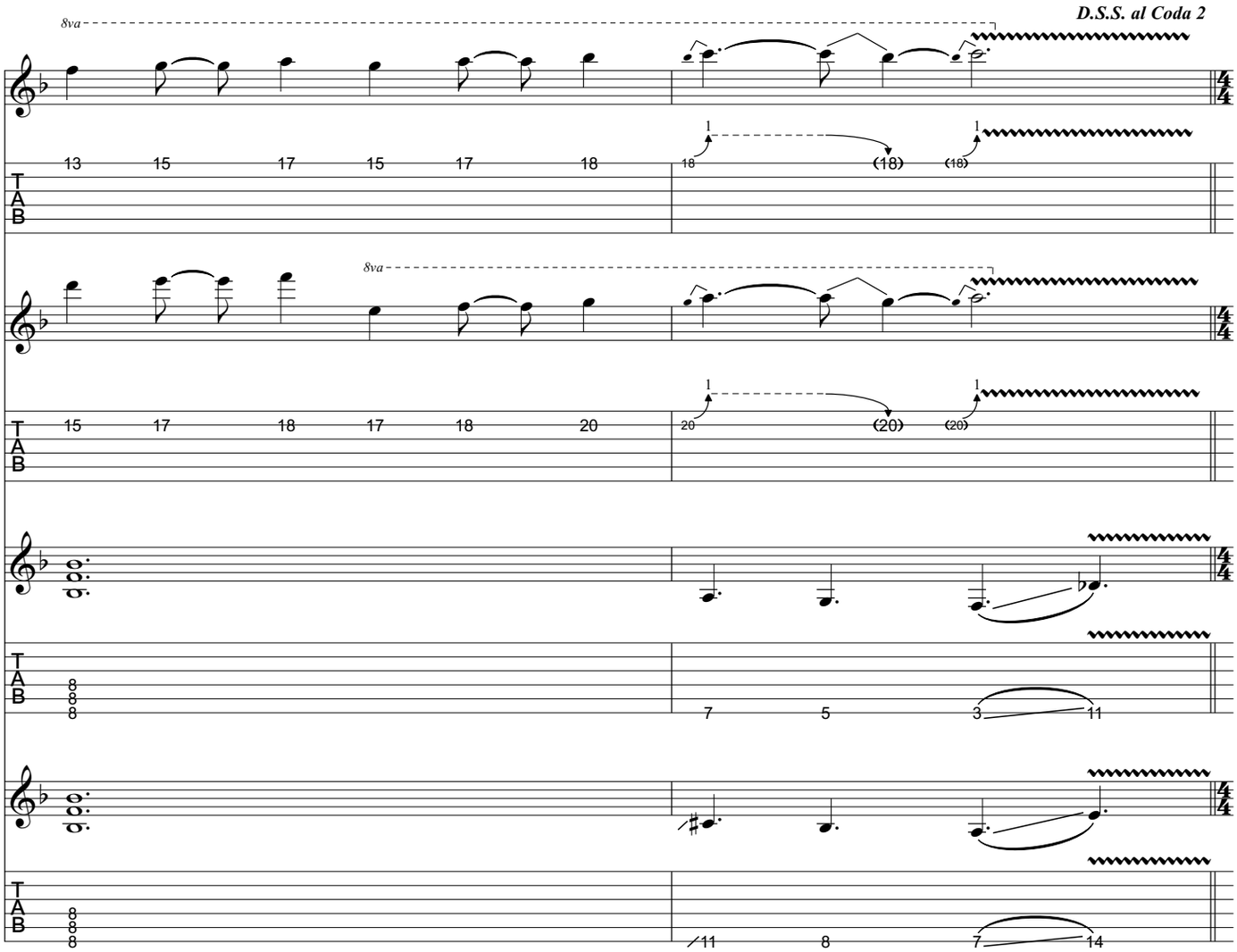

Gtr. 5
Gtr. 6 tacet
slight P.M.
5
7
8
7
10
8
7
8
10
9
12
10
9
10
12
10
12
11
10
11
13
10
13
12

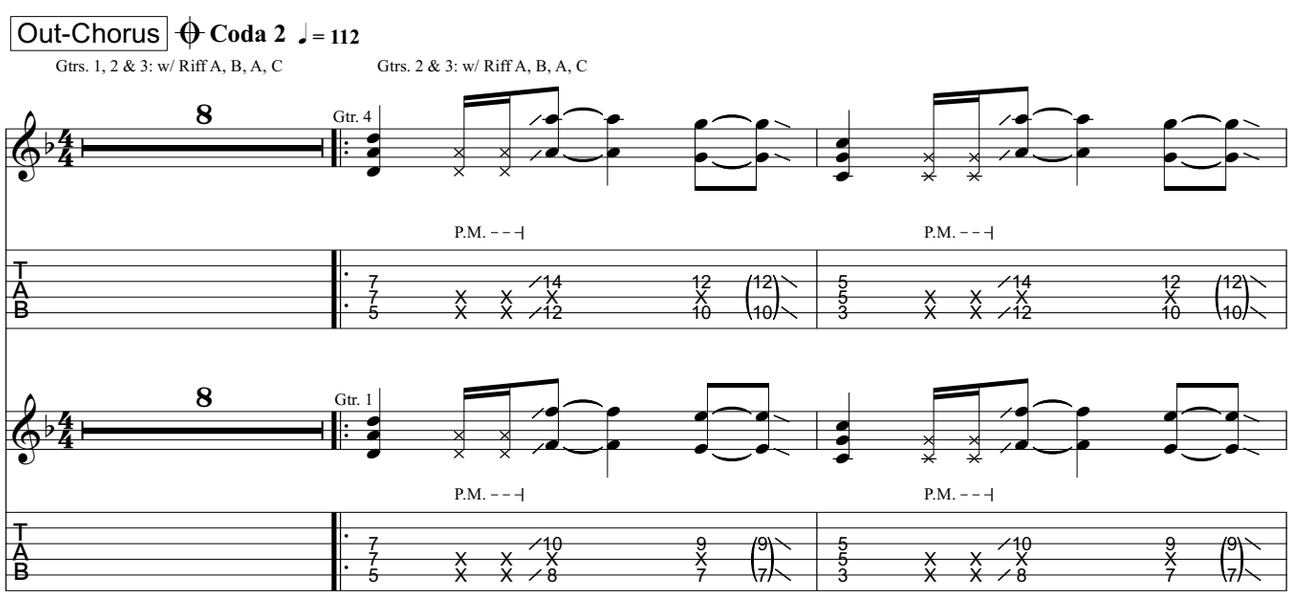

Gtr. 6
8va
loco
17
15
17
13
(13)
Gtr. 5
10
12
13
12
10
12
13
10
13
11
13
11
18
17
13
14
(14)

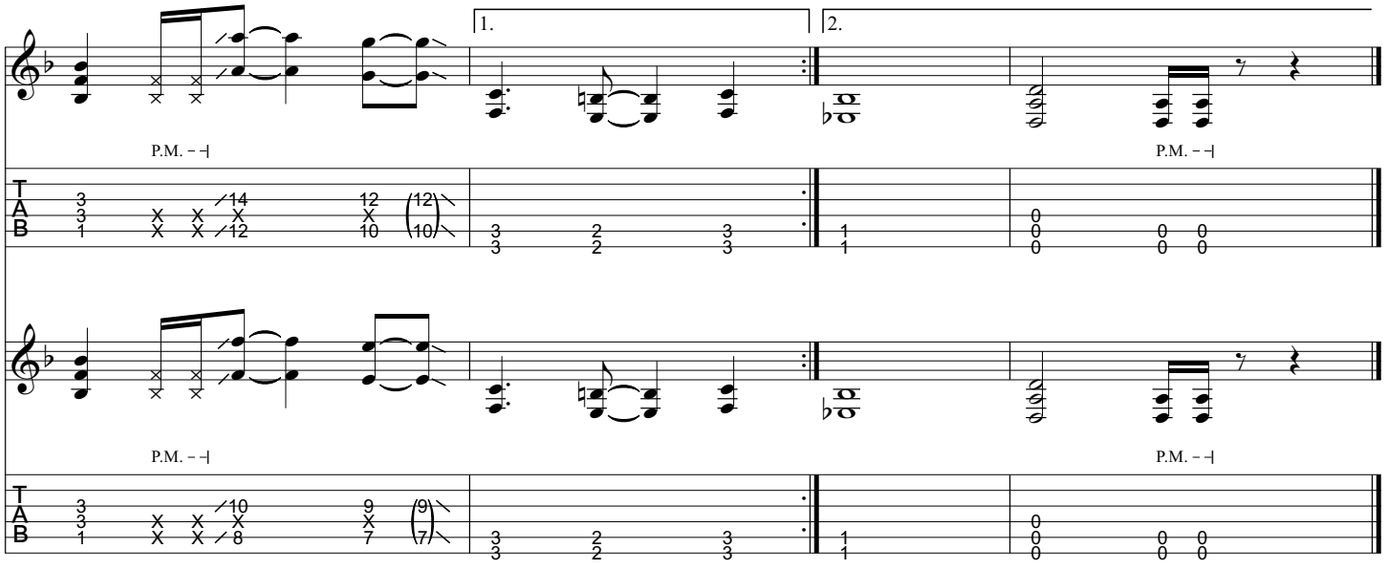

Gtr. 5
Gtr. 6 tacet
9:6
slight P.M.
Gtr. 6
Gtr. 5
Gtrs. 1 & 2
T
A
B


T
A
B
15 13 10 13 10 11 10 11 10 11 10 12
10 12 10 12 10 13 12 (12)
12 10 6 10 6 8 6 8 7 8 7 8
7 8 7 8 7 10 8 (8)
8
8
8
7
7
7
3
3
3


T
A
B
13 10 11 10 11 10 11 10 12 10 12 10
12 10 13 10 13 12 13 (13)
17 13 15 13 15 14 15 14 15 14 15 14
15 14 17 14 17 15 17 (17)
0
0
0


D.S.S. al Coda 2
8va
13 15 17 15 17 18
18 (18) (18)
8va
15 17 18 17 18 20
20 (20) (20)
7 5 3 11
11 8 7 14


Out-Chorus
Coda 2 ♩= 112
Gtrs. 1, 2 & 3: w/ Riff A, B, A, C
Gtrs. 2 & 3: w/ Riff A, B, A, C
Gtr. 4
P.M. - - -
Gtr. 1
P.M. - - -


1.
2.
P.M.
P.M.
T
A
B
P.M.
P.M.
T
A
B

from Trivium - *Ascendancy*

Ascendancy

Music by Matt Heafy

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 106

Gtr. 2 (dist.) **Riff A** **End Riff A**

Gtr. 1 (dist.)

P.M. P.M. P.M. P.M.

Gtr. 1: w/ Riff A (2 times)

Gtr. 2

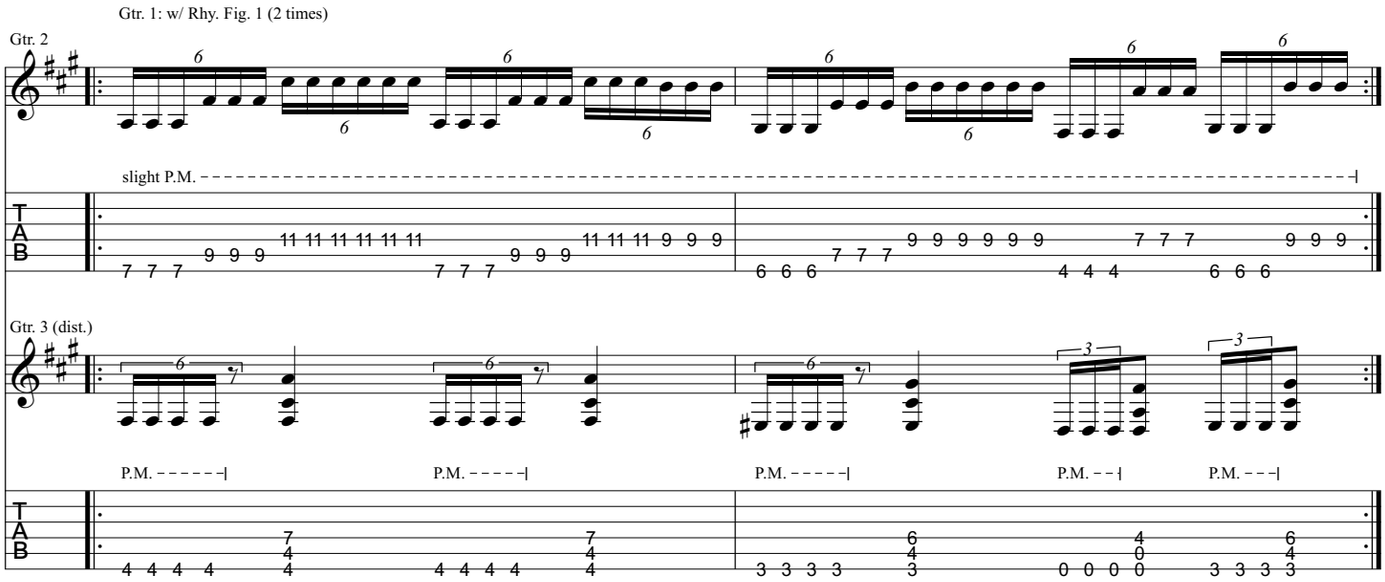
Verse

Gtr. 2

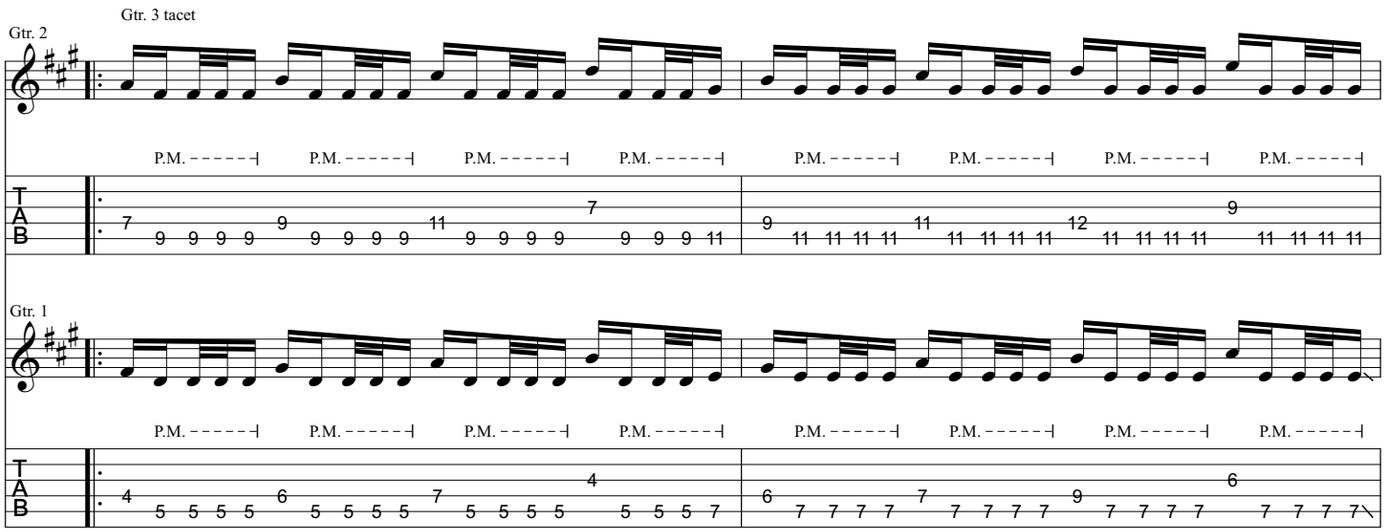
slight P.M.

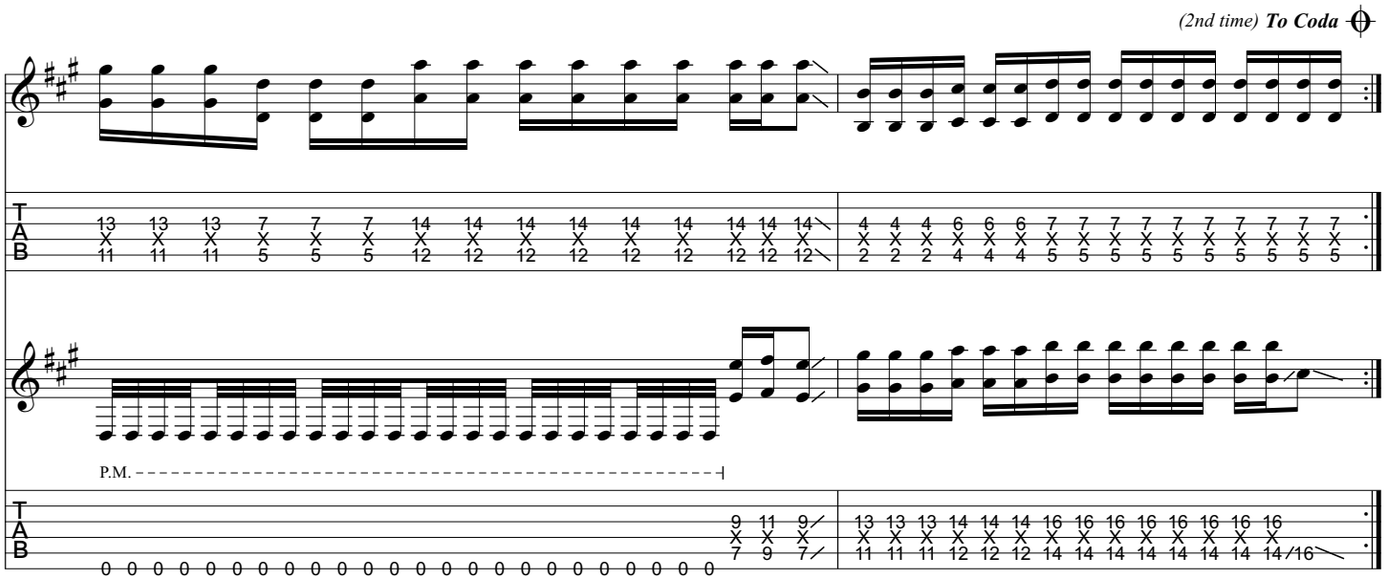
Gtr. 1 **Rhy. Fig. 1** **End Rhy. Fig. 1**

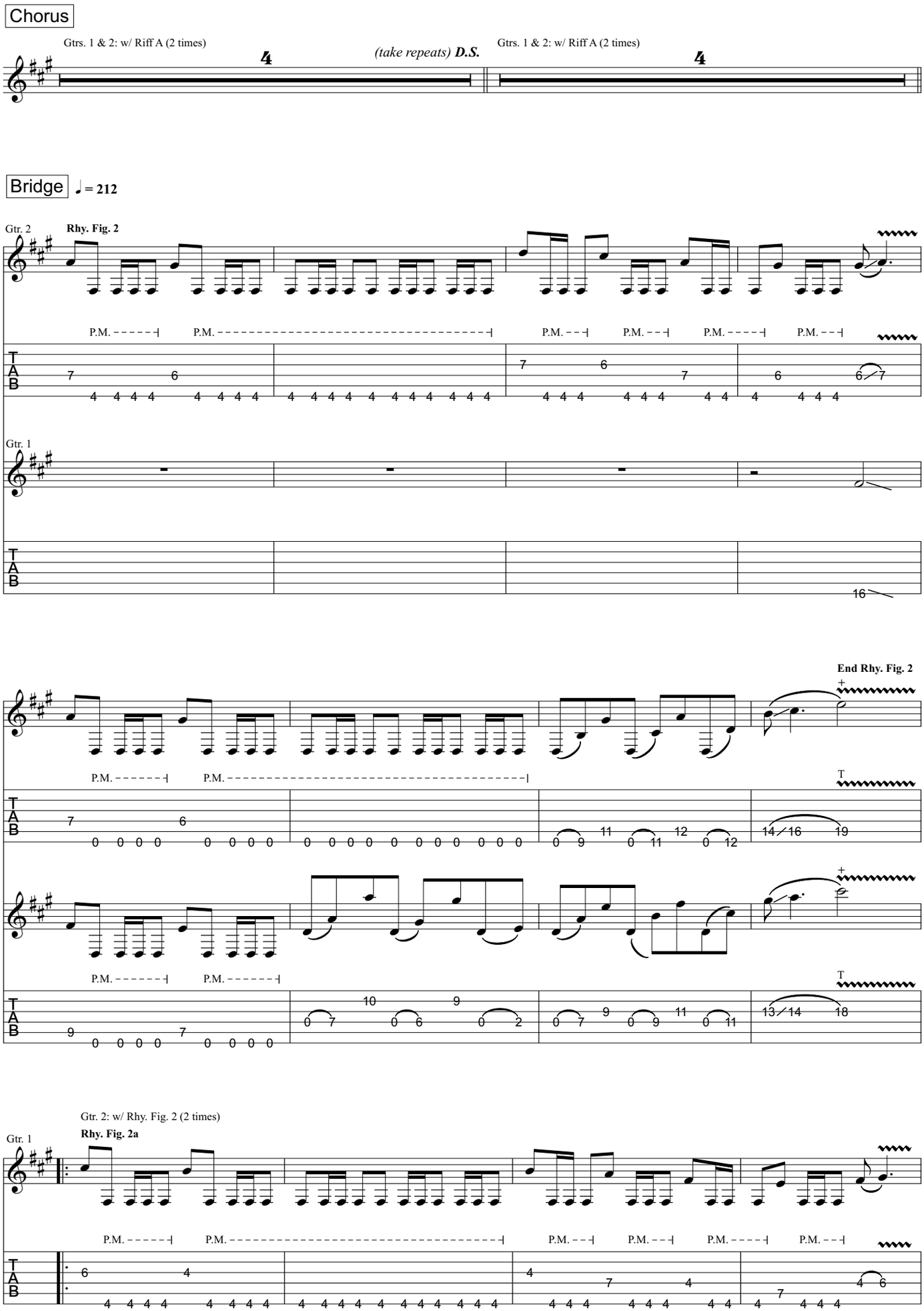
slight P.M.

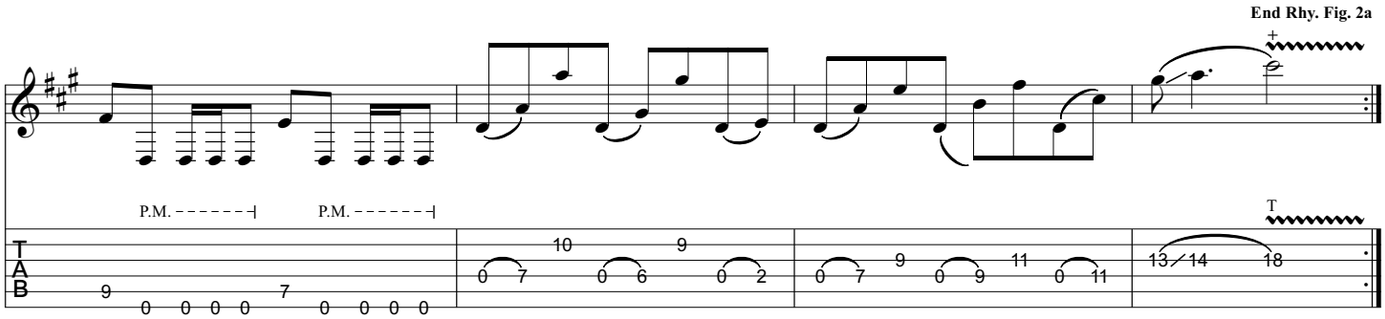

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2
slight P.M.
Gtr. 3 (dist.)
P.M.

Pre-Chorus


Gtr. 3 tacet
Gtr. 2
P.M.
Gtr. 1
P.M.

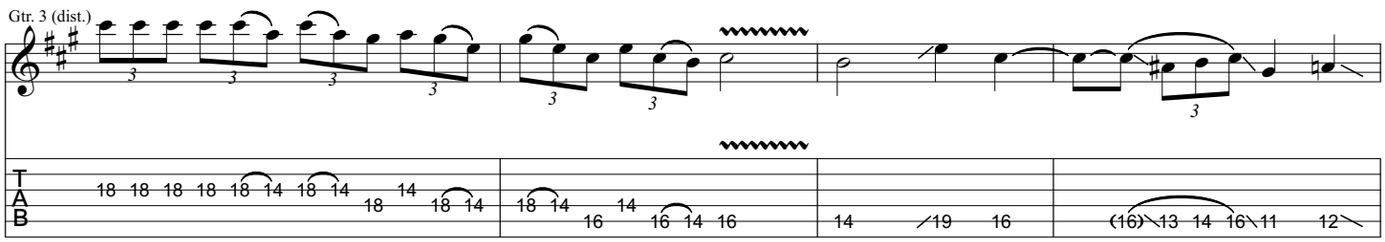

(2nd time) To Coda
P.M.

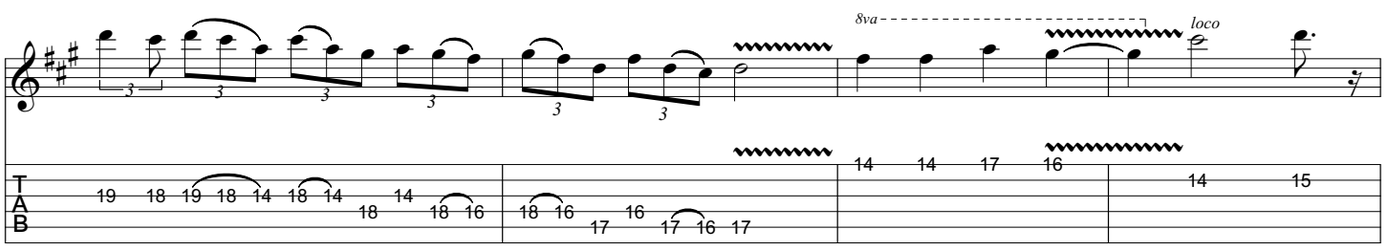

Chorus
Gtrs. 1 & 2: w/ Riff A (2 times)
(take repeats) D.S.
Gtrs. 1 & 2: w/ Riff A (2 times)
Bridge
♩ = 212
Gtr. 2
Rhy. Fig. 2
P.M.
Gtr. 1
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Rhy. Fig. 2a
Gtr. 1

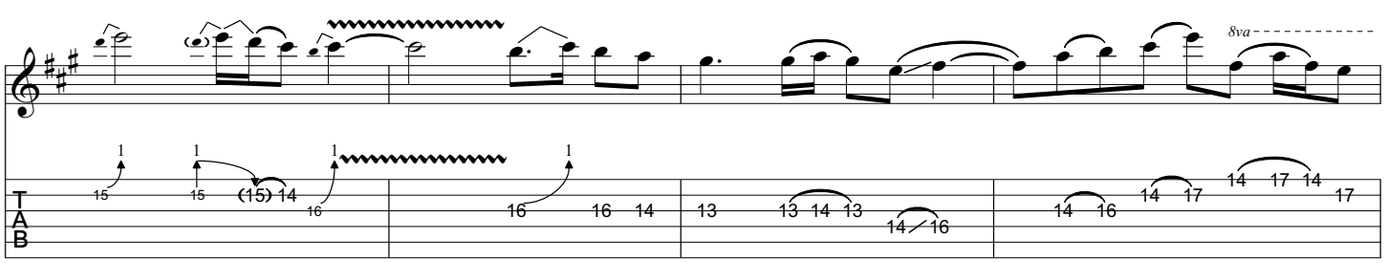


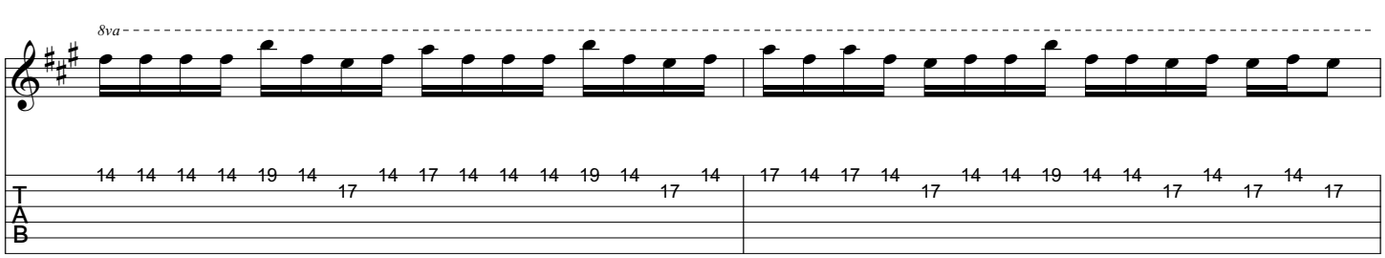
Guitar Solo

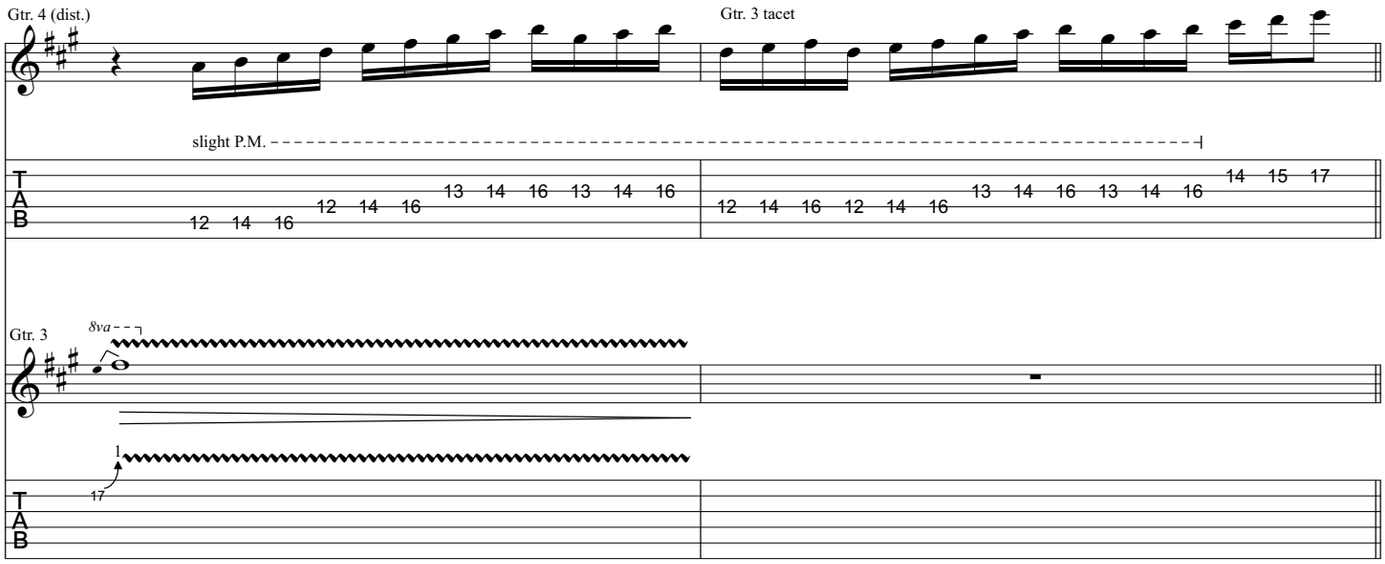
Gtr. 1: w/ Rhy. Fig. 2a (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (2 times)

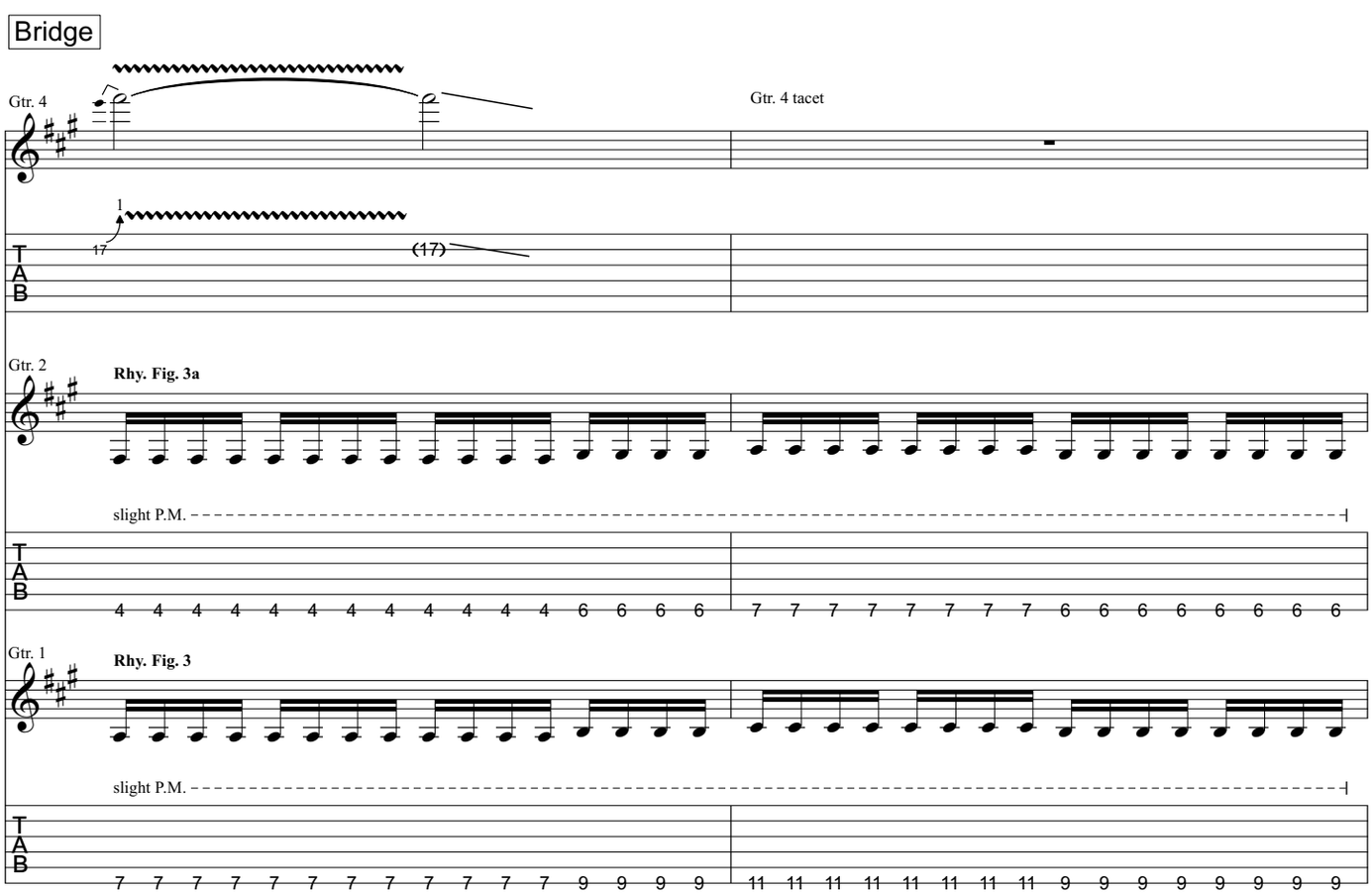


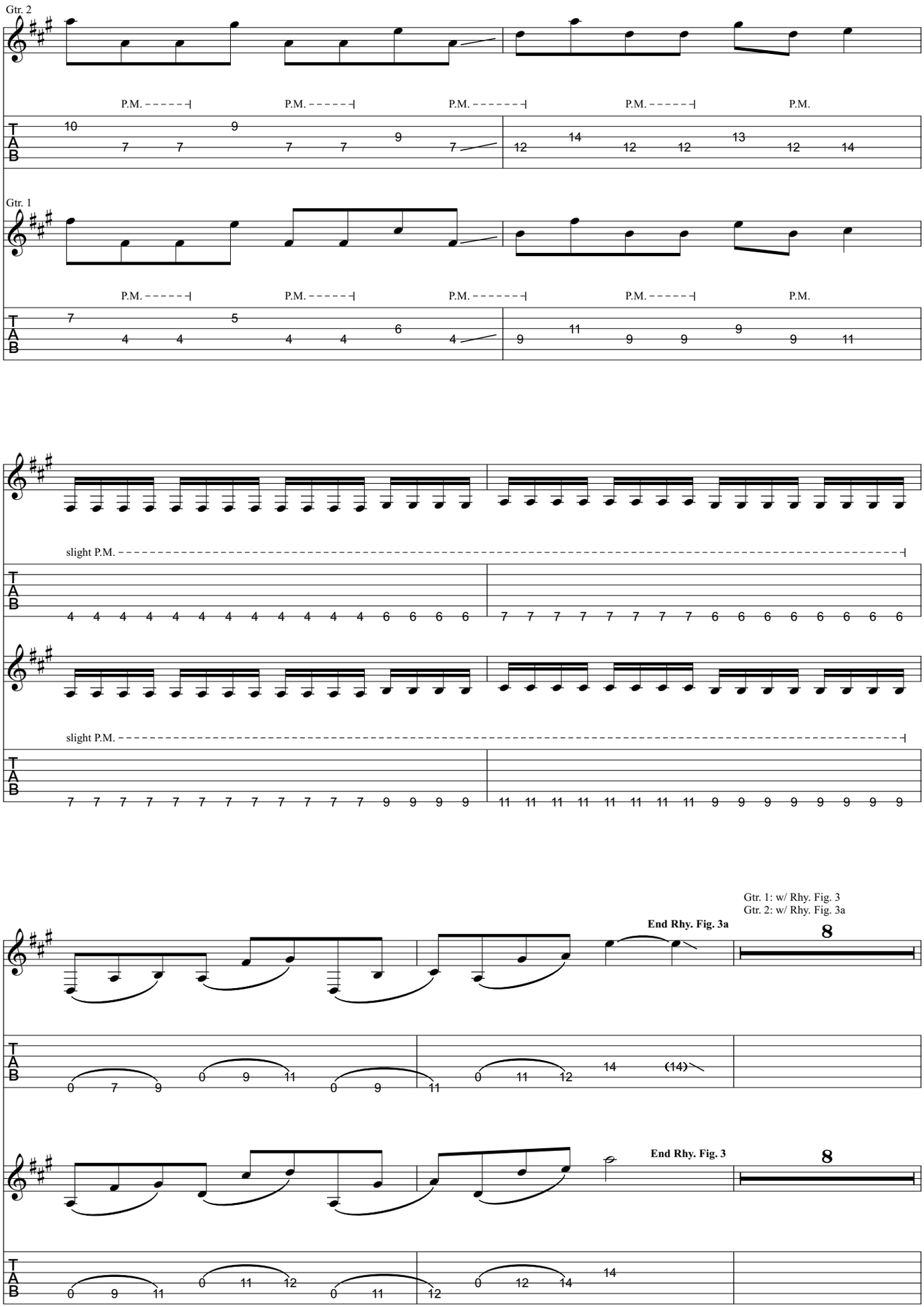


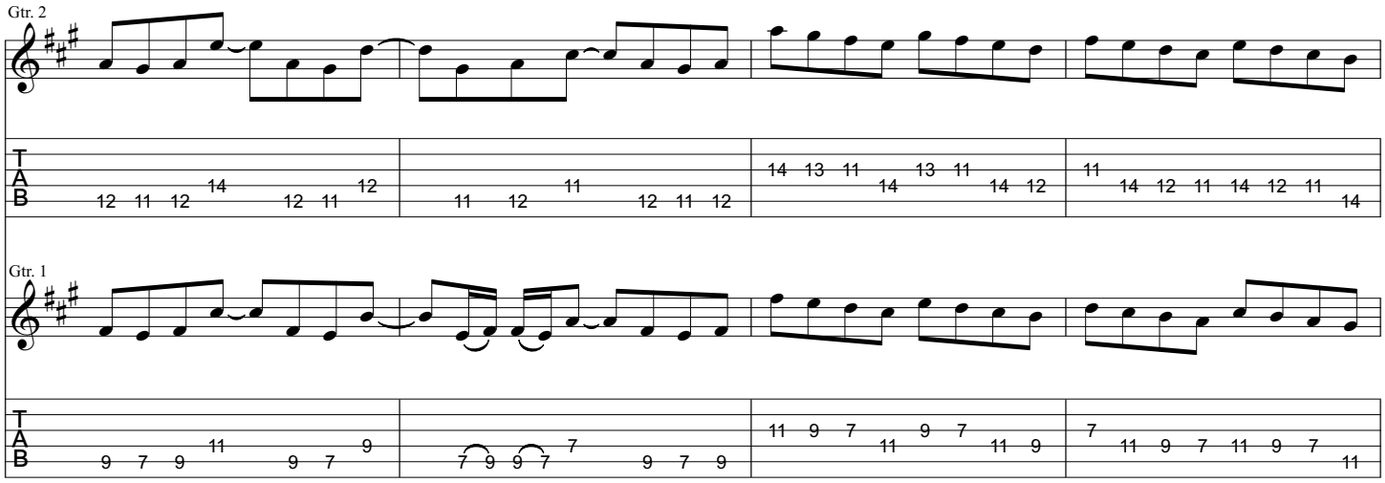


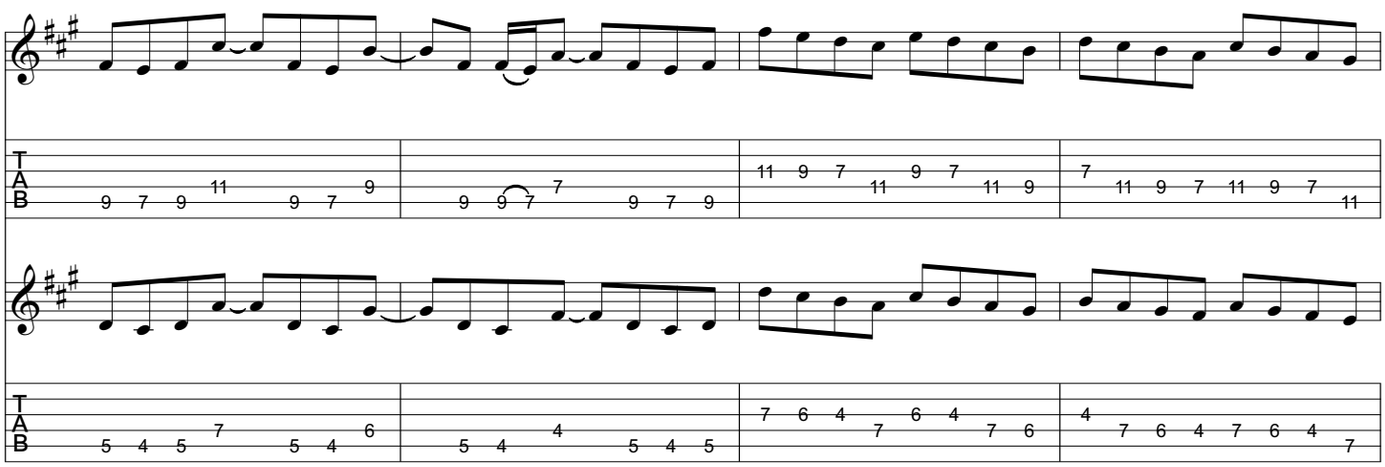


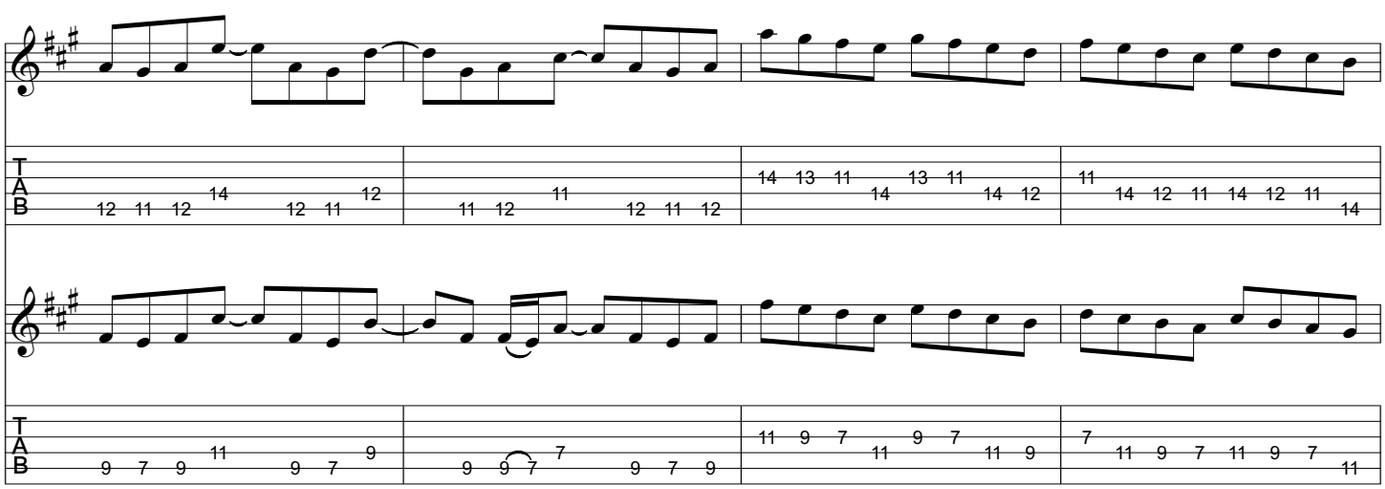

Gtr. 4 (dist.)
Gtr. 3 tacet
slight P.M.
12 14 16 12 14 16 13 14 16 13 14 16
12 14 16 12 14 16 13 14 16 13 14 16 14 15 17
Gtr. 3
8va
1
17

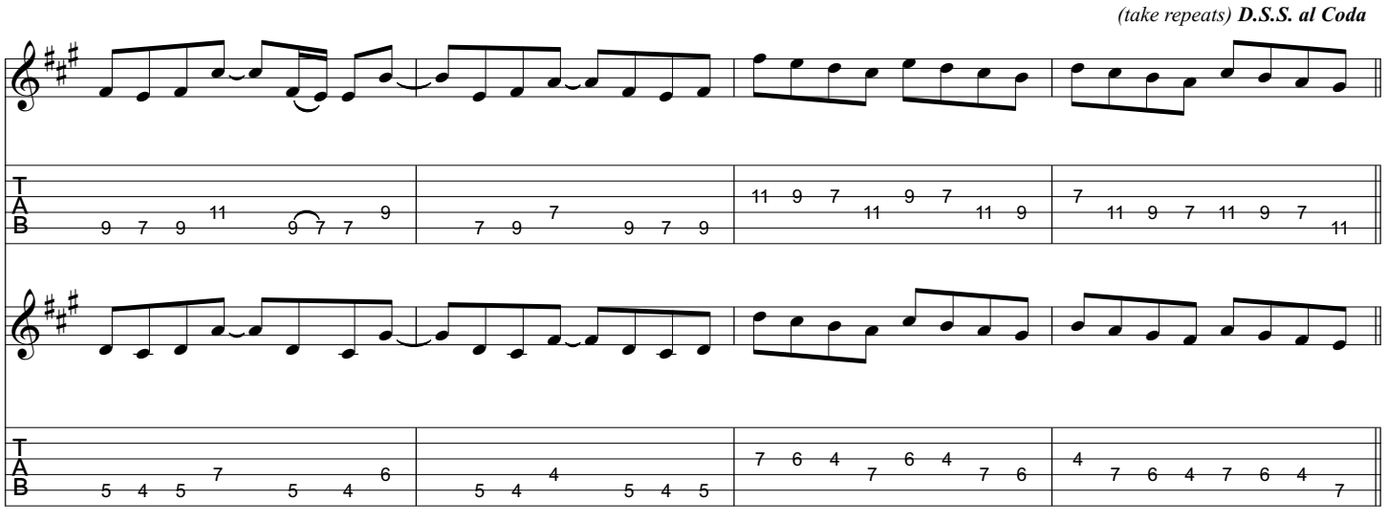

Bridge
Gtr. 4
Gtr. 4 tacet
1
17
(17)
Gtr. 2
Rhy. Fig. 3a
slight P.M.
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6
7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
Gtr. 1
Rhy. Fig. 3
slight P.M.
7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9
11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

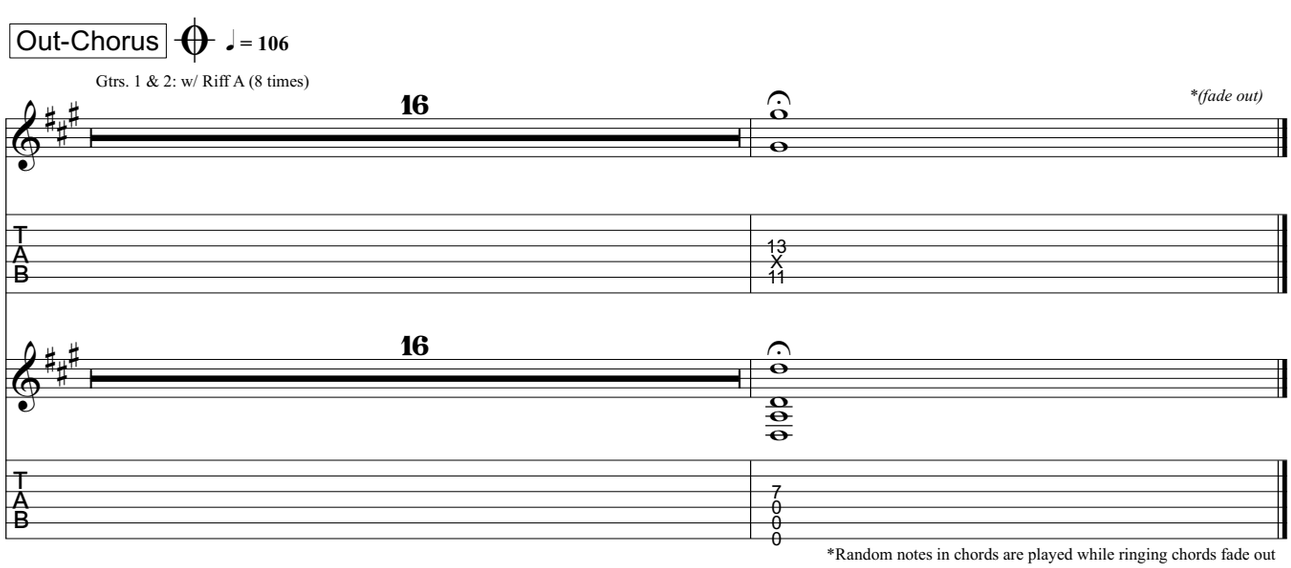

Gtr. 2
P.M.
Gtr. 1
slight P.M.
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3a
End Rhy. Fig. 3a
End Rhy. Fig. 3
8


Gtr. 2
Gtr. 1






(take repeats) D.S.S. al Coda
T A B
9 7 9 11 9 7 7 9
7 9 7 9 7 9
11 9 7 9 7 11 11 9
7 11 9 7 11 9 7 11
5 4 5 7 5 4 6
5 4 4 5 4 5
7 6 4 6 4 7 7 6
4 7 6 4 7 6 4 7


Out-Chorus
= 106
Gtrs. 1 & 2: w/ Riff A (8 times)
16
*(fade out)
T A B
13 X 11
16
7 0 0 0
*Random notes in chords are played while ringing chords fade out

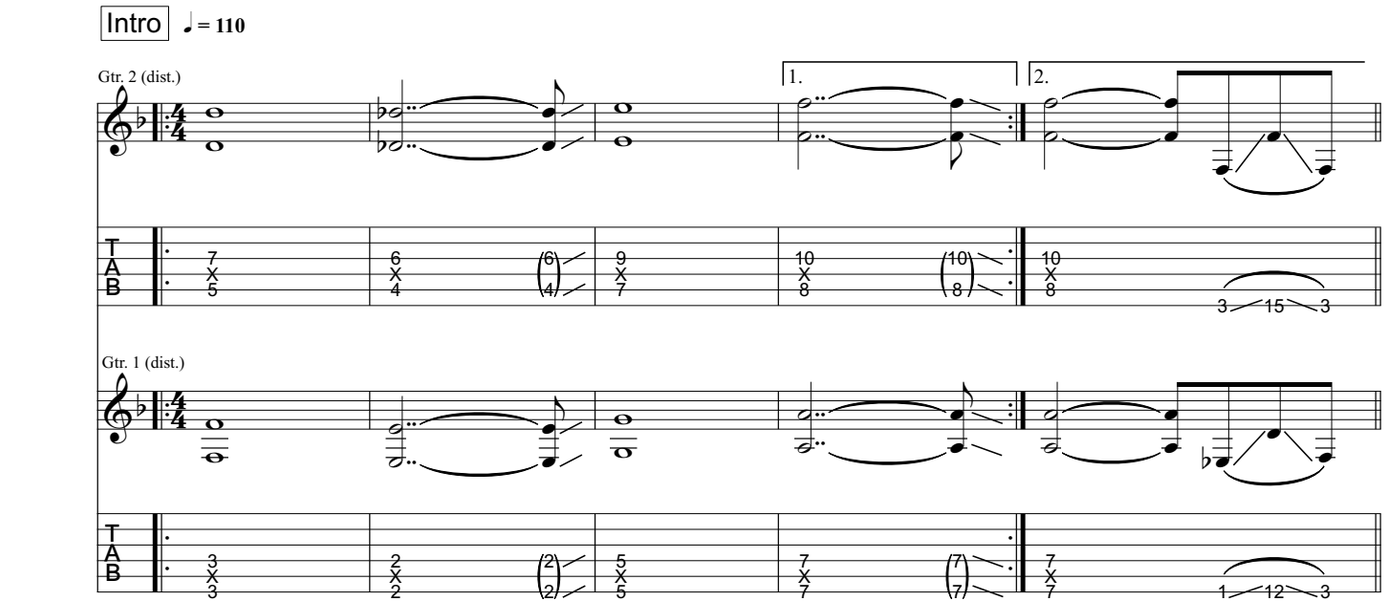
from Trivium - *Ascendancy*

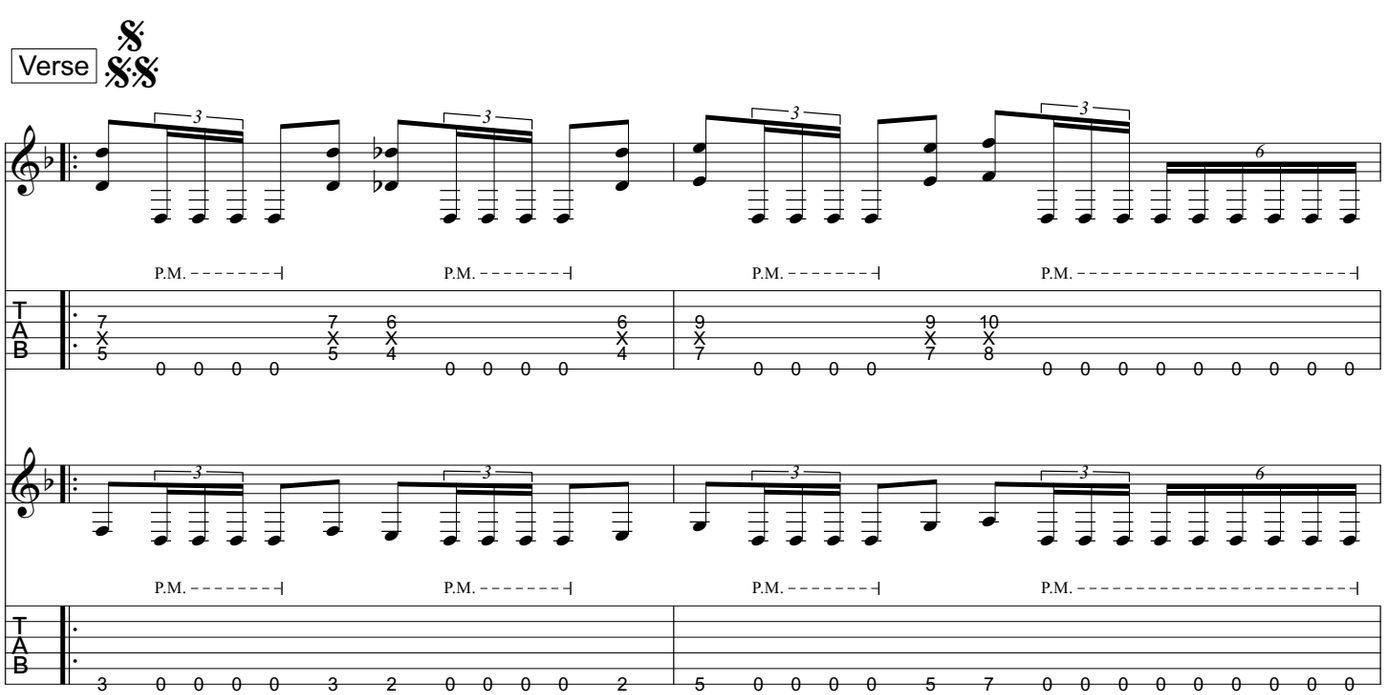
A Gunshot To The Head Of Trepidation

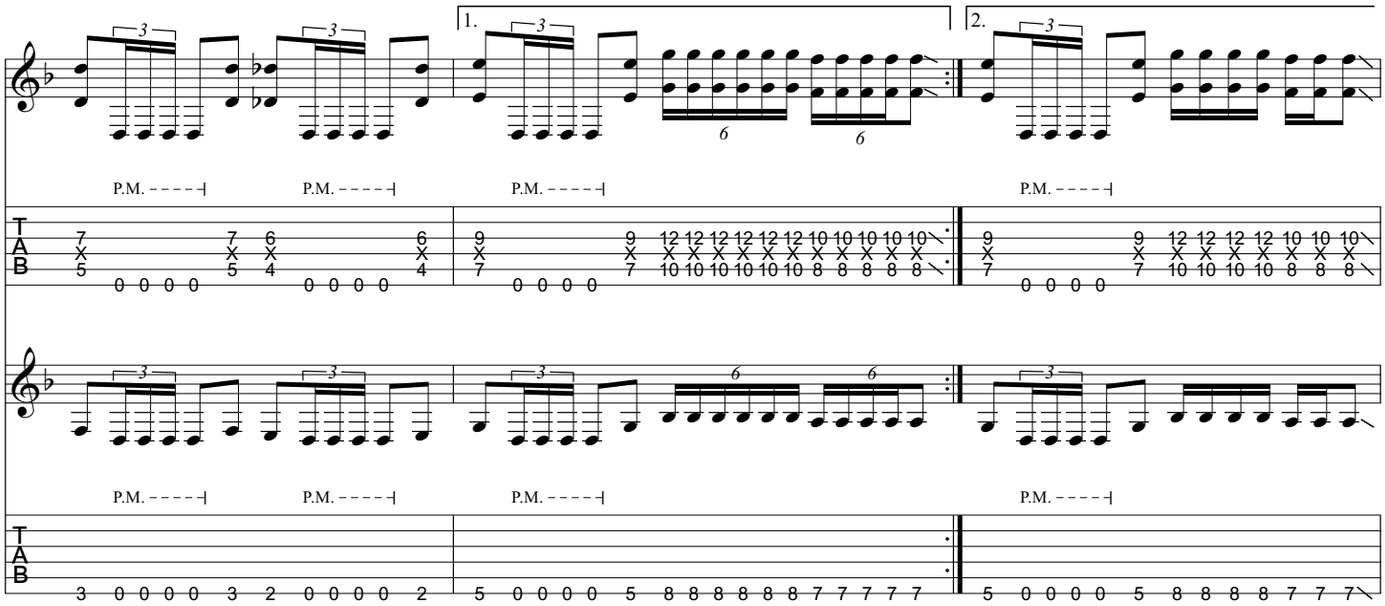
Music by Matt Heafy/Corey Beaulieu

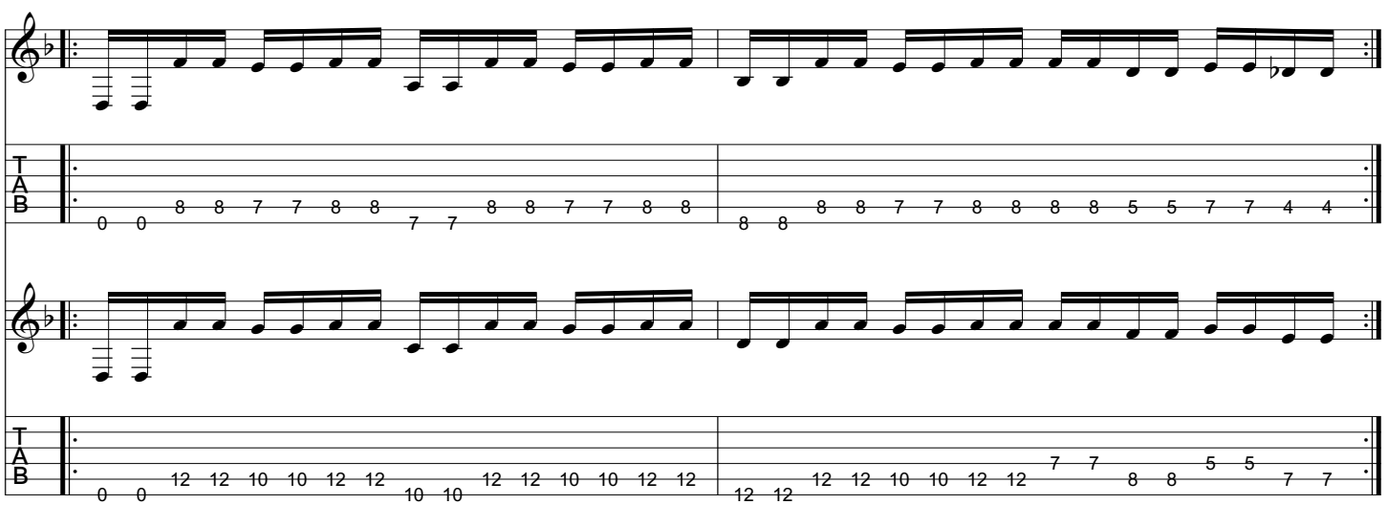
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com



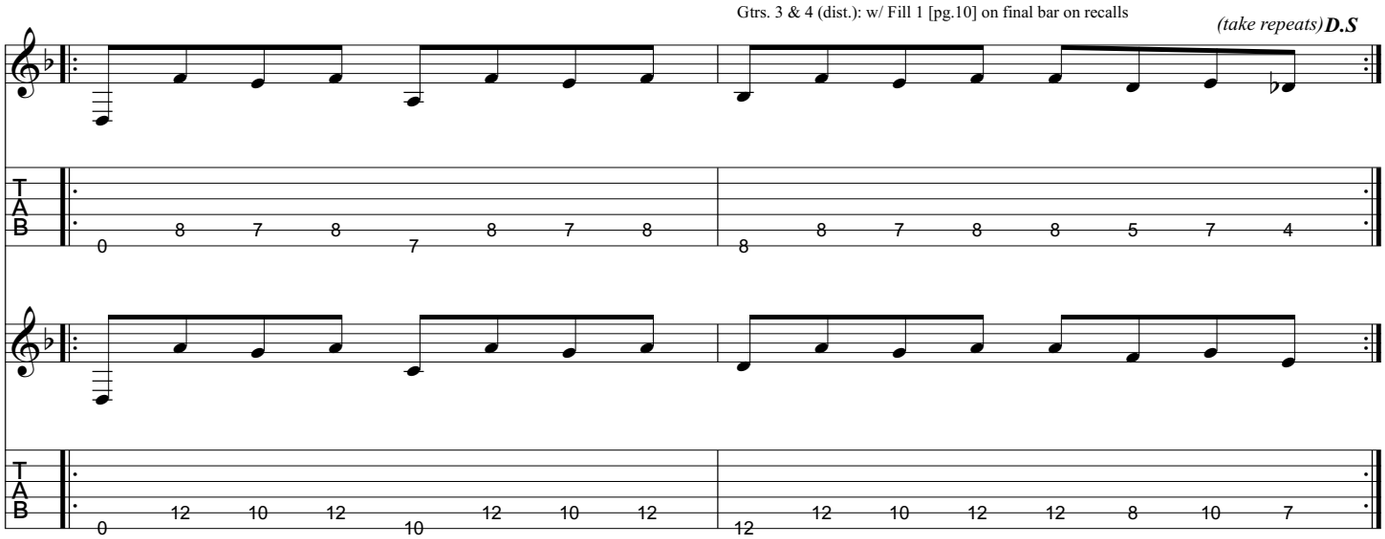




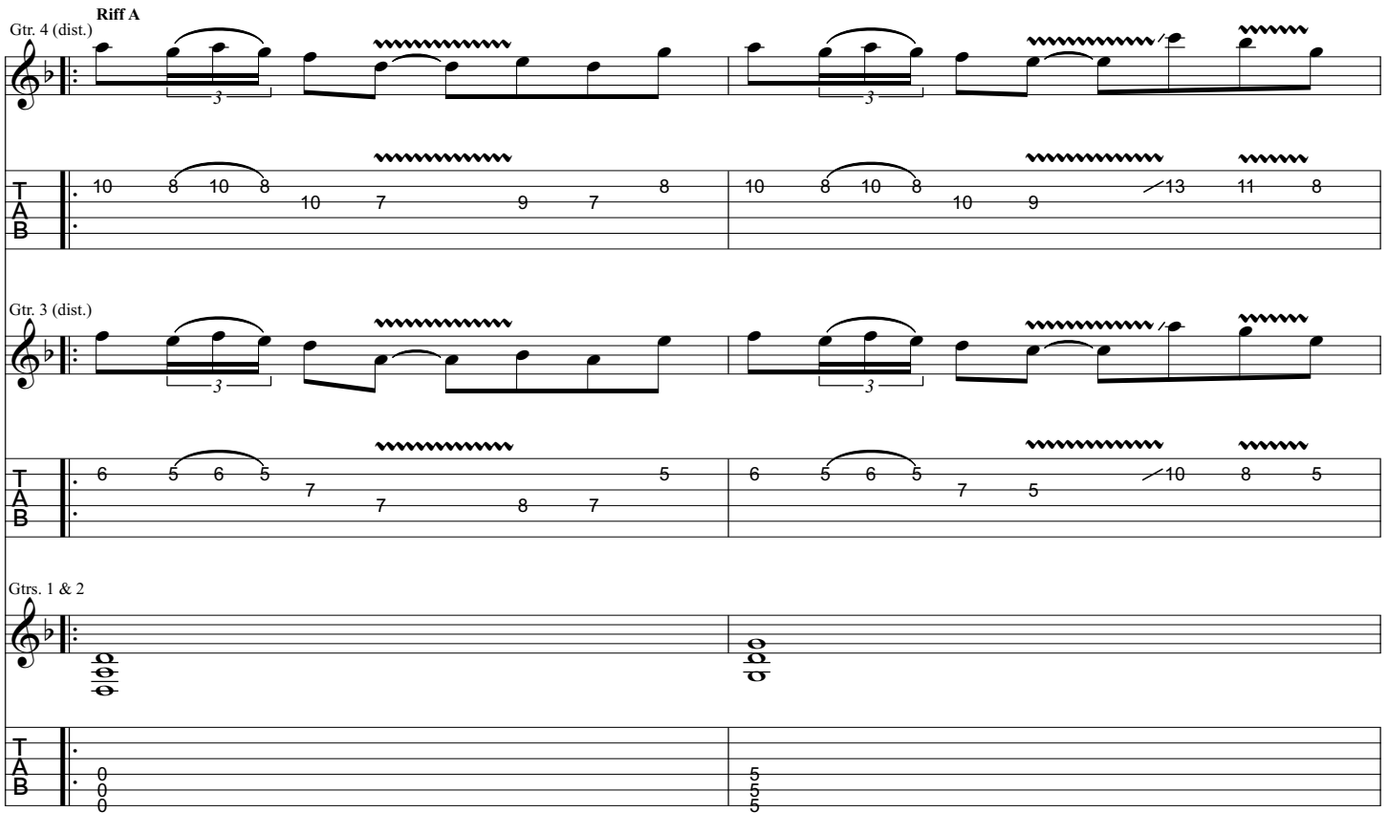


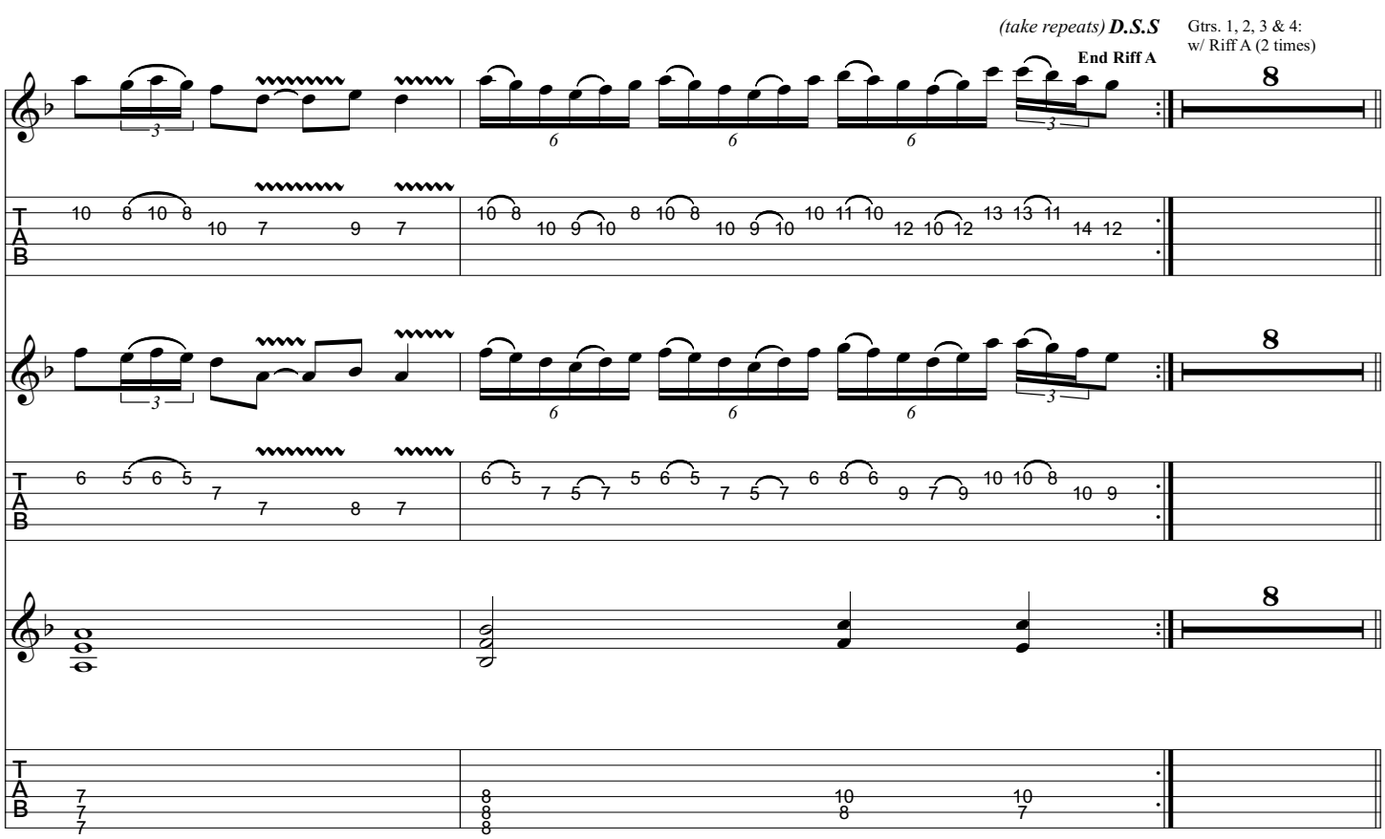
Gtrs. 3 & 4 (dist.): w/ Fill 1 [pg.10] on final bar on recalls

(take repeats) ***D.S***



Pre-Chorus


Riff A
Gtr. 4 (dist.)
Gtr. 3 (dist.)
Gtrs. 1 & 2
T
A
B


(take repeats) D.S.S
End Riff A
Gtrs. 1, 2, 3 & 4:
w/ Riff A (2 times)
T
A
B

Chorus ♩= 164

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

Play 4x

P.M. P.M. P.M. P.M. P.M. P.M.

Bridge

Gtr. 2

Gtr. 1

Rhy. Fig. 1

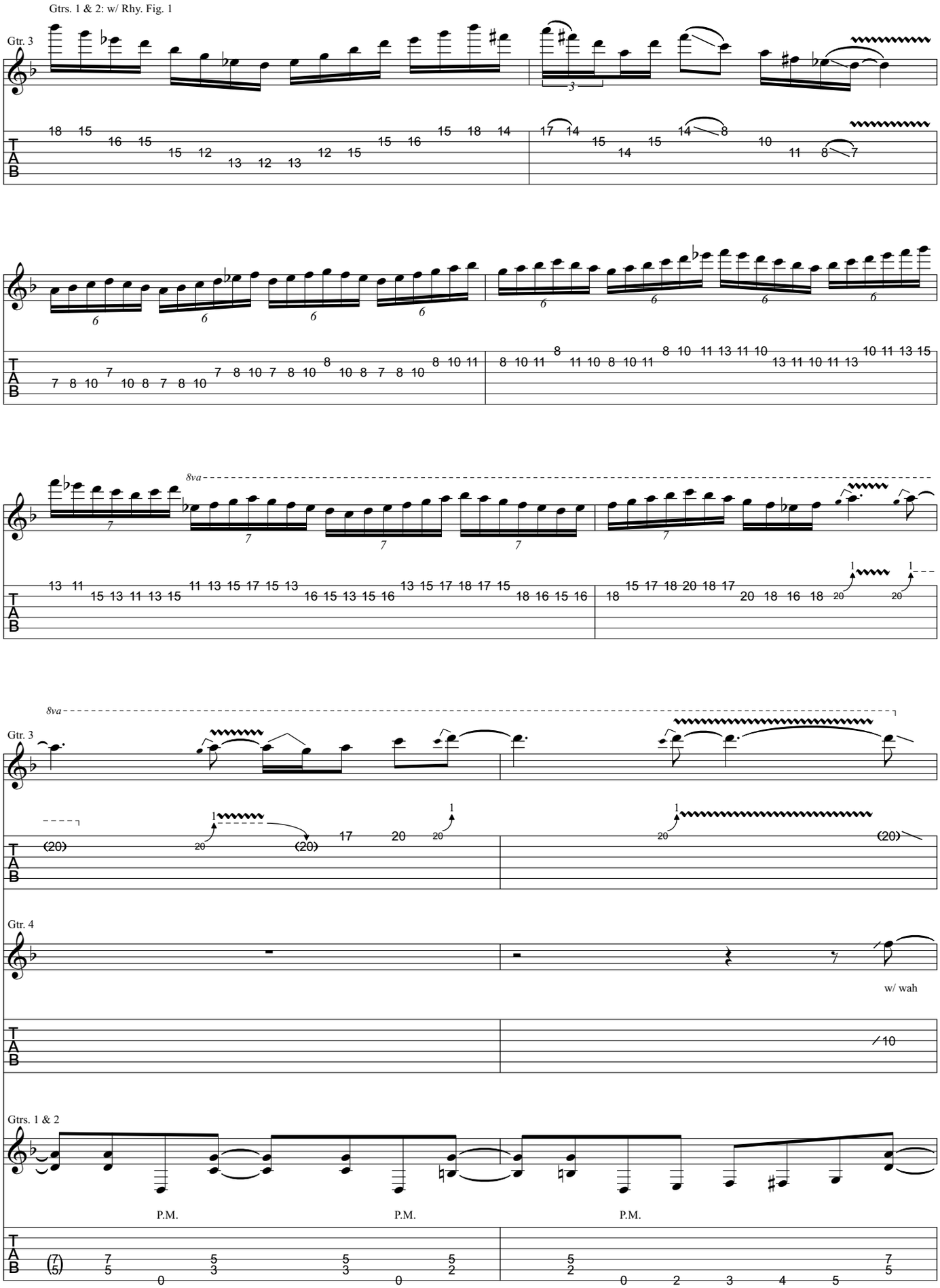
P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M.

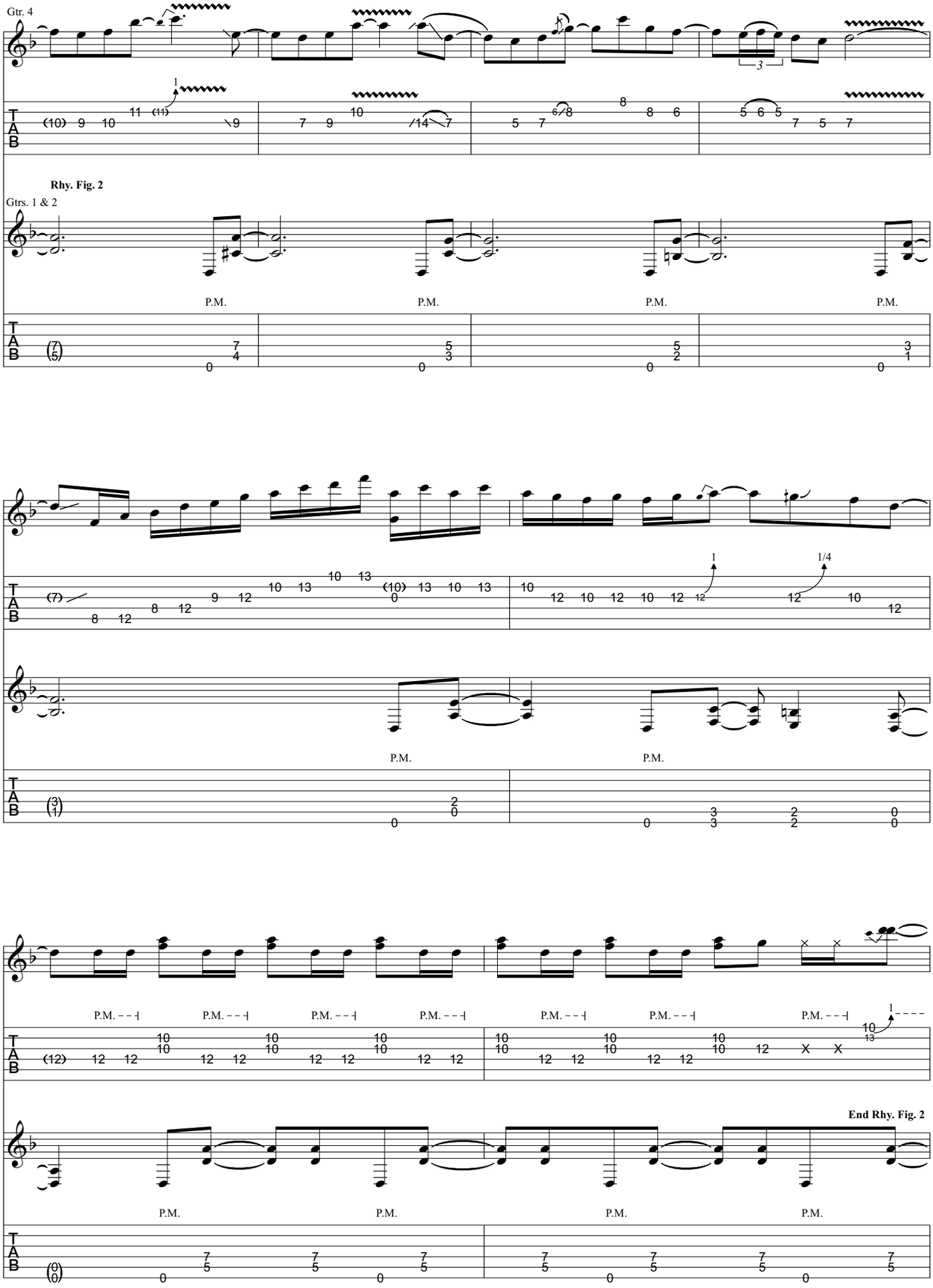
P.M. P.M. P.M.

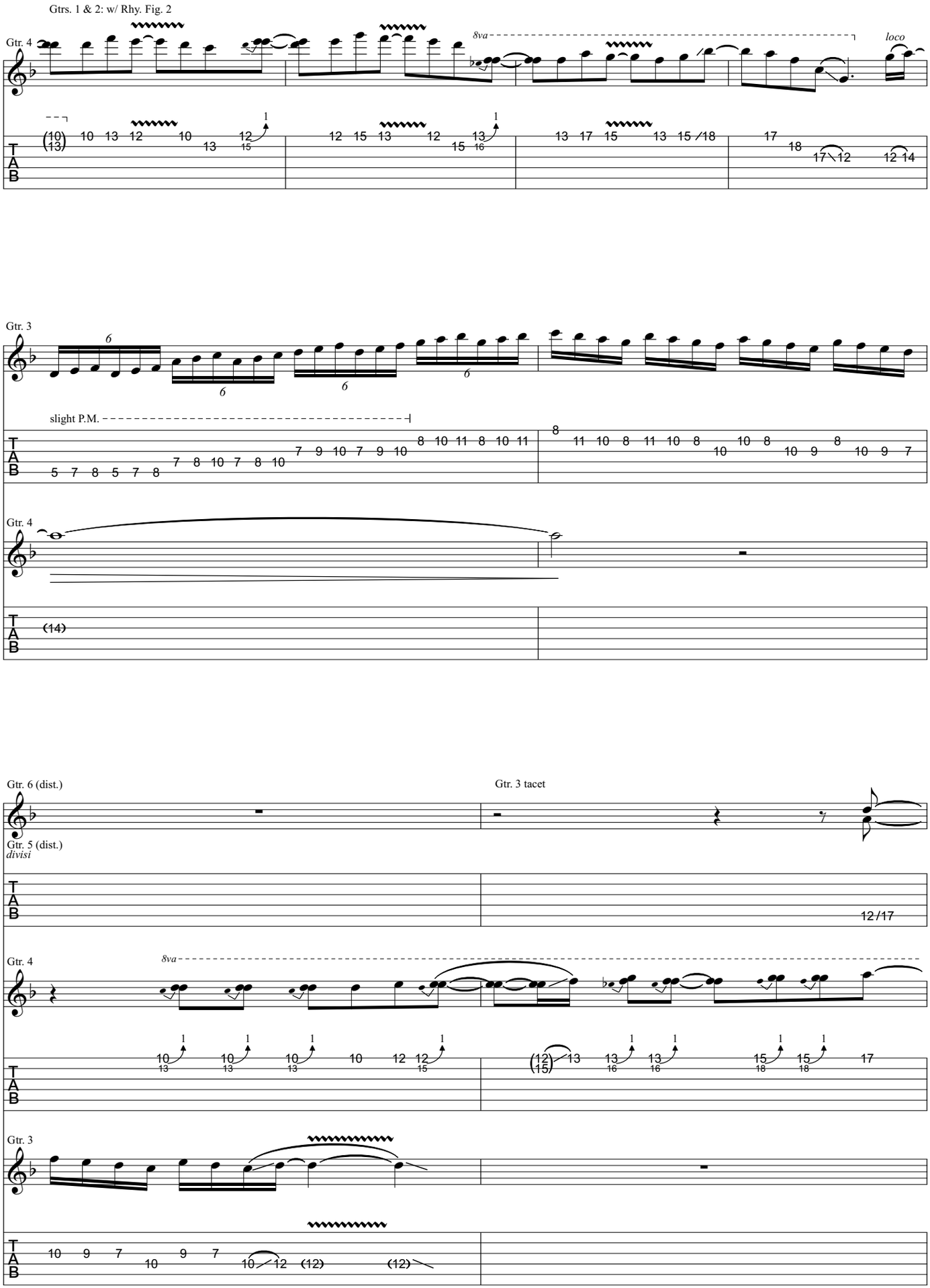
End Rhy. Fig. 1

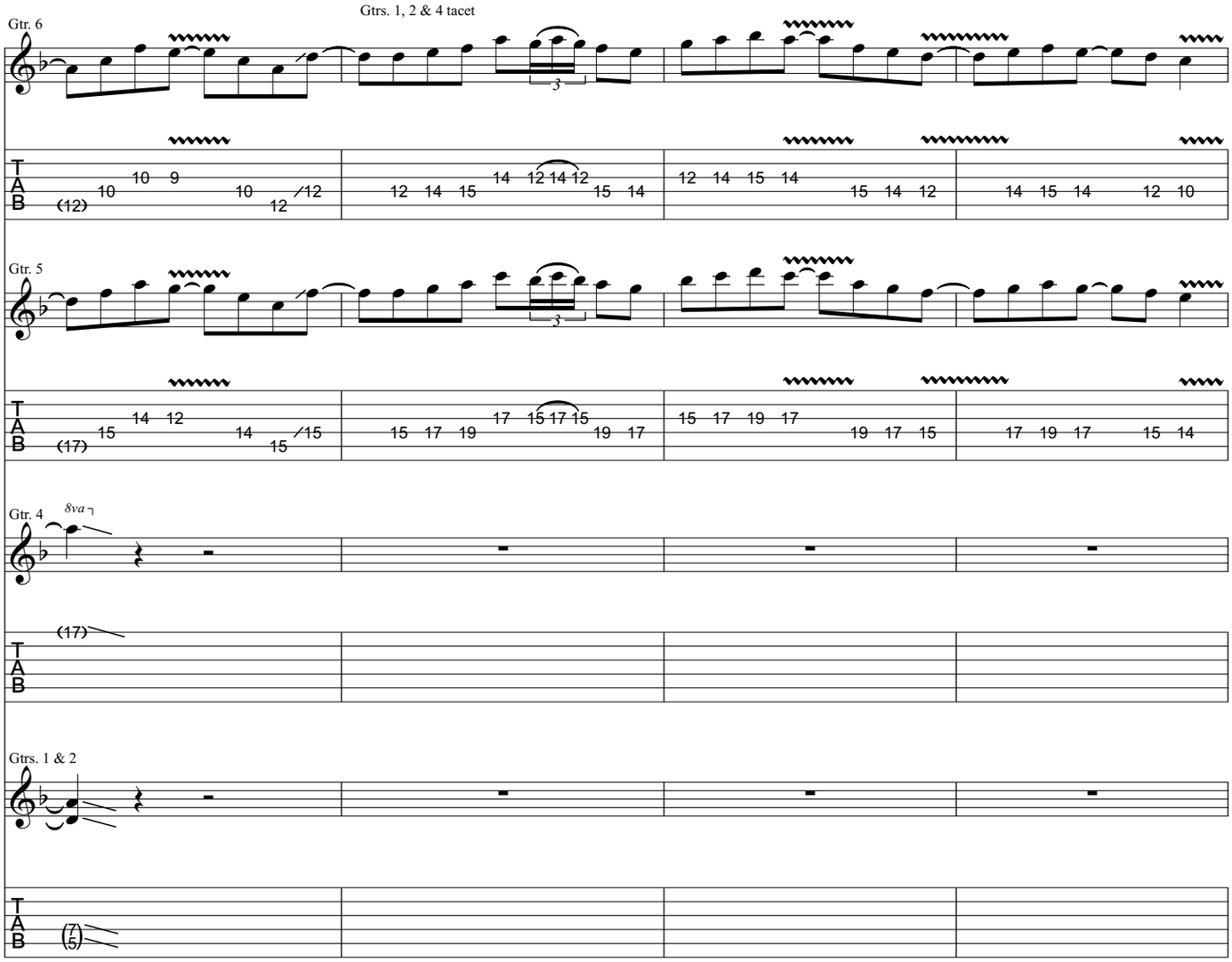
P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M.

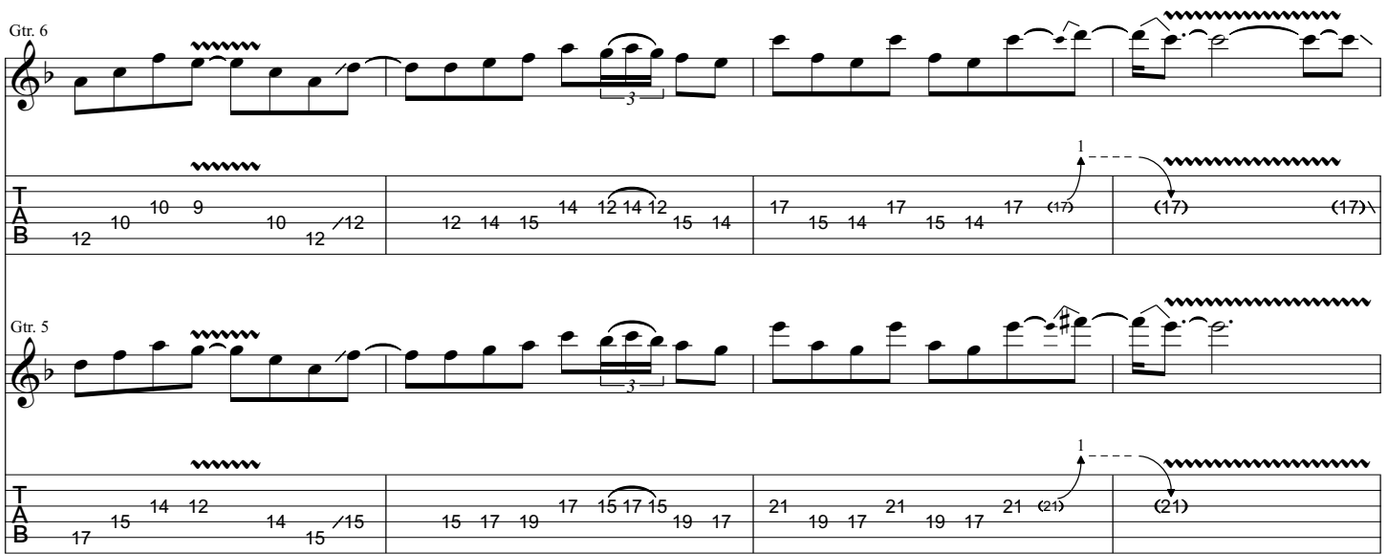
Guitar Solo

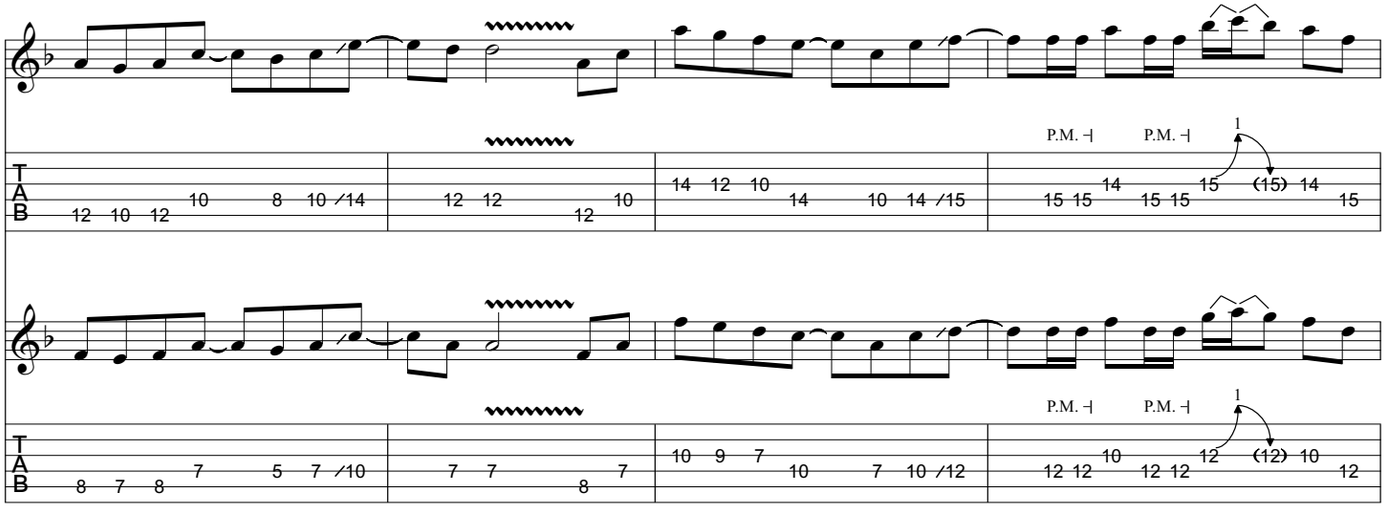


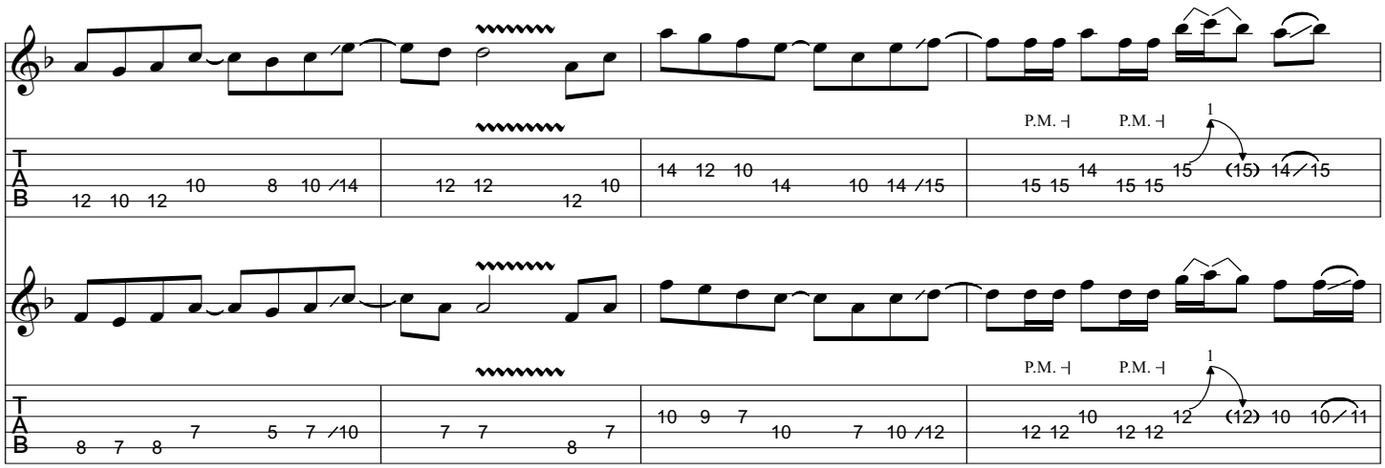

Gtr. 4
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
End Rhy. Fig. 2

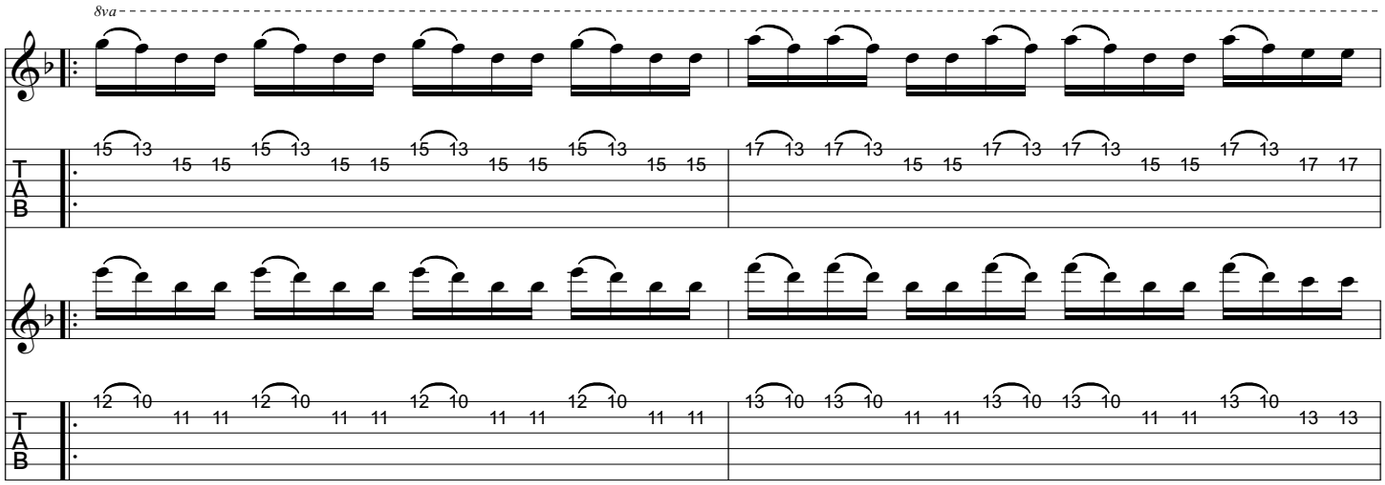

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 4
8va
loco
Gtr. 3
slight P.M.
Gtr. 4
Gtr. 6 (dist.)
Gtr. 3 tacet
Gtr. 5 (dist.)
divisi
Gtr. 4
8va
Gtr. 3

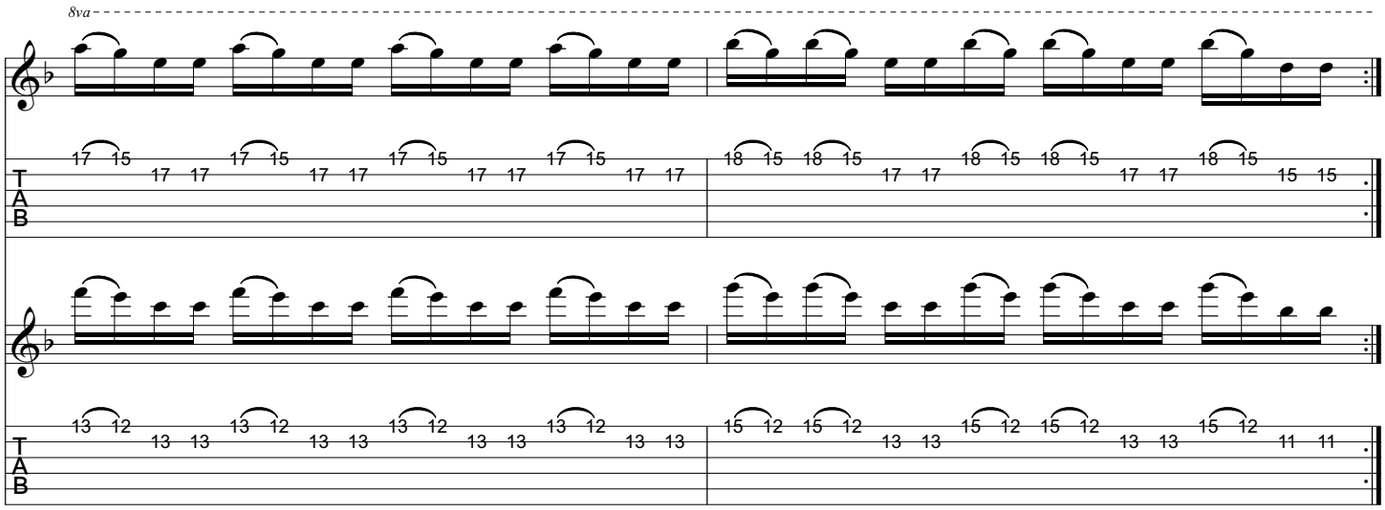

Gtrs. 1, 2 & 4 tacet
Gtr. 6
Gtr. 5
Gtr. 4
8va
Gtrs. 1 & 2
T
A
B

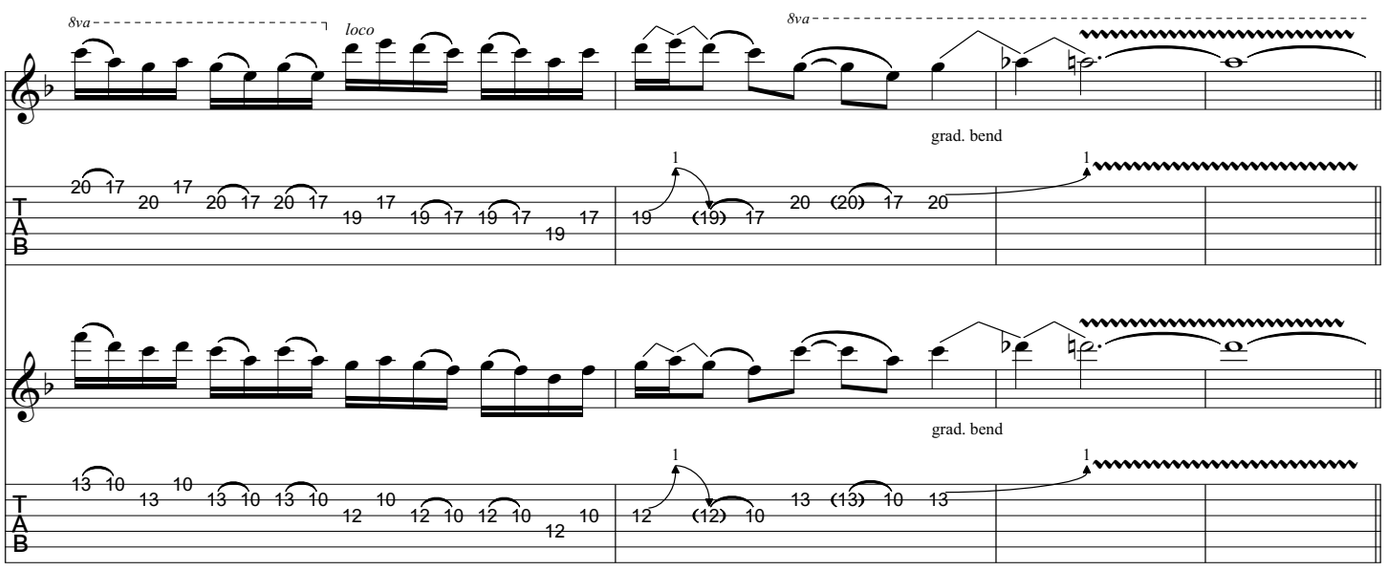

Gtr. 6
Gtr. 5
T
A
B

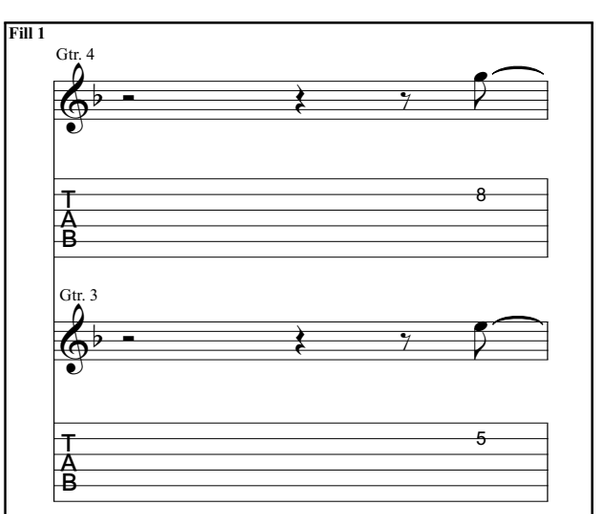

P.M.
P.M.
1
T
A
B

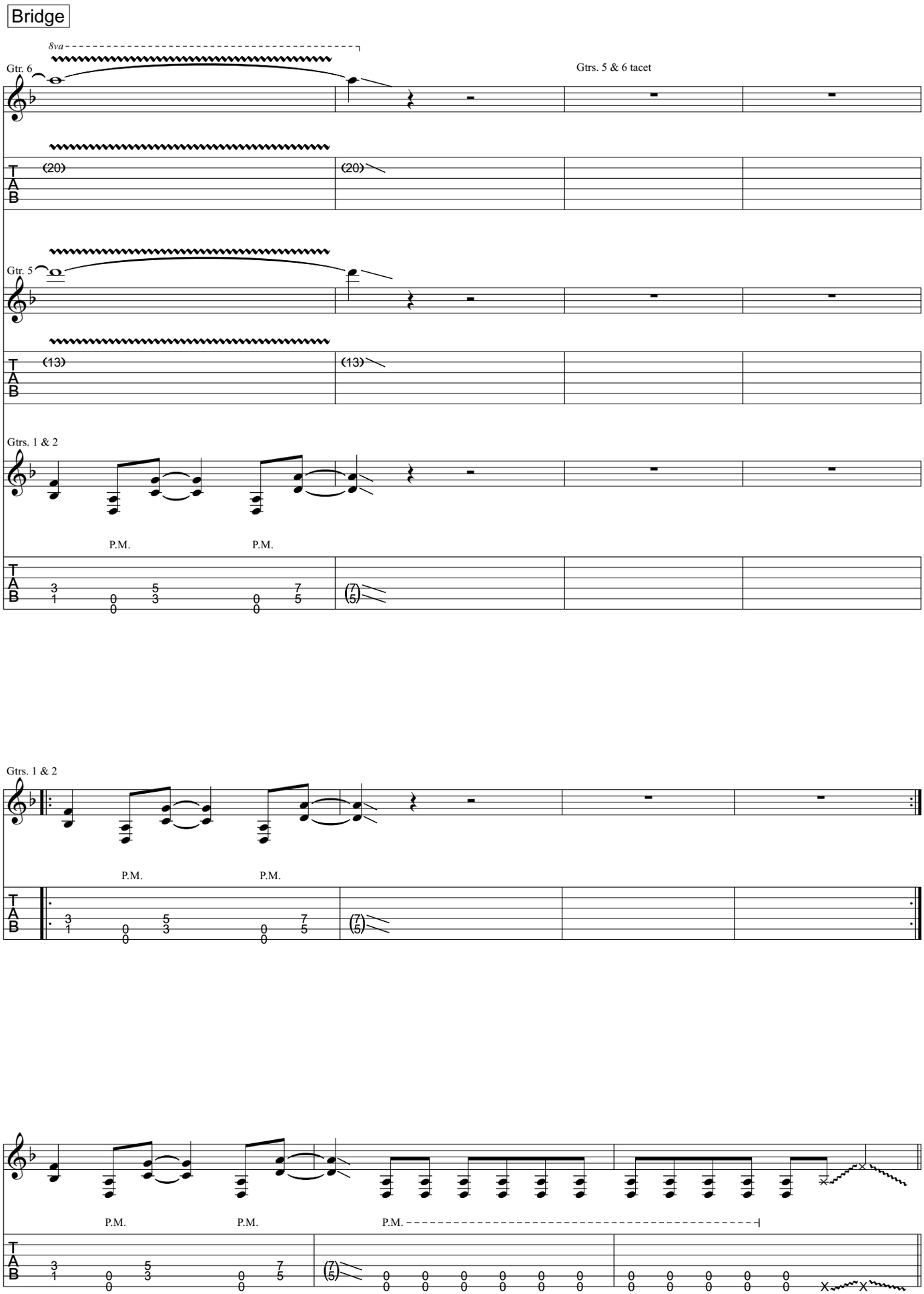

P.M.
P.M.
1
T
A
B


8va
T
A
B

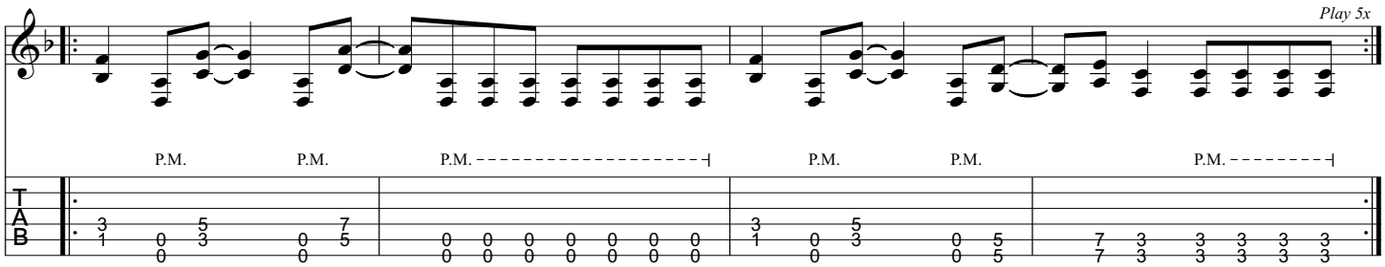

8va
T
A
B

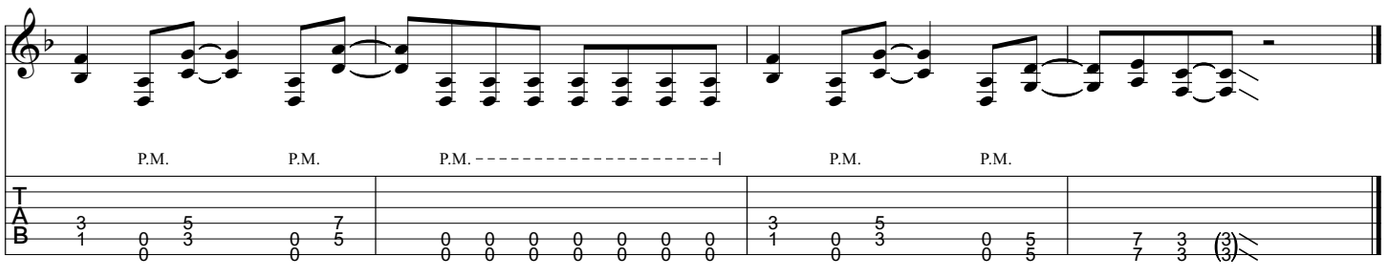

8va
loco
8va
grad. bend
grad. bend
T
A
B


Fill 1
Gtr. 4
T
A
B
Gtr. 3
T
A
B


Bridge
8va
Gtr. 6
Gtrs. 5 & 6 tacet
Gtr. 5
Gtrs. 1 & 2
P.M.
P.M.
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

Chorus





from Trivium - *Ascendancy*

Like Light To The Flies

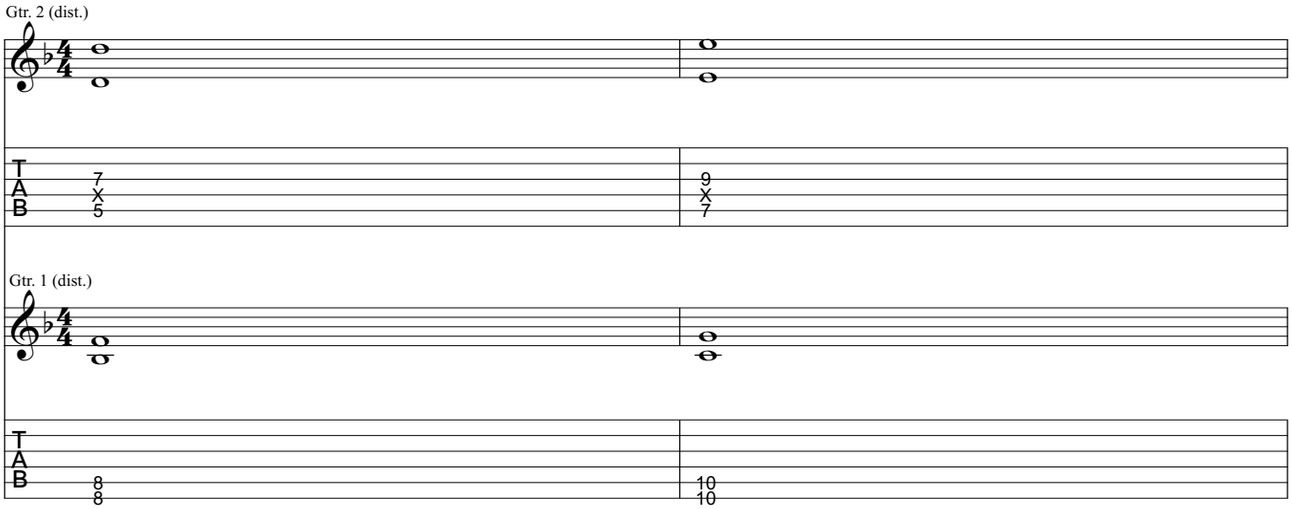
Music by Matt Heafy/Corey Beaulieu

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

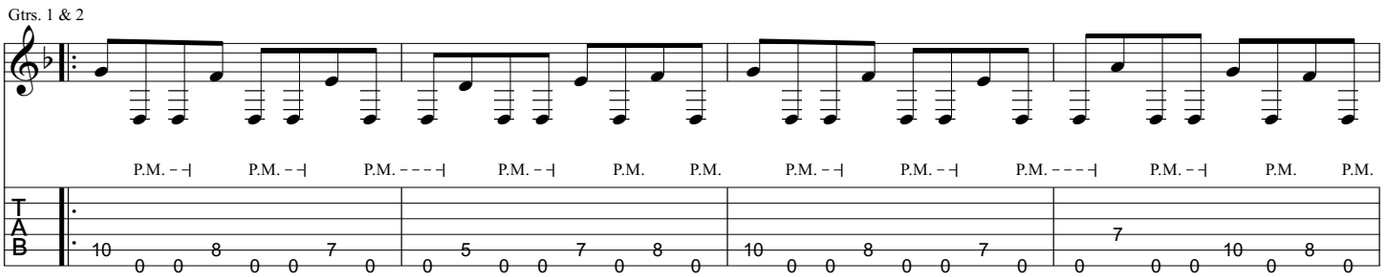
Intro ♩ = 212

Gtr. 2 (dist.)

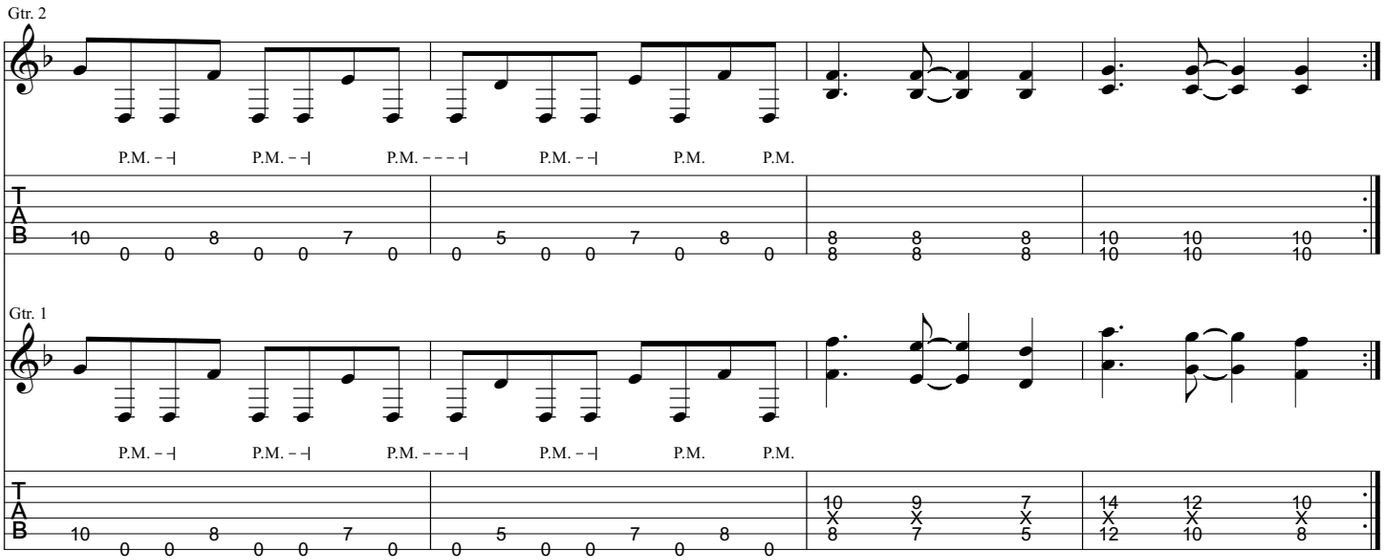


Verse 𝄋

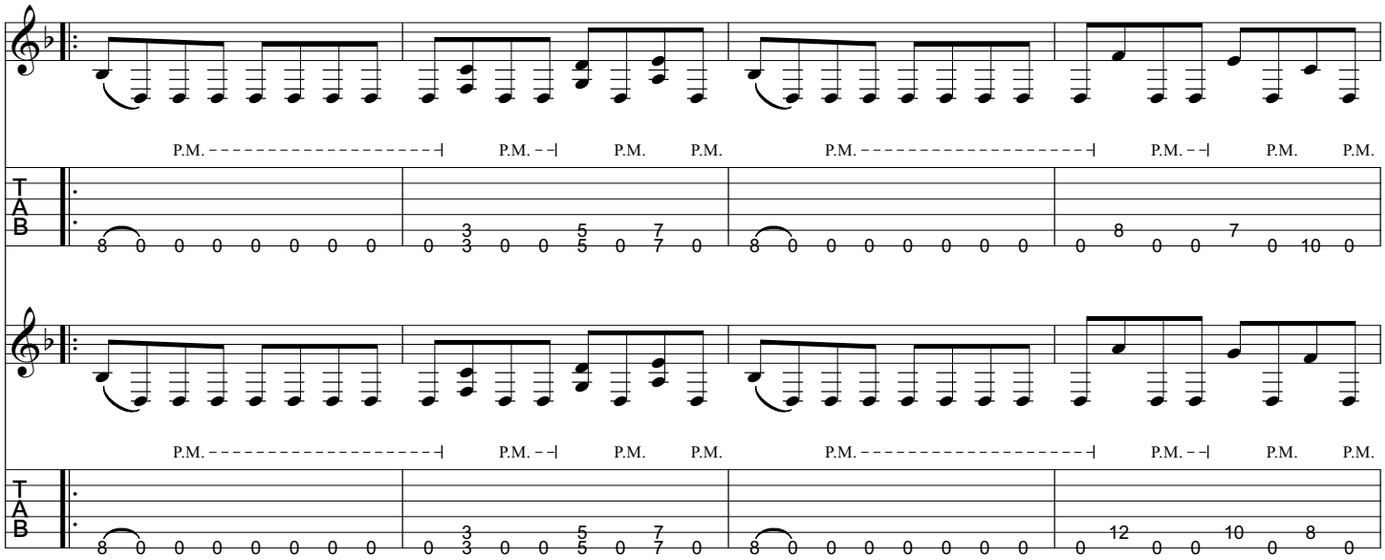
Gtrs. 1 & 2

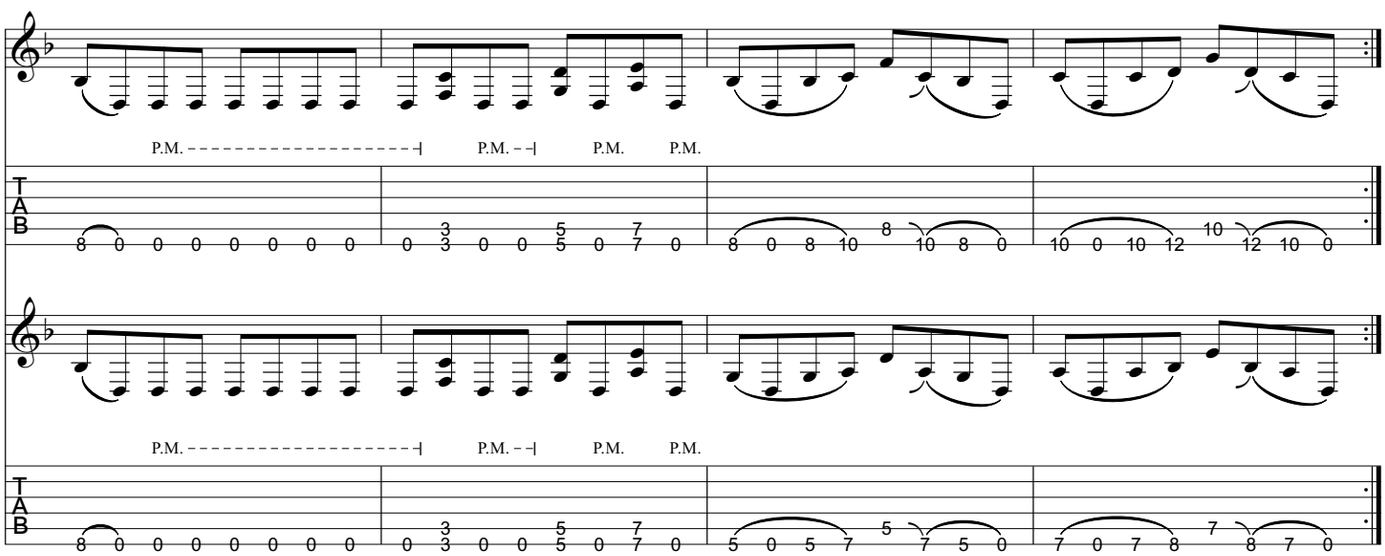


Gtr. 2



Bridge

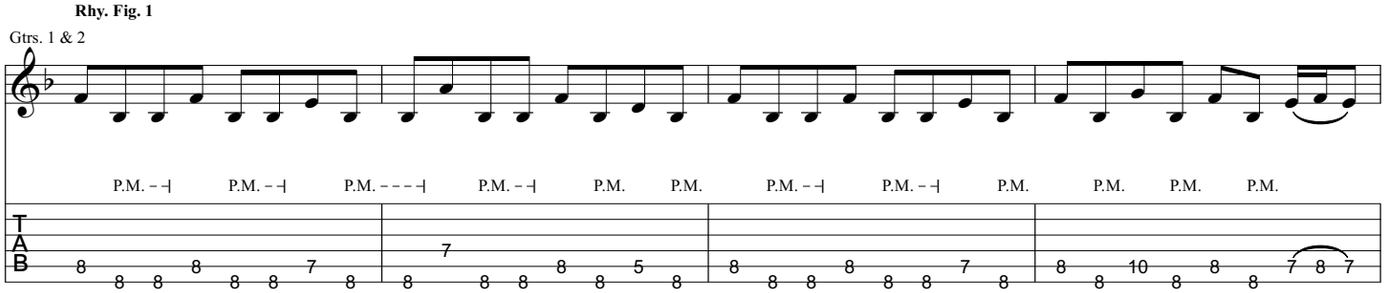


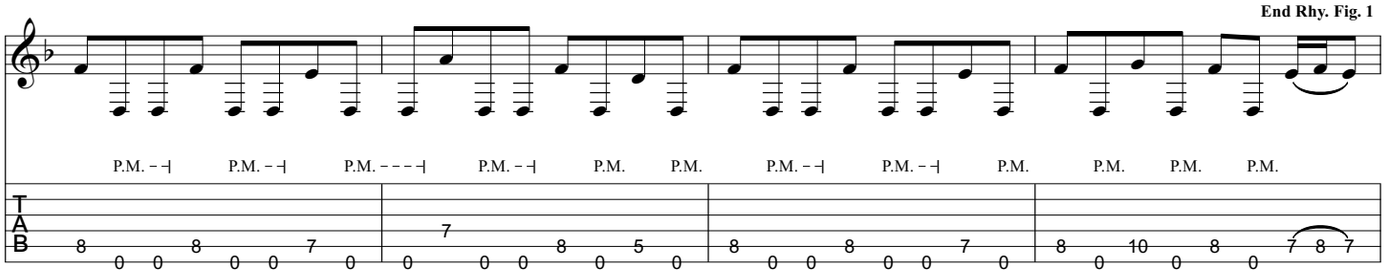


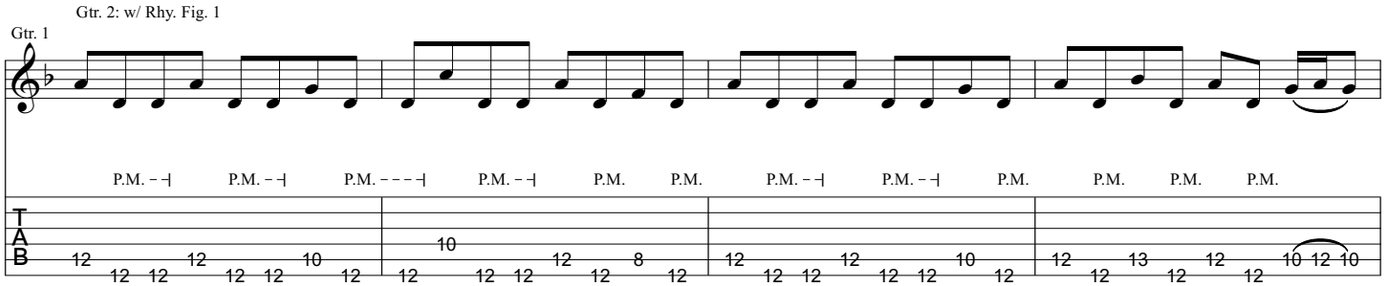
Pre-Chorus

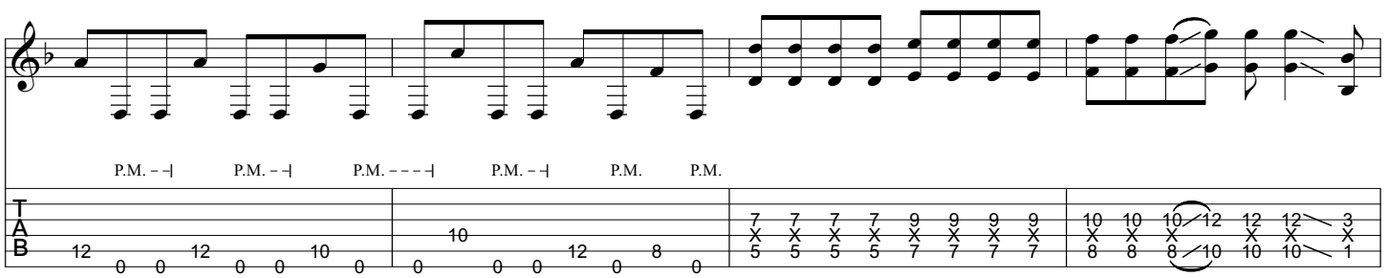
Rhy. Fig. 1

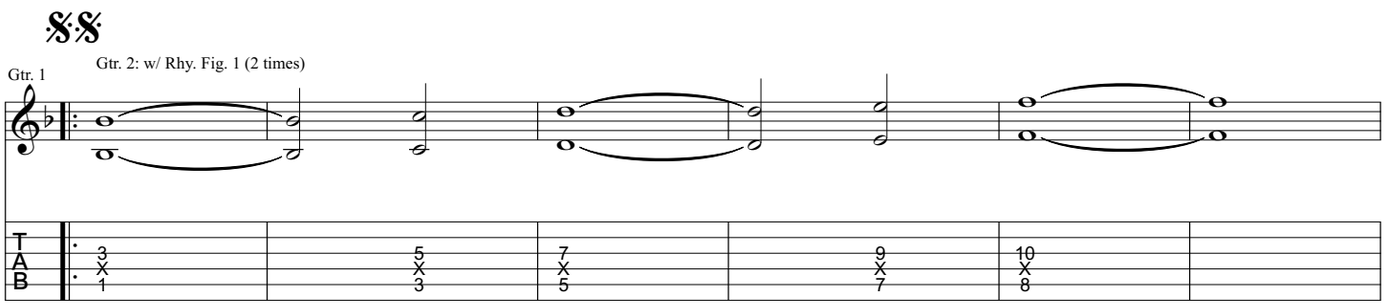
Gtrs. 1 & 2

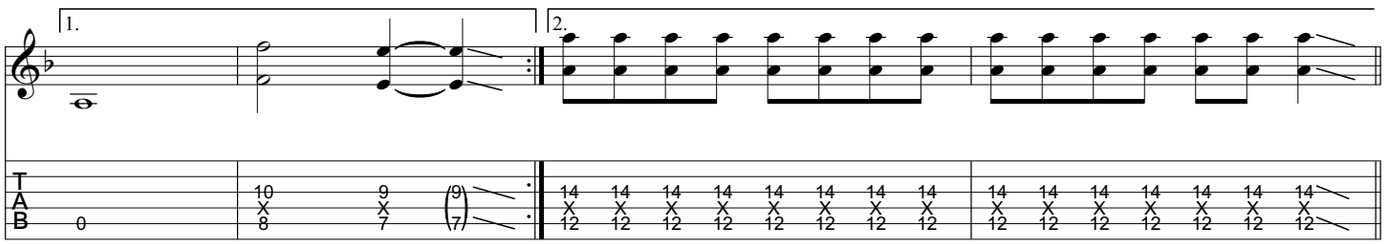


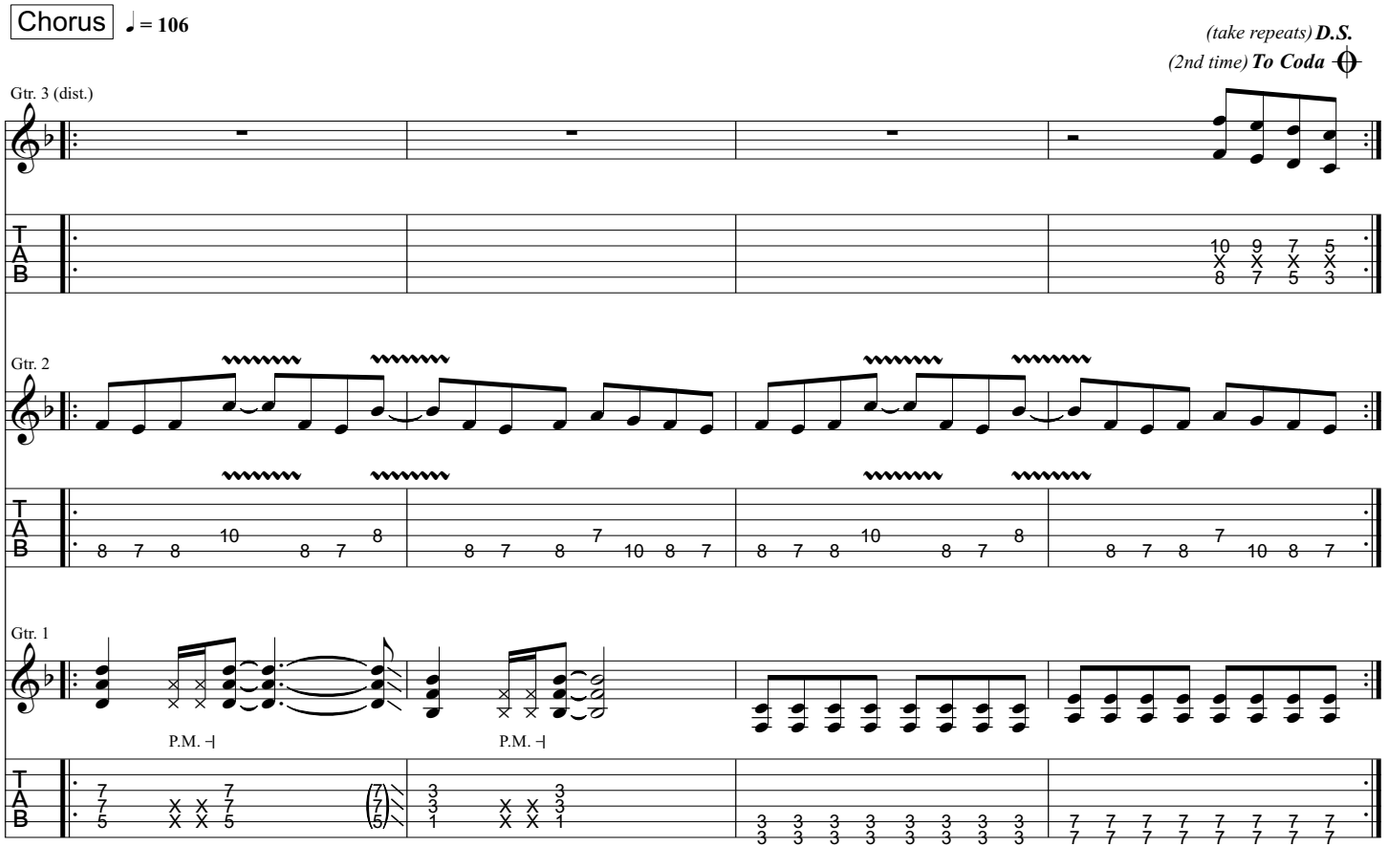

End Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B

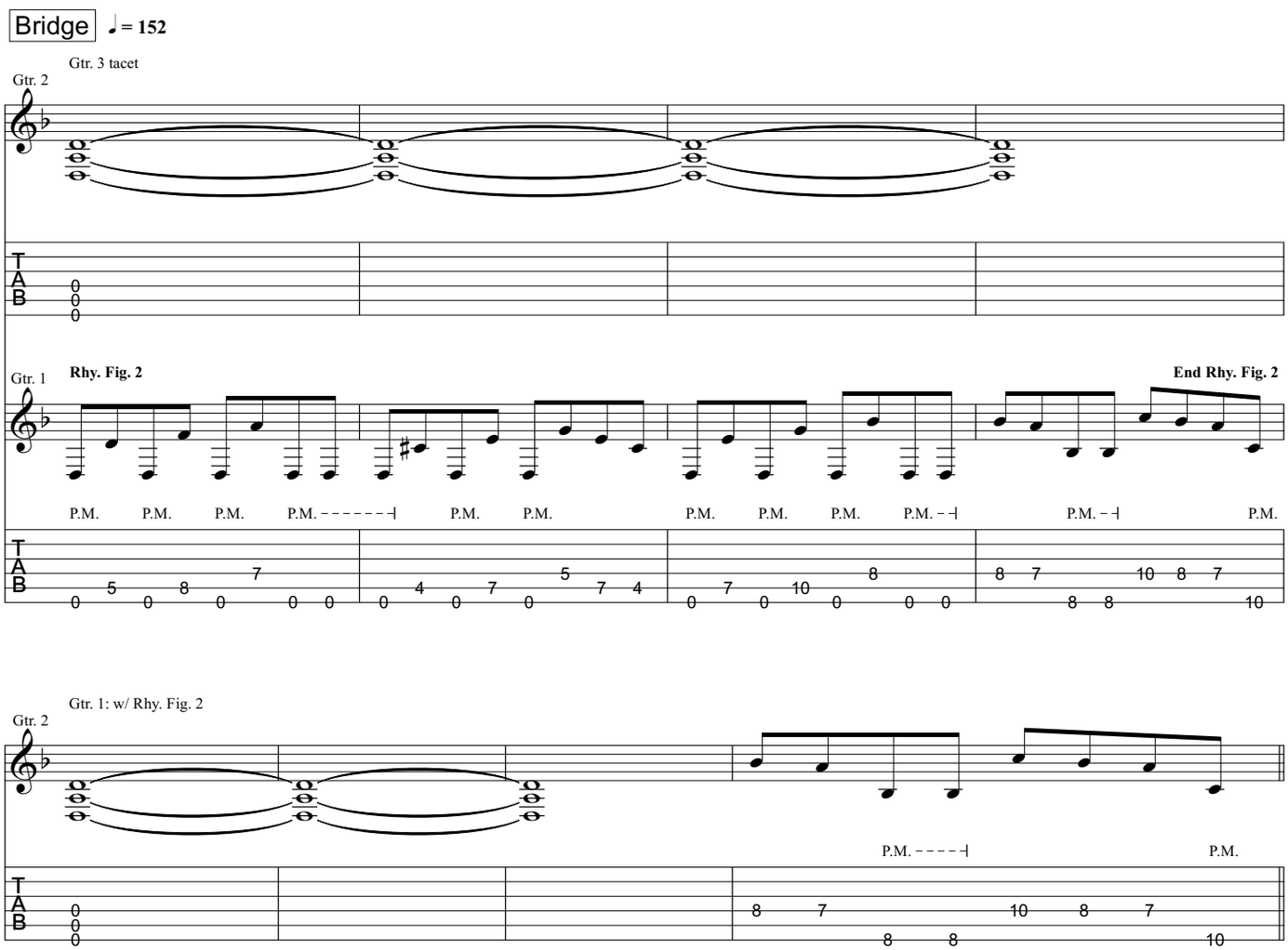

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B


P.M. P.M. P.M. P.M. P.M. P.M.
T A B

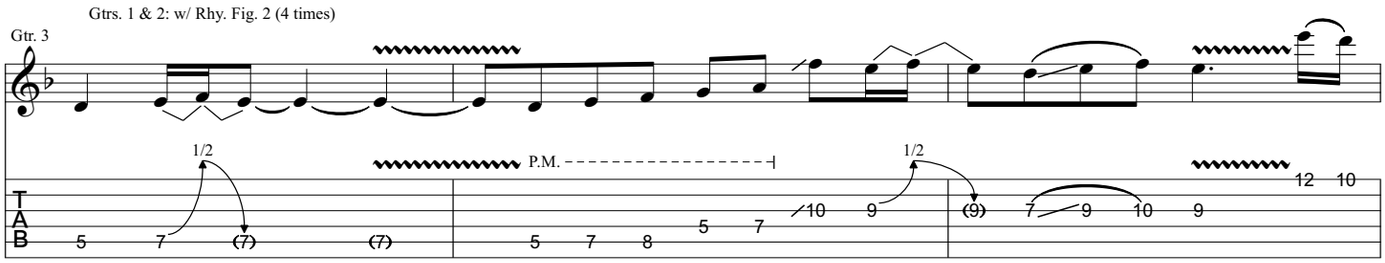

Gtr. 1
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
T A B

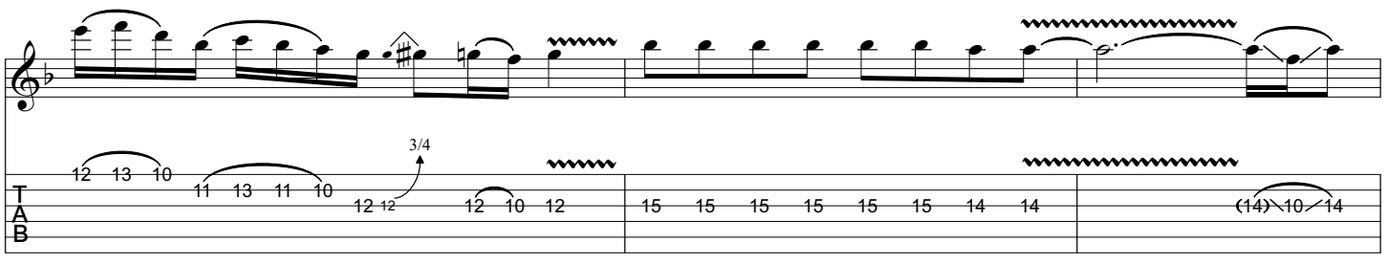

1.
2.
T A B

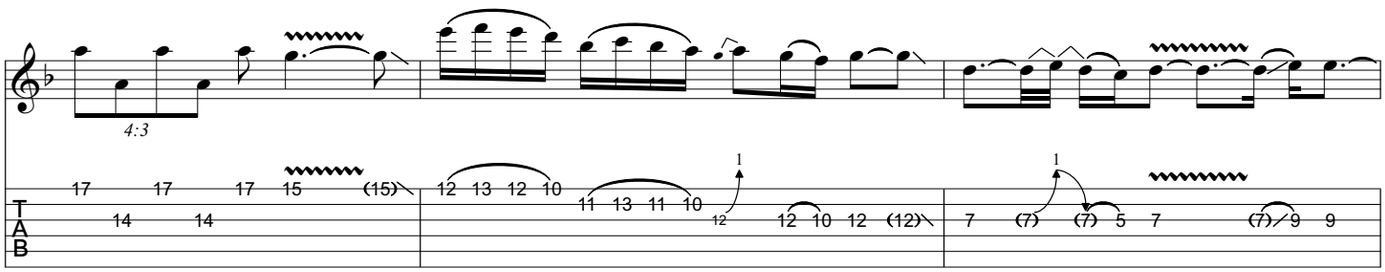

Chorus
♩ = 106
(take repeats) D.S.
(2nd time) To Coda
Gtr. 3 (dist.)
Gtr. 2
Gtr. 1
P.M.
P.M.

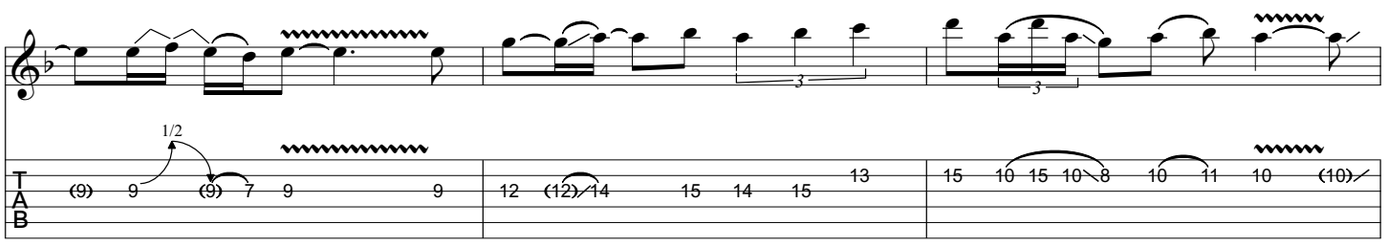

Bridge
♩ = 152
Gtr. 3 tacet
Gtr. 2
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2

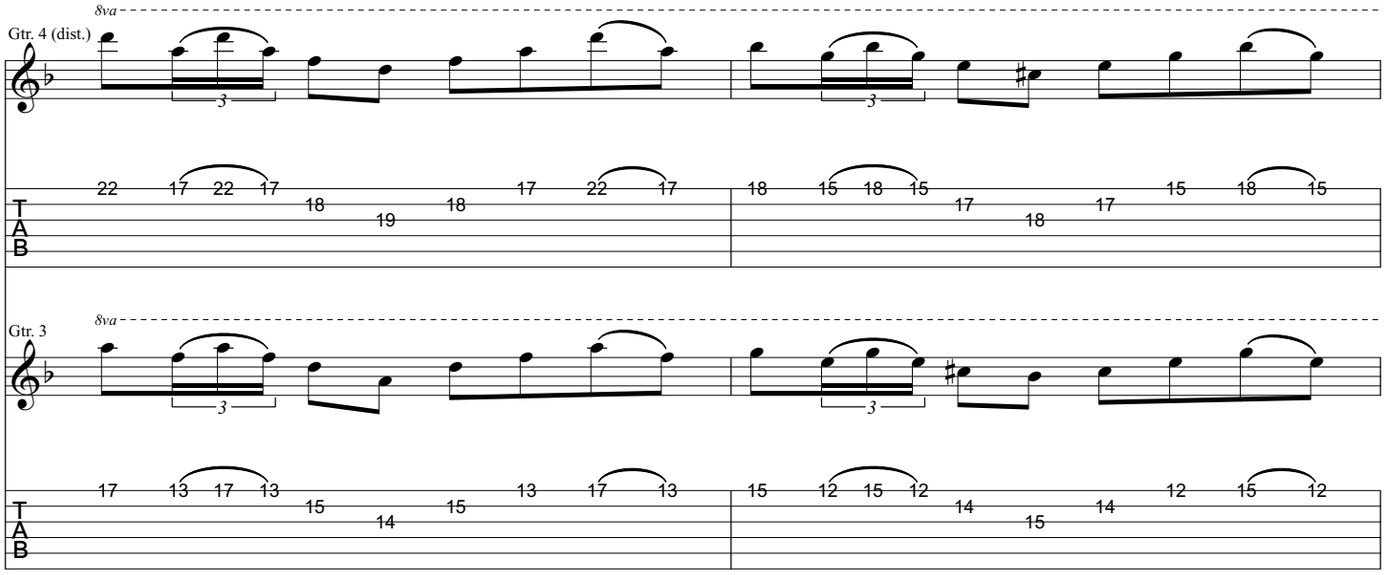
Guitar Solo

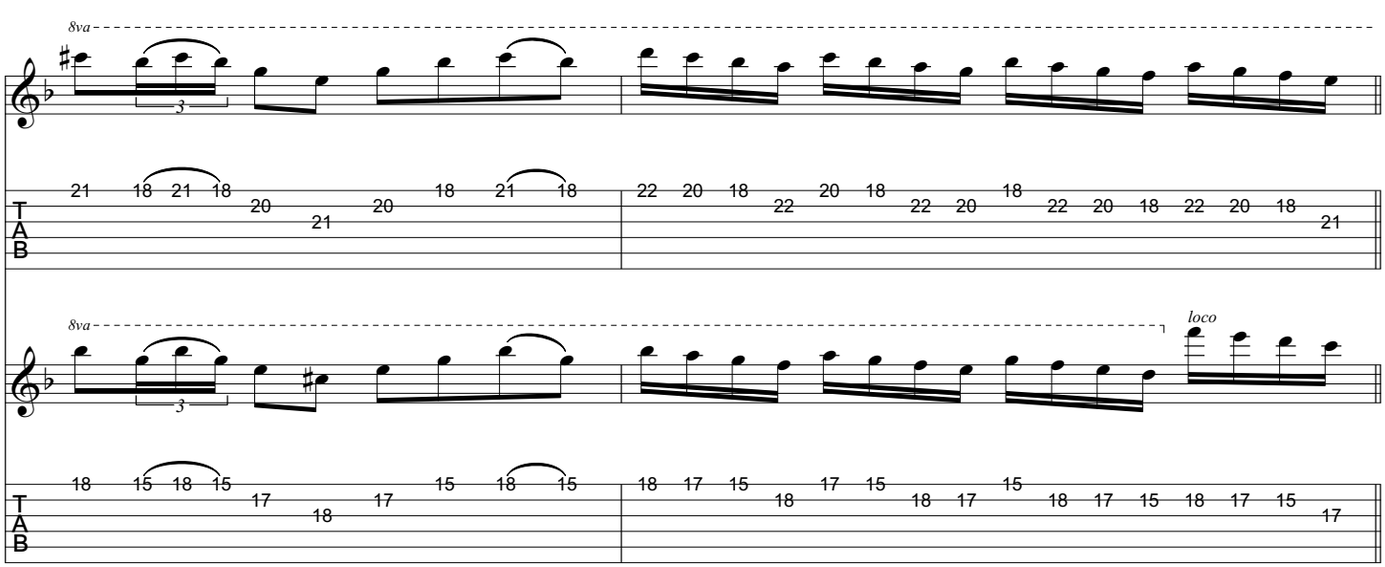

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3
1/2
P.M.
1/2
T
A
B


3/4
T
A
B


4:3
1
1
T
A
B


1/2
T
A
B


8va
Gtr. 4 (dist.)
T
A
B
8va
Gtr. 3
T
A
B


8va
T
A
B
8va
loco
T
A
B

Interlude

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Fill 1

Gtrs. 3 & 4 tacet

Gtr. 7 (dist.)

8va

P.M.

Gtr. 6 (dist.)

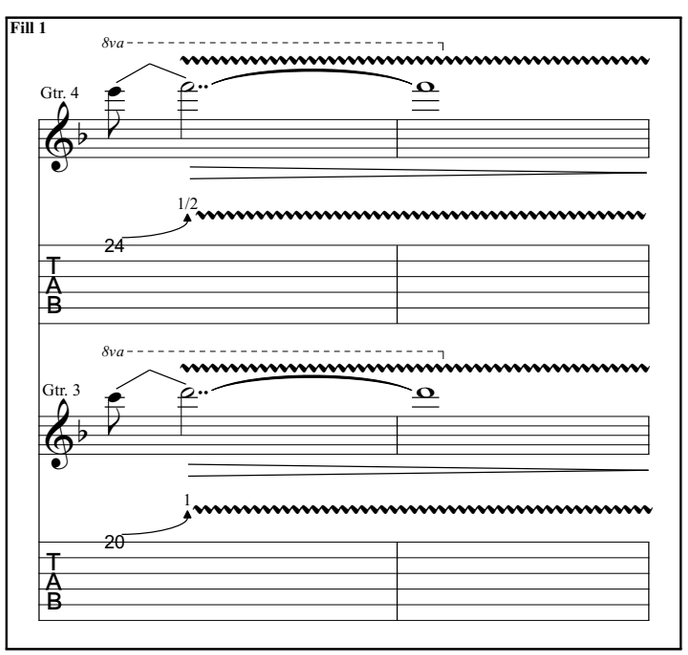
P.M.

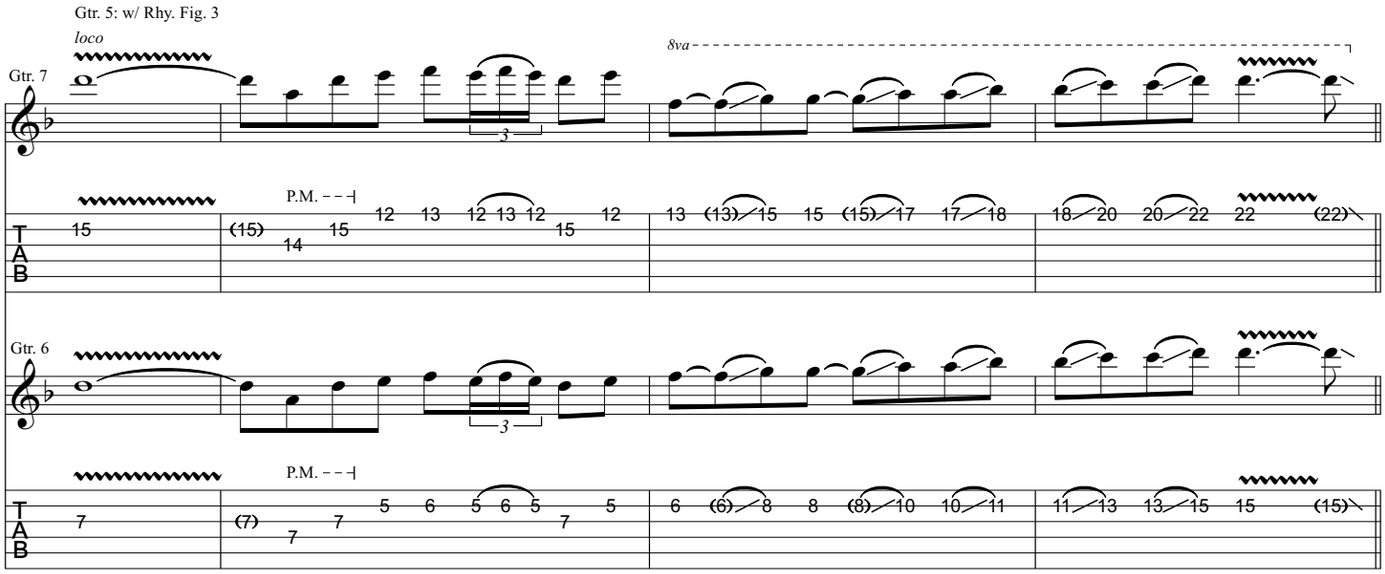
Rhy. Fig. 3

End Rhy. Fig. 3

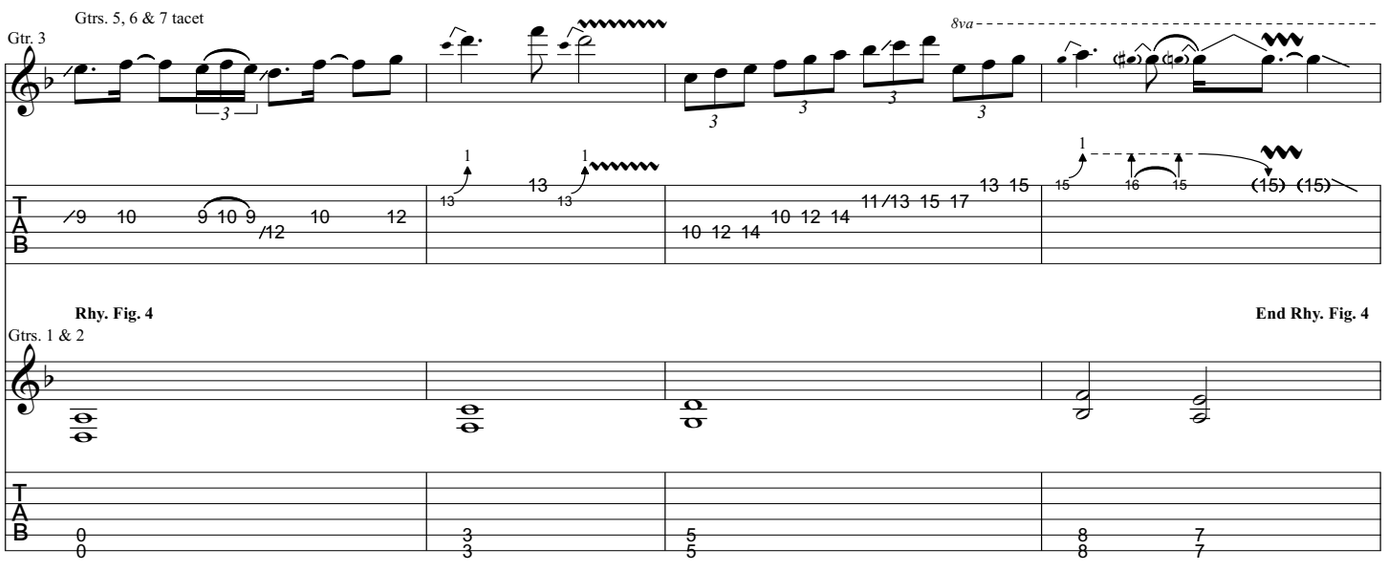
Gtr. 5 (clean)

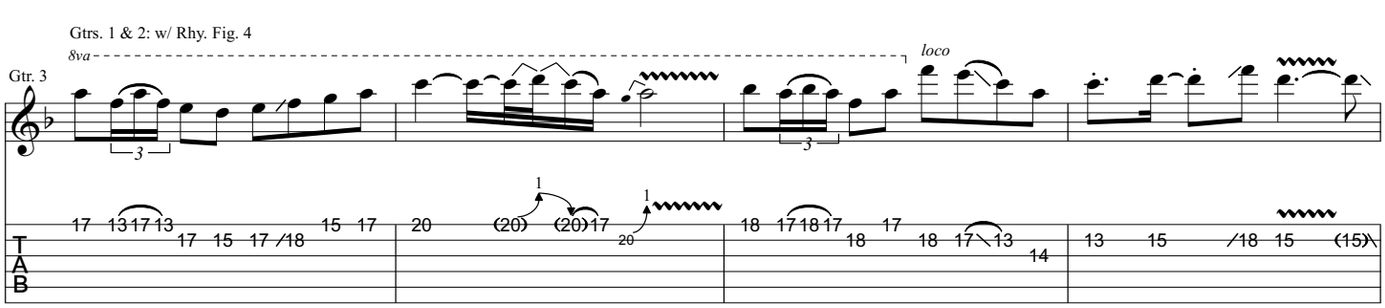
let ring

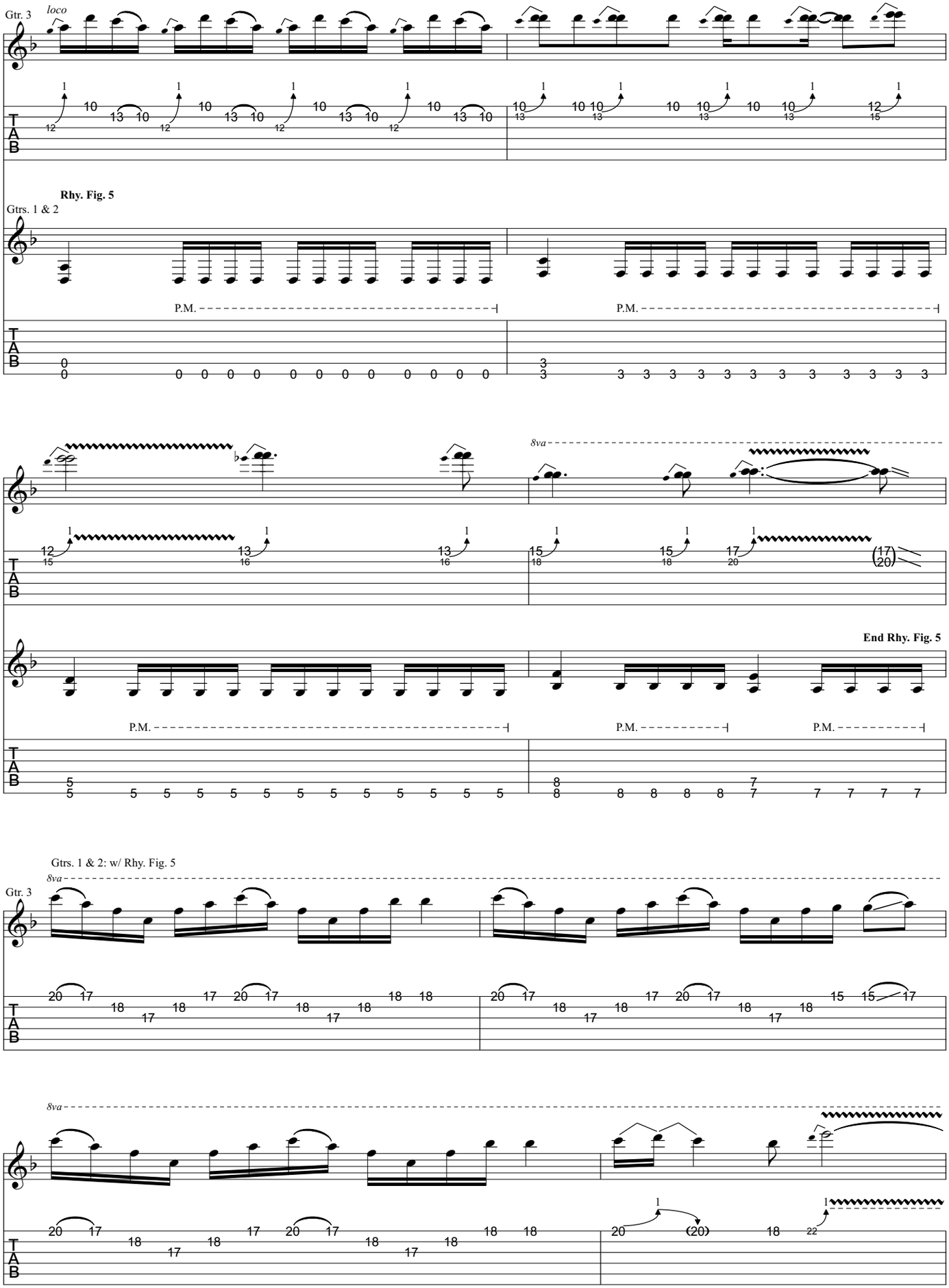


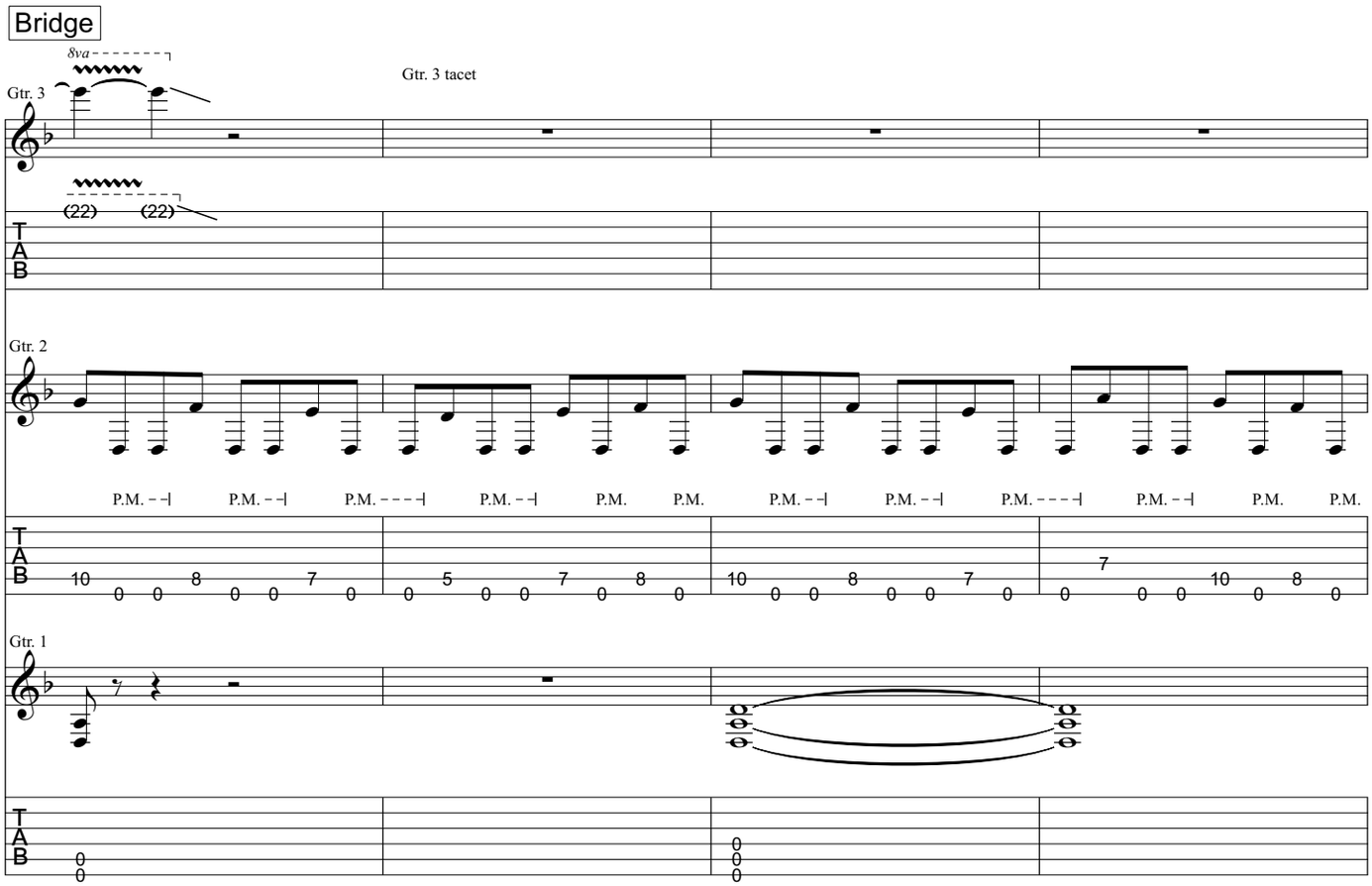

Gtr. 5: w/ Rhy. Fig. 3
loco
8va
Gtr. 7
P.M.
Gtr. 6
P.M.

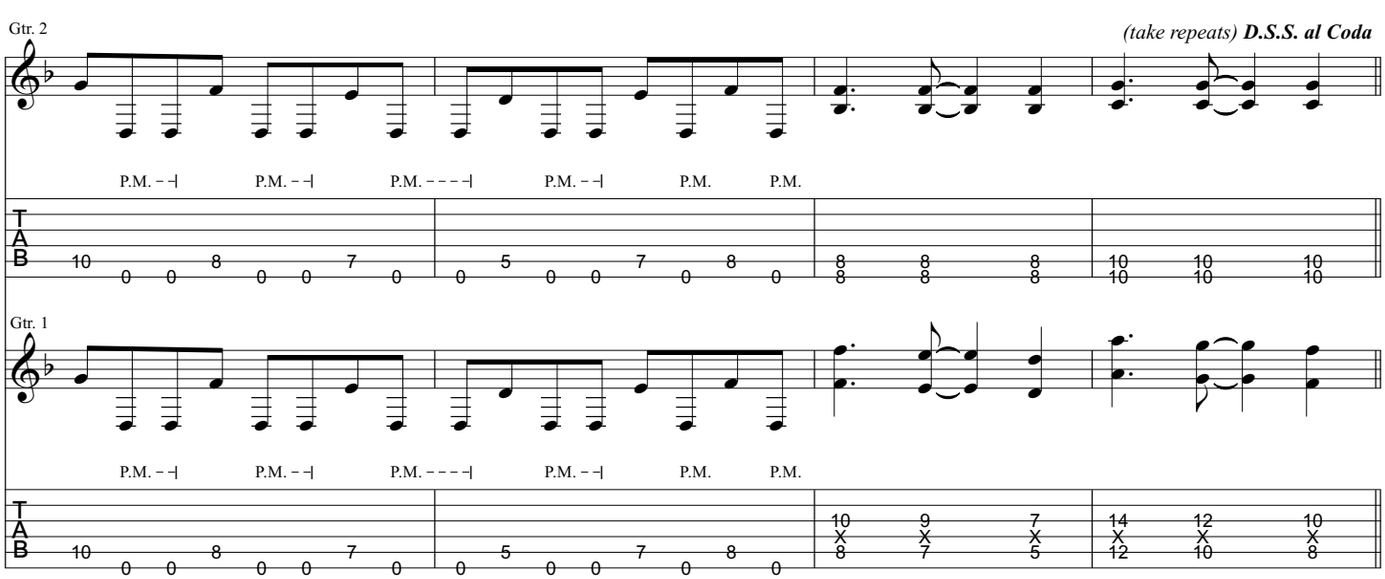
Guitar Solo


Gtrs. 5, 6 & 7 tacet
Gtr. 3
8va
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2


Gtrs. 1 & 2: w/ Rhy. Fig. 4
8va
loco
Gtr. 3


Gtr. 3
loco
Rhy. Fig. 5
Gtrs. 1 & 2
P.M.
8va
End Rhy. Fig. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 3
8va
8va
T
A
B


Bridge
8va
Gtr. 3
Gtr. 3 tacet
(22) (22)
Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr. 1


Gtr. 2
(take repeats) D.S.S. al Coda
P.M. P.M. P.M. P.M. P.M. P.M.
Gtr. 1

Out-Chorus

Gtrs. 2 & 3

Gtr. 1

P.M. - - -|

P.M. - - -|

Gtr. 4

Gtr. 4 tacet

fade out

Gtrs. 2 & 3

Gtr. 1

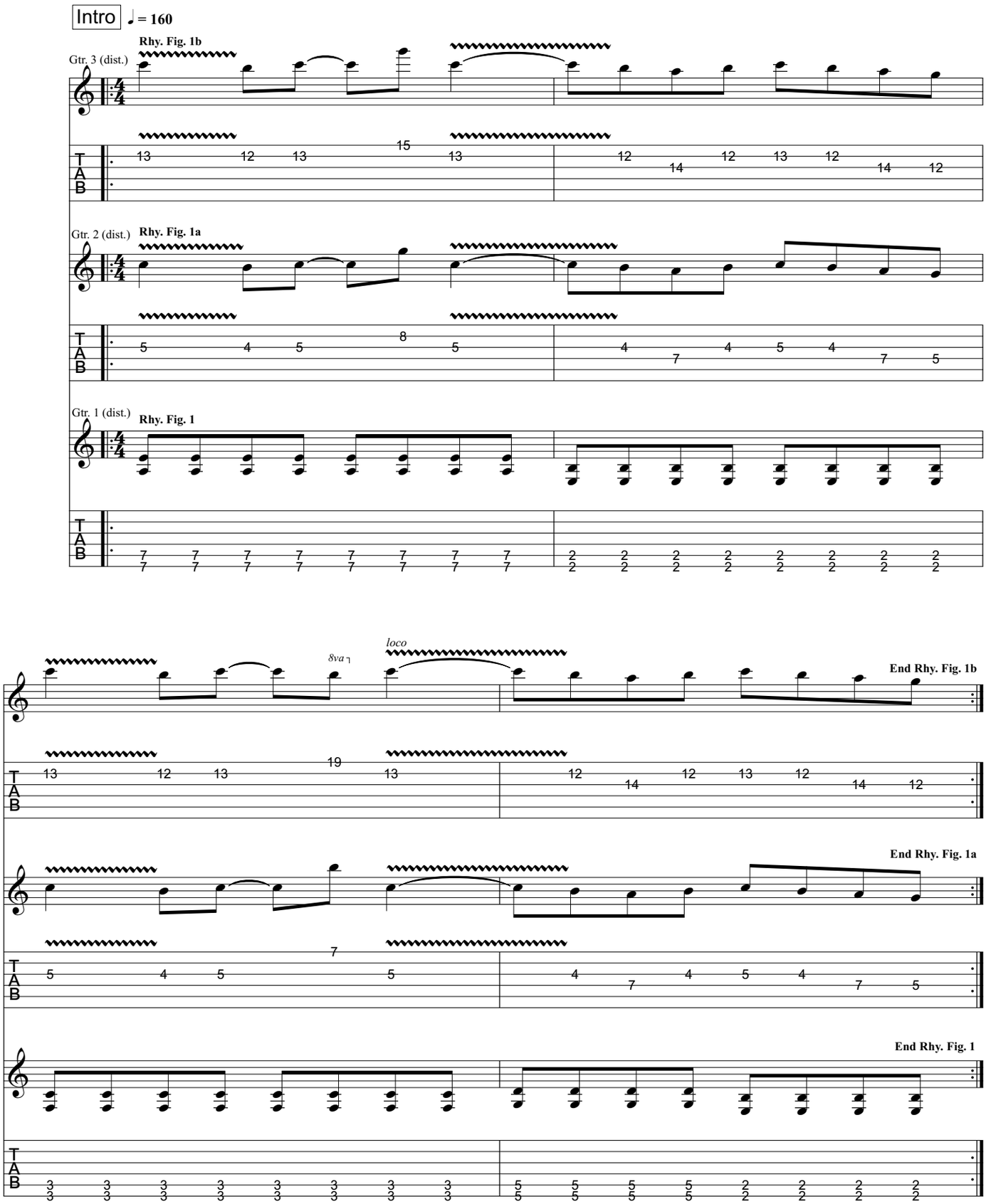
from Trivium - *Ascendancy*

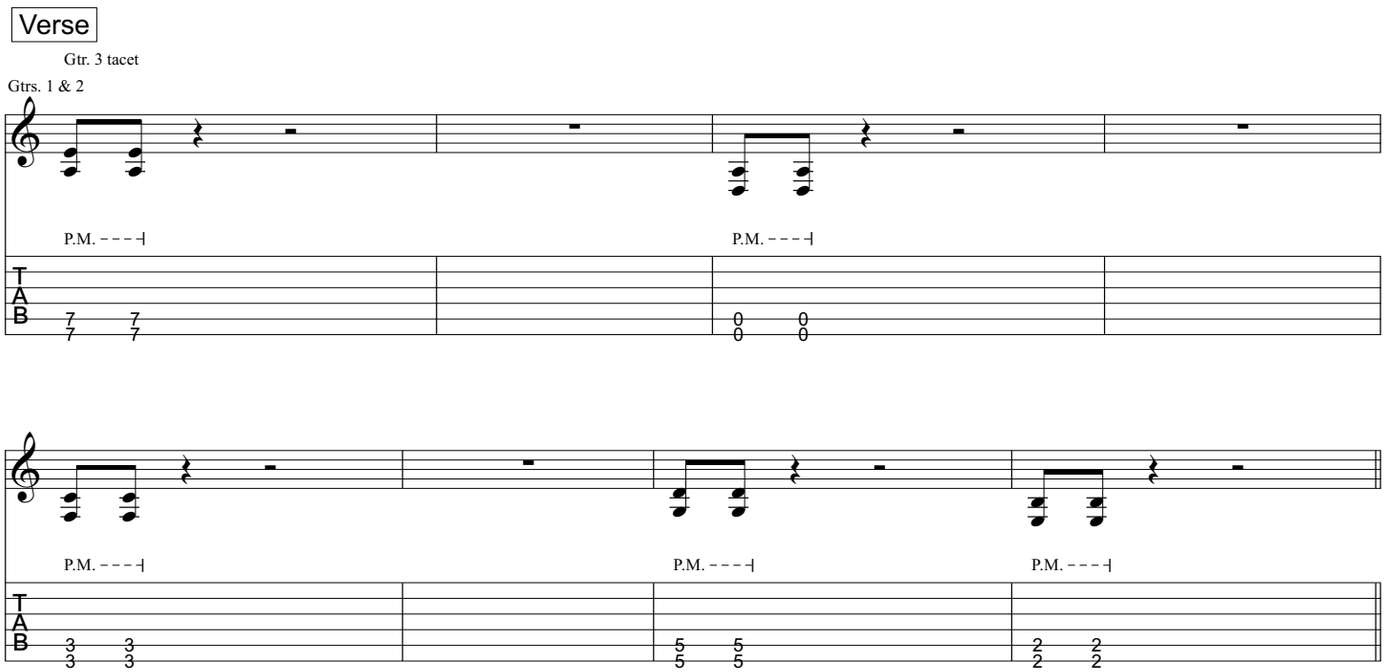
Dying In Your Arms

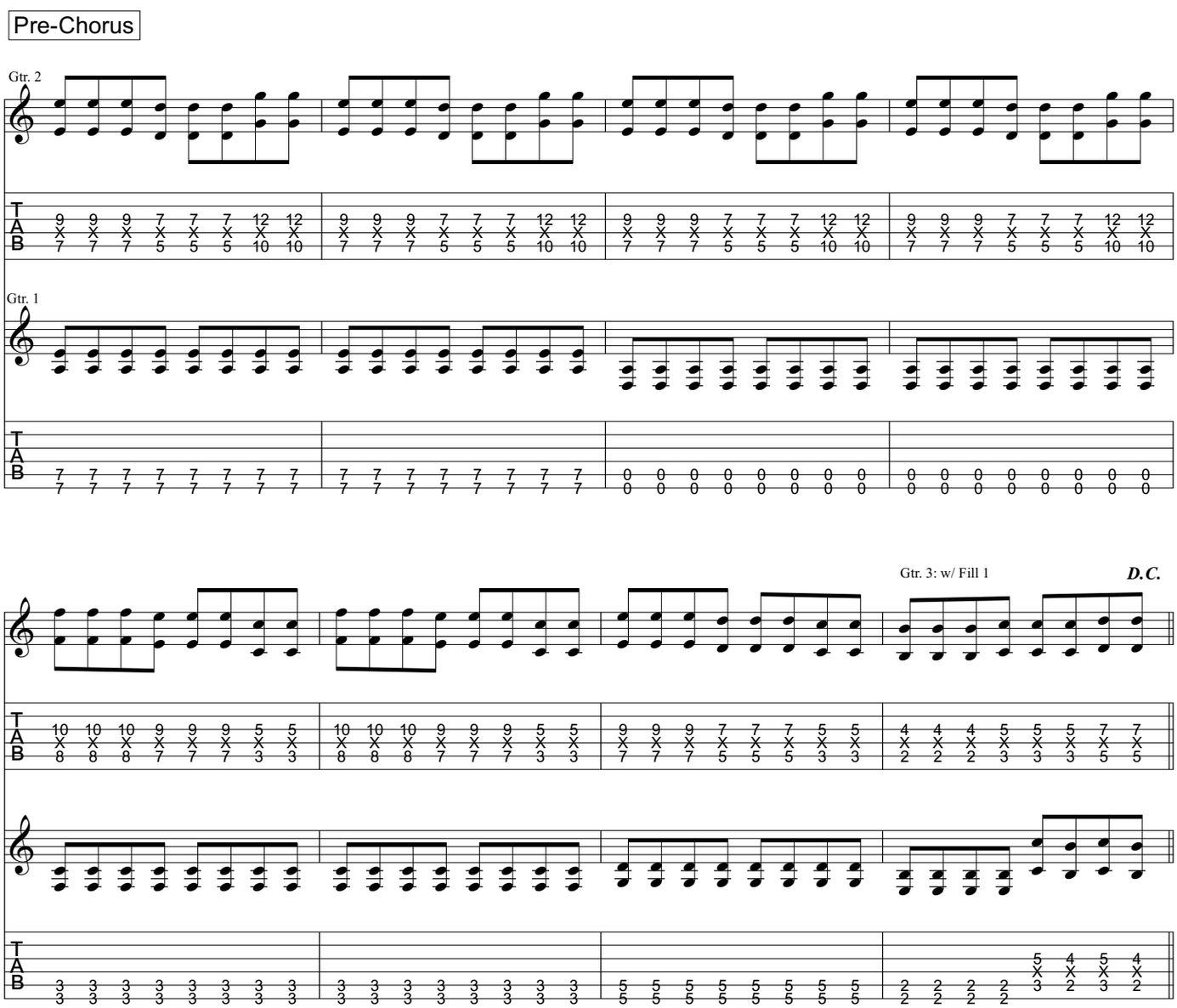
Music by Matt Heafy

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

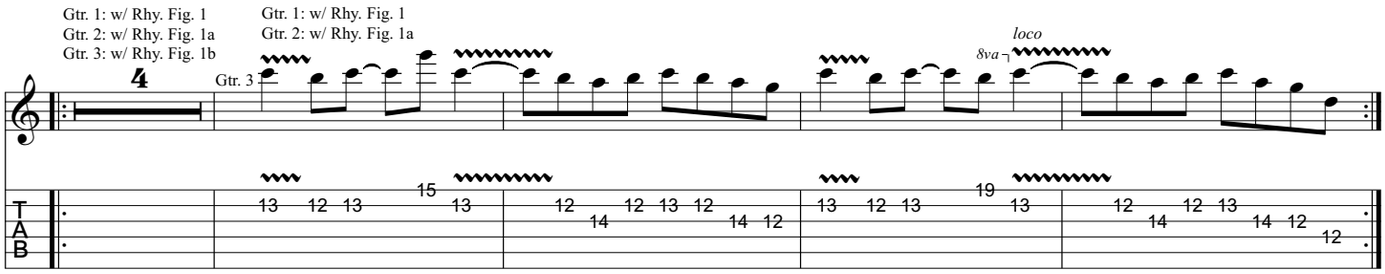
Transcribed by Russ Elton (eltonoftabs@gmail.com)



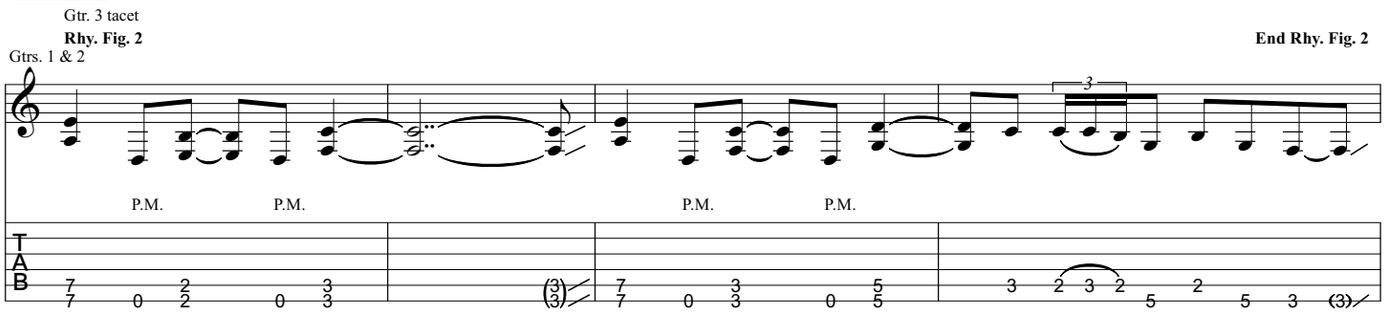

Verse
Gtr. 3 tacet
Gtrs. 1 & 2
P.M. - - - -|
P.M. - - - -|
P.M. - - - -|
P.M. - - - -|
P.M. - - - -|

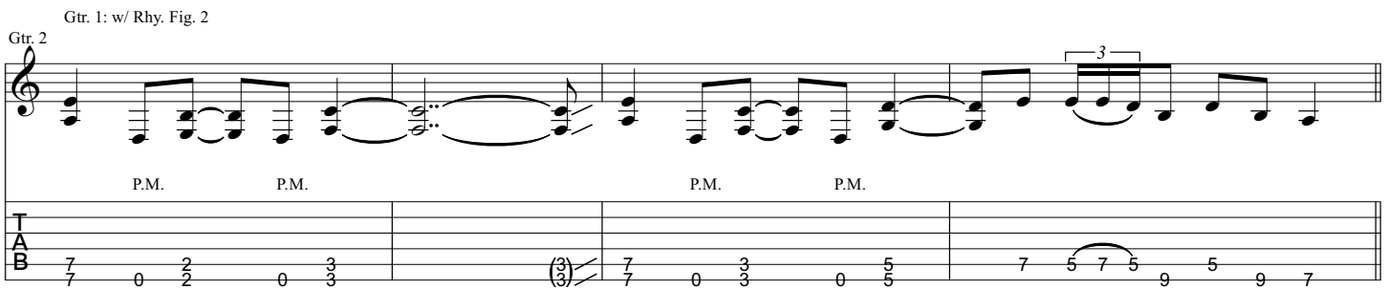

Pre-Chorus
Gtr. 2
Gtr. 1
Gtr. 3: w/ Fill 1
D.C.

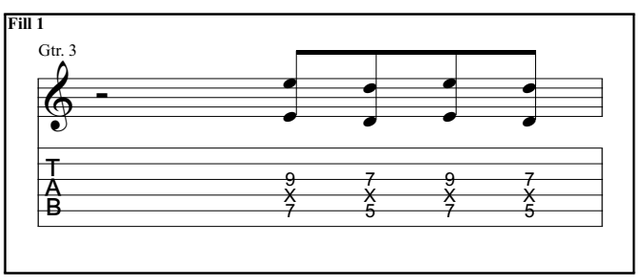
Chorus



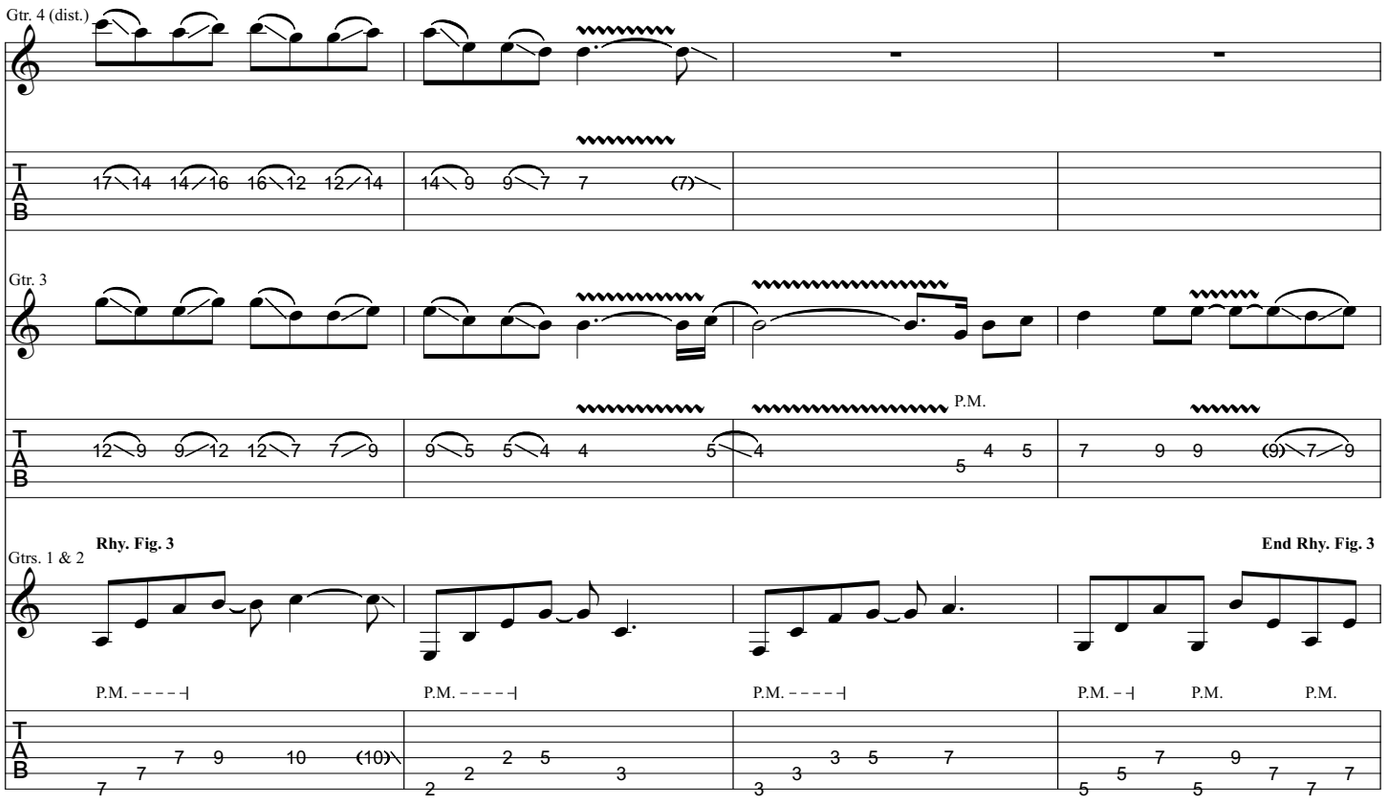
Bridge

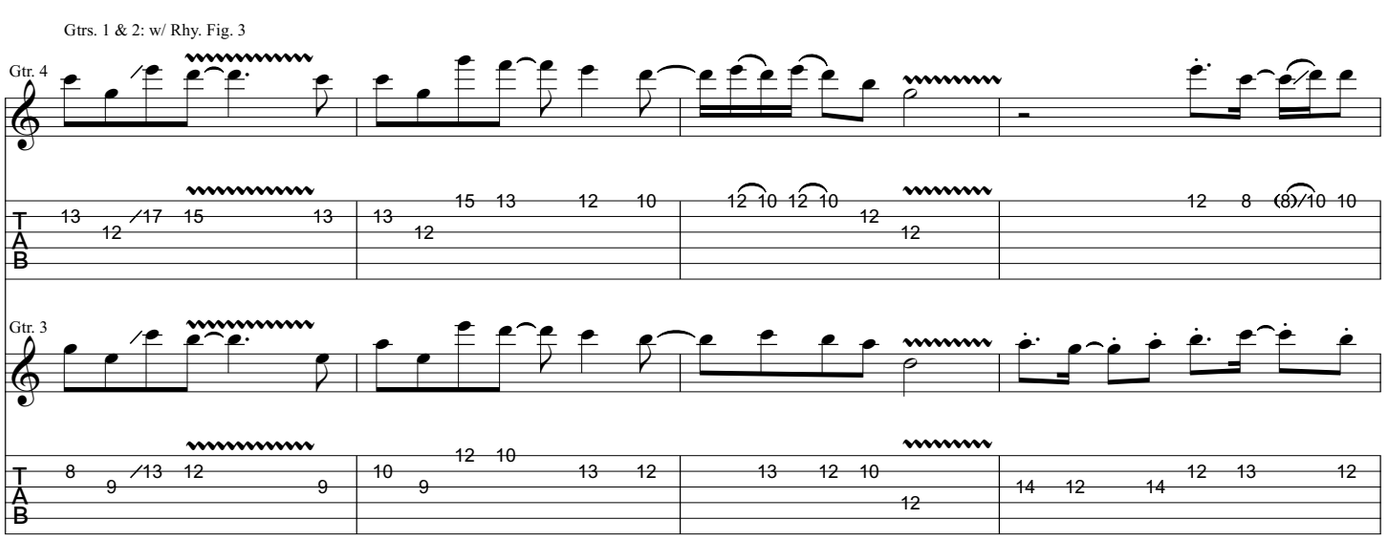






Guitar Solo


Gtr. 4 (dist.)
Gtr. 3
P.M.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.

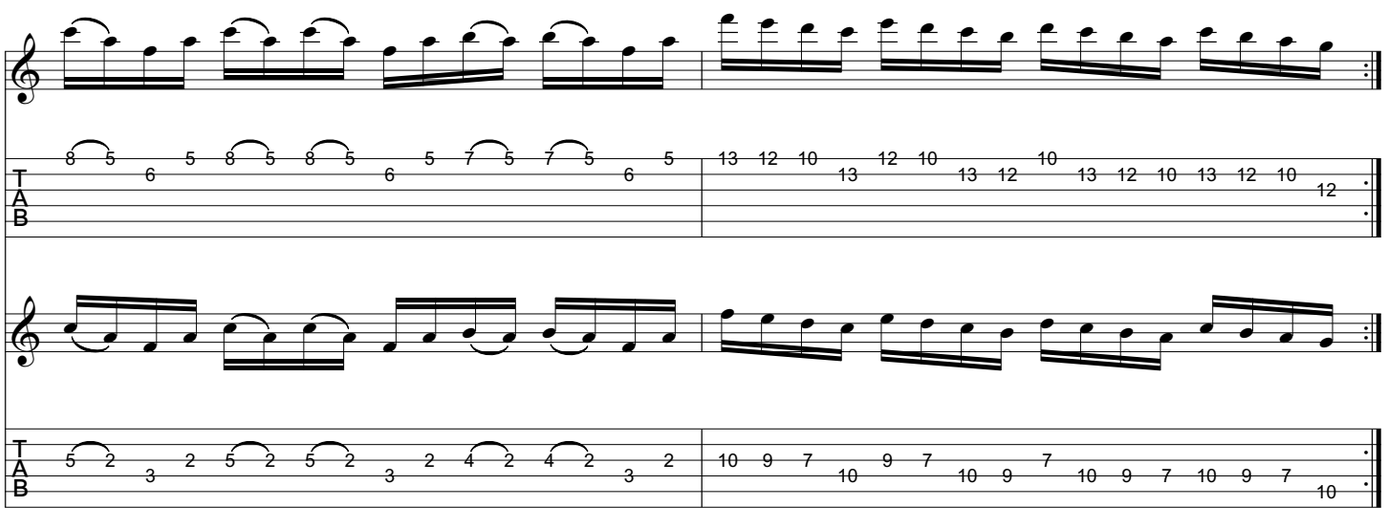

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 4
Gtr. 3

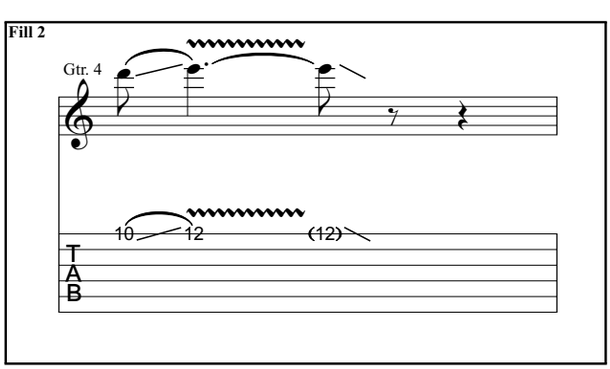
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 4: w/ Fill 2 (1st time)

Gtr. 4 tacet

Gtr. 3

Gtr. 5 (dist.)

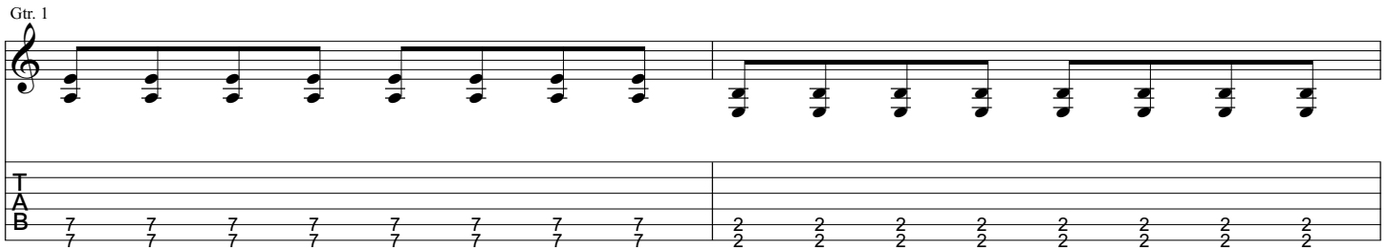




Chorus

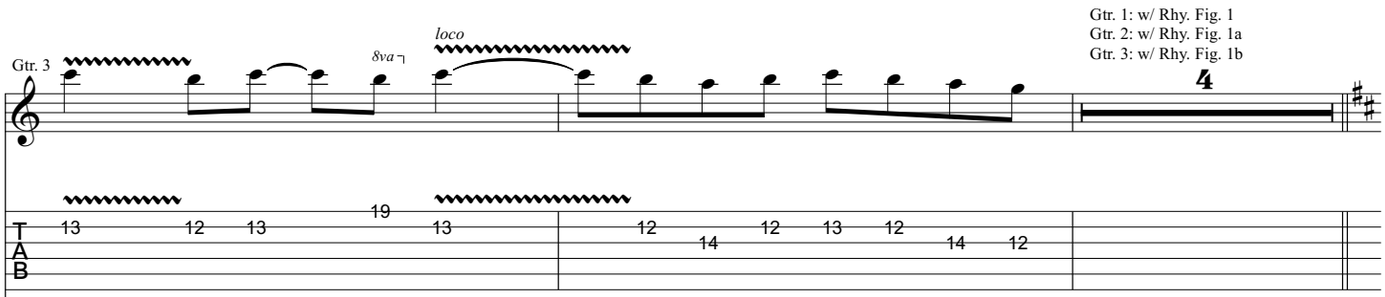
Gtrs. 2, 3 & 5 tacet

Gtr. 1

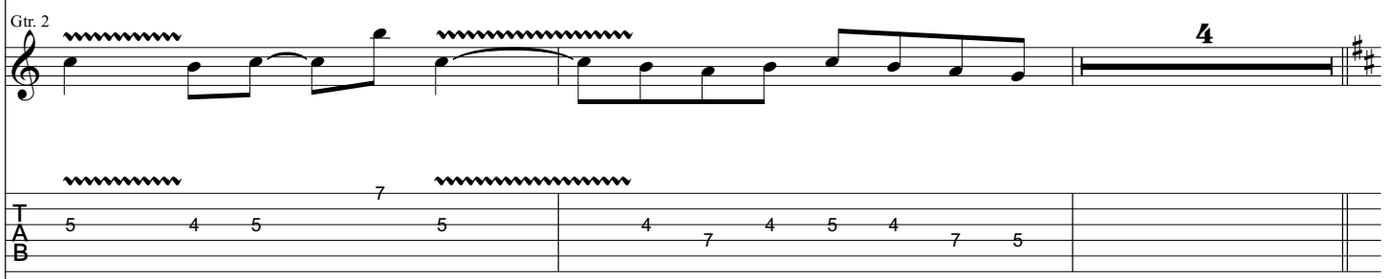


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1a
Gtr. 3: w/ Rhy. Fig. 1b

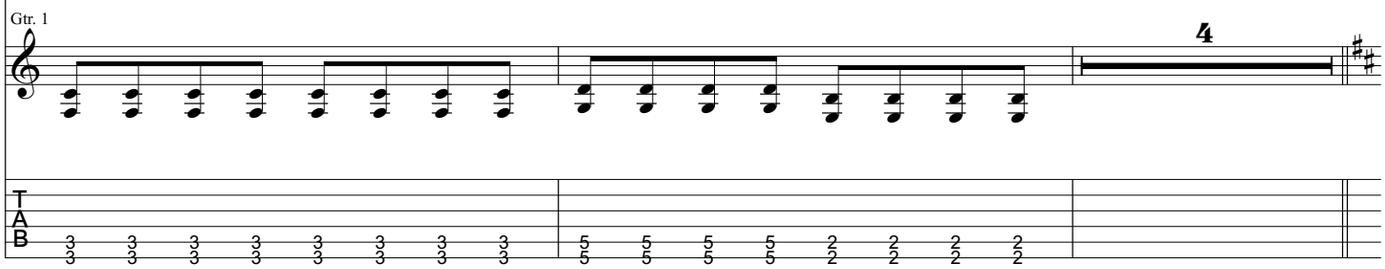
Gtr. 3

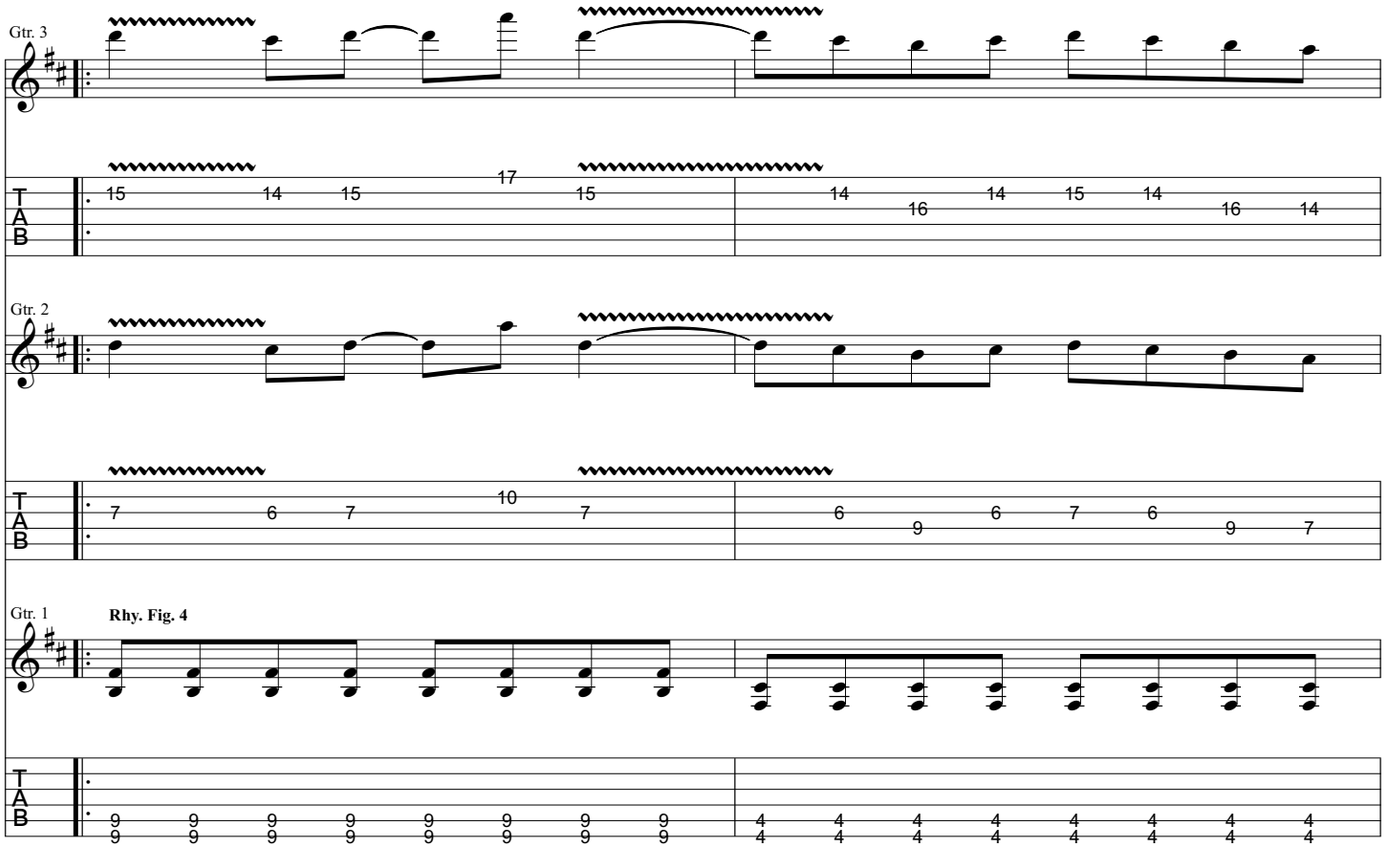


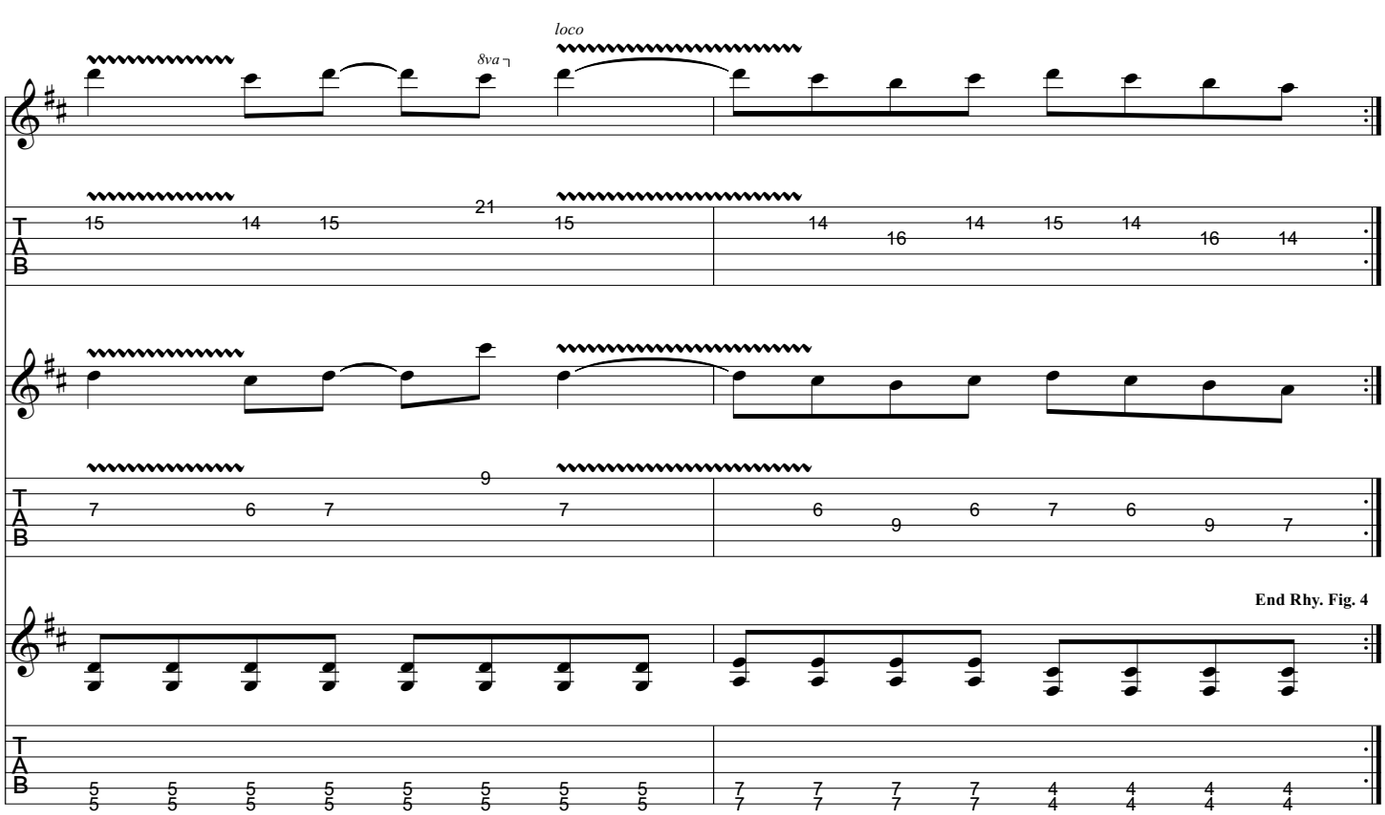
Gtr. 2



Gtr. 1



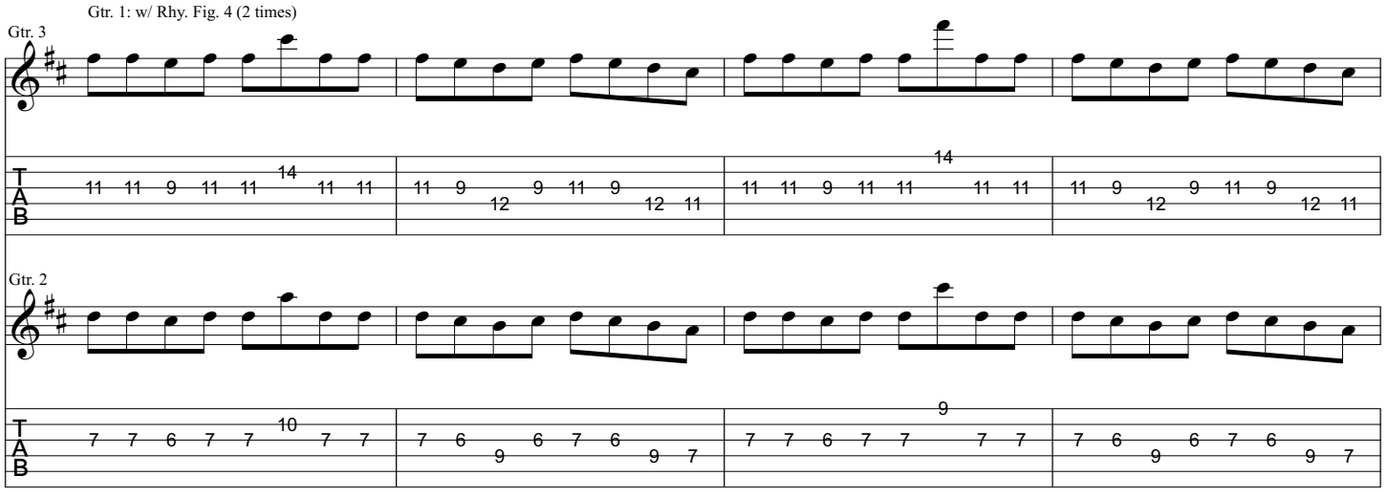

Gtr. 3
Gtr. 2
Gtr. 1
Rhy. Fig. 4
TAB


loco
8va
End Rhy. Fig. 4
TAB

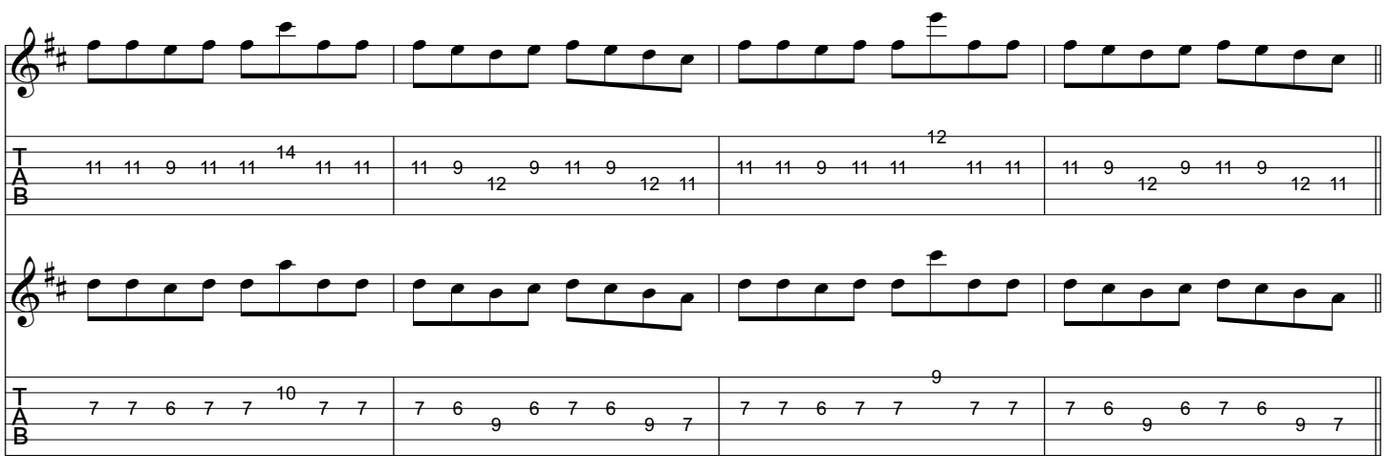
Outro

Gtr. 1: w/ Rhy. Fig. 4 (2 times)

Gtr. 3

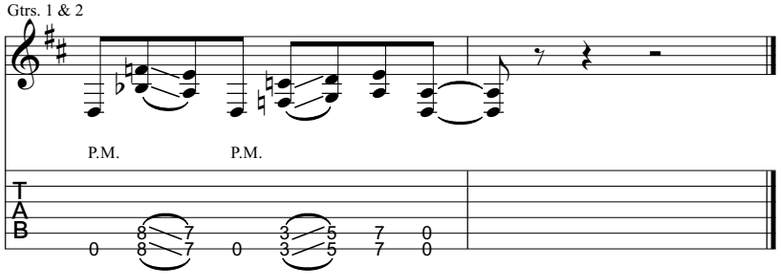


Gtr. 2



Gtr. 3 tacet

Gtrs. 1 & 2



from Trivium - *Ascendancy*

The Deceived

Music by Matt Heafy/Corey Beaulieu

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

Intro ♩ = 212

Rhy. Fig. 1

Gtrs. 1 & 2 (dist.)

P.M.

P.M. P.M.

Verse

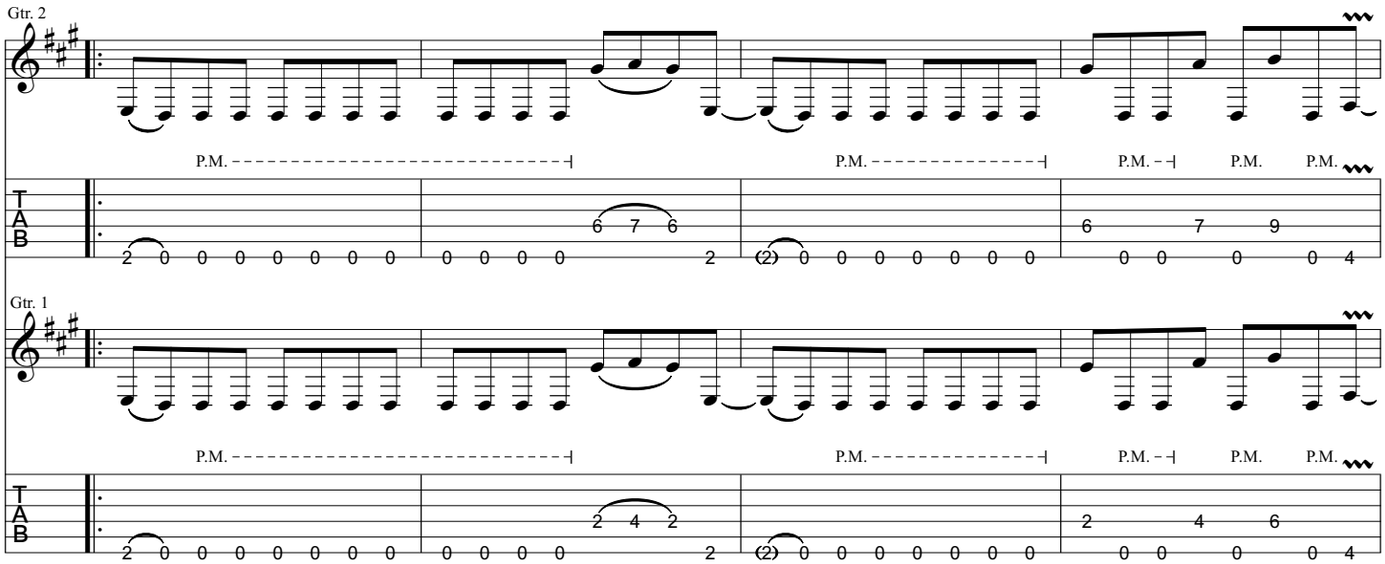
Gtrs. 1 & 2:
w/ Rhy. Fig. 1 (2 times)

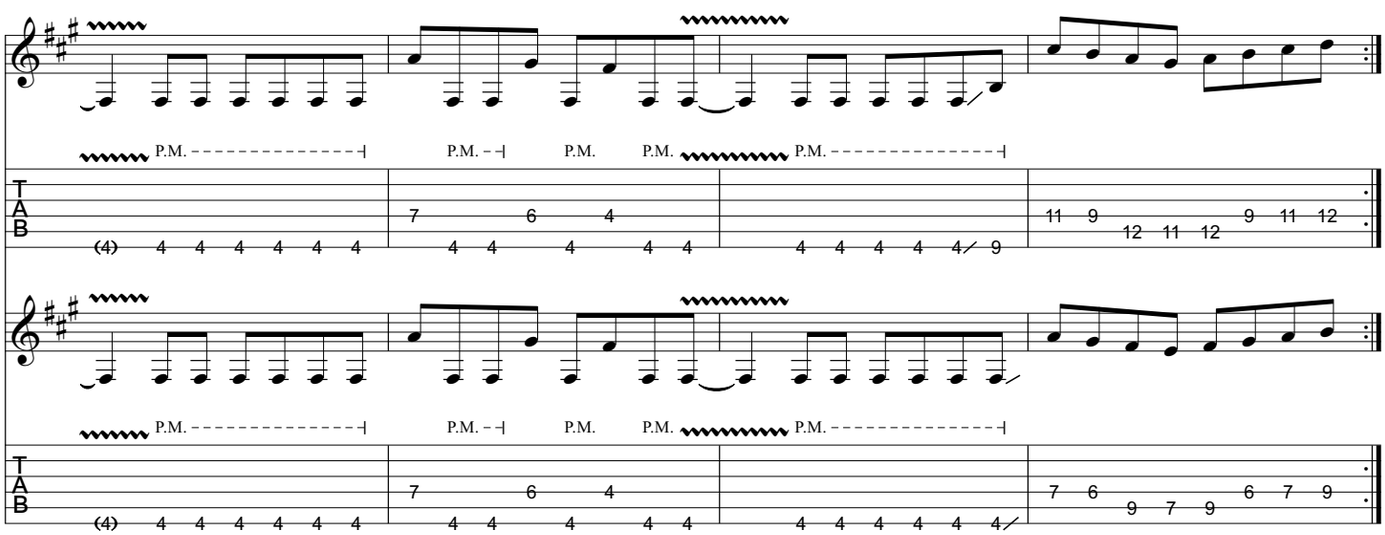
End Rhy. Fig. 1

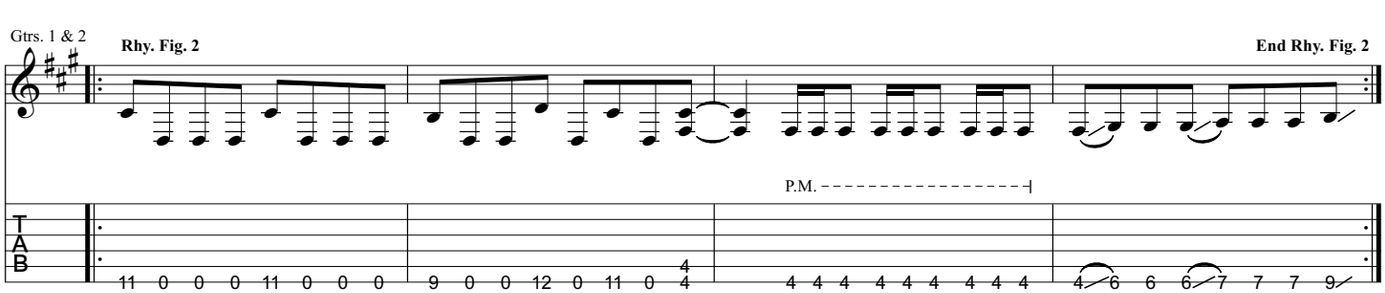
16

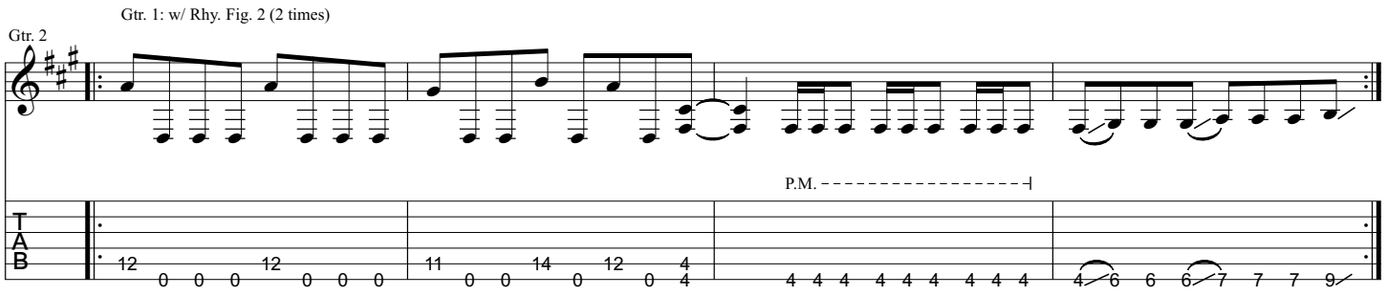
P.M. P.M.

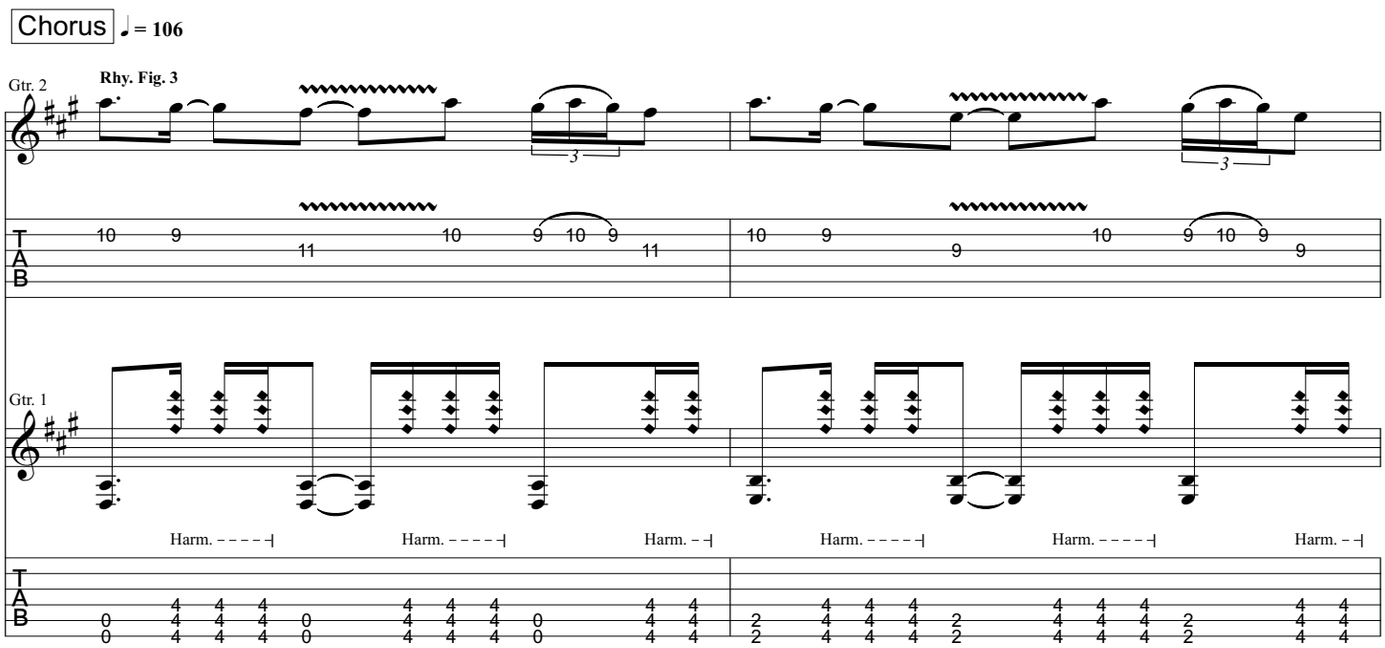
Bridge

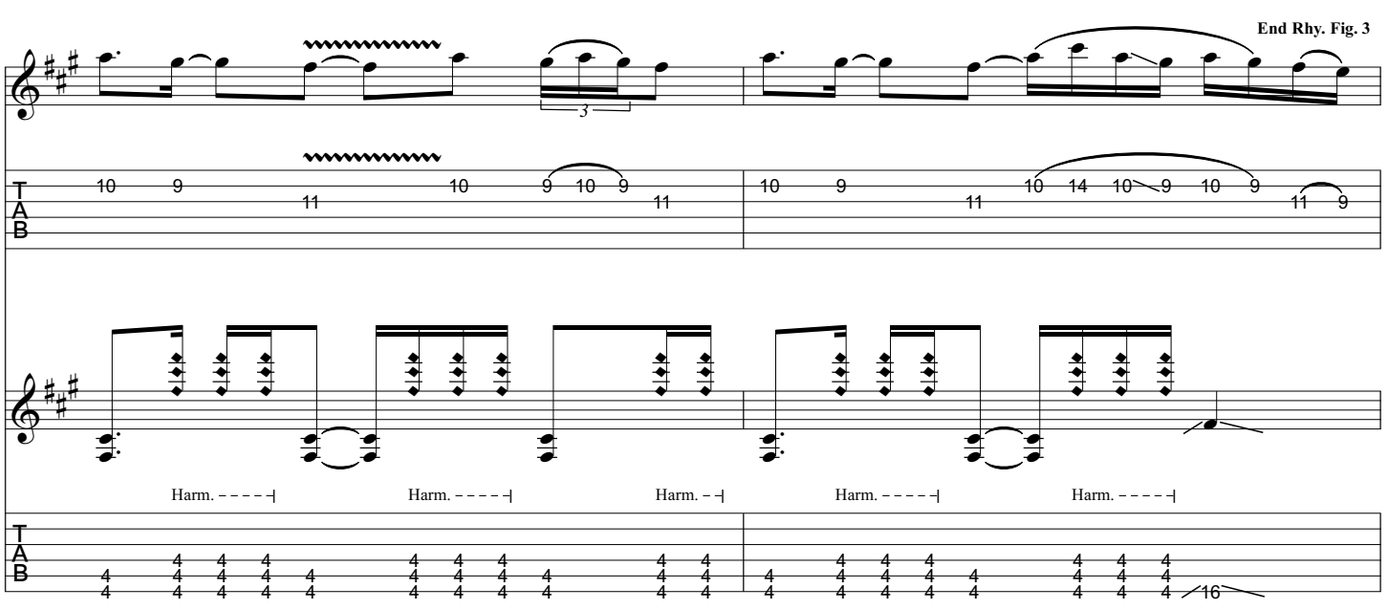

Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
2 0 0 0 0 0 0 0
0 0 0 0 2
6 7 6
(2) 0 0 0 0 0 0 0
6 7 9
0 0 0 0 4
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
2 0 0 0 0 0 0 0
0 0 0 0 2
2 4 2
(2) 0 0 0 0 0 0 0
2 4 6
0 0 0 0 4

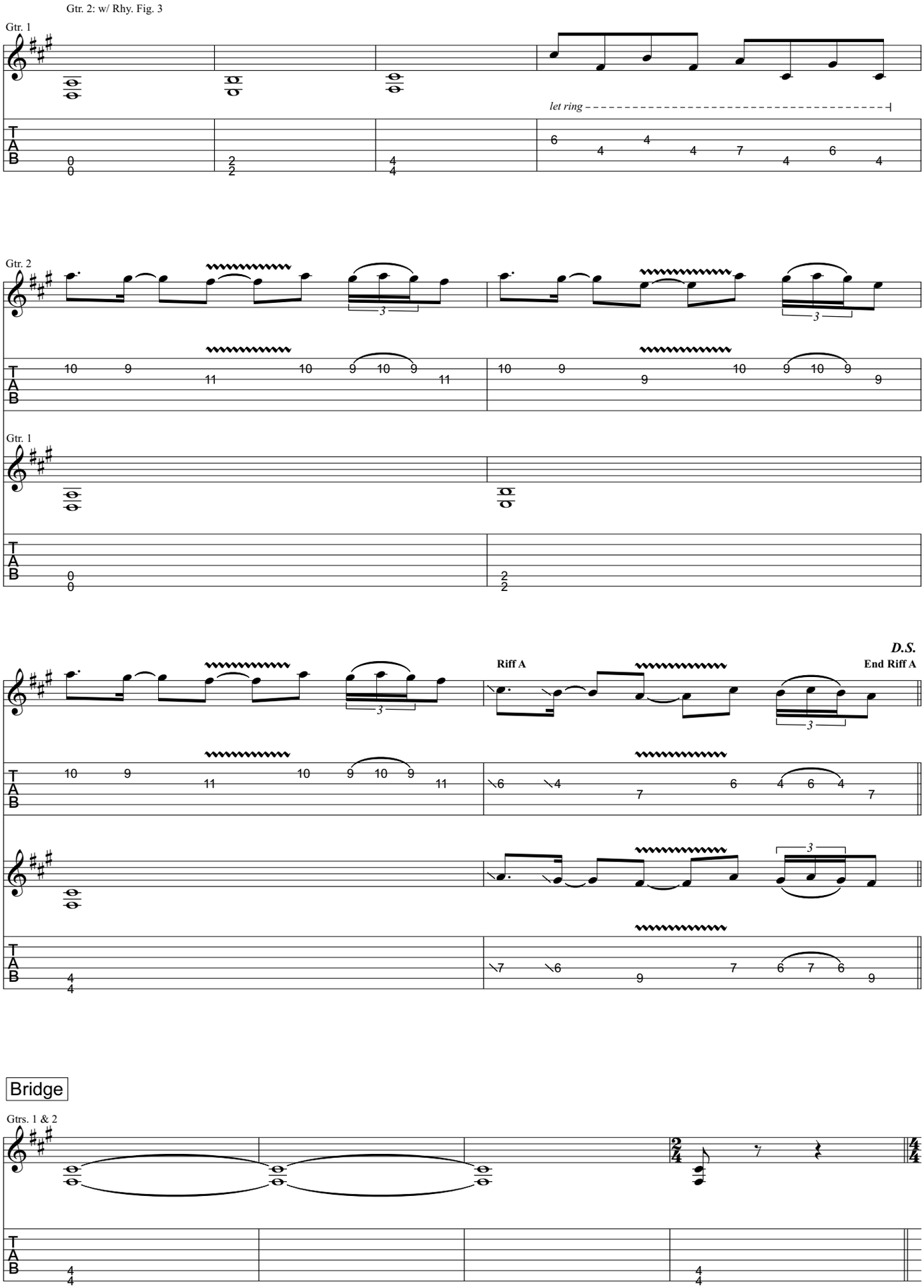

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
(4) 4 4 4 4 4 4
7 6 4
4 4 4 4 4
4 4 4 4 4 9
11 9 12 11 12 9 11 12
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
(4) 4 4 4 4 4 4
7 6 4
4 4 4 4 4
4 4 4 4 4 4
7 6 9 7 9 6 7 9

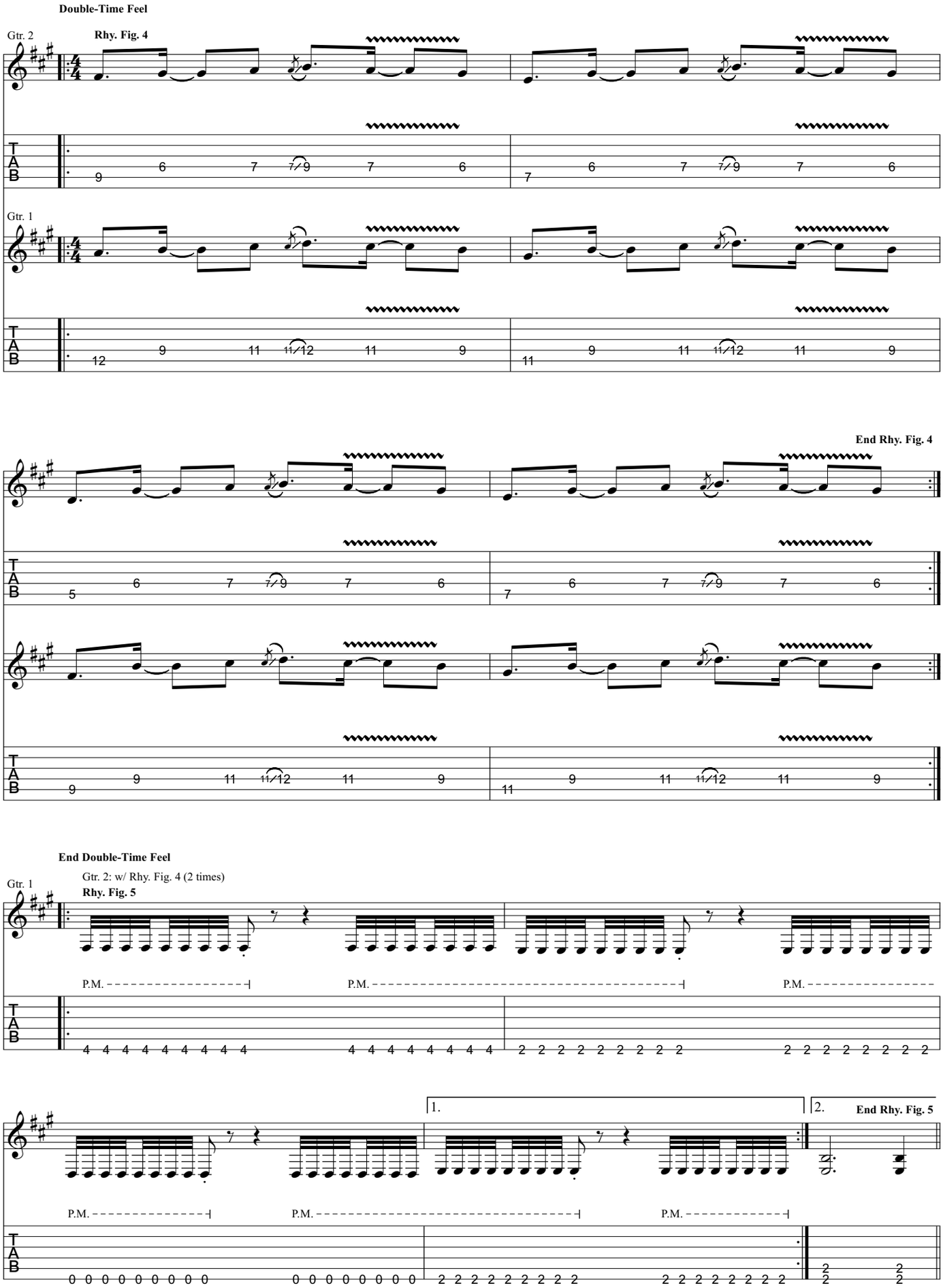

Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
T
A
B
11 0 0 0 11 0 0 0
9 0 0 12 0 11 0 4
4
4 4 4 4 4 4 4 4 4
4 6 6 6 7 7 7 9


Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2
P.M.
TAB

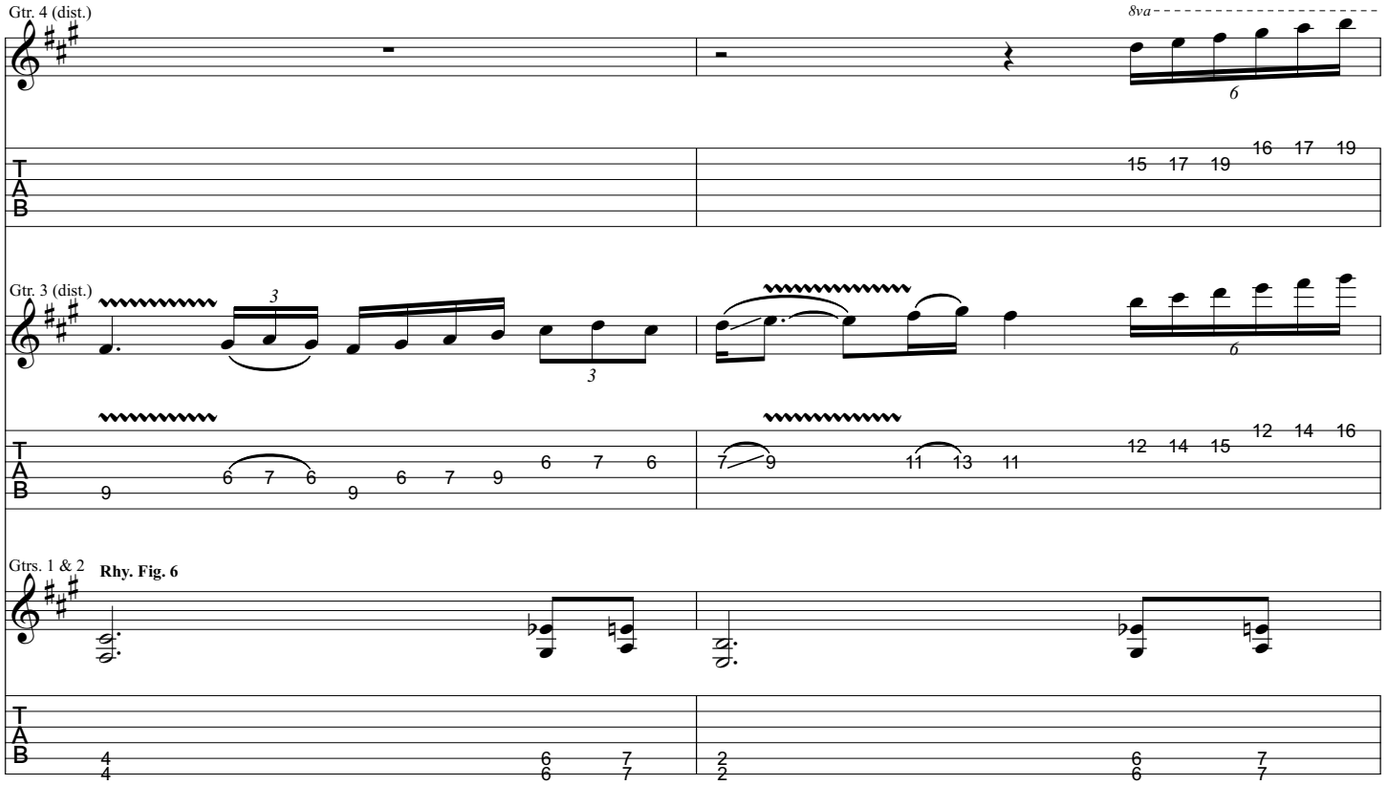

Chorus
♩ = 106
Gtr. 2
Rhy. Fig. 3
Gtr. 1
Harm.
TAB

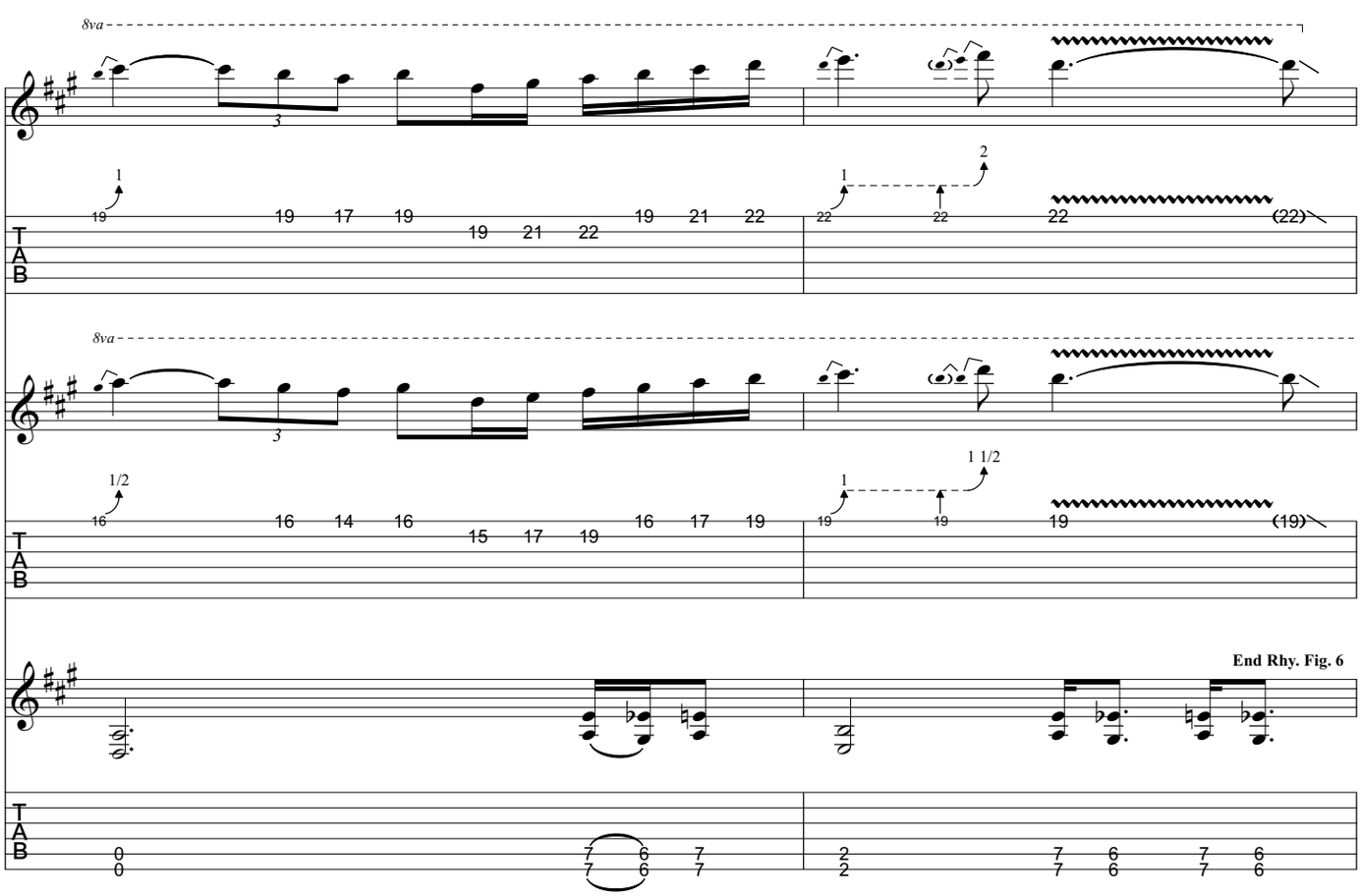

End Rhy. Fig. 3
Harm.
TAB

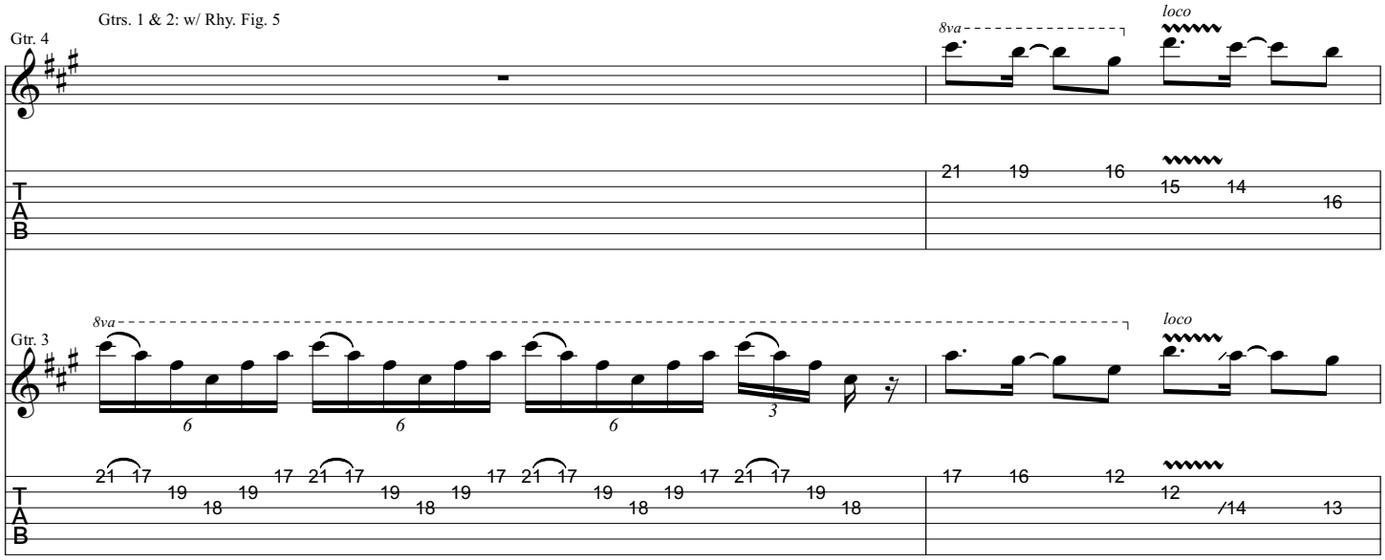

Gtr. 2: w/ Rhy. Fig. 3
Gtr. 1
let ring
Gtr. 2
Gtr. 1
D.S.
Riff A
End Riff A
Bridge
Gtrs. 1 & 2

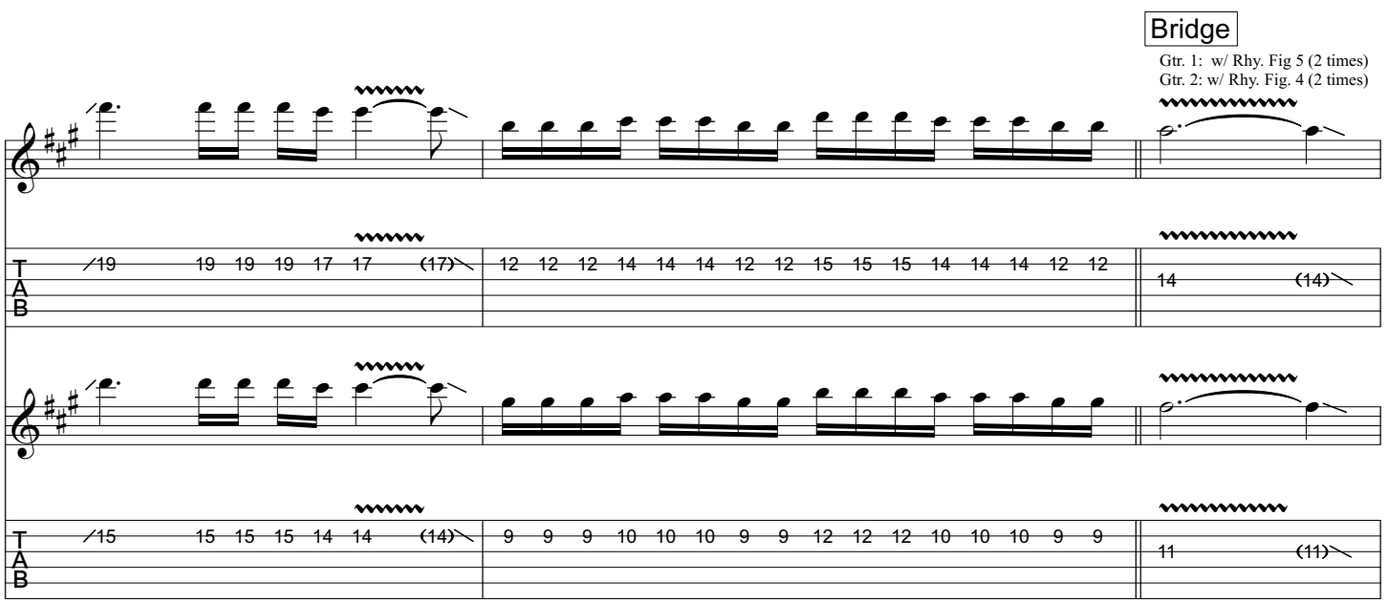

Double-Time Feel
Gtr. 2
Rhy. Fig. 4
Gtr. 1
End Rhy. Fig. 4
End Double-Time Feel
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Rhy. Fig. 5
P.M.
1.
2.
End Rhy. Fig. 5
TAB

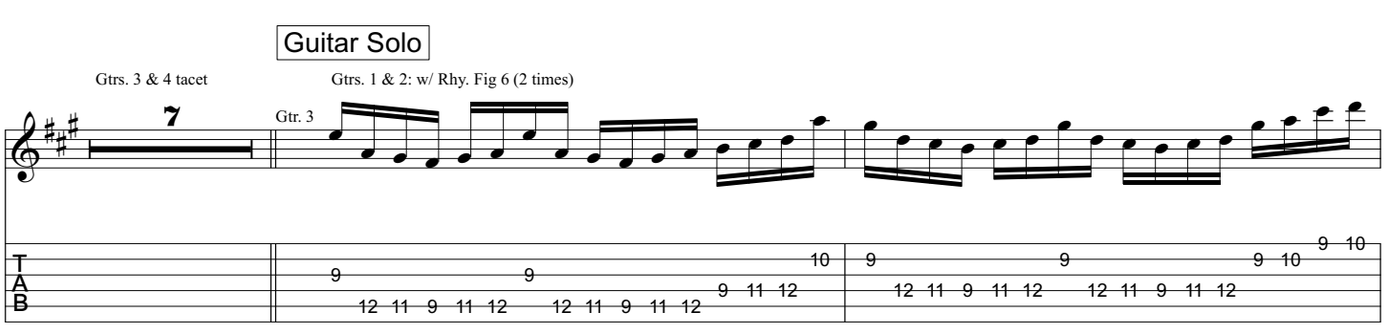
Guitar Solo

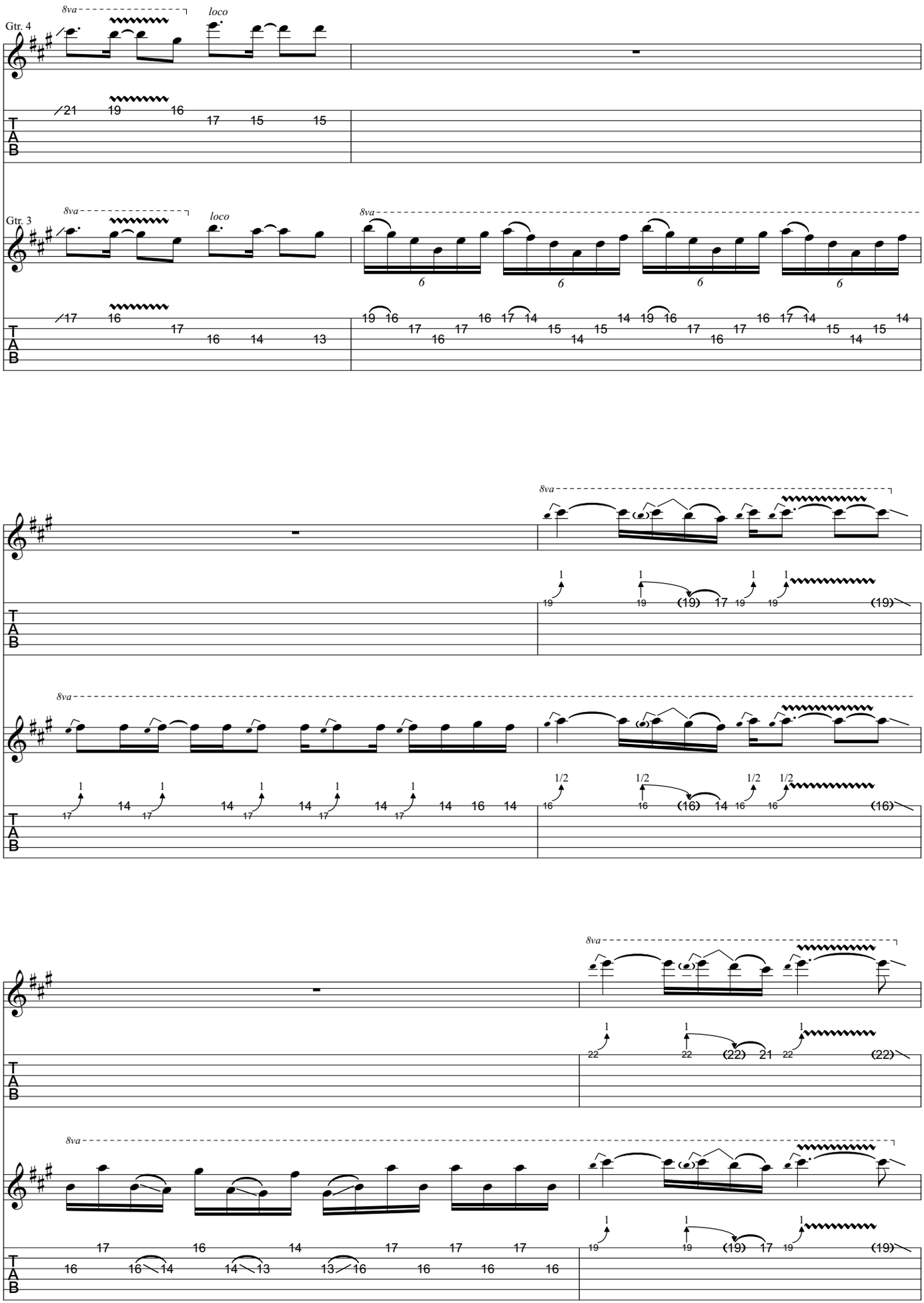


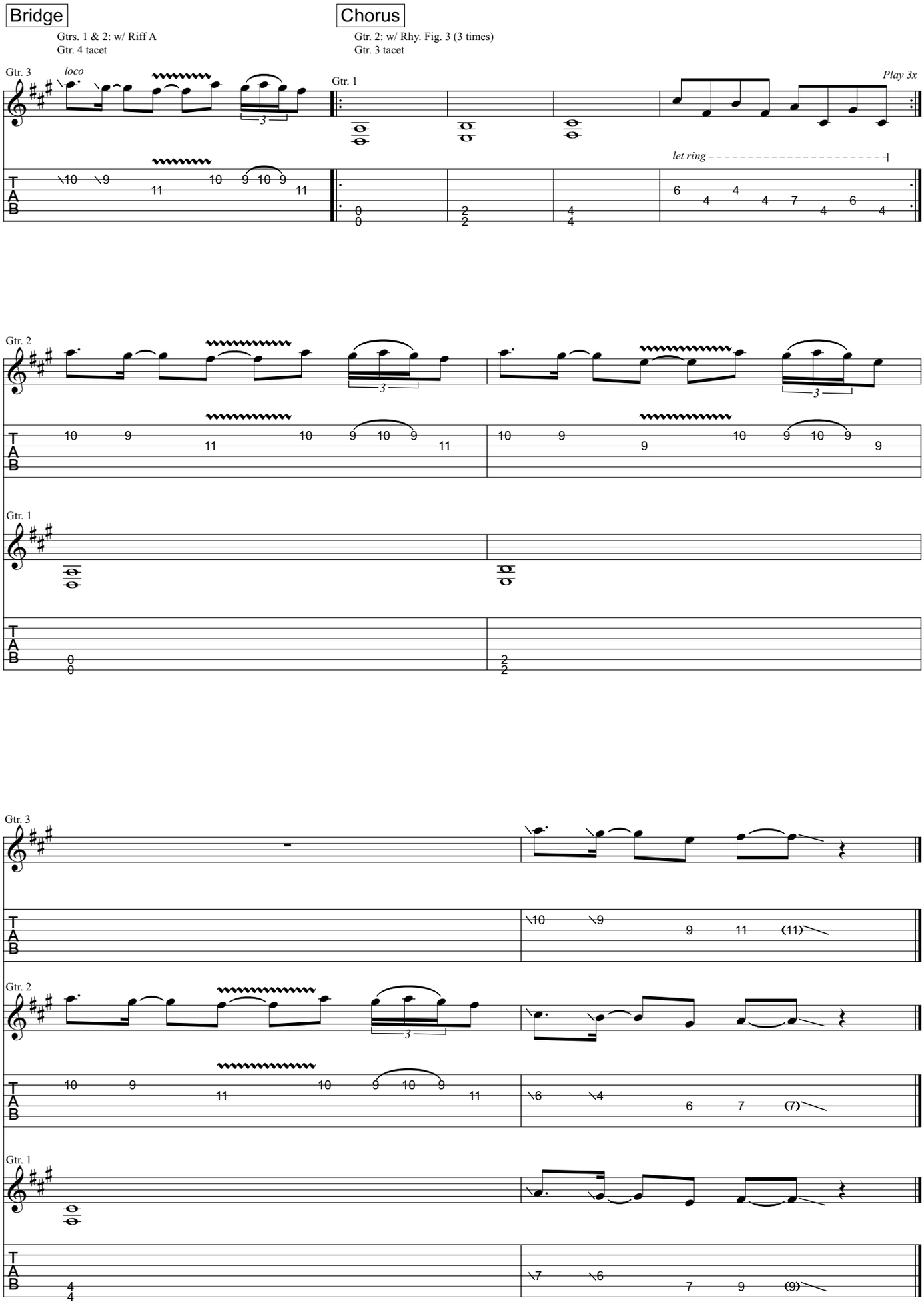



Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 4
8va
loco
Gtr. 3
8va
loco
T
A
B


Bridge
Gtr. 1: w/ Rhy. Fig 5 (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
T
A
B


Guitar Solo
Gtrs. 3 & 4 tacet
Gtrs. 1 & 2: w/ Rhy. Fig 6 (2 times)
Gtr. 3
T
A
B


Gtr. 4
8va
loco
Gtr. 3
8va
loco
8va
б
8va
8va
8va
8va
T
A
B


Bridge
Gtrs. 1 & 2: w/ Riff A
Gtr. 4 tacet
Chorus
Gtr. 2: w/ Rhy. Fig. 3 (3 times)
Gtr. 3 tacet
Gtr. 3
loco
Gtr. 1
Play 3x
let ring
Gtr. 2
Gtr. 1
Gtr. 3
Gtr. 2
Gtr. 1
T
A
B

from Trivium - *Ascendancy*

Suffocating Sight

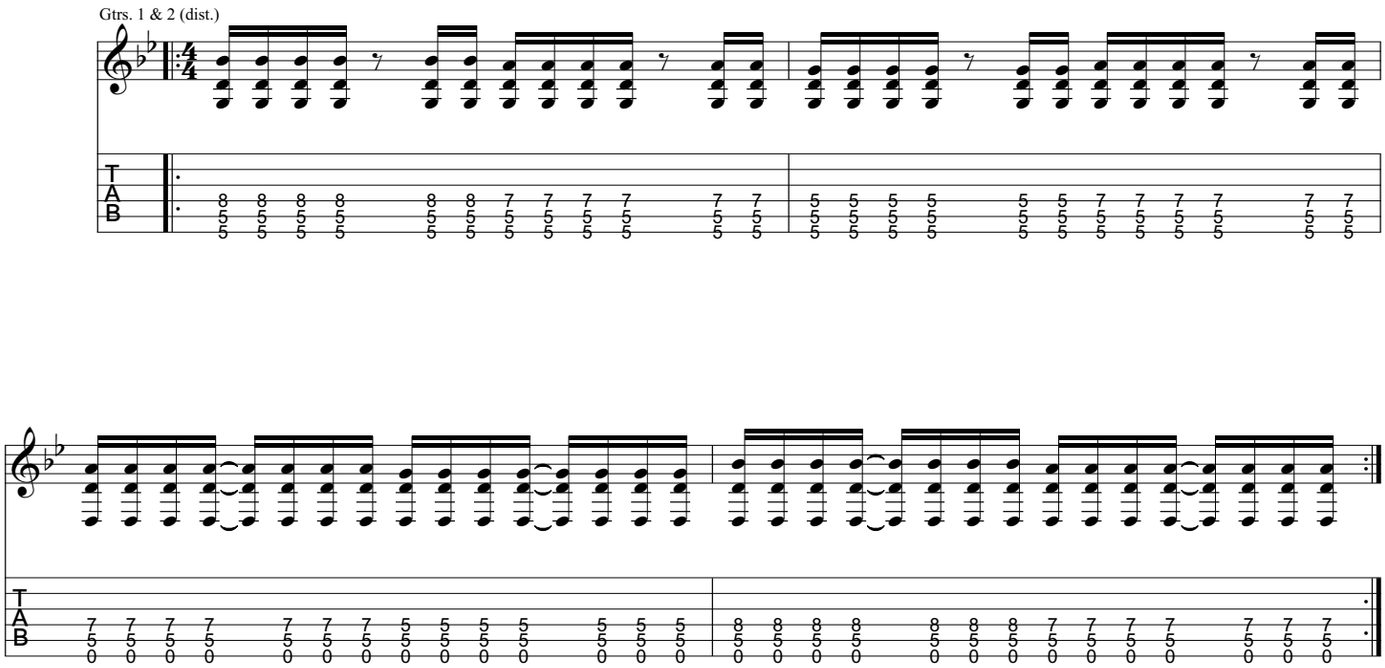
Music by Matt Heafy

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

Intro ♩ = 112

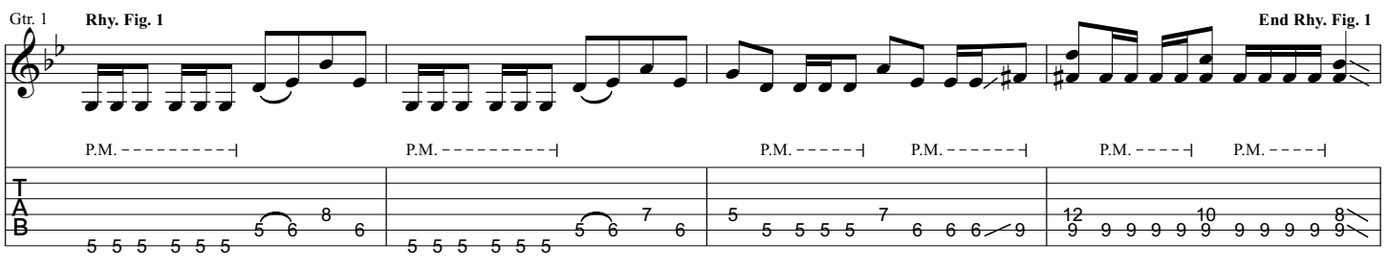
Gtrs. 1 & 2 (dist.)



Pre-Verse ♩ = 222

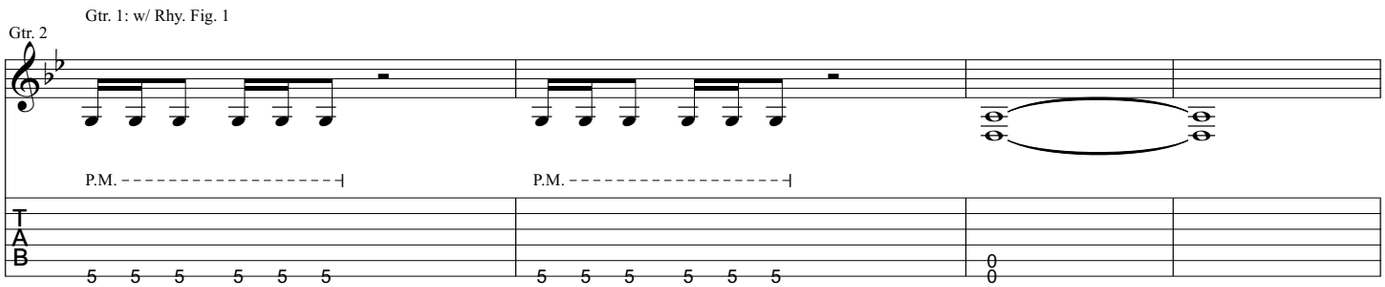
Gtr. 2 tacet

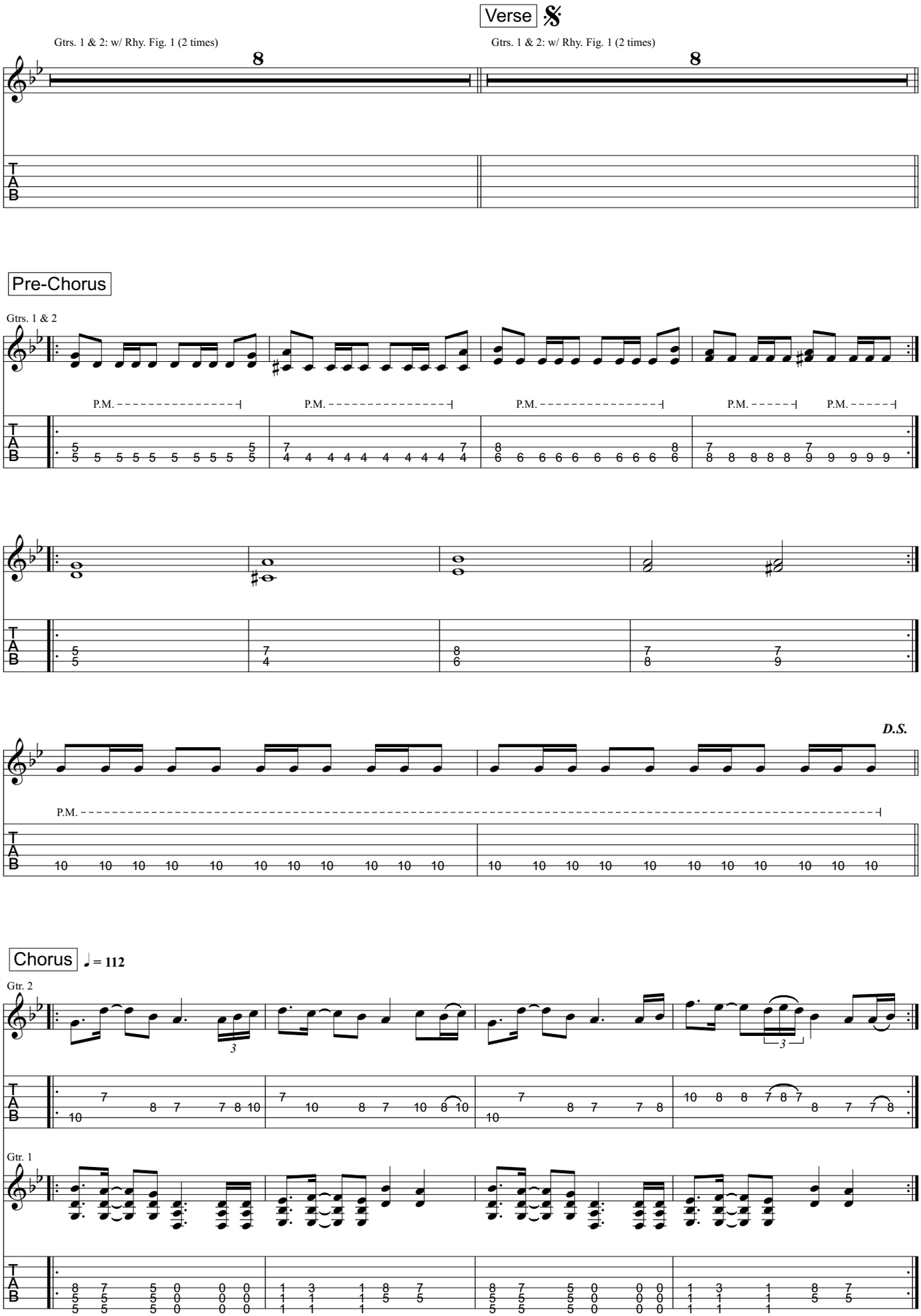
Gtr. 1 **Rhy. Fig. 1** **End Rhy. Fig. 1**



Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2




Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Pre-Chorus
Gtrs. 1 & 2
P.M.
D.S.
Chorus
♩ = 112
Gtr. 2
Gtr. 1

Interlude ♩= 160

Gtrs. 1 & 2

P.M.

Gtr. 2

P.M. P.M.

Gtr. 1

Rhy. Fig. 2

P.M. P.M.

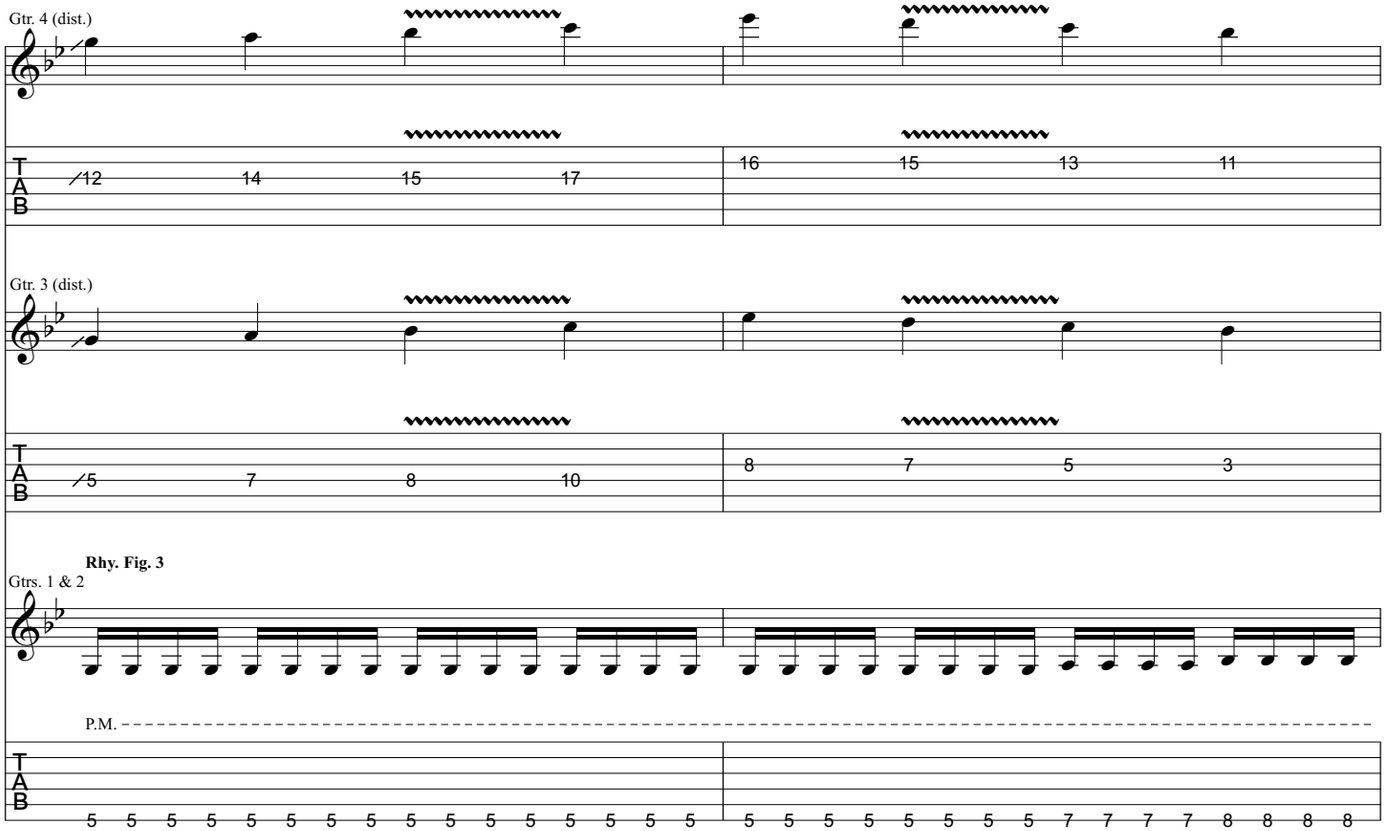
Gtrs. 1 & 2:
w/ Rhy. Fig. 2 (2 times)

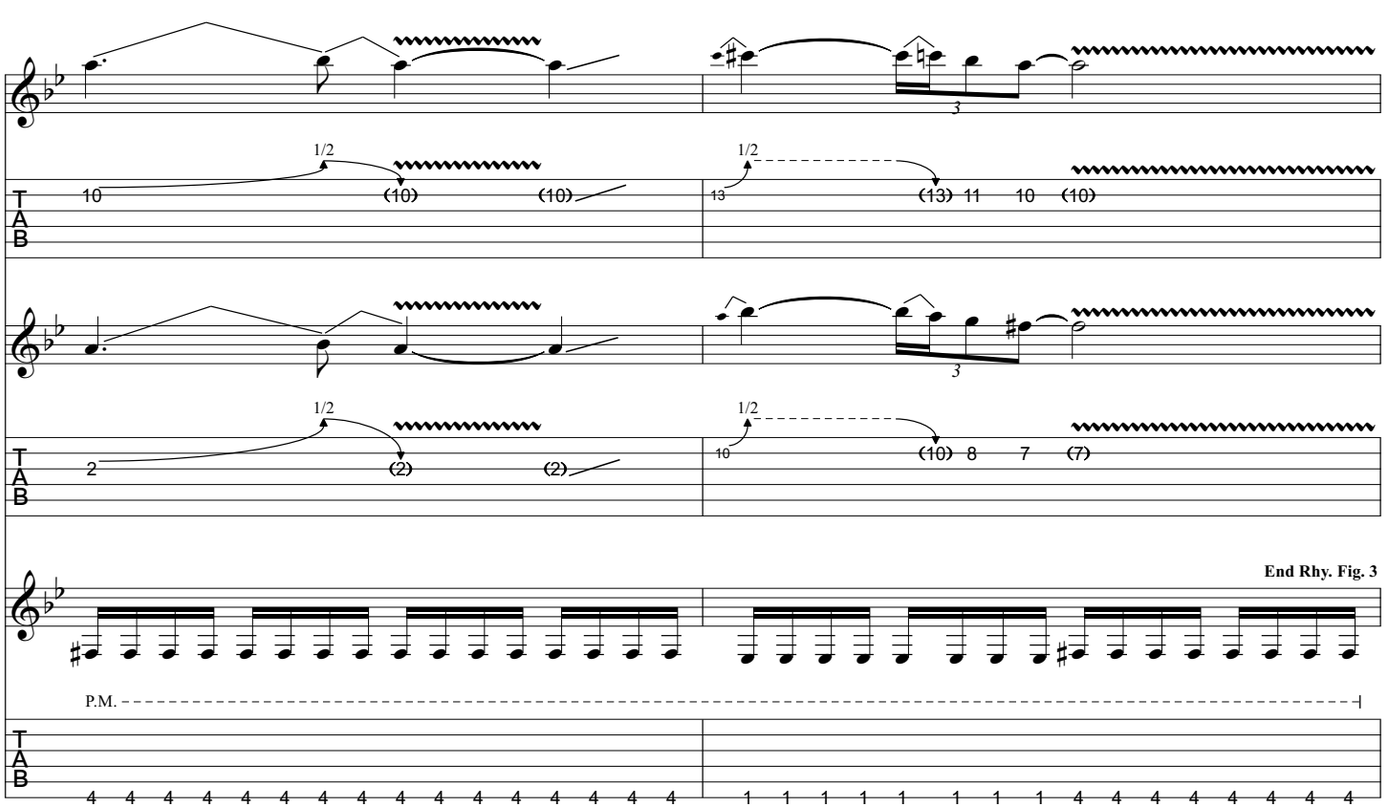
P.M. P.M. P.M. P.M. P.H.

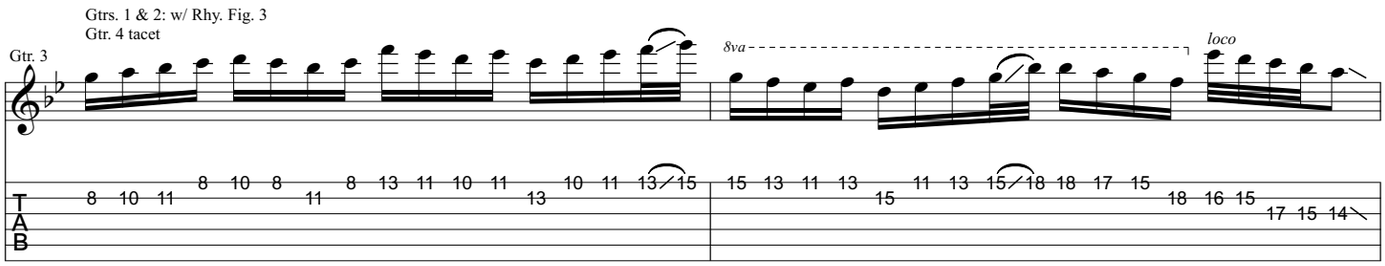
End Rhy. Fig. 2

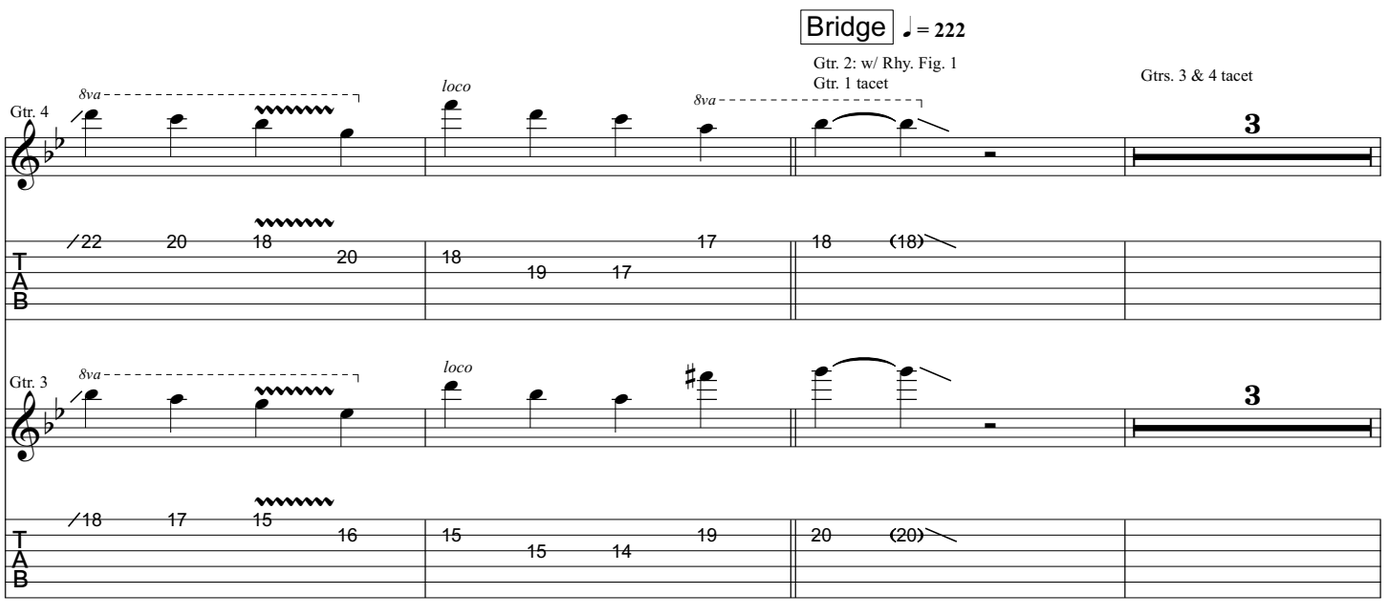
P.M. P.M. P.M.

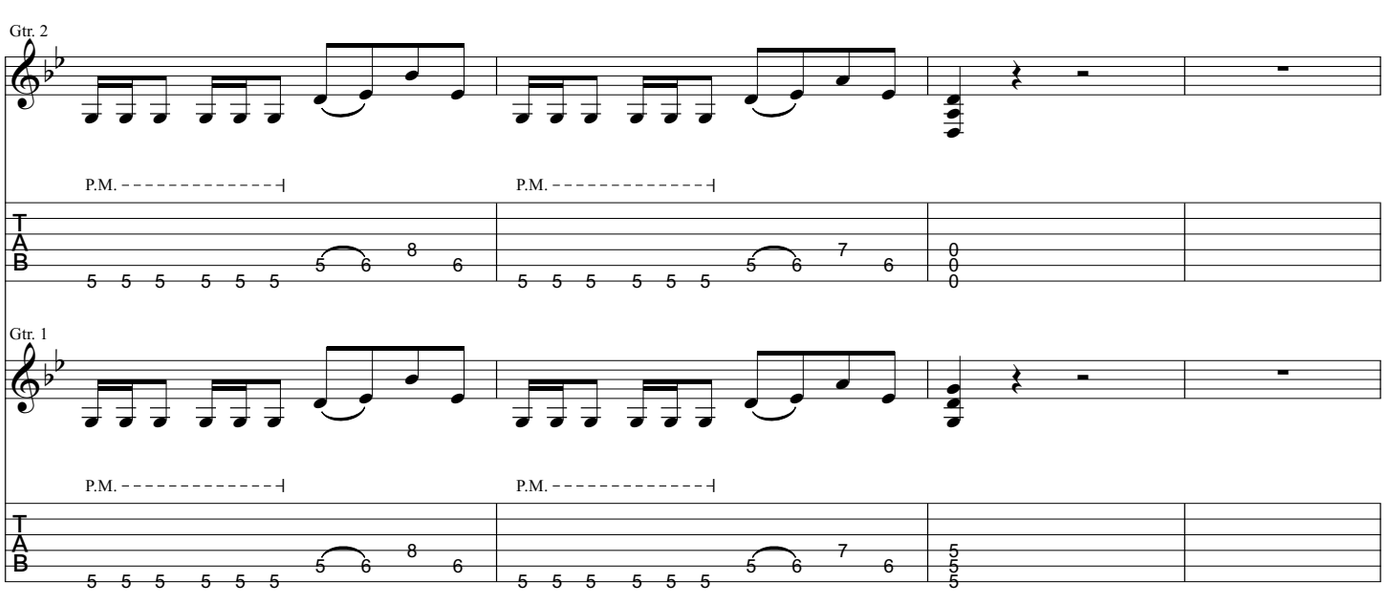
Guitar Solo

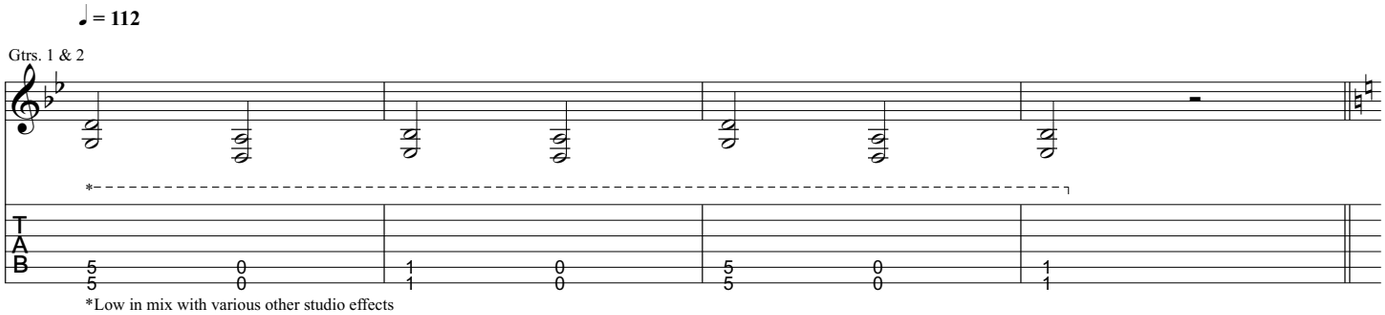

Gtr. 4 (dist.)
12 14 15 17
16 15 13 11
Gtr. 3 (dist.)
5 7 8 10
8 7 5 3
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8


1/2
10 (10) (10)
1/2
13 (13) 11 10 (10)
1/2
2 (2) (2)
1/2
10 (10) 8 7 (7)
End Rhy. Fig. 3
P.M.
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

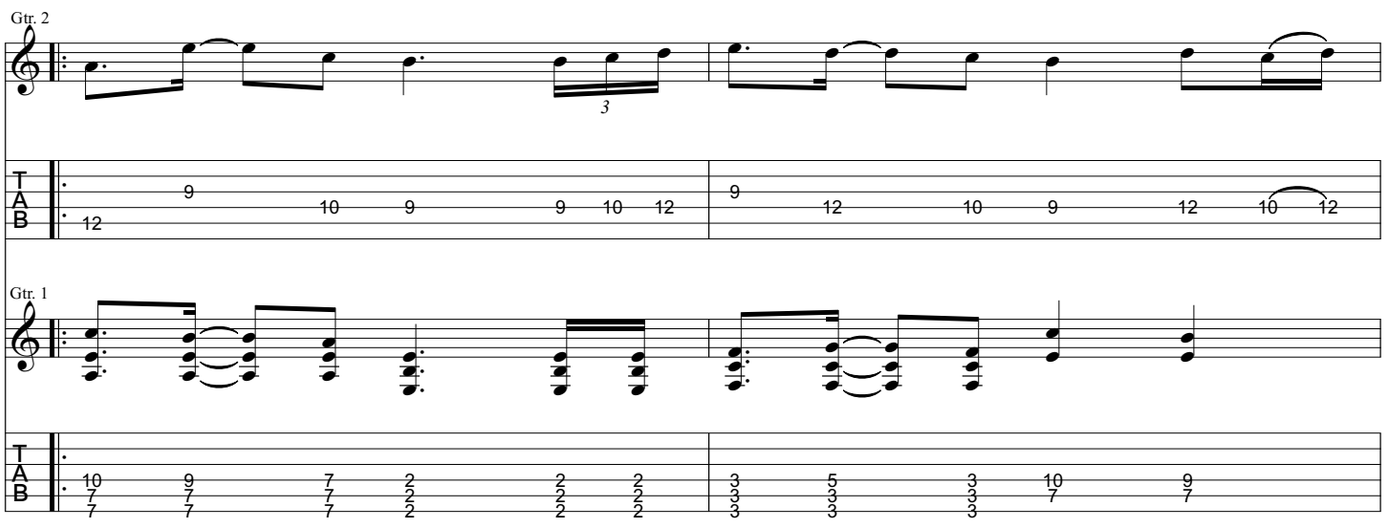

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 4 tacet
Gtr. 3
8va
loco

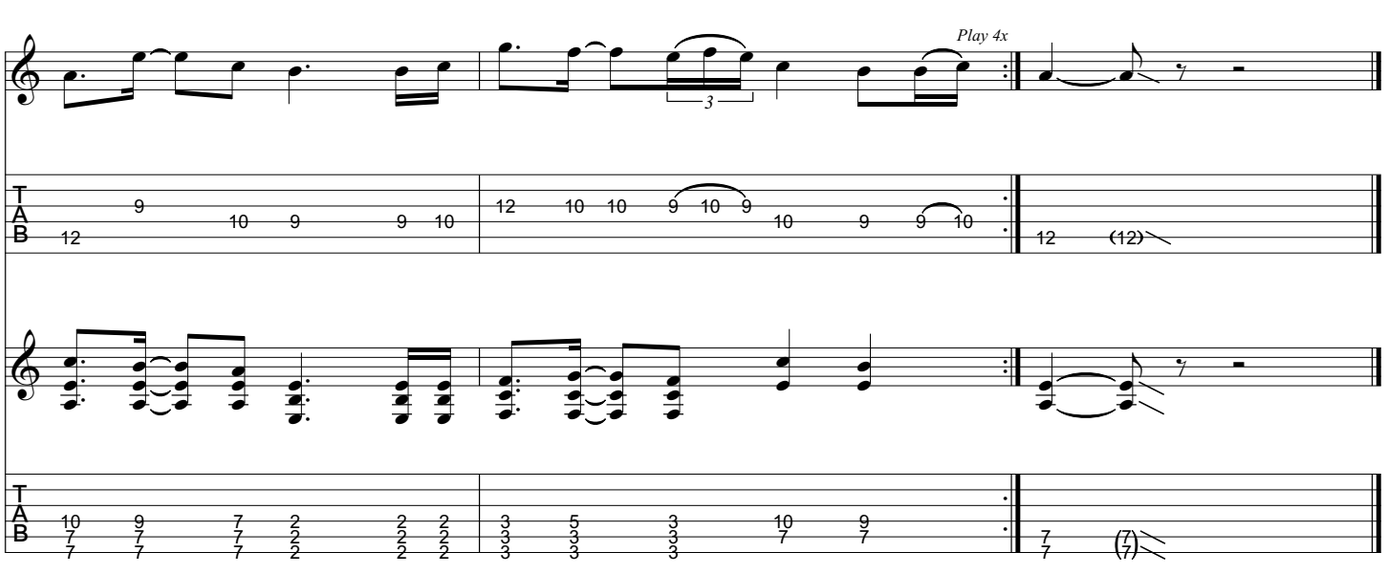

Bridge
= 222
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1 tacet
Gtrs. 3 & 4 tacet
Gtr. 4
Gtr. 3
8va
loco
3


Gtr. 2
Gtr. 1
P.M.


♩ = 112
Gtrs. 1 & 2
*Low in mix with various other studio effects

Out-Chorus


Gtr. 2
Gtr. 1


Play 4x

from Trivium - *Ascendancy*

Departure

Music by Matt Heafy

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)

Intro ♩ = 190

Gtr. 3 (dist.)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

10 7 10 8 0 7 0 8 0 8 0 7 0 7 | 10 7 10 8 0 7 0 8 0 8 0 7 0 10

Gtrs. 1 & 2 (dist.)

T A B

0 0 | 2 2

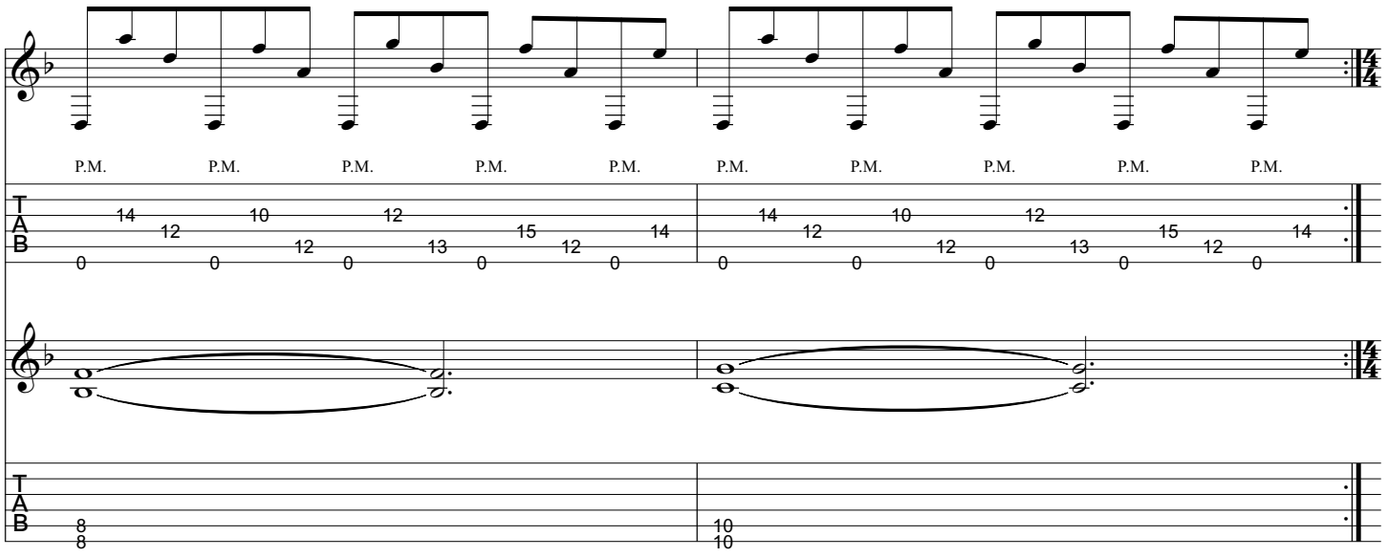
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

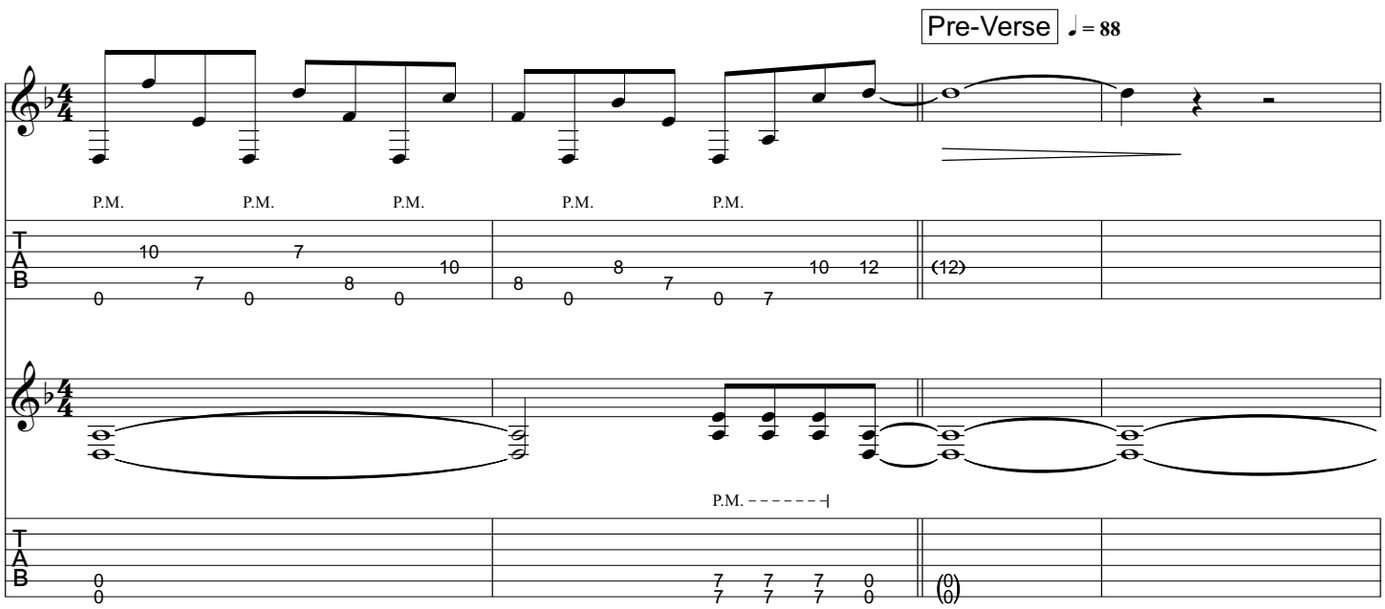
T A B

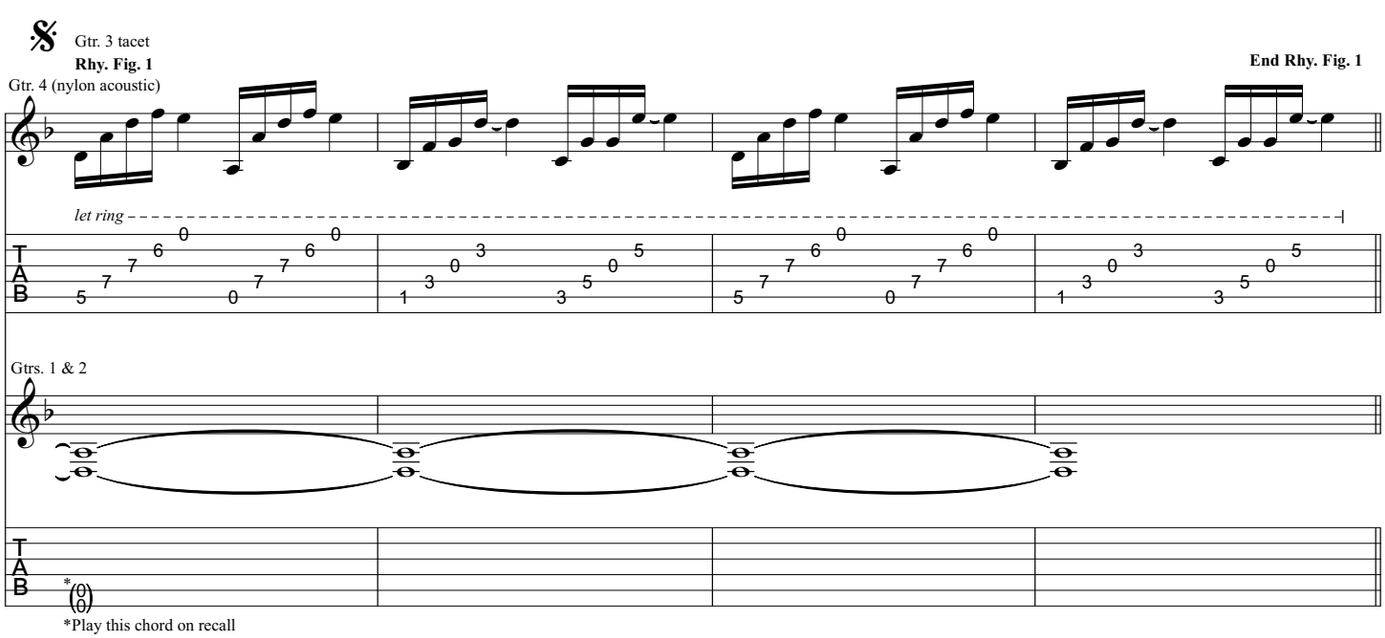
10 7 10 8 0 7 0 8 0 8 0 7 0 7 | 10 7 10 8 0 7 0 8 0 8 0 7 0 10

T A B

3 3 | 5 5 7 7 8 8





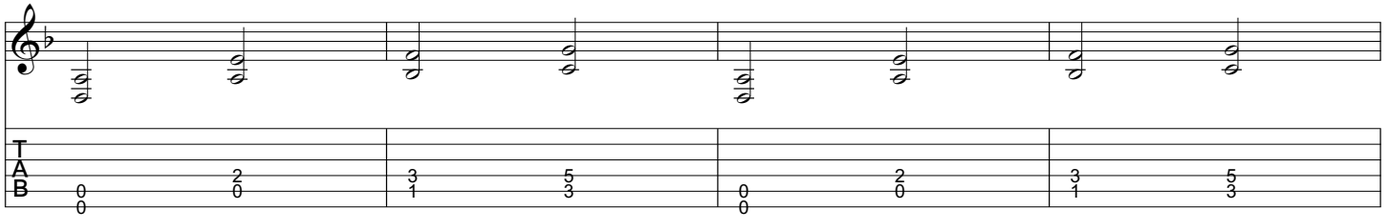


*Play this chord on recall

Verse

Gtr. 4: w/ Rhy. Fig. 1

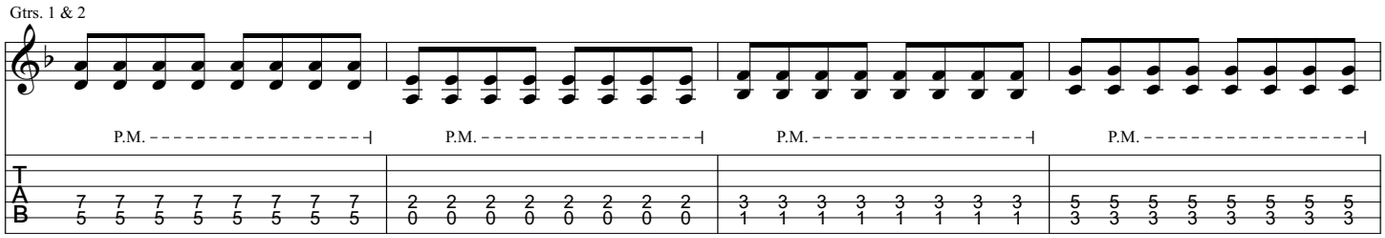
Gtrs. 1 & 2

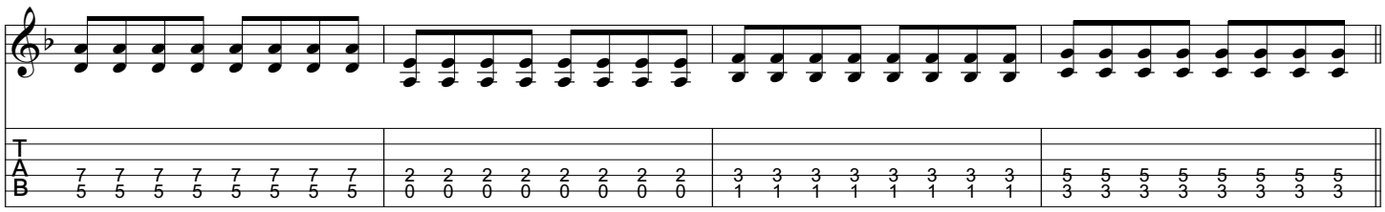


♩ = 176

Gtr. 4 tacet

Gtrs. 1 & 2





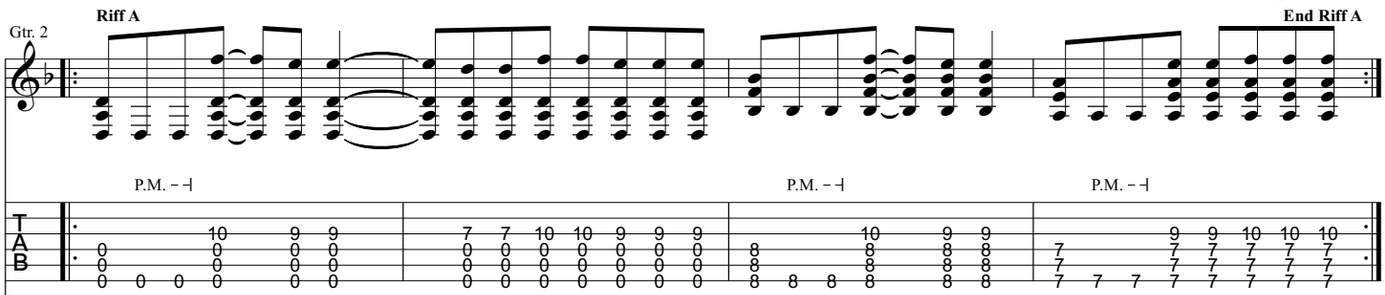
Pre-Chorus

(take repeats) ***D.S.***

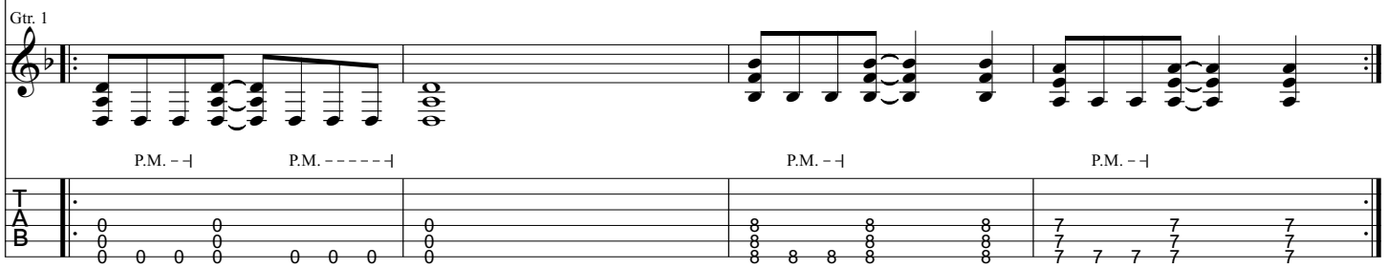
Gtr. 2

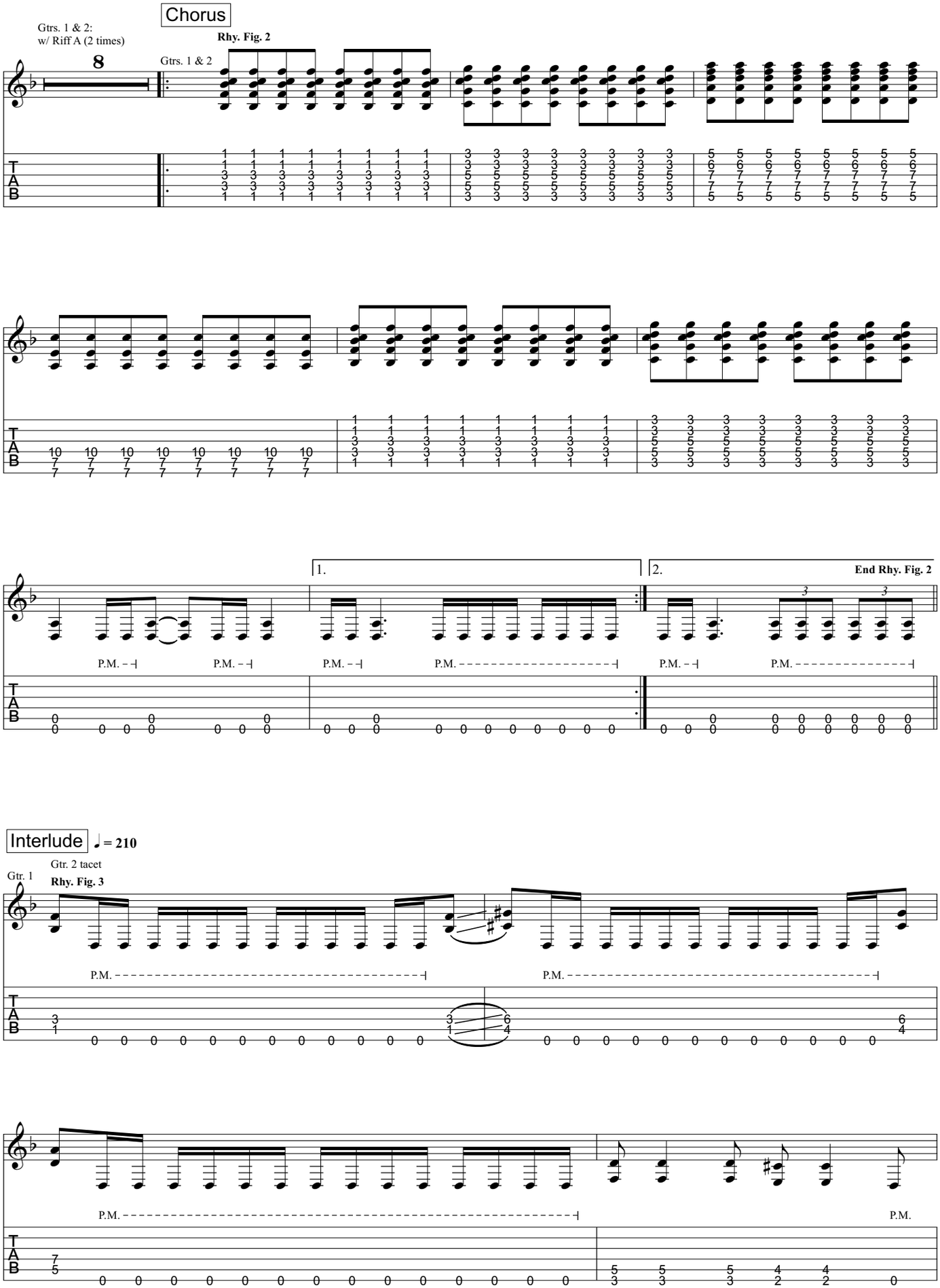
Riff A

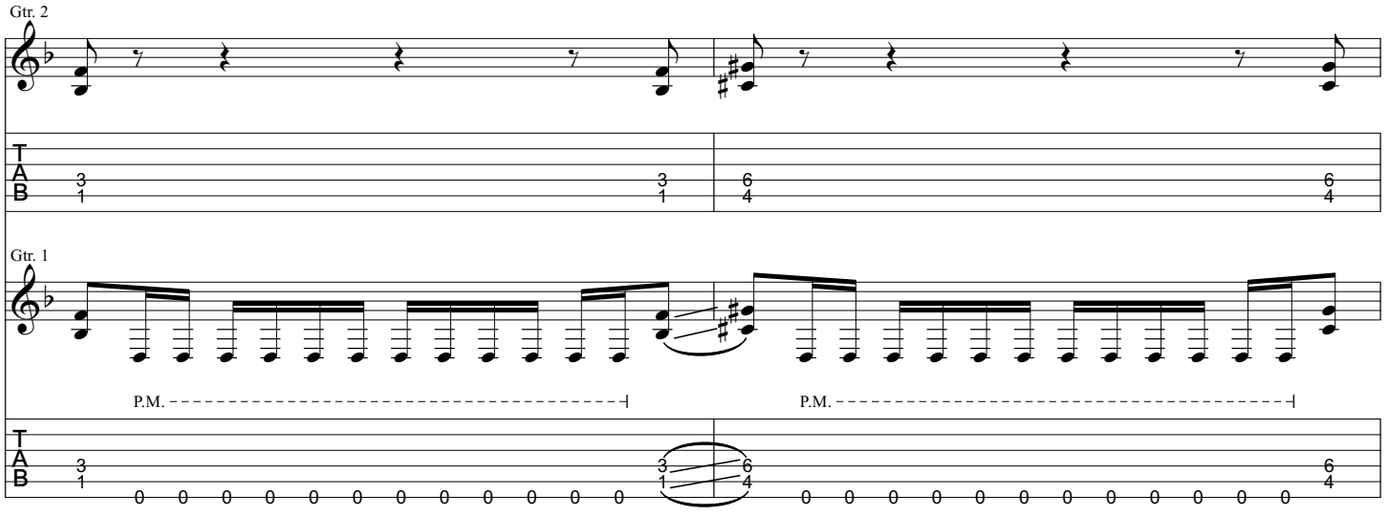
End Riff A

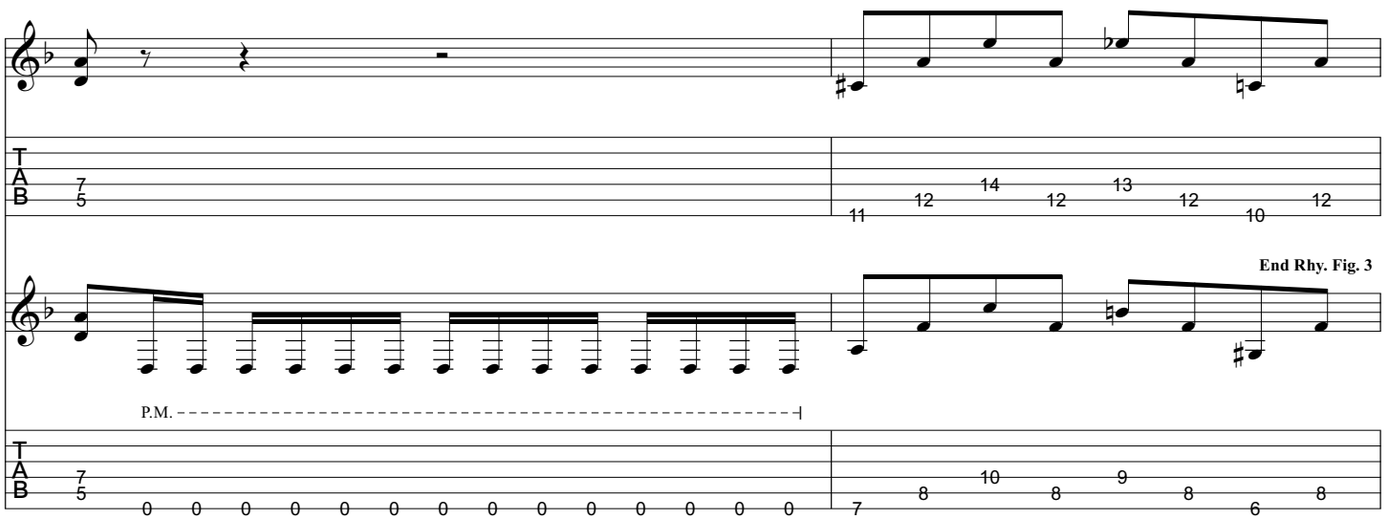


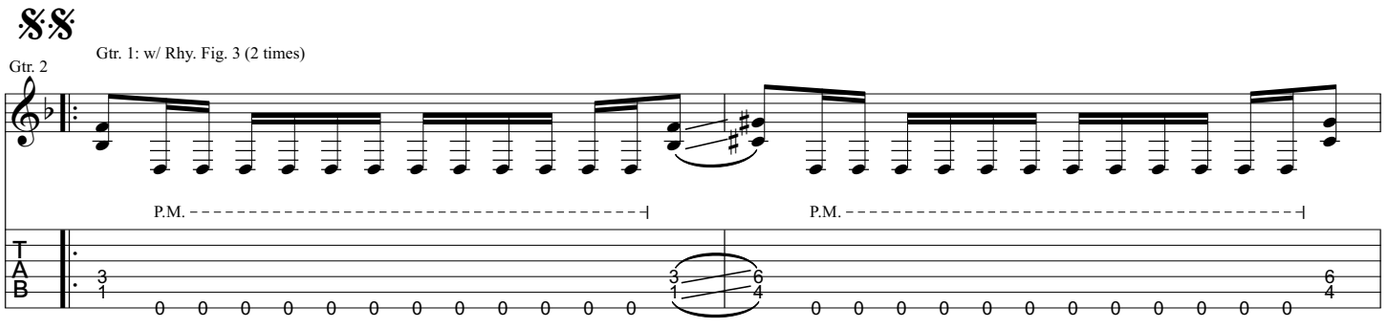
Gtr. 1

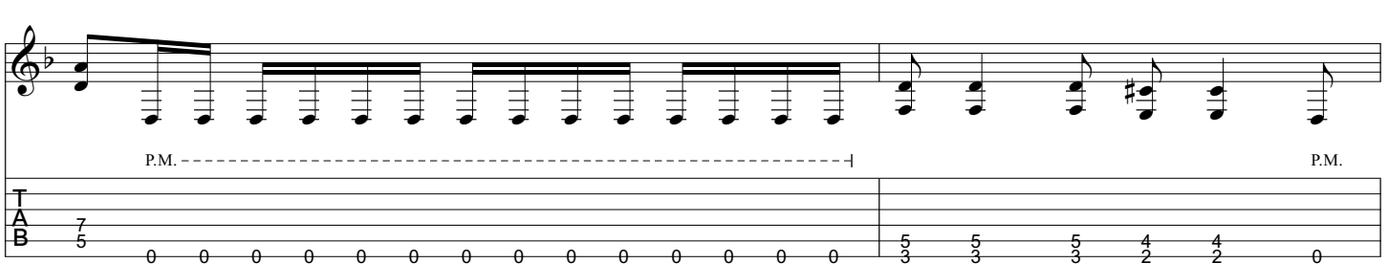


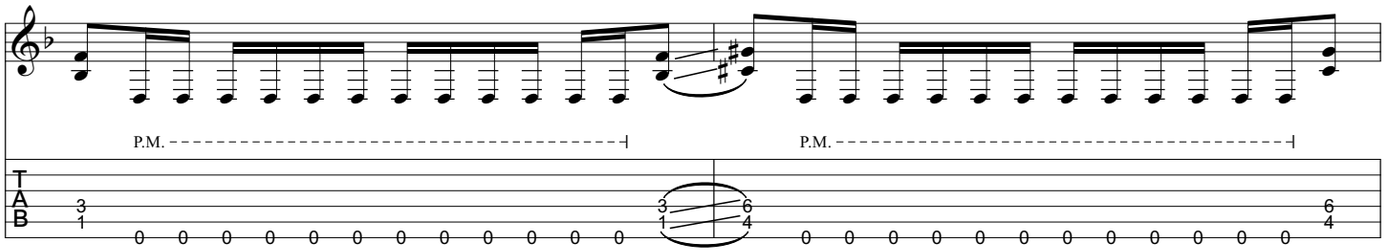

Chorus
Gtrs. 1 & 2:
w/ Riff A (2 times)
8
Rhy. Fig. 2
Gtrs. 1 & 2
1.
2.
End Rhy. Fig. 2
P.M.
Interlude
♩ = 210
Gtr. 1
Gtr. 2 tacet
Rhy. Fig. 3
T
A
B

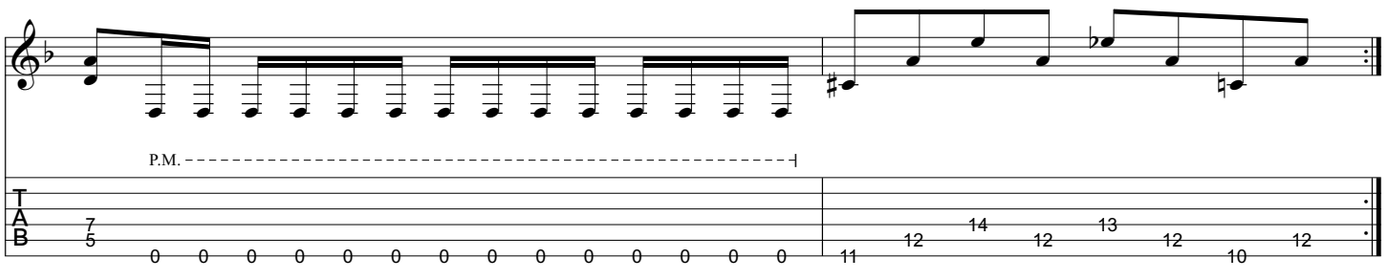

Gtr. 2
Gtr. 1
P.M.
P.M.

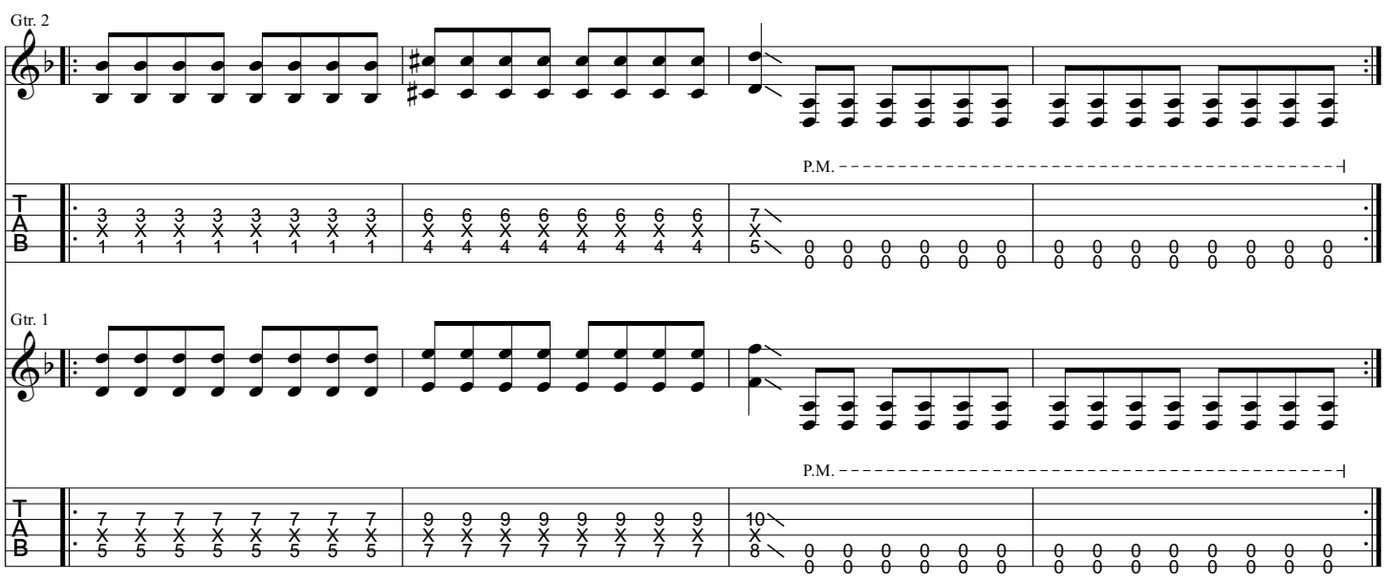

End Rhy. Fig. 3
P.M.

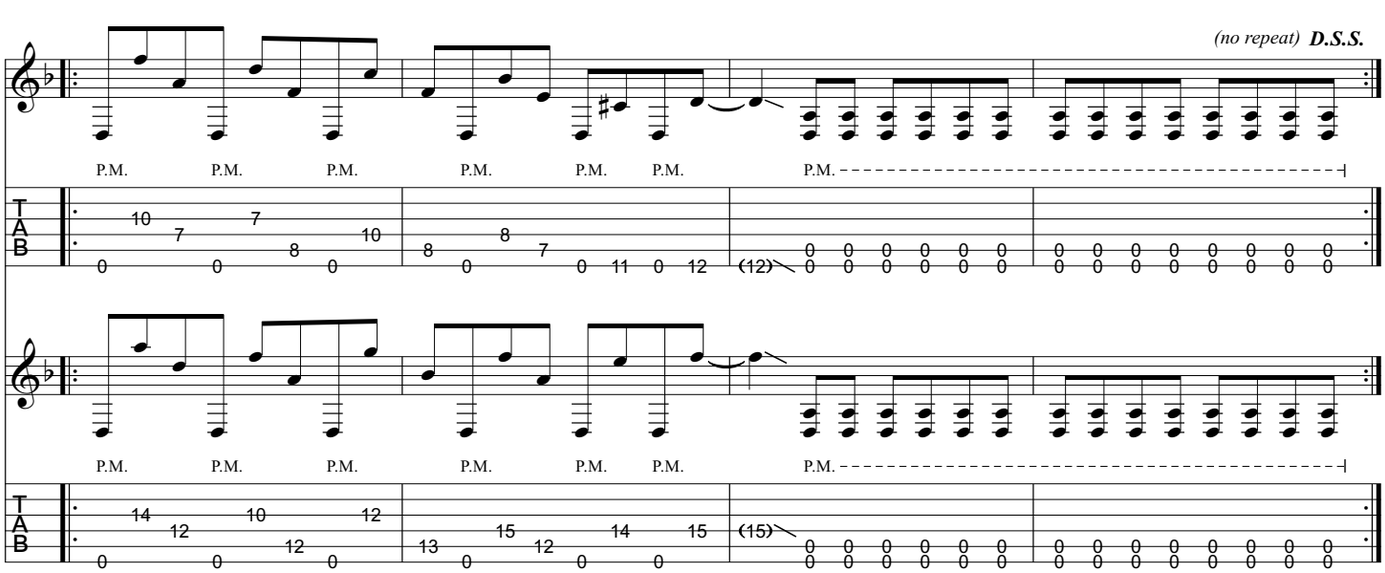

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2
P.M.
P.M.


P.M.
P.M.

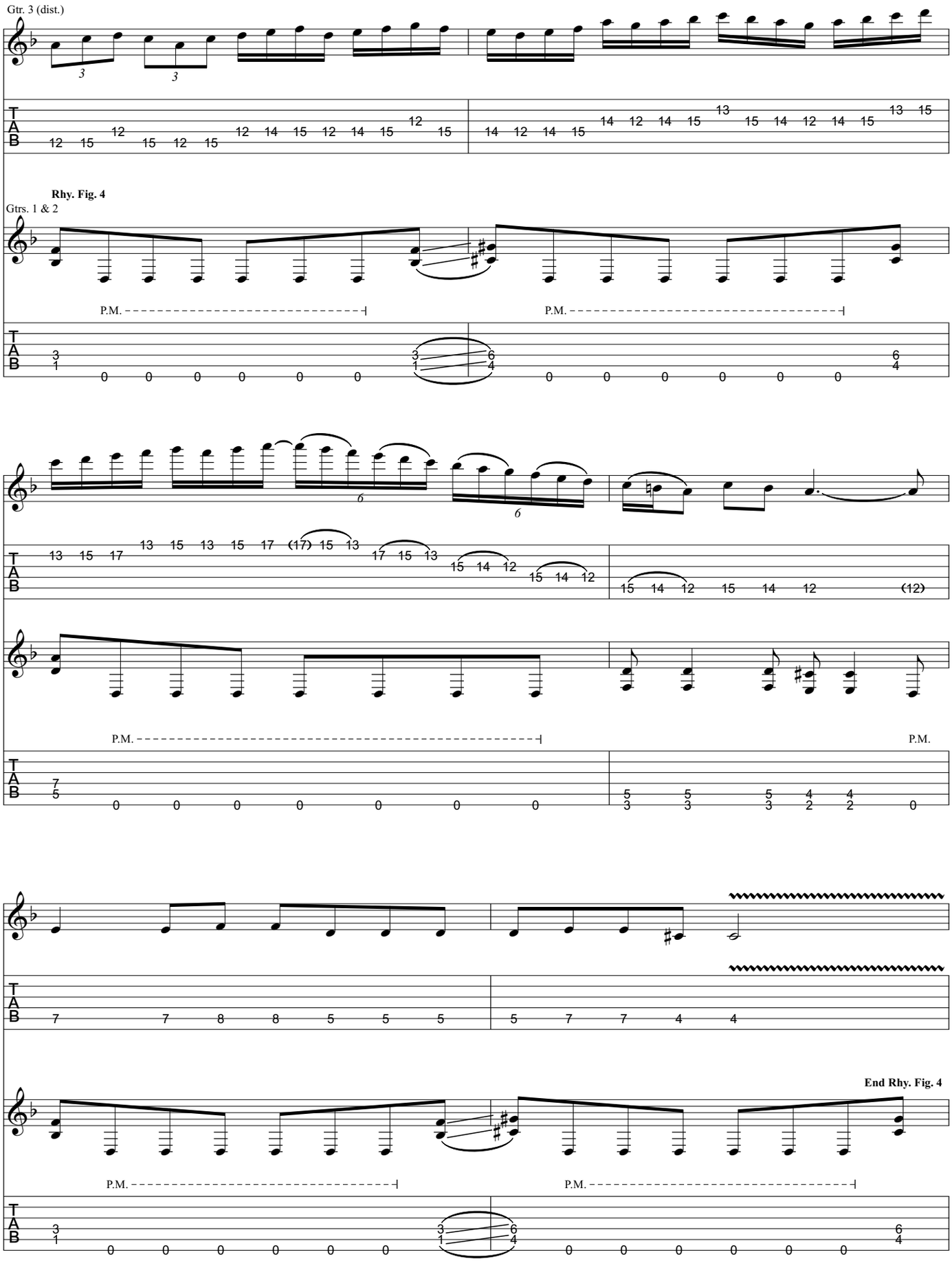

P.M.
P.M.
T
A
B

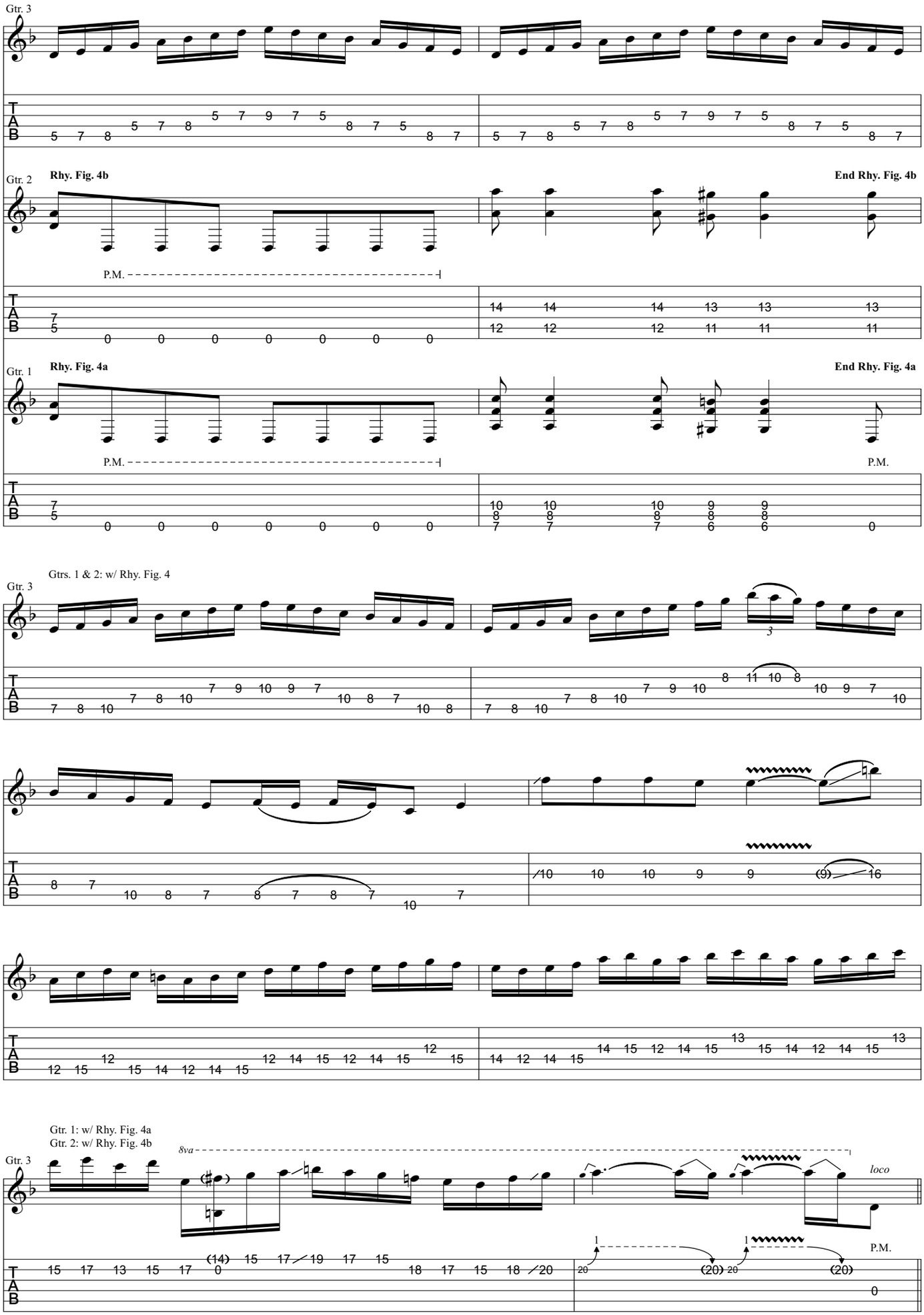

P.M.
T
A
B

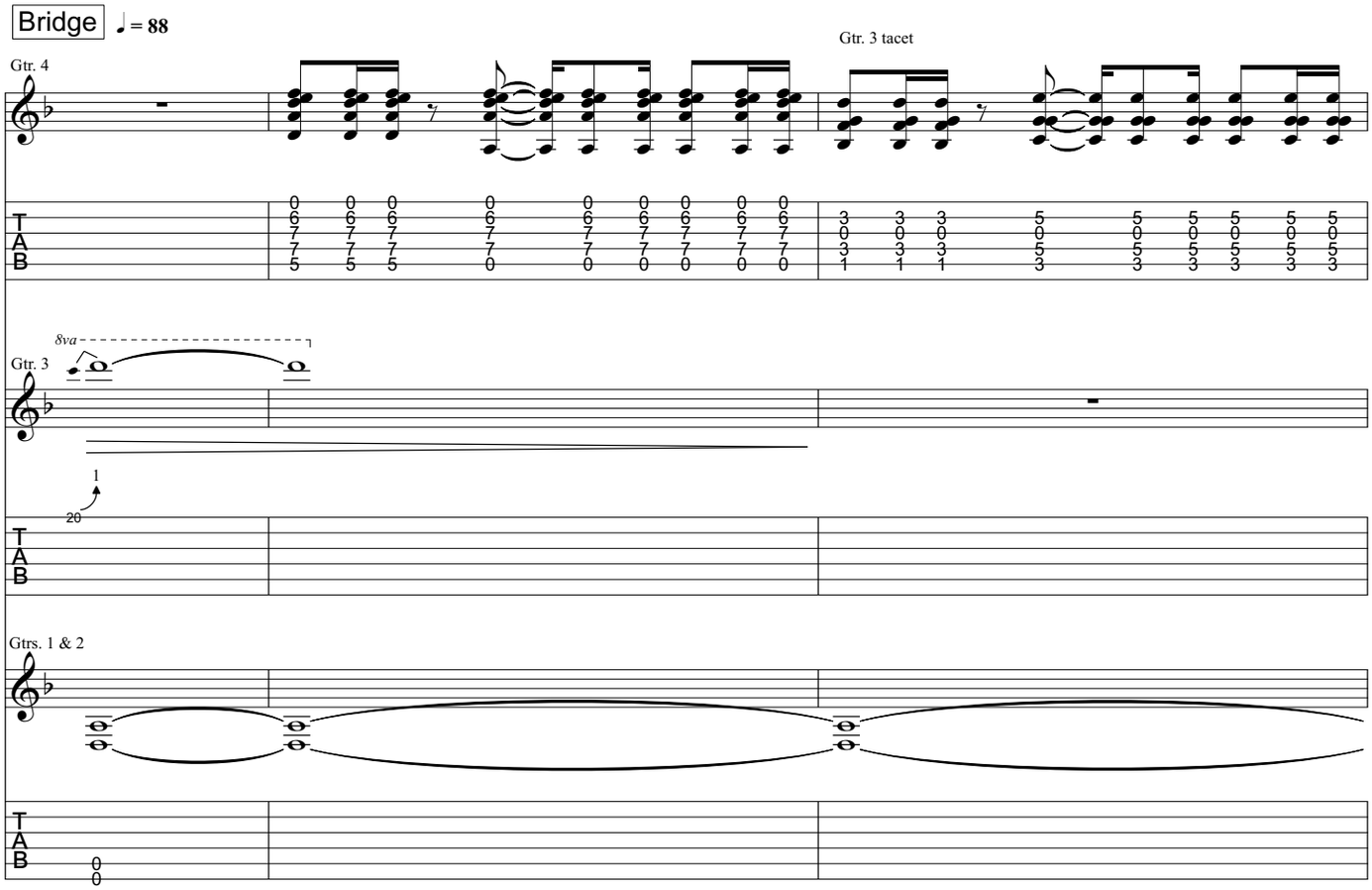

Gtr. 2
P.M.
T
A
B
Gtr. 1
P.M.
T
A
B

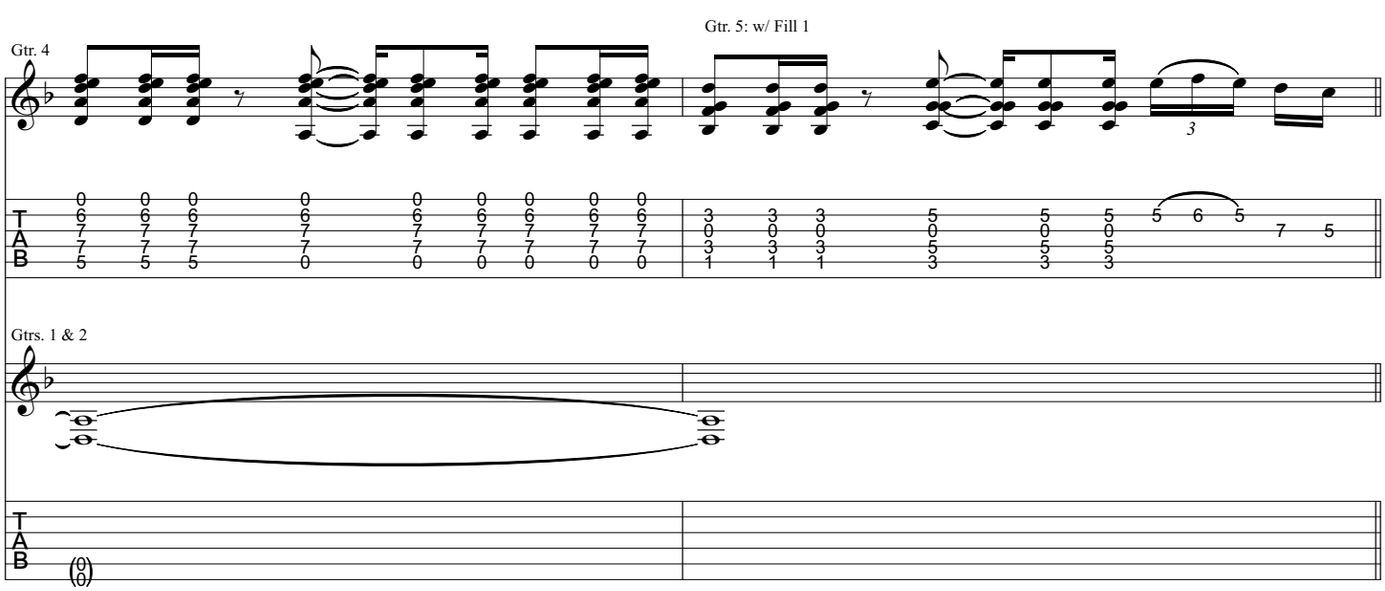

(no repeat) D.S.S.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

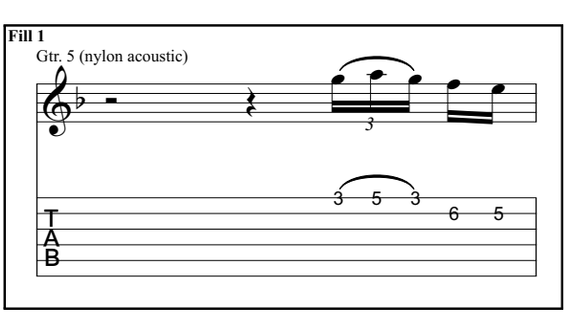
Guitar Solo

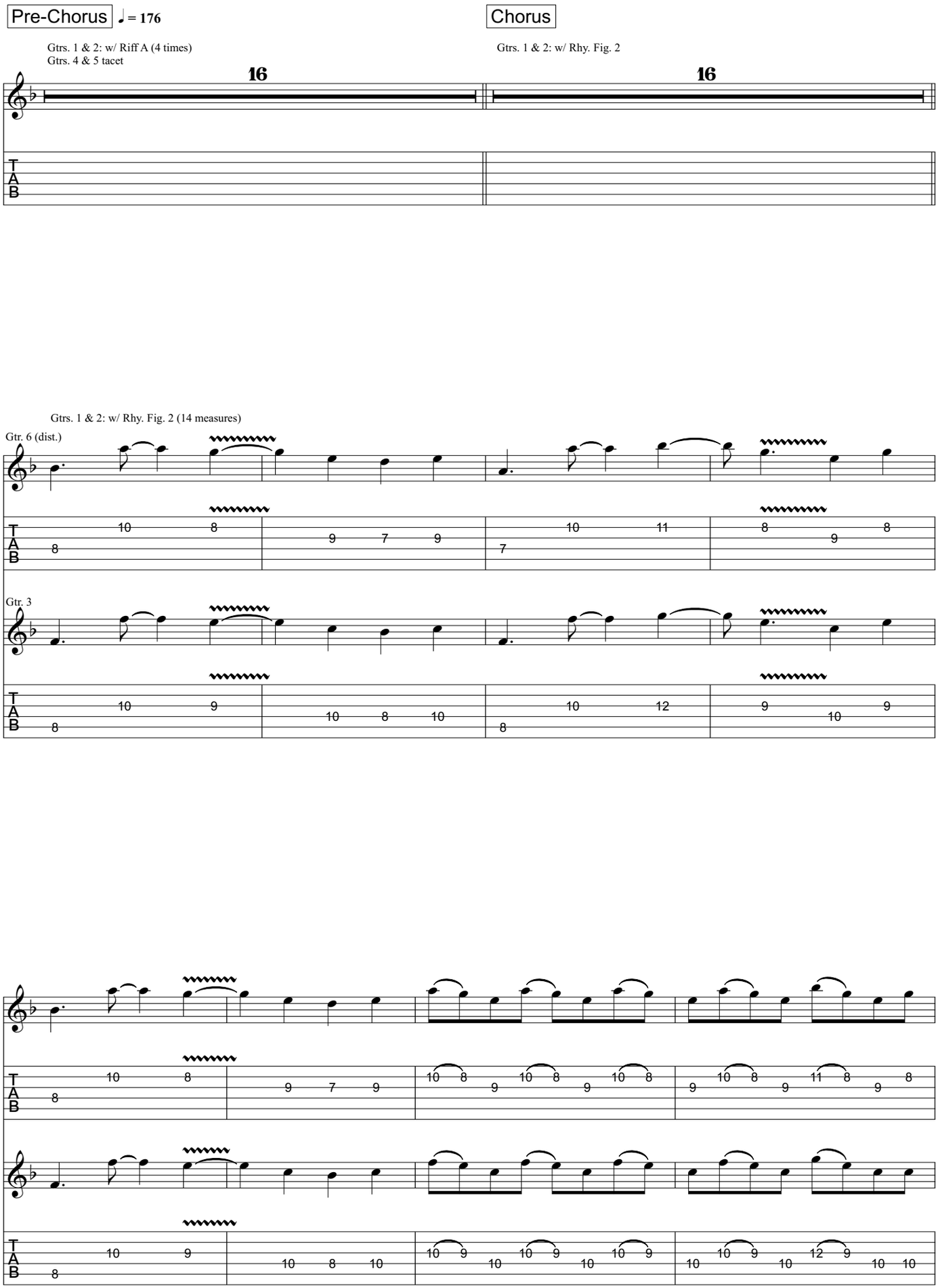


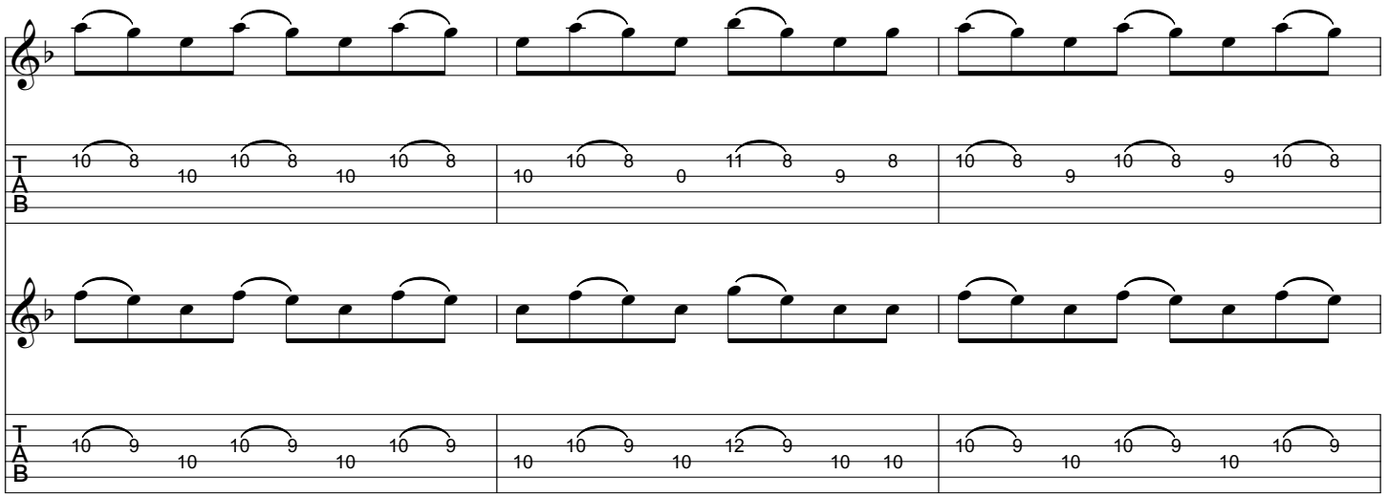

Gtr. 3
Gtr. 2
Rhy. Fig. 4b
End Rhy. Fig. 4b
P.M.
Gtr. 1
Rhy. Fig. 4a
End Rhy. Fig. 4a
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3
Gtr. 1: w/ Rhy. Fig. 4a
Gtr. 2: w/ Rhy. Fig. 4b
Gtr. 3
8va
loco
P.M.

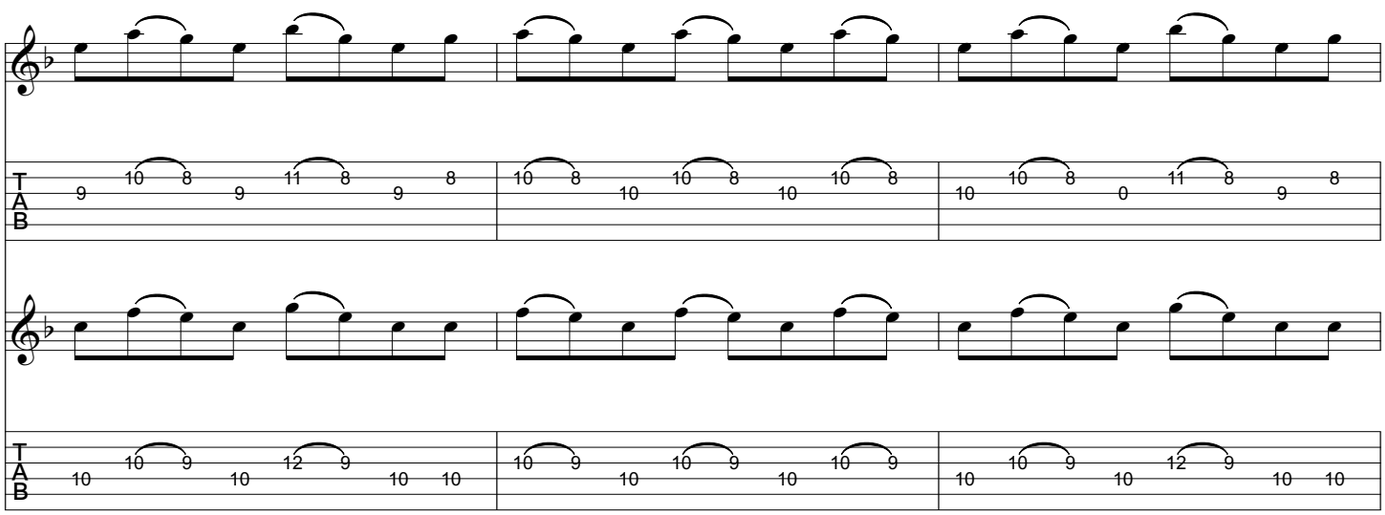

Bridge
♩ = 88
Gtr. 4
Gtr. 3 tacet
Gtr. 3
8va
Gtrs. 1 & 2

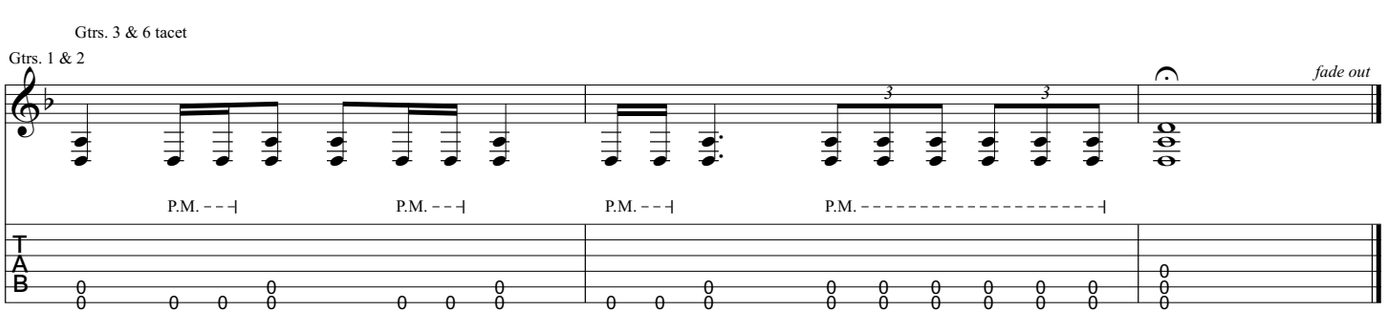

Gtr. 4
Gtr. 5: w/ Fill 1
Gtrs. 1 & 2


Fill 1
Gtr. 5 (nylon acoustic)


Pre-Chorus
♩ = 176
Gtrs. 1 & 2: w/ Riff A (4 times)
Gtrs. 4 & 5 tacet
16
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
16
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (14 measures)
Gtr. 6 (dist.)
Gtr. 3
T
A
B






Gtrs. 3 & 6 tacet
Gtrs. 1 & 2
fade out
P.M.
P.M.
P.M.
P.M.

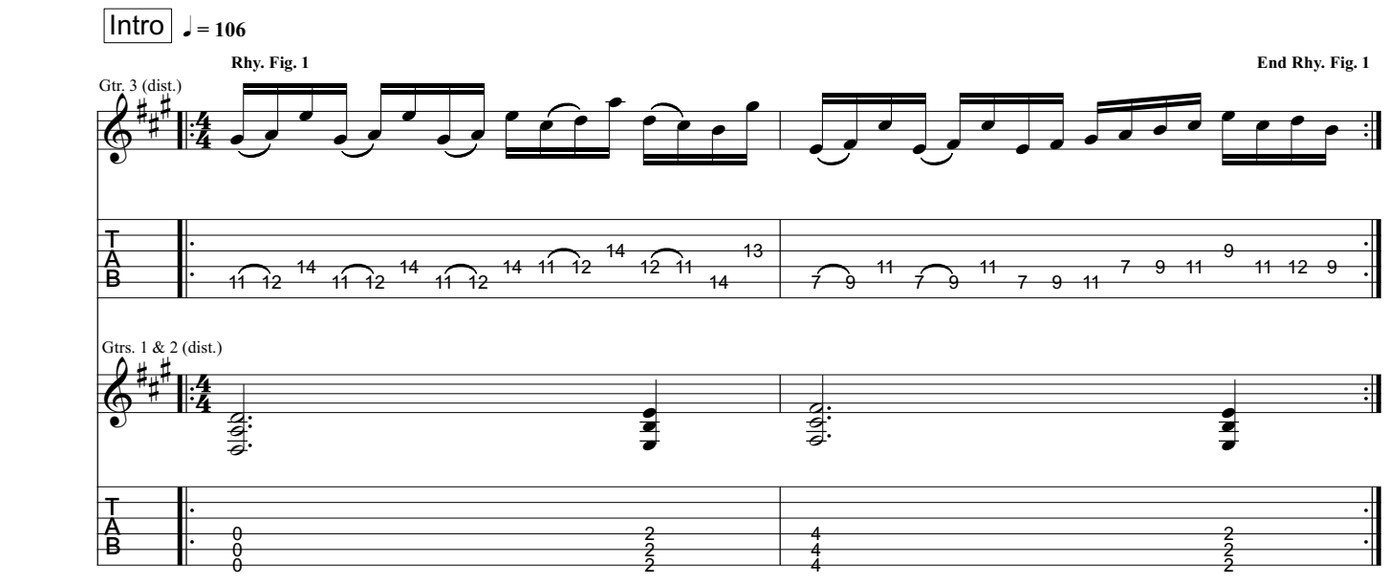
from Trivium - *Ascendancy*

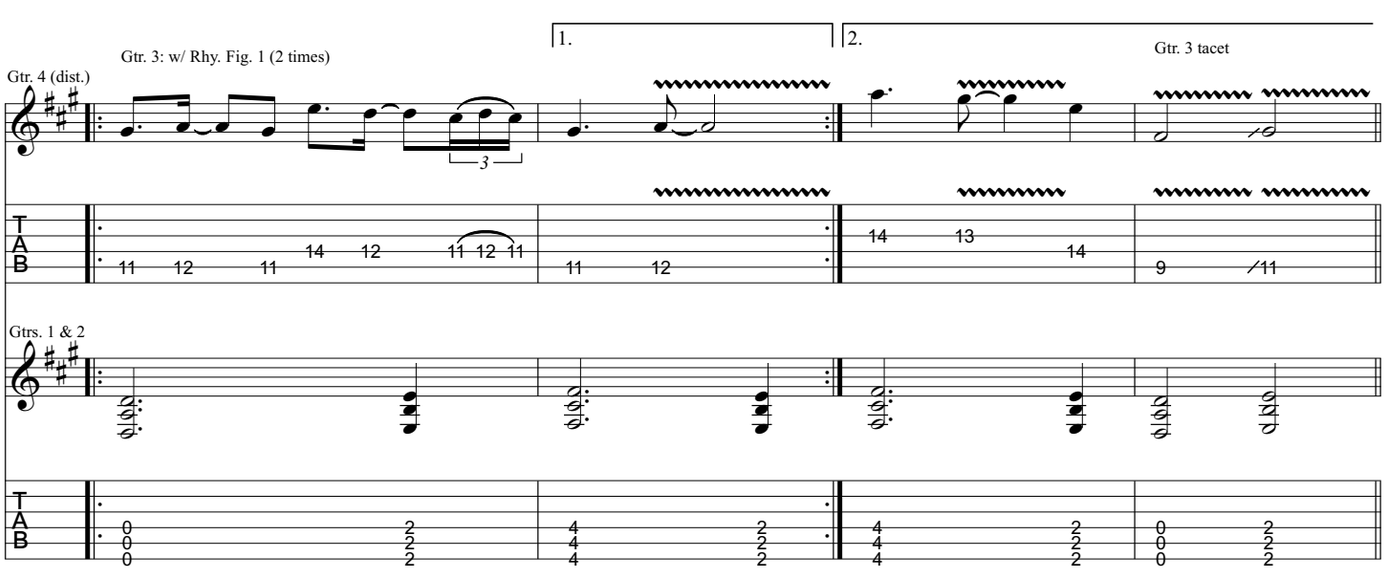
Declaration

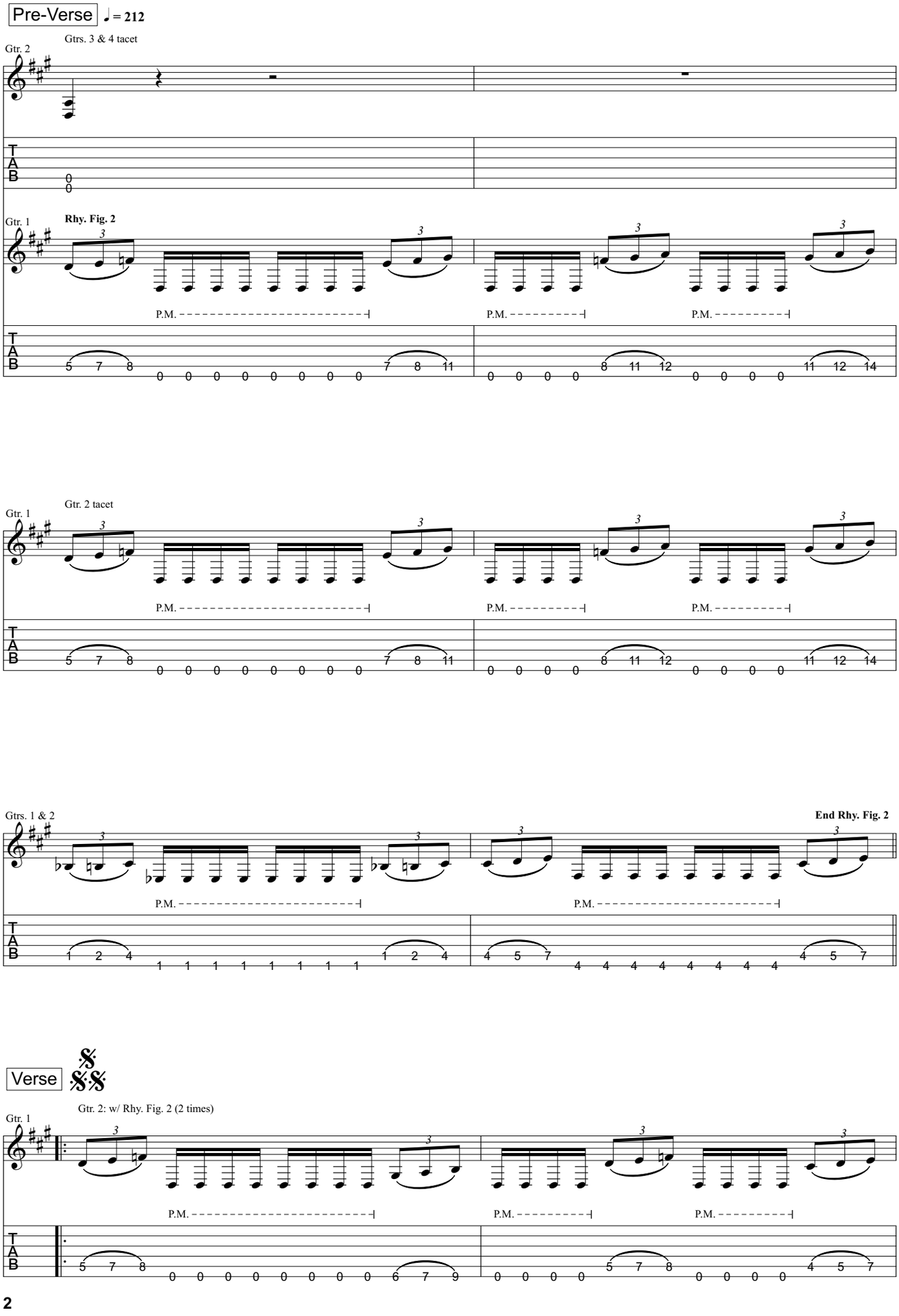
Music by Matt Heafy

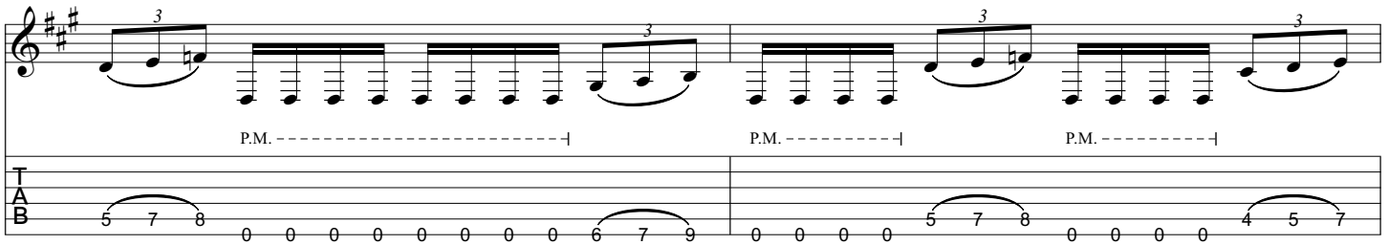
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

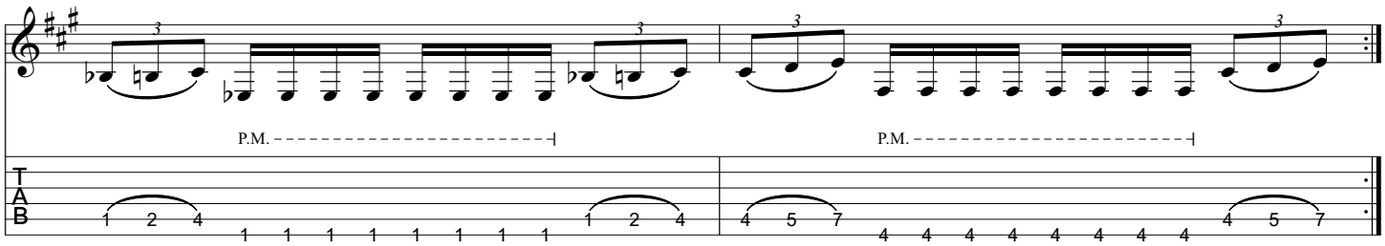
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com



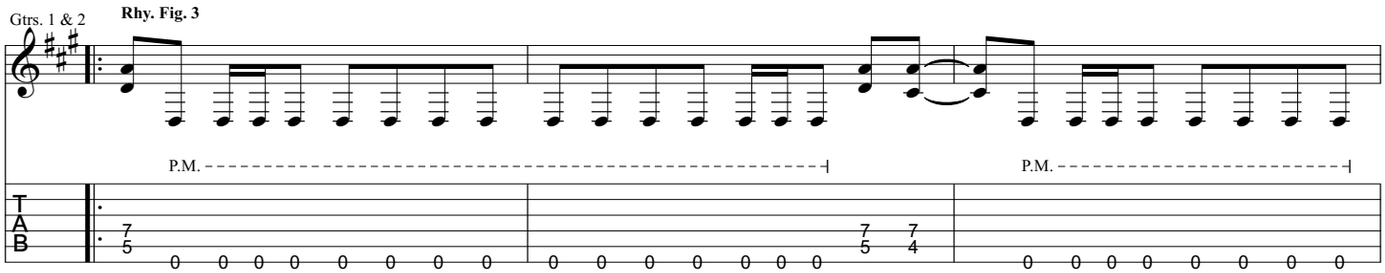


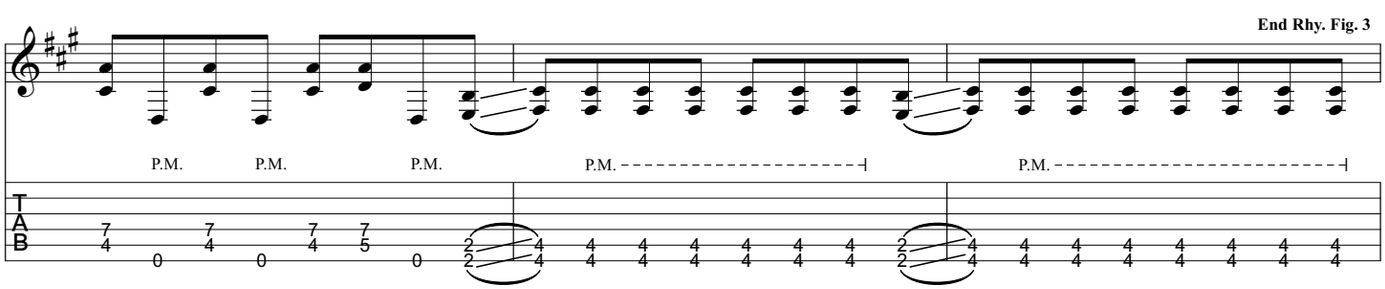

Pre-Verse
♩ = 212
Gtrs. 3 & 4 tacet
Gtr. 2
Gtr. 1
Rhy. Fig. 2
P.M.
Gtr. 2 tacet
Gtr. 1
Gtrs. 1 & 2
End Rhy. Fig. 2
Verse
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 1
T
A
B



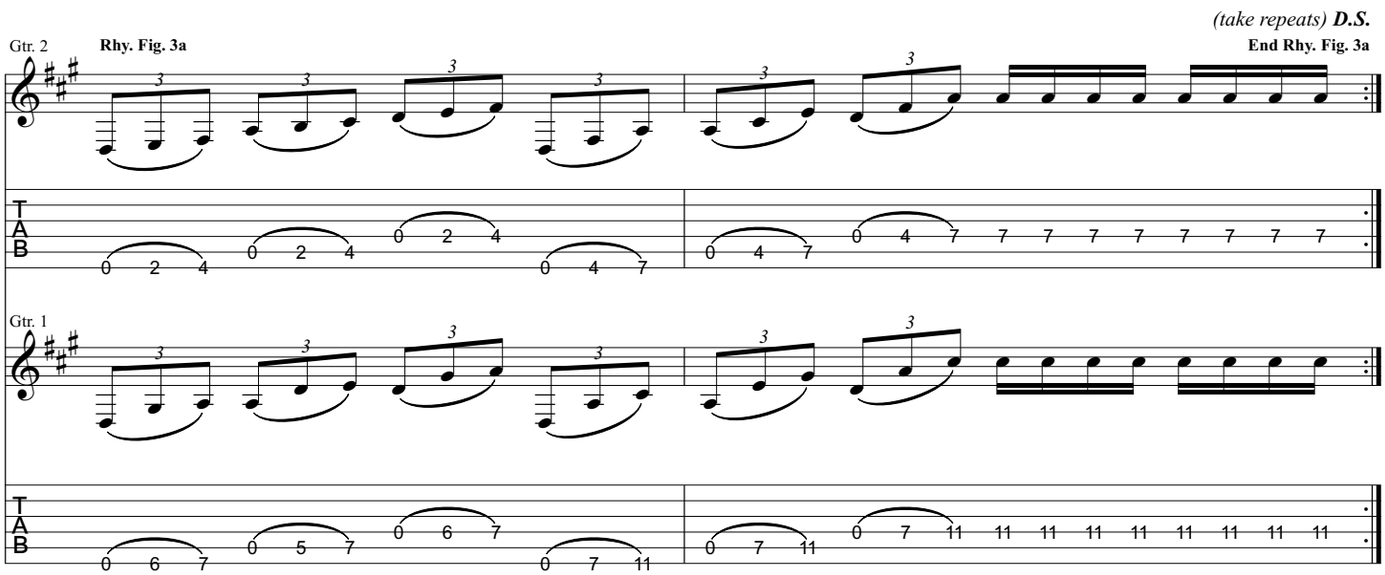


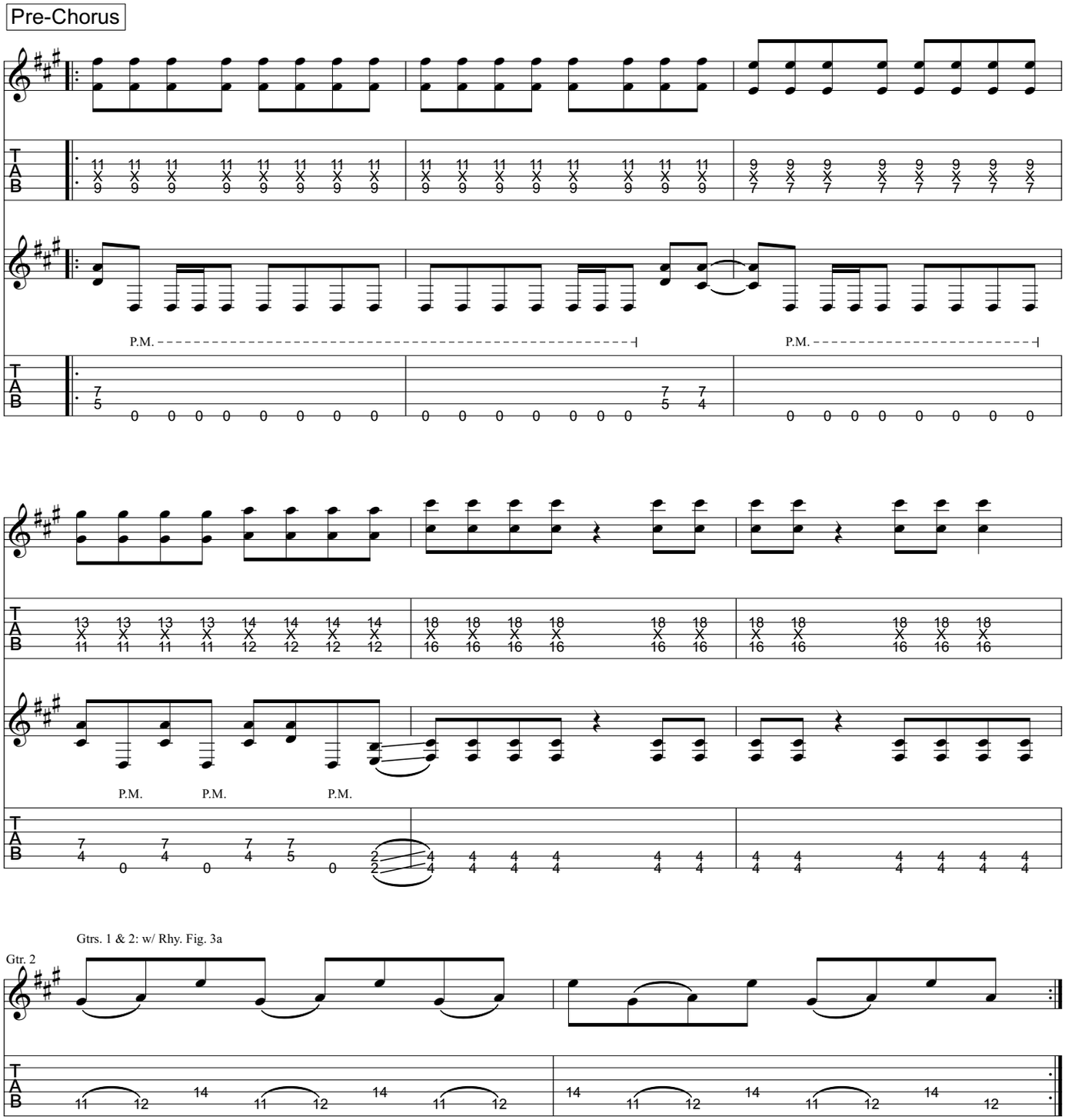
Bridge ♩ = 216

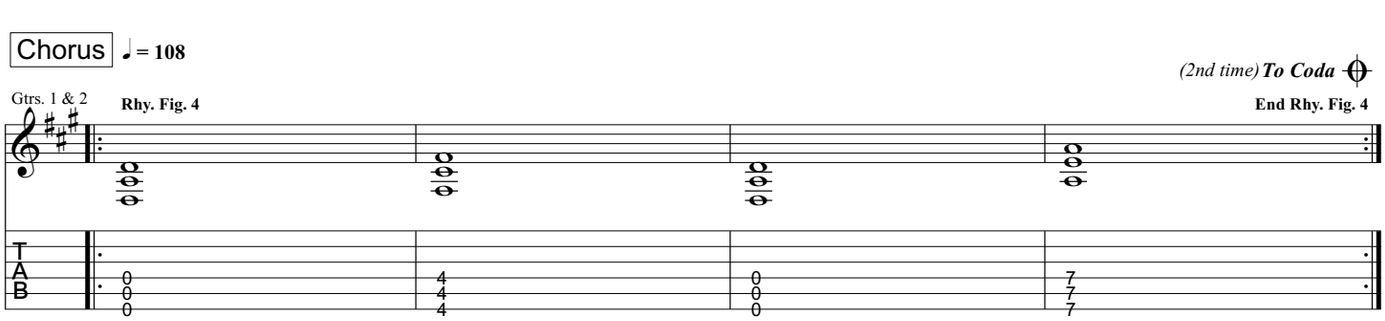




(take repeats) ***D.S.***




Pre-Chorus
P.M.
P.M.
P.M.
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3a
Gtr. 2


Chorus
♩ = 108
(2nd time) To Coda
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4

Bridge ♩ = 150

Gtr. 2

P.M.

Gtr. 1 Rhy. Fig. 5 End Rhy. Fig. 5

P.M. P.M. P.M. P.M.

Gtr. 2 Gtr. 1: w/ Rhy. Fig. 5

P.M. P.M.

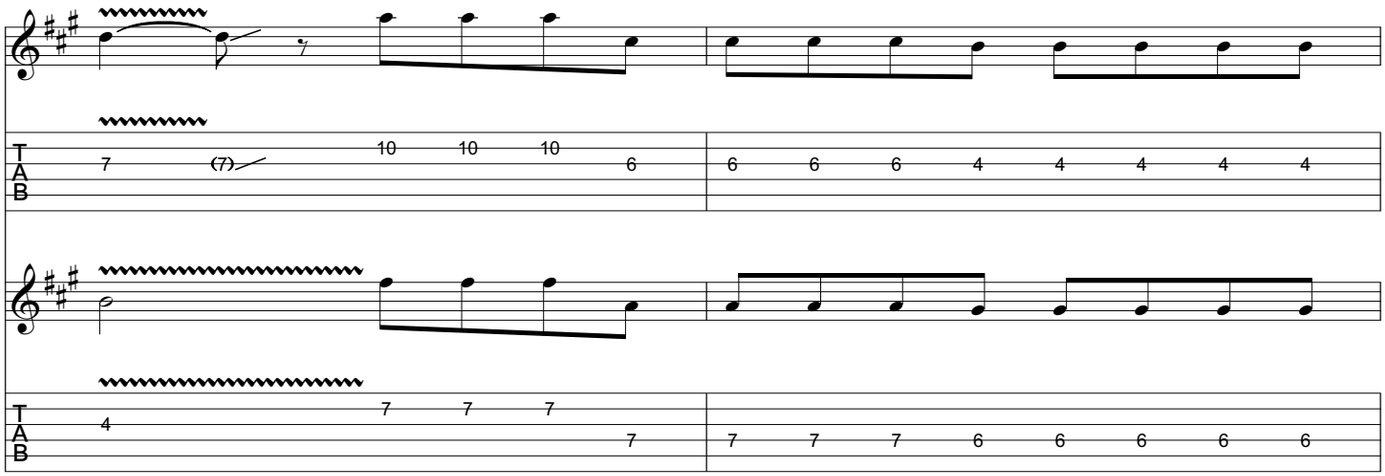
Guitar Solo

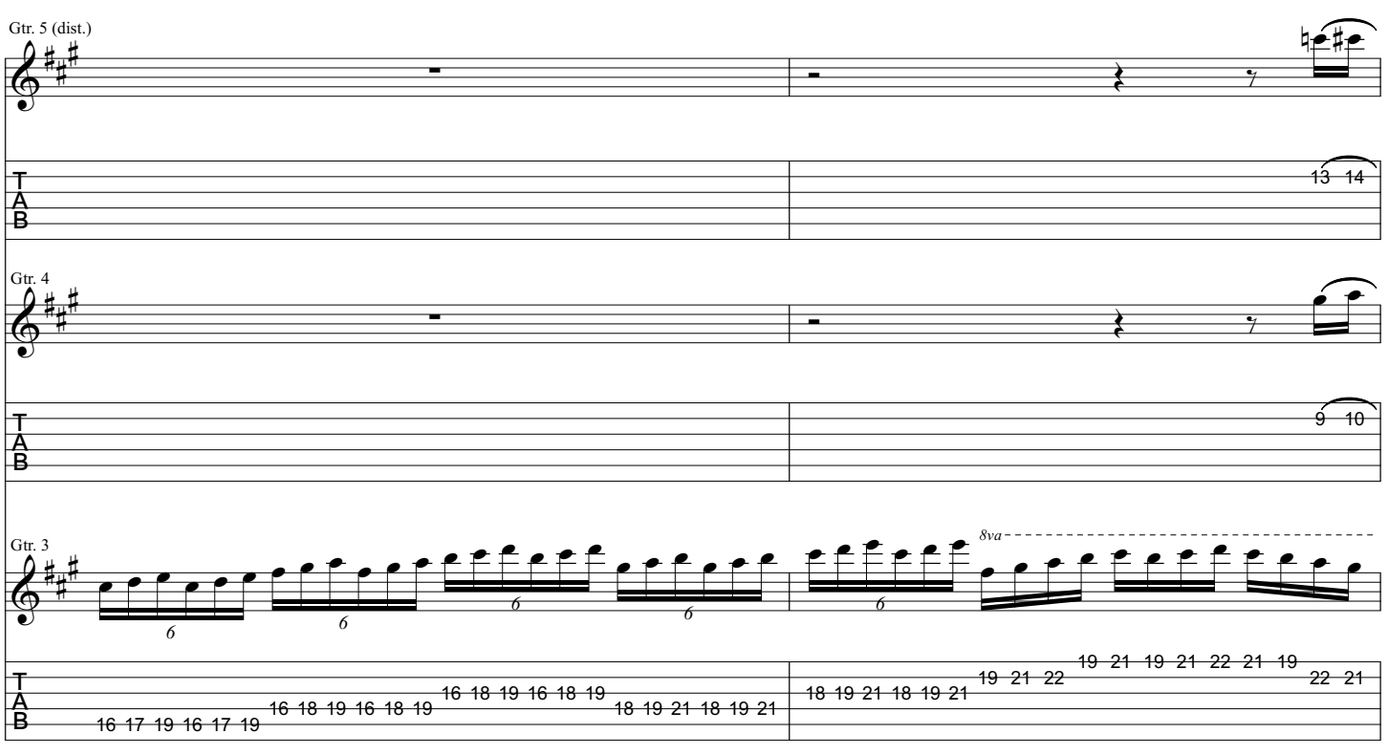
Gtr. 4 Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)

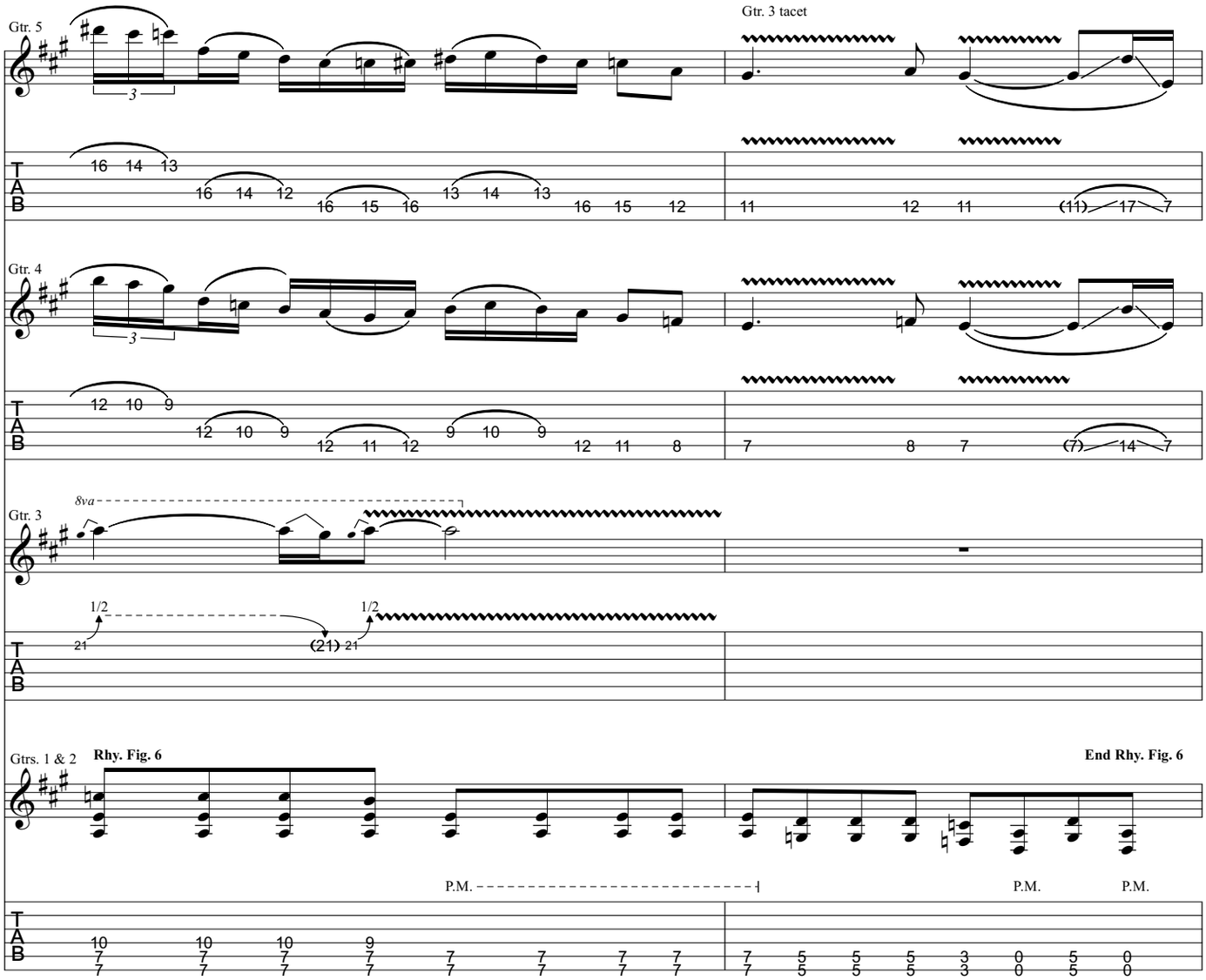
1/2

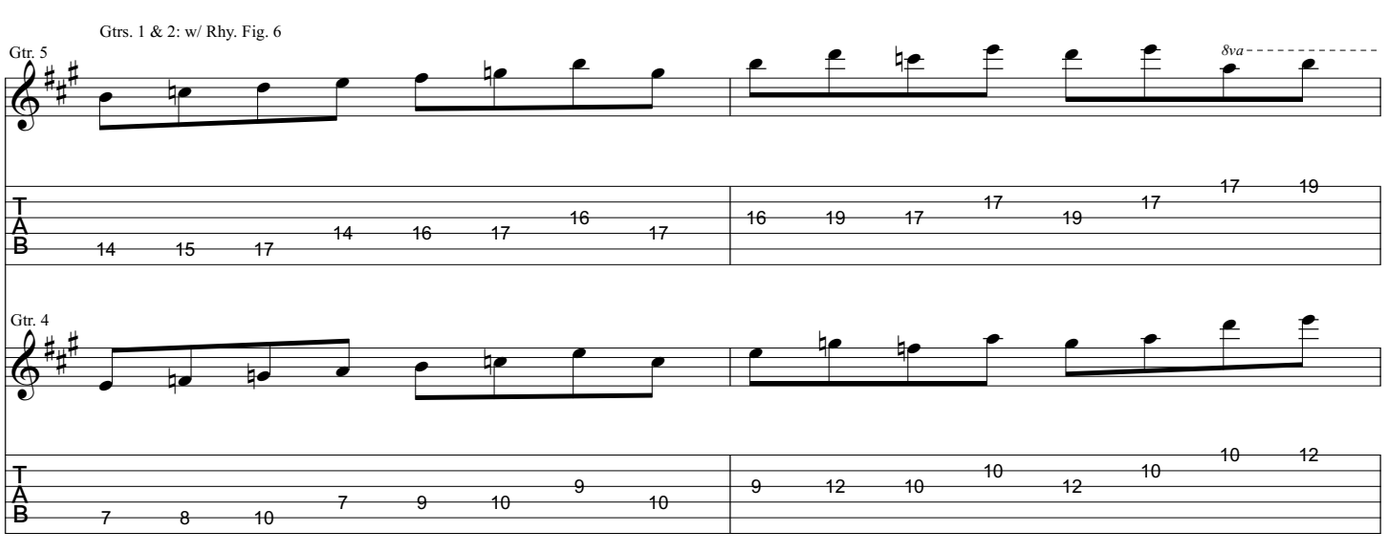
Gtr. 3

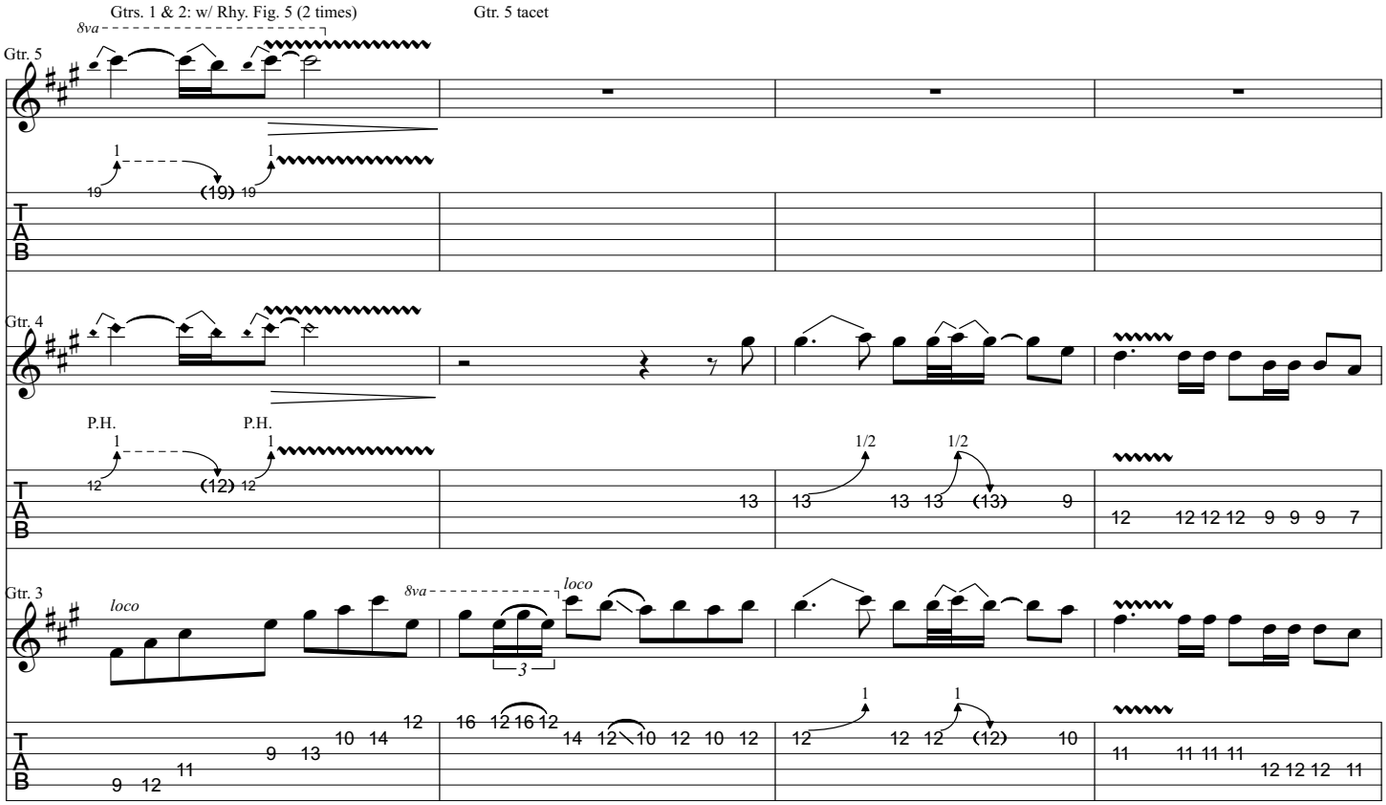
1/2 T 1/2

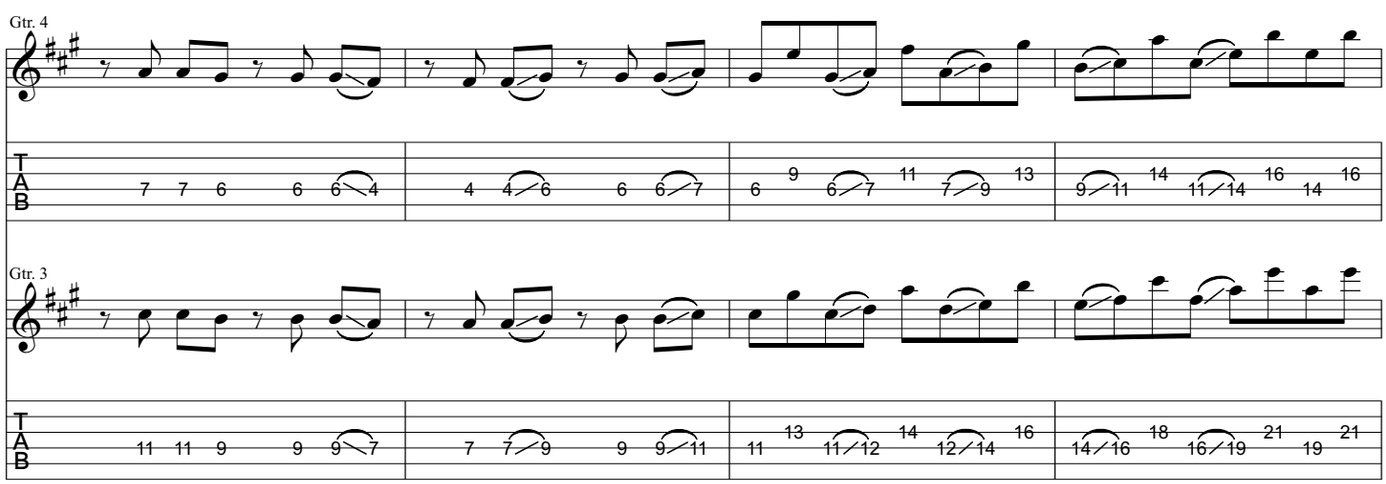

T
A
B
7 (7) 10 10 10 6
6 6 6 4 4 4 4 4
4 7 7 7 7
7 7 7 6 6 6 6 6

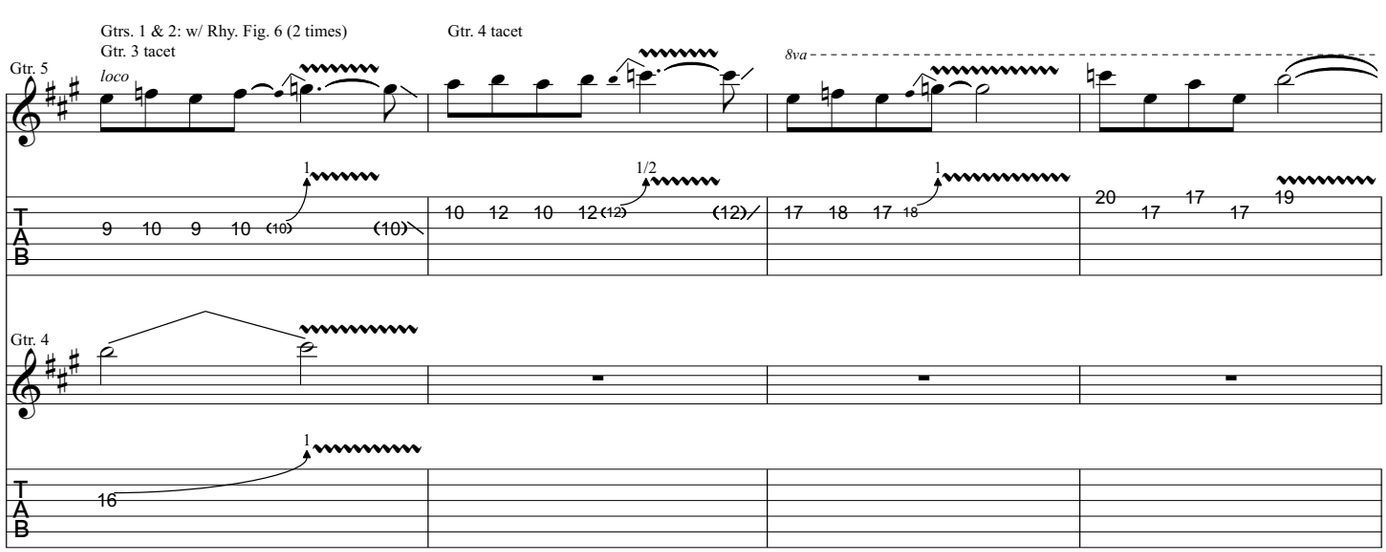

Gtr. 5 (dist.)
T
A
B
13 14
Gtr. 4
9 10
Gtr. 3
8va
16 17 19 16 17 19
16 18 19 16 18 19
16 18 19 16 18 19
18 19 21 18 19 21
18 19 21 18 19 21
19 21 22
19 21 19 21 22 21 19
22 21

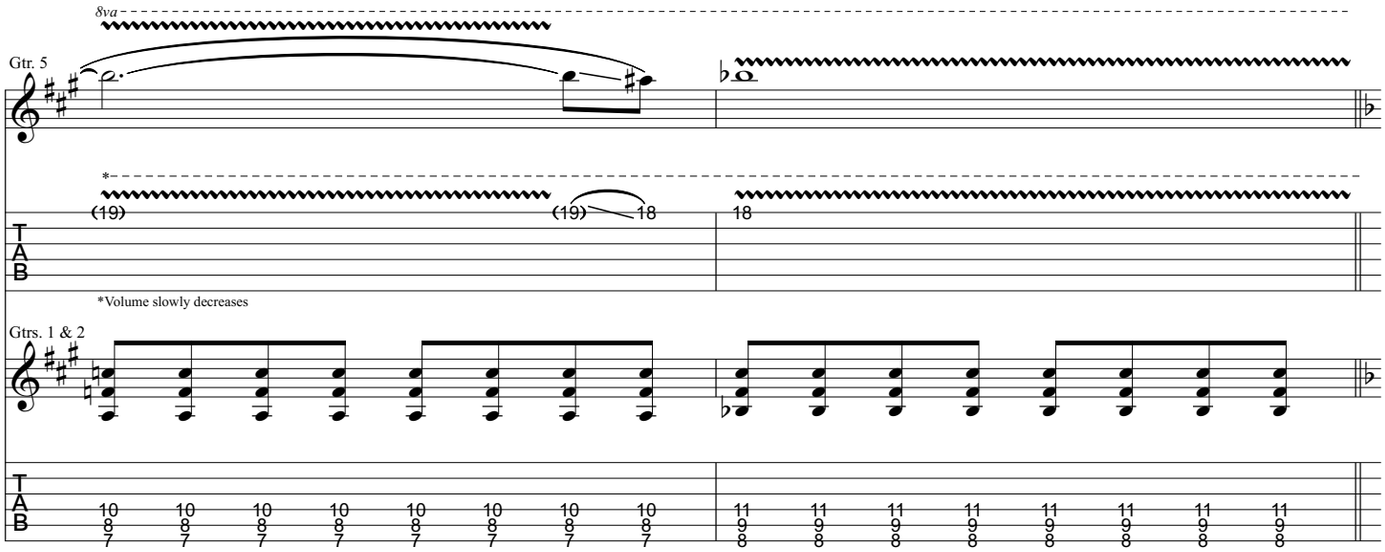

Gtr. 5
Gtr. 3 tacet
Gtr. 4
Gtr. 3
8va
1/2
Gtrs. 1 & 2
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.
TAB


Gtrs. 1 & 2: w/ Rhy. Fig. 6
Gtr. 5
8va
Gtr. 4
TAB

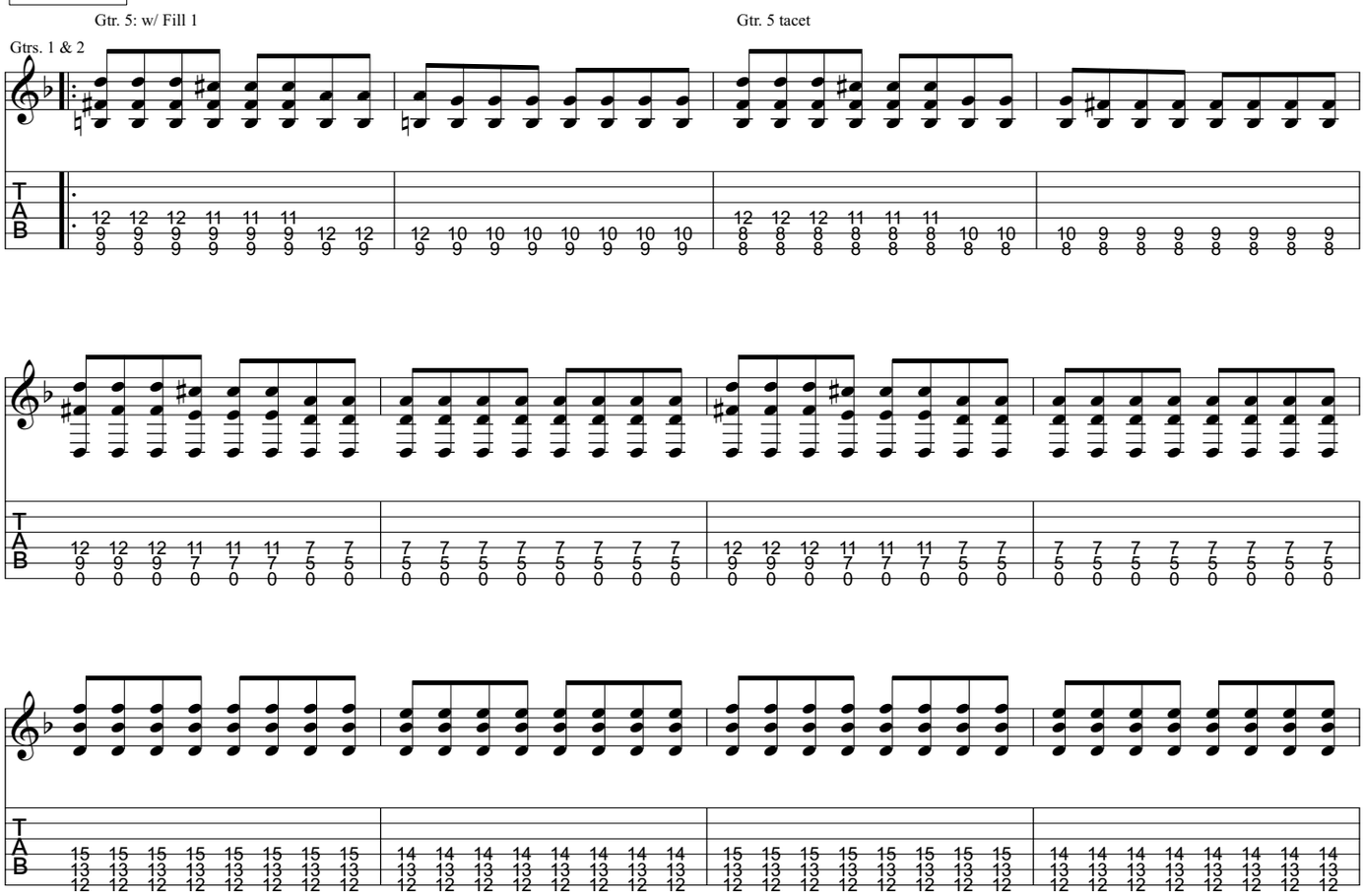

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Gtr. 5 tacet
8va
Gtr. 5
Gtr. 4
P.H.
P.H.
Gtr. 3
loco
8va
loco

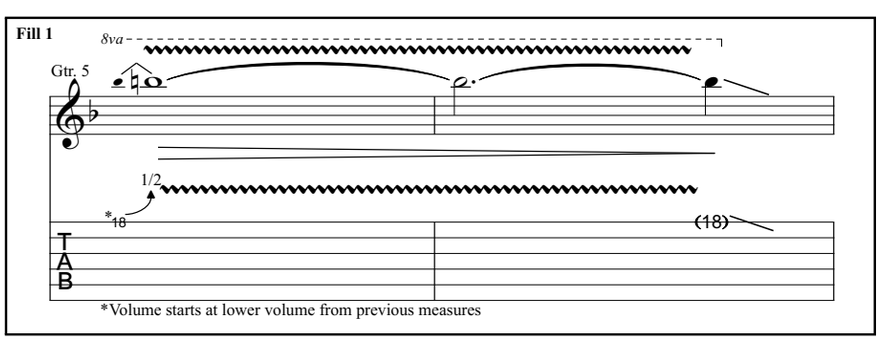

Gtr. 4
Gtr. 3

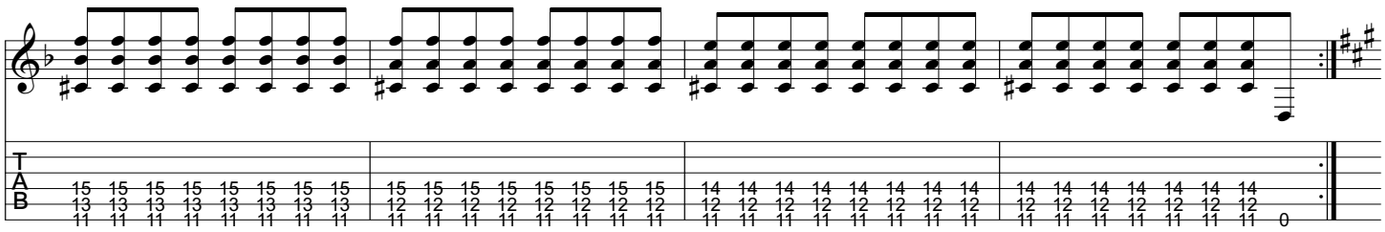

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
Gtr. 3 tacet
Gtr. 4 tacet
Gtr. 5
loco
8va
Gtr. 4


8va
Gtr. 5
*
(19)
(19)
18
18
T
A
B
*Volume slowly decreases
Gtrs. 1 & 2

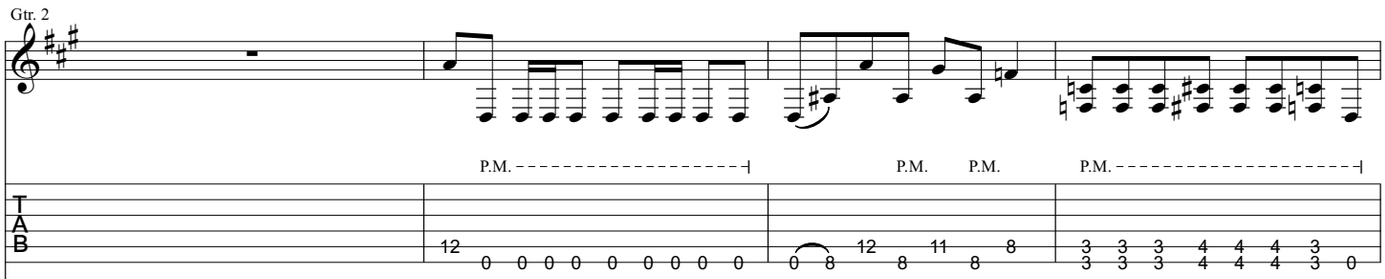
Interlude

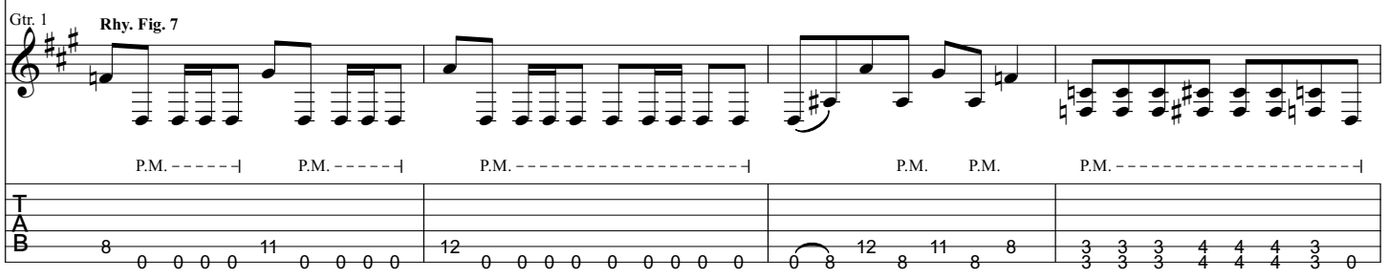

Gtr. 5: w/ Fill 1
Gtr. 5 tacet
Gtrs. 1 & 2
T
A
B

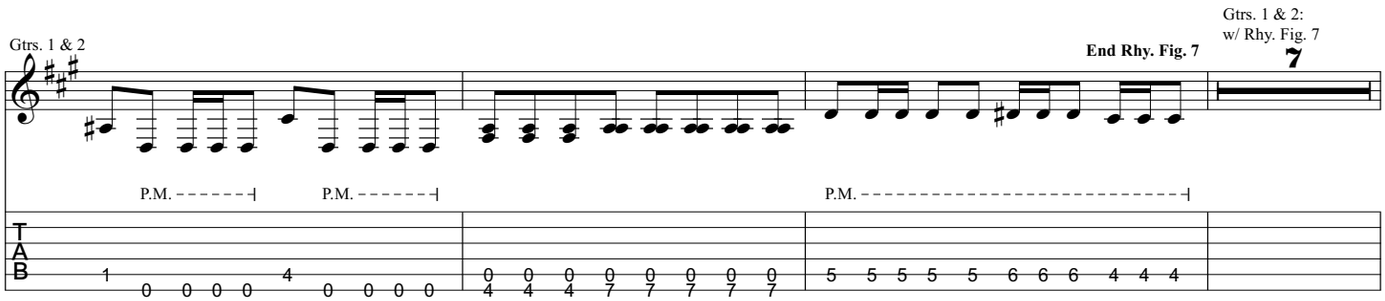

Fill 1
8va
Gtr. 5
1/2
*18
(18)
T
A
B
*Volume starts at lower volume from previous measures

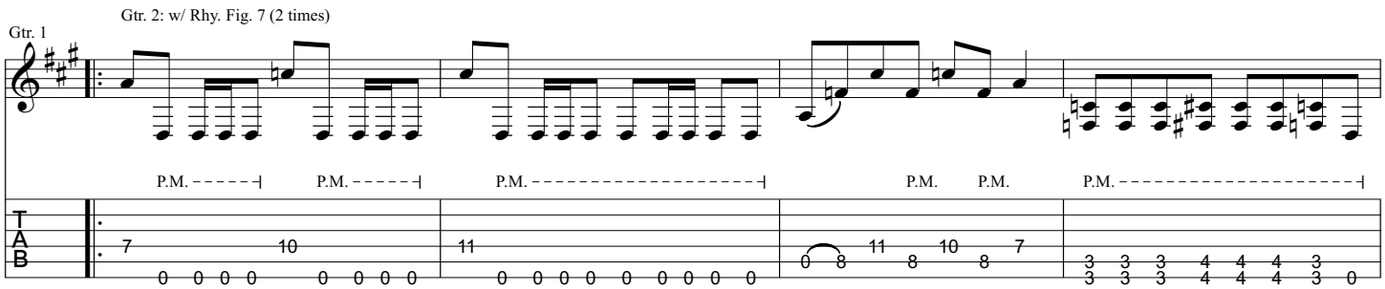


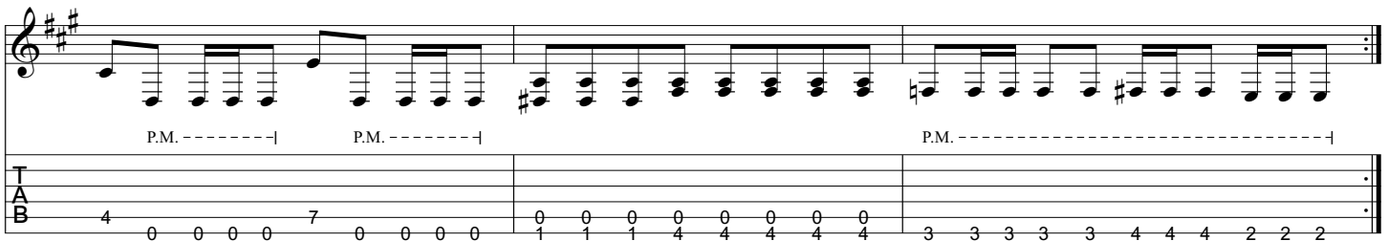
Bridge ♩ = 214

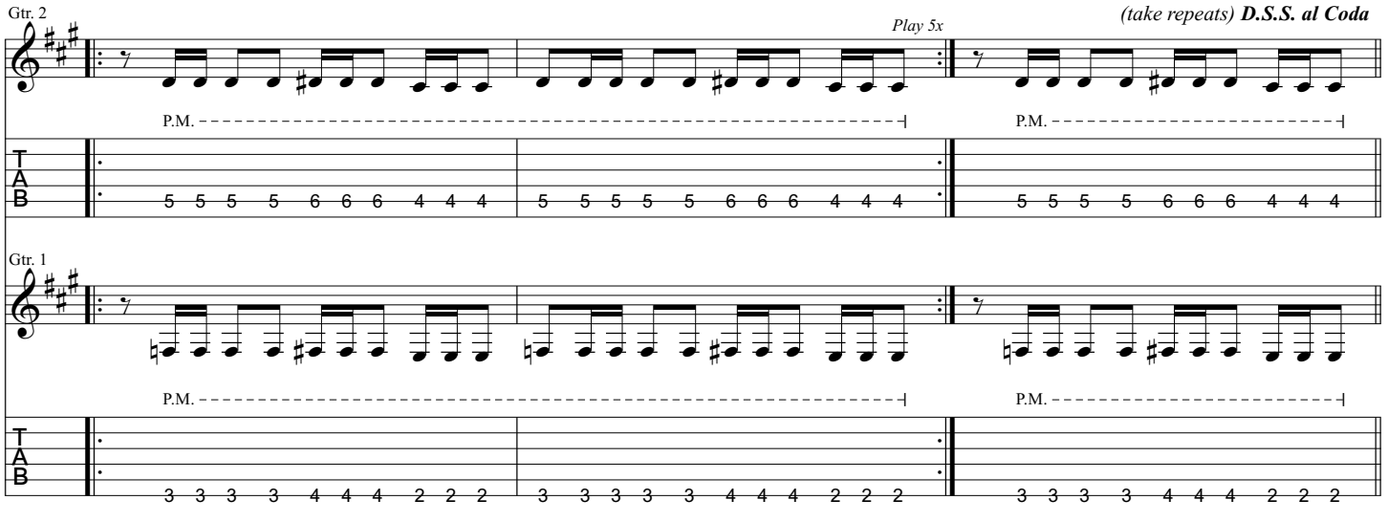

Gtr. 2
P.M.
P.M.
P.M.
P.M.

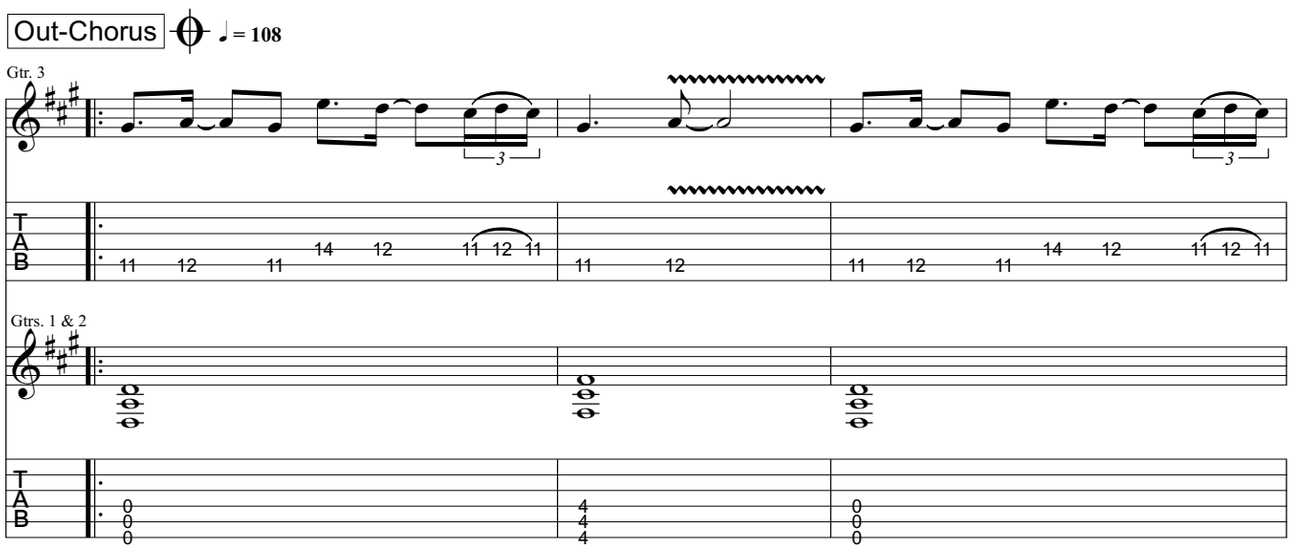

Gtr. 1
Rhy. Fig. 7
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

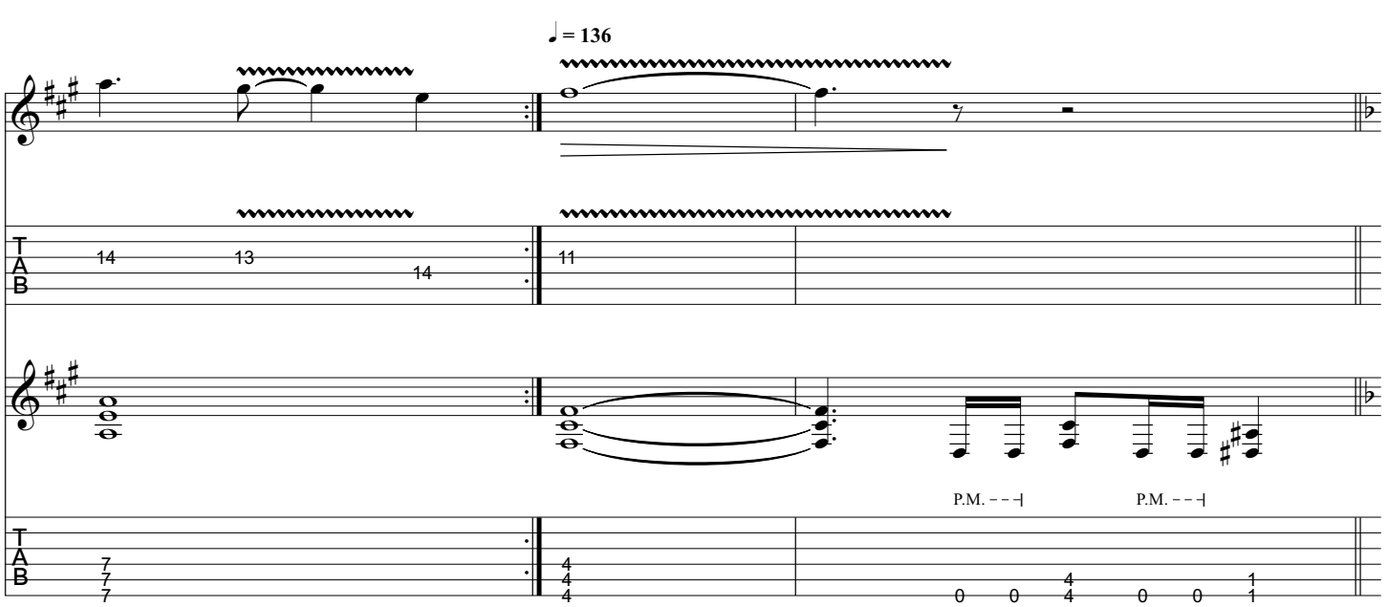

Gtrs. 1 & 2
End Rhy. Fig. 7
Gtrs. 1 & 2:
w/ Rhy. Fig. 7
7
P.M.
P.M.
P.M.


Gtr. 2: w/ Rhy. Fig. 7 (2 times)
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


P.M.
P.M.
P.M.


Gtr. 2
Play 5x
(take repeats) D.S.S. al Coda
P.M.
P.M.
Gtr. 1
P.M.
P.M.


Out-Chorus
= 108
Gtr. 3
Gtrs. 1 & 2


= 136
P.M.
P.M.

Outro

Begin fade on 4th repetition

Fade out

Gtr. 3 tacet

Gtrs. 1 & 2

Play 8x

P.M.

P.M.

P.M.

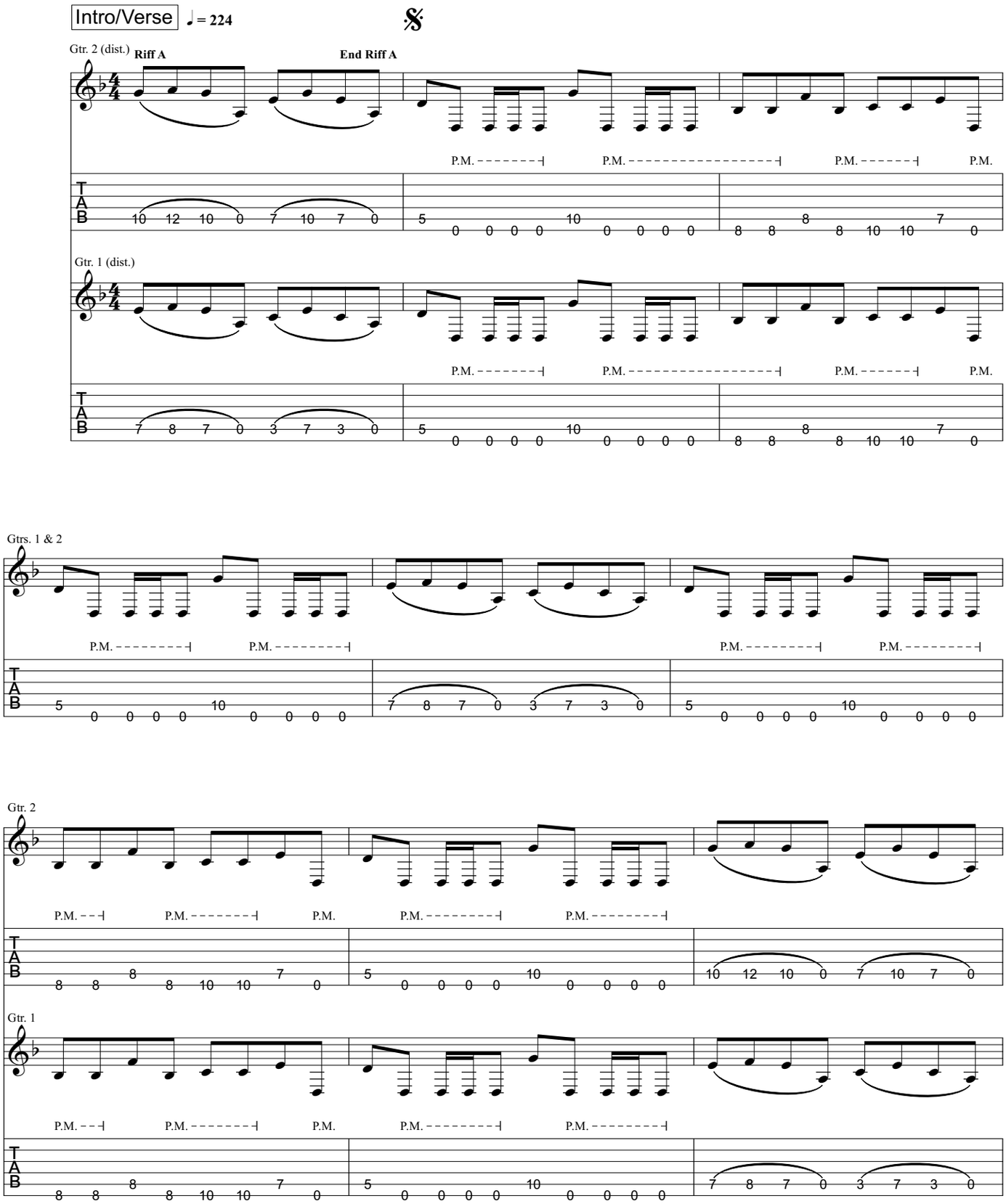
from Trivium - *Ascendancy (Bonus Song)*

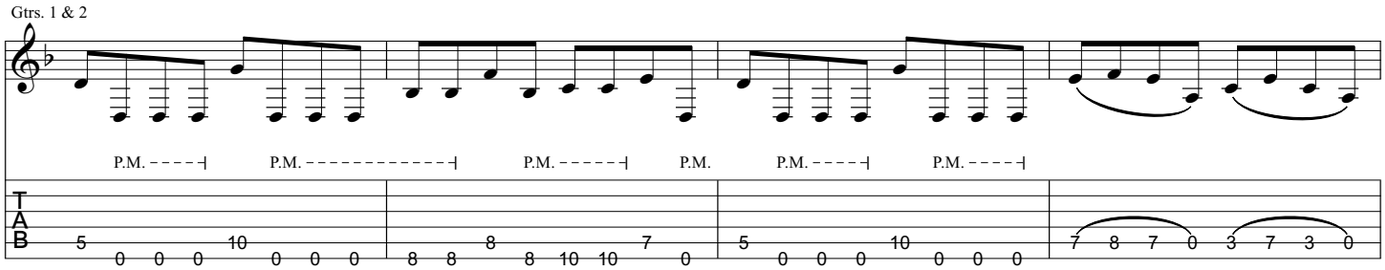
Blinding Tears Will Break The Skies

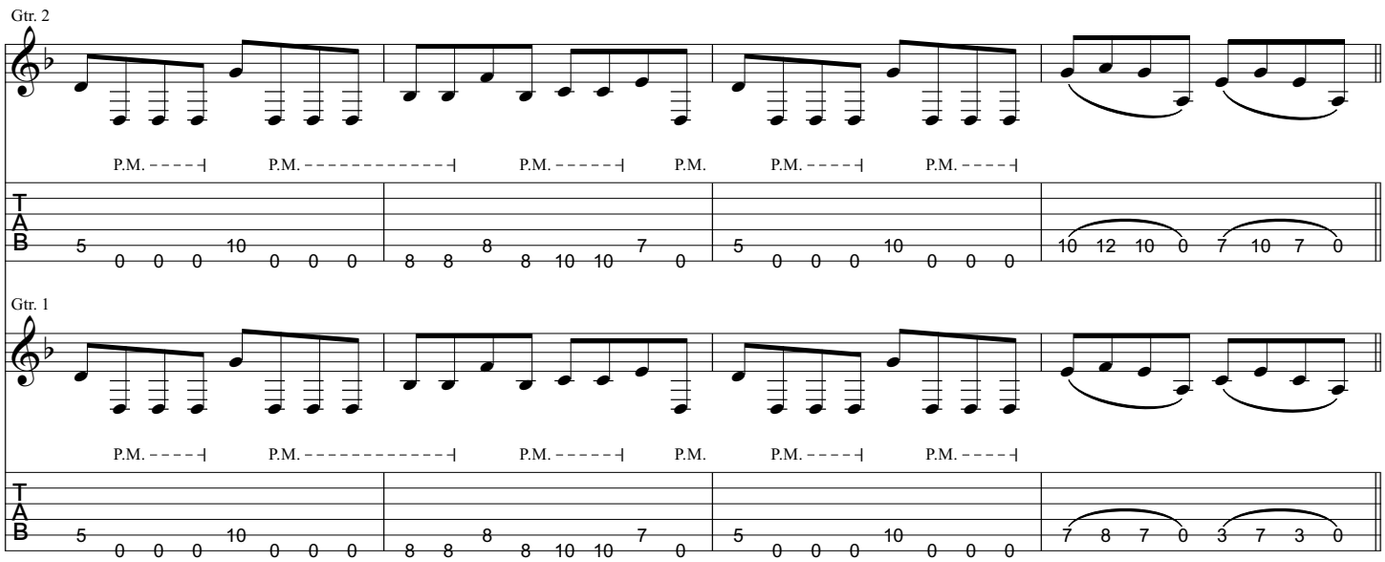
Music by Trivium

All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

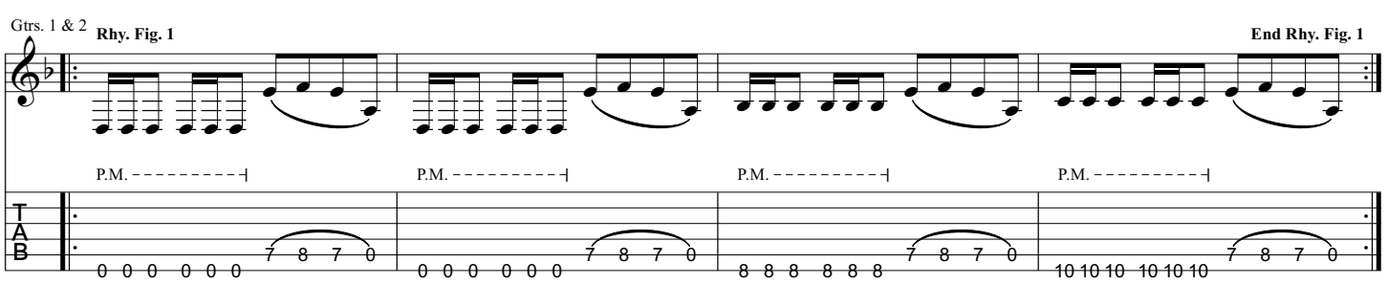
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

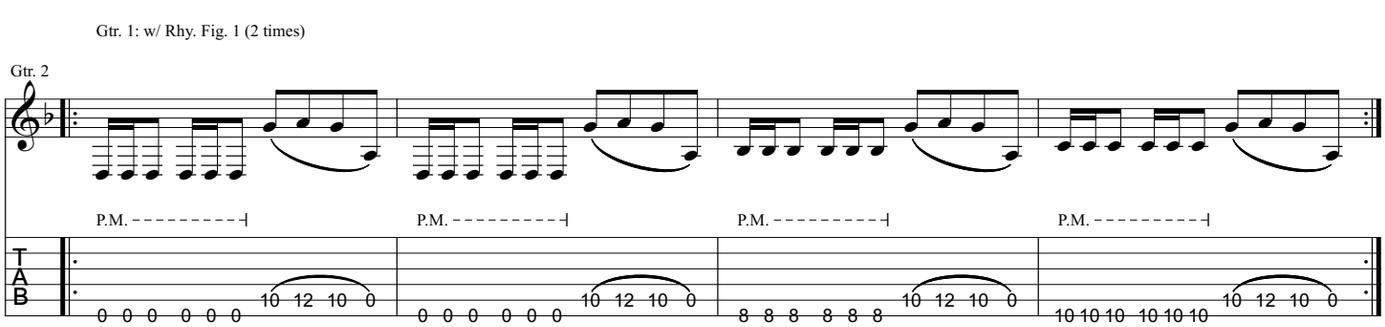


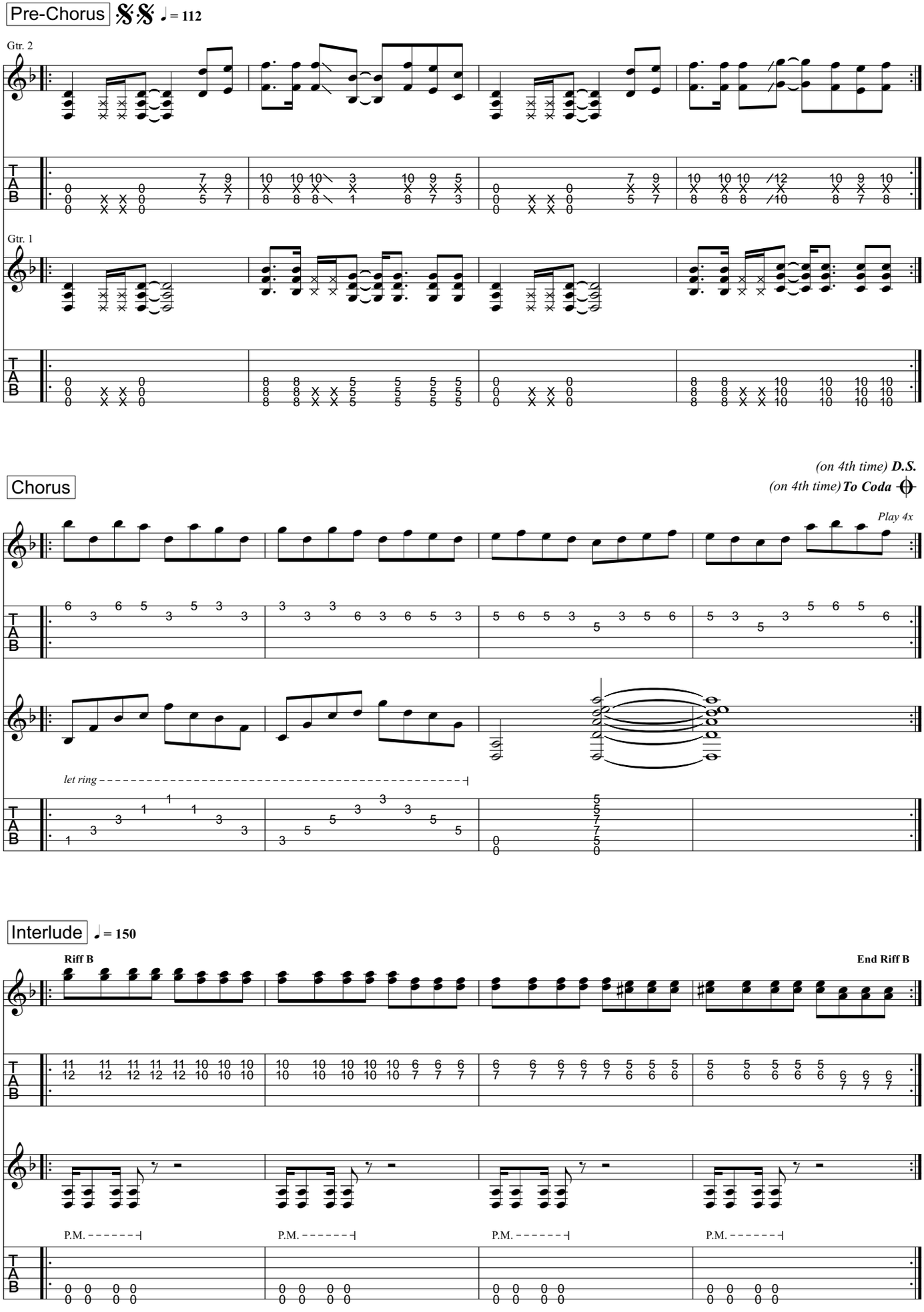

Gtrs. 1 & 2
P.M.
T
A
B
5 0 0 0 10 0 0 0
8 8 8 10 10 7 0
5 0 0 0 10 0 0 0
7 8 7 0 3 7 3 0

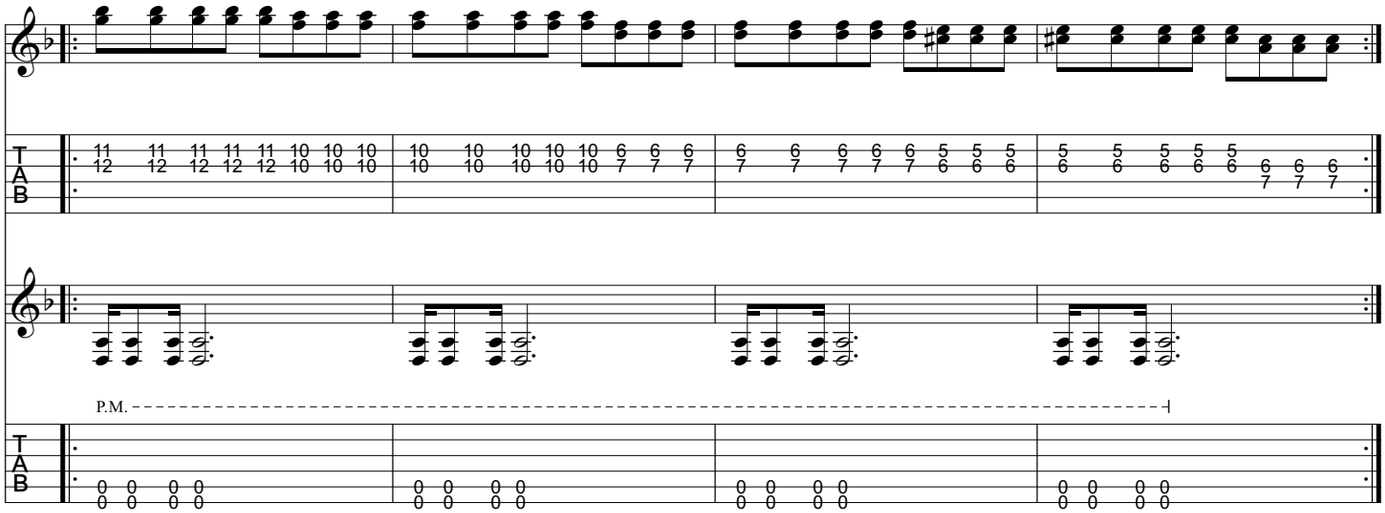

Gtr. 2
P.M.
T
A
B
5 0 0 0 10 0 0 0
8 8 8 10 10 7 0
5 0 0 0 10 0 0 0
10 12 10 0 7 10 7 0
Gtr. 1
P.M.
T
A
B
5 0 0 0 10 0 0 0
8 8 8 10 10 7 0
5 0 0 0 10 0 0 0
7 8 7 0 3 7 3 0

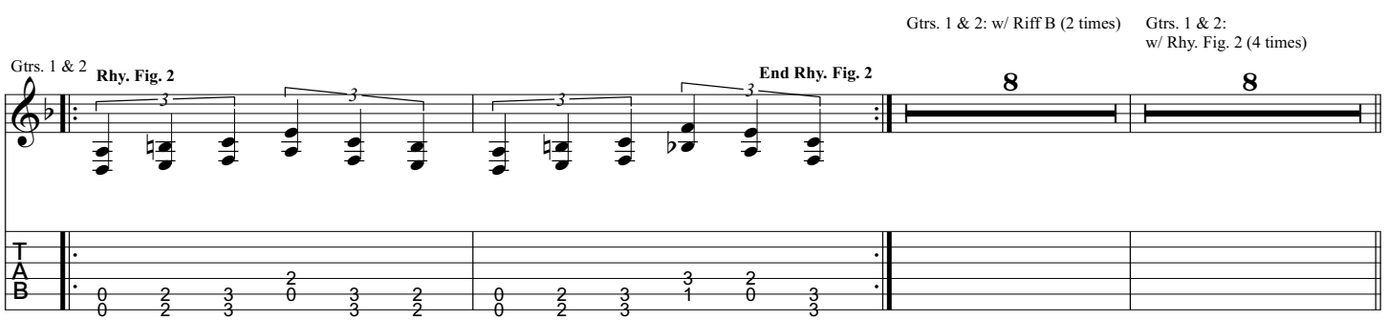
Bridge


Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
T
A
B
0 0 0 0 0 0 7 8 7 0
0 0 0 0 0 0 7 8 7 0
8 8 8 8 8 8 7 8 7 0
10 10 10 10 10 10 7 8 7 0

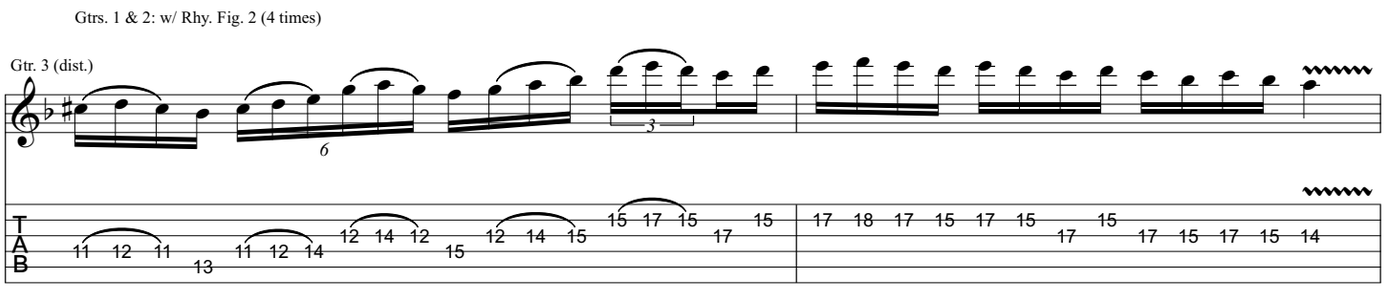

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2
P.M.
T
A
B
0 0 0 0 0 0 10 12 10 0
0 0 0 0 0 0 10 12 10 0
8 8 8 8 8 8 10 12 10 0
10 10 10 10 10 10 10 12 10 0

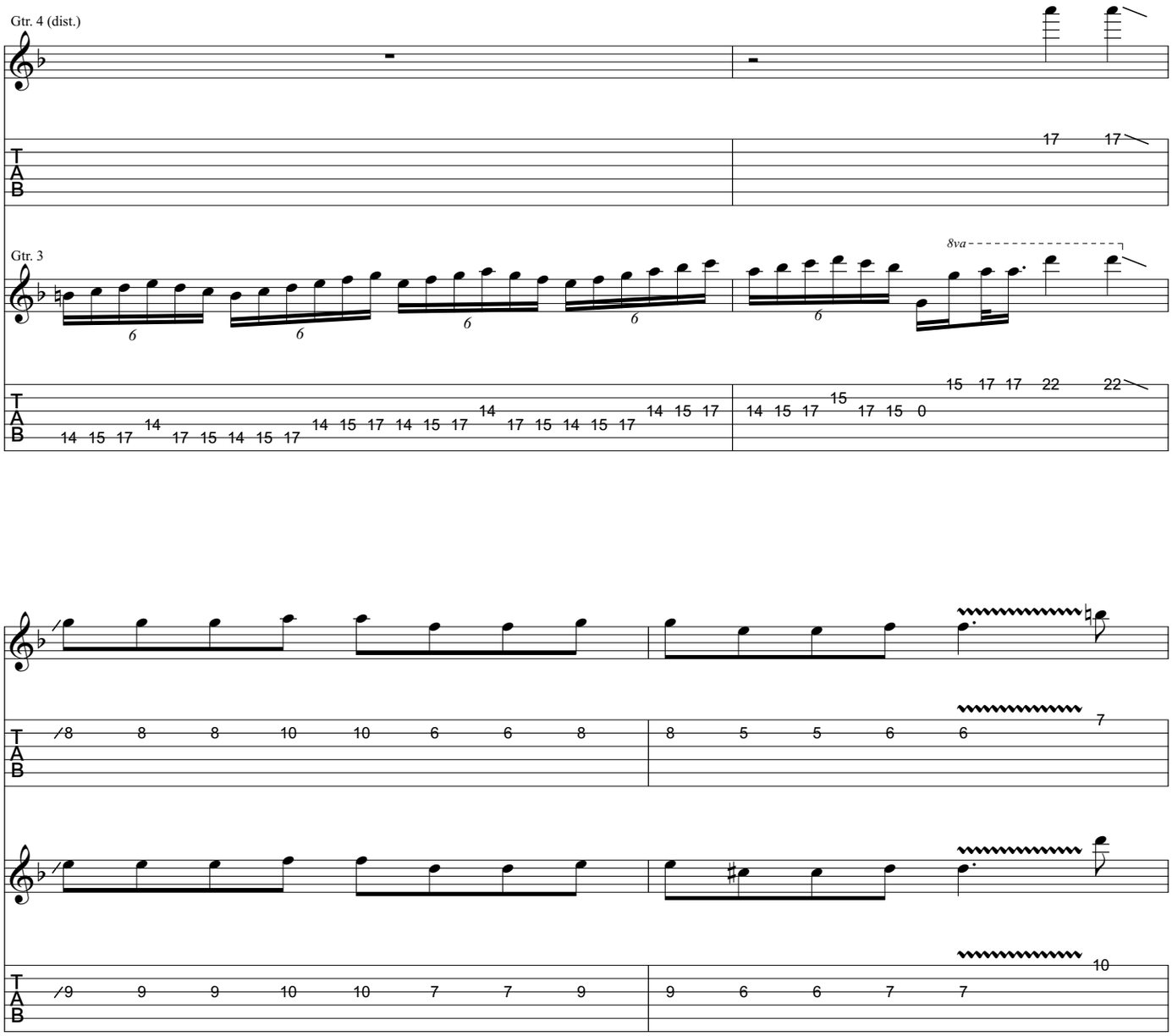

Pre-Chorus
= 112
Gtr. 2
Gtr. 1
Chorus
(on 4th time) D.S.
(on 4th time) To Coda
Play 4x
let ring
Interlude
= 150
Riff B
End Riff B
P.M.

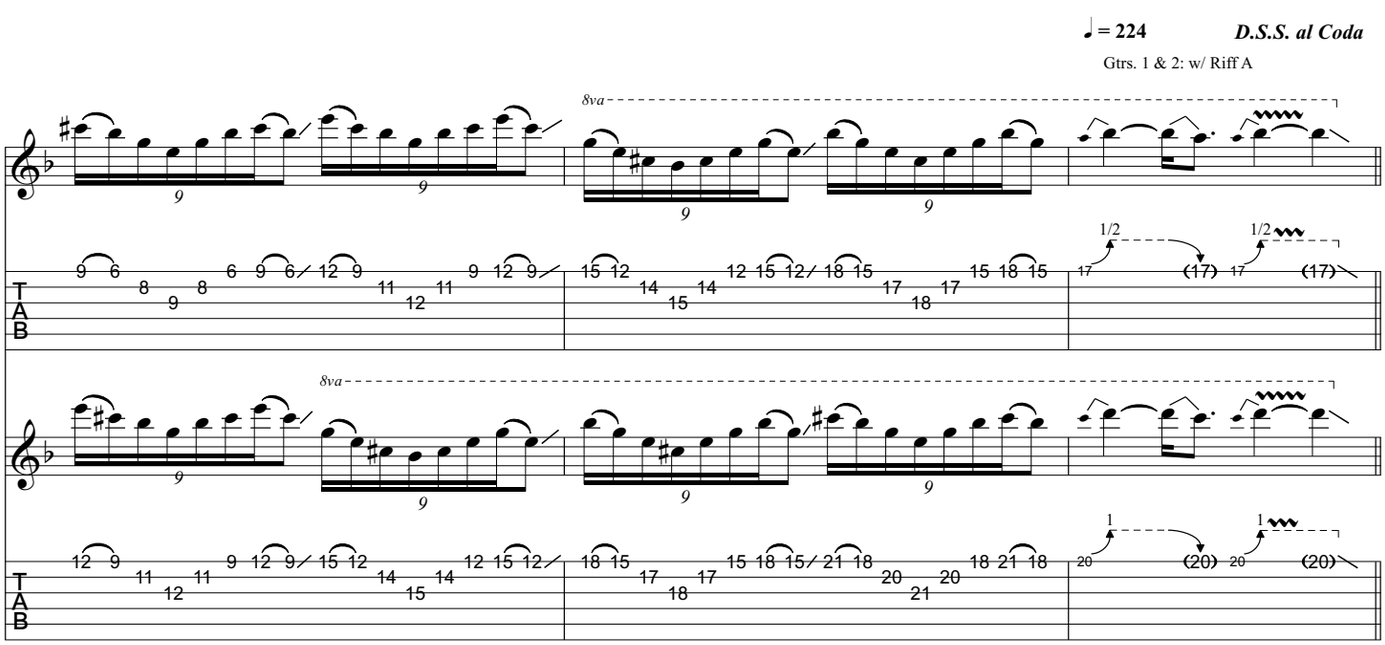

P.M.

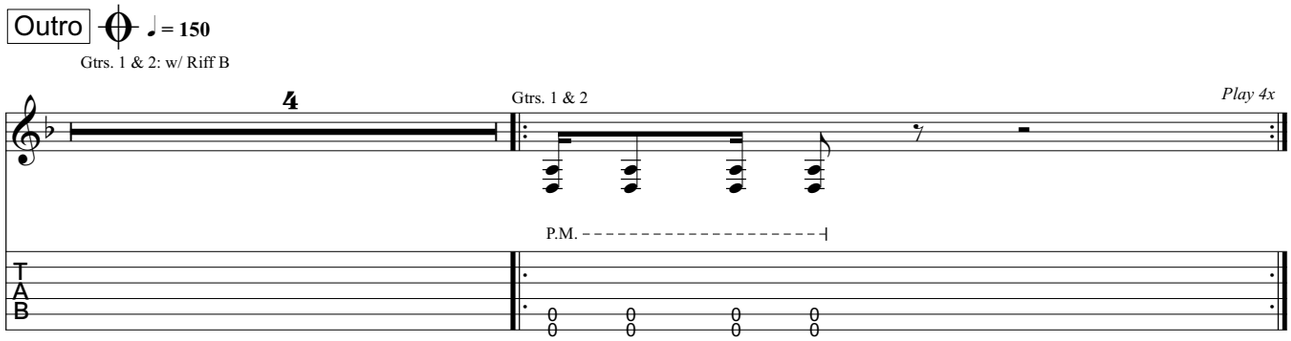

Gtrs. 1 & 2: w/ Riff B (2 times)
Gtrs. 1 & 2:
w/ Rhy. Fig. 2 (4 times)
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2

Guitar Solo


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 (dist.)


Gtr. 4 (dist.)
Gtr. 3
8va


♩ = 224
D.S.S. al Coda
Gtrs. 1 & 2: w/ Riff A
8va
1/2


Outro
= 150
Gtrs. 1 & 2: w/ Riff B
4
Gtrs. 1 & 2
Play 4x
P.M.
T
A
B

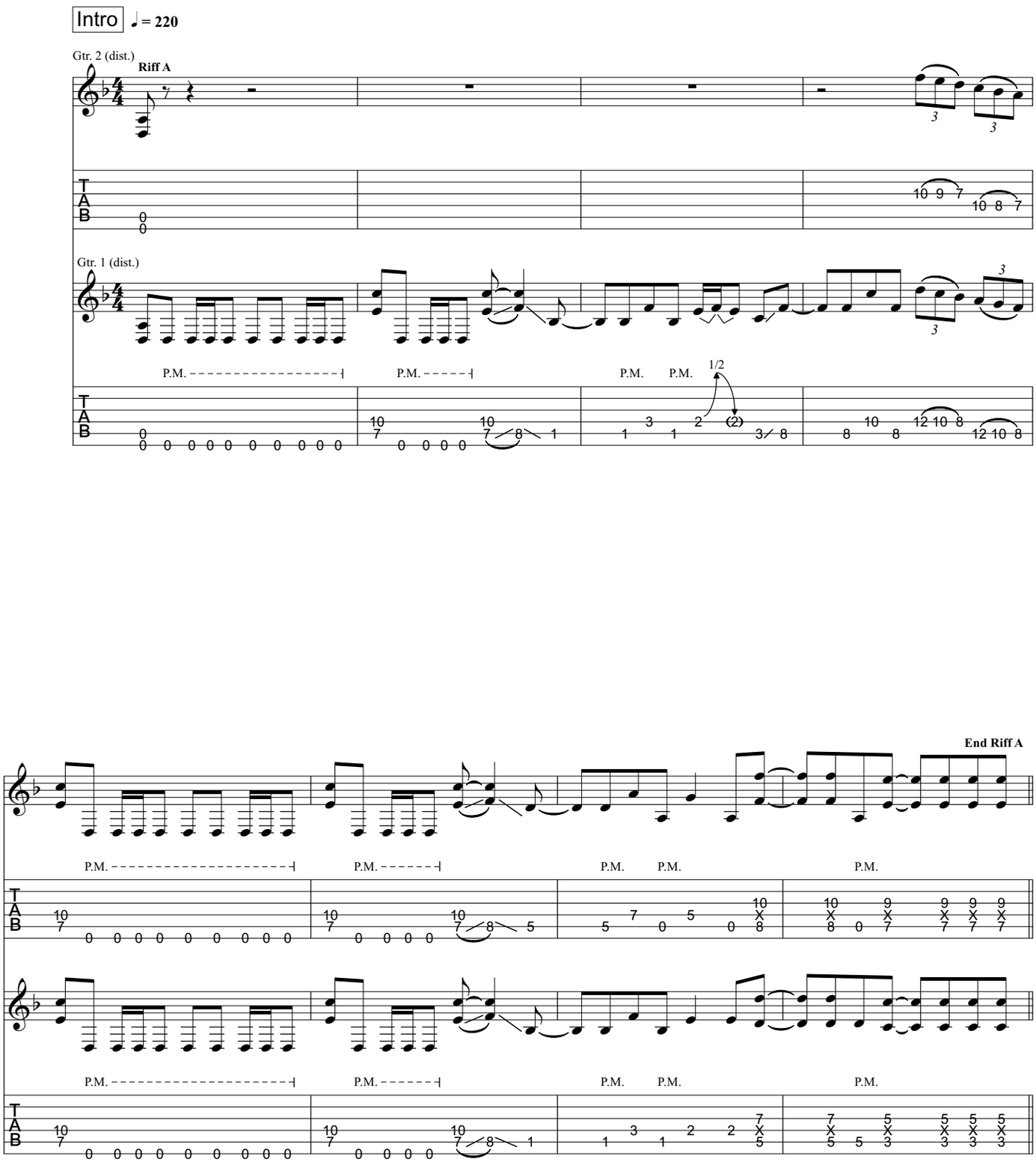
from Trivium - *Ascendancy (Bonus Song)*

Washing Away Me In The Tides

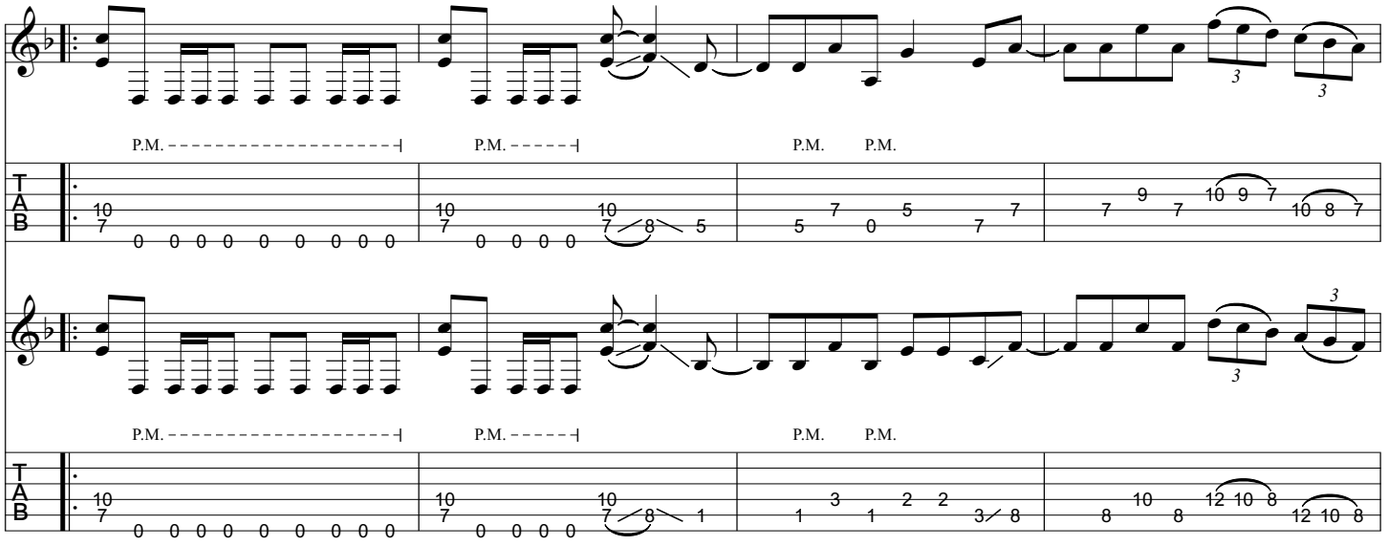
Music by Trivium

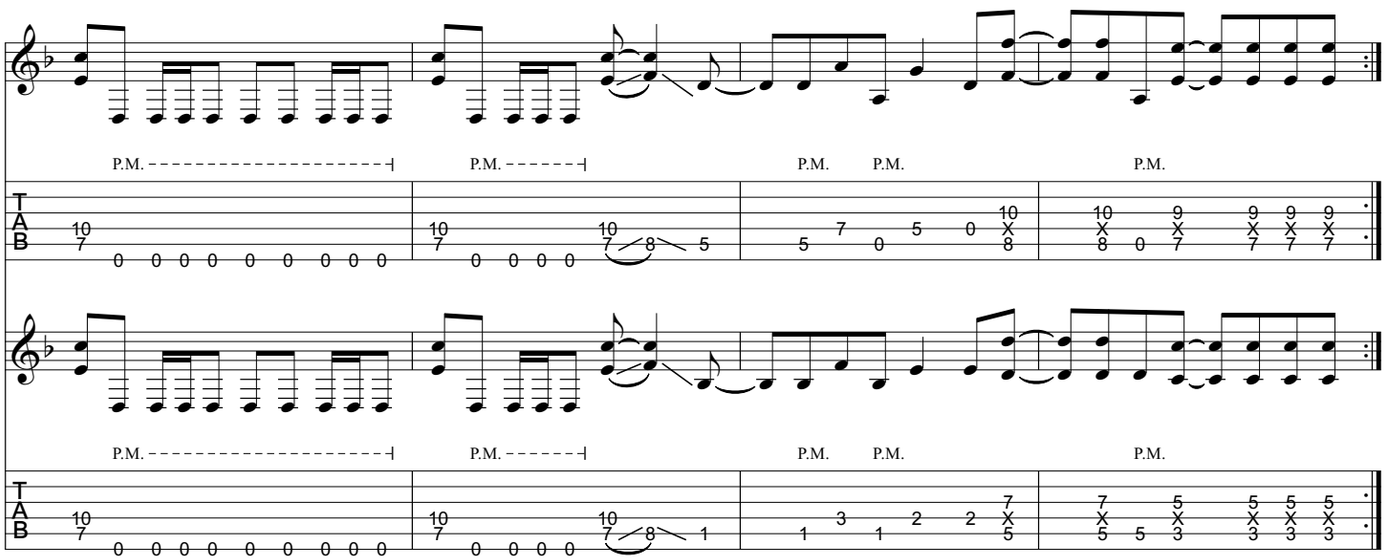
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

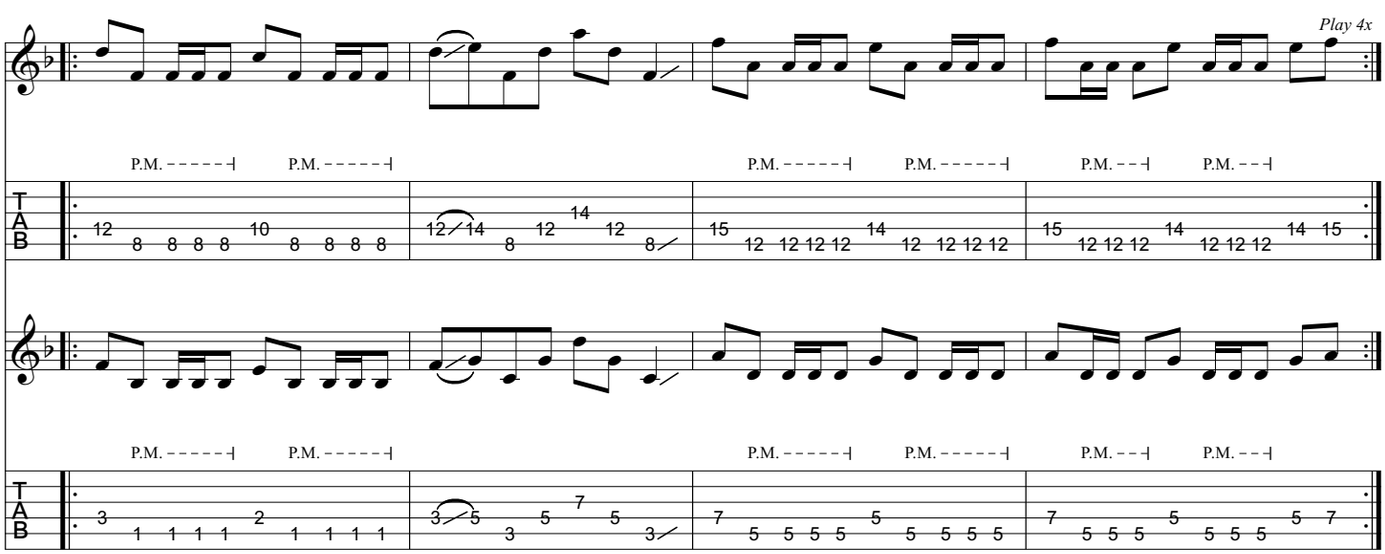


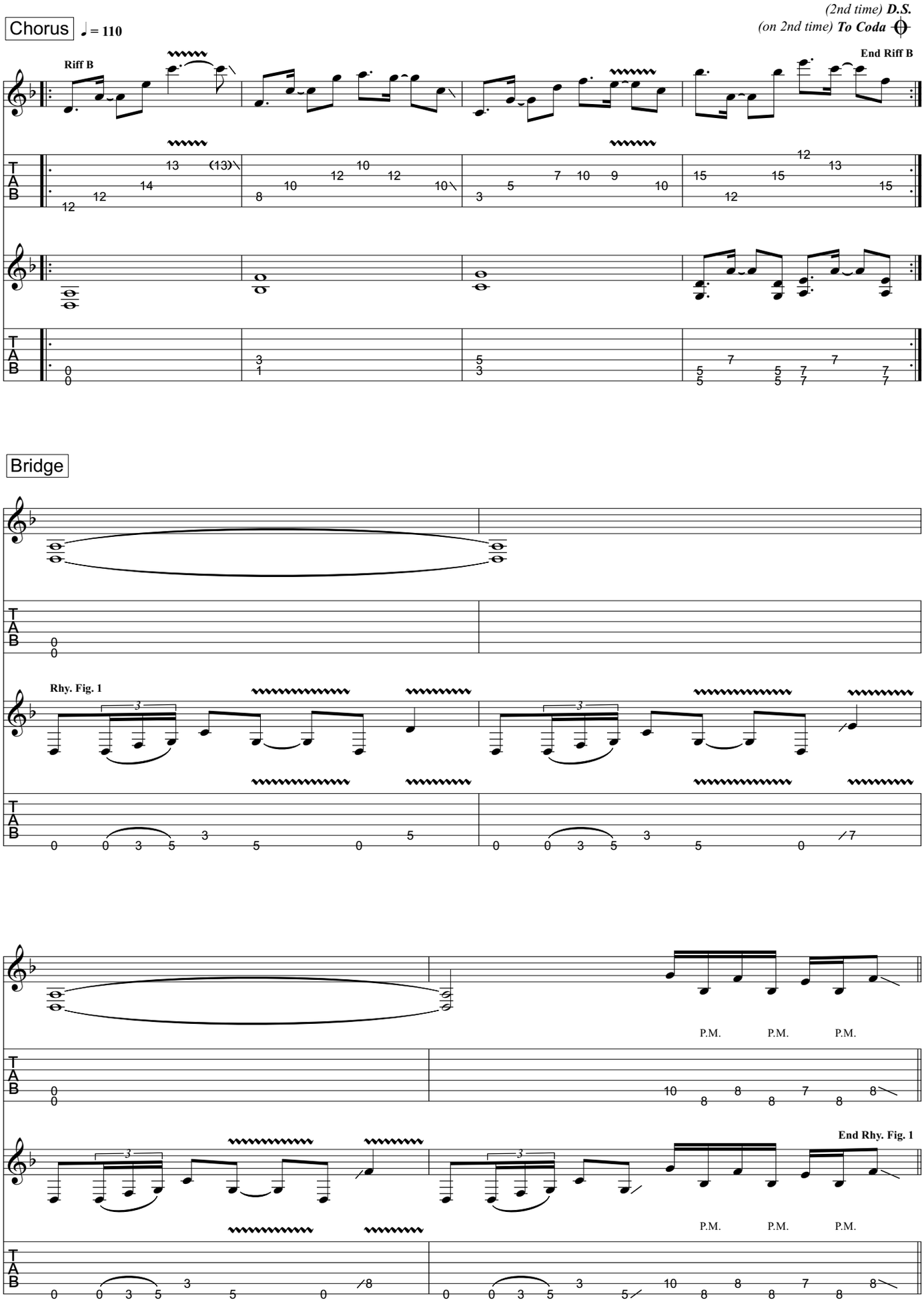
Verse





Pre-Chorus

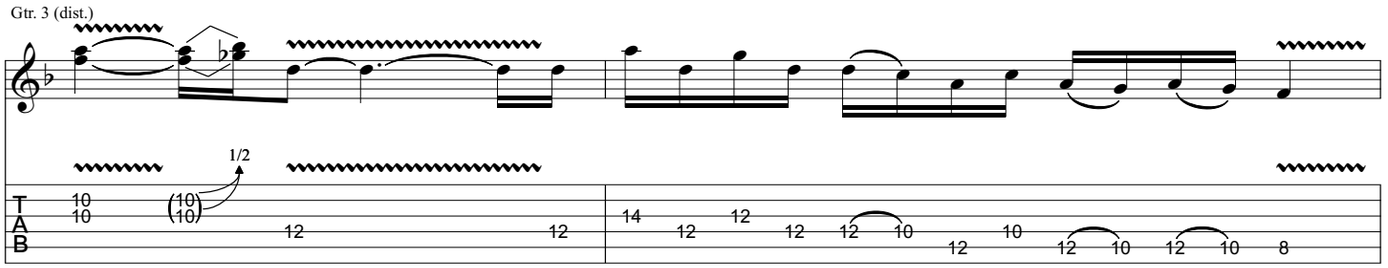


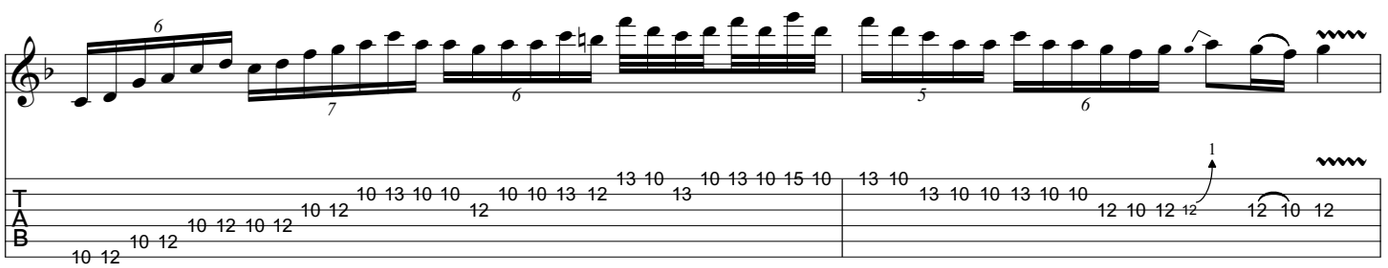

(2nd time) D.S.
(on 2nd time) To Coda
Chorus
♩ = 110
Riff B
End Riff B
Bridge
Rhy. Fig. 1
P.M.
End Rhy. Fig. 1

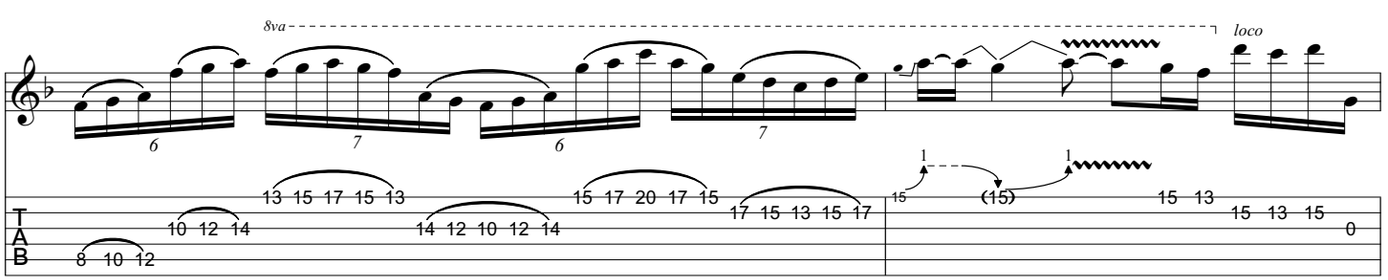
Guitar Solo

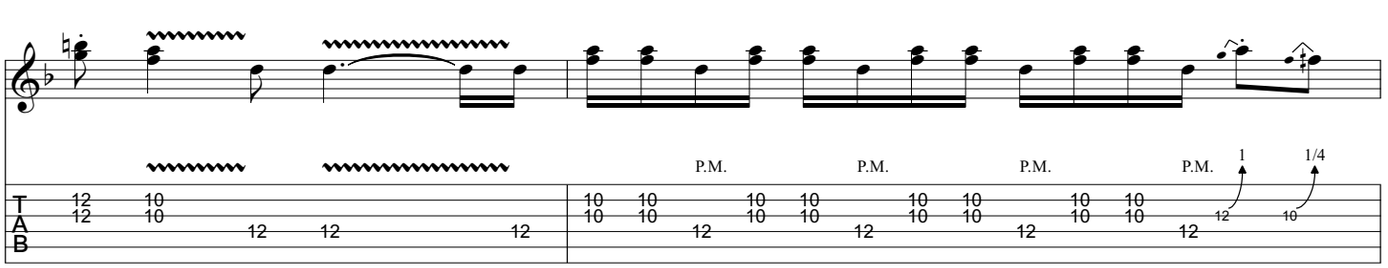
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)

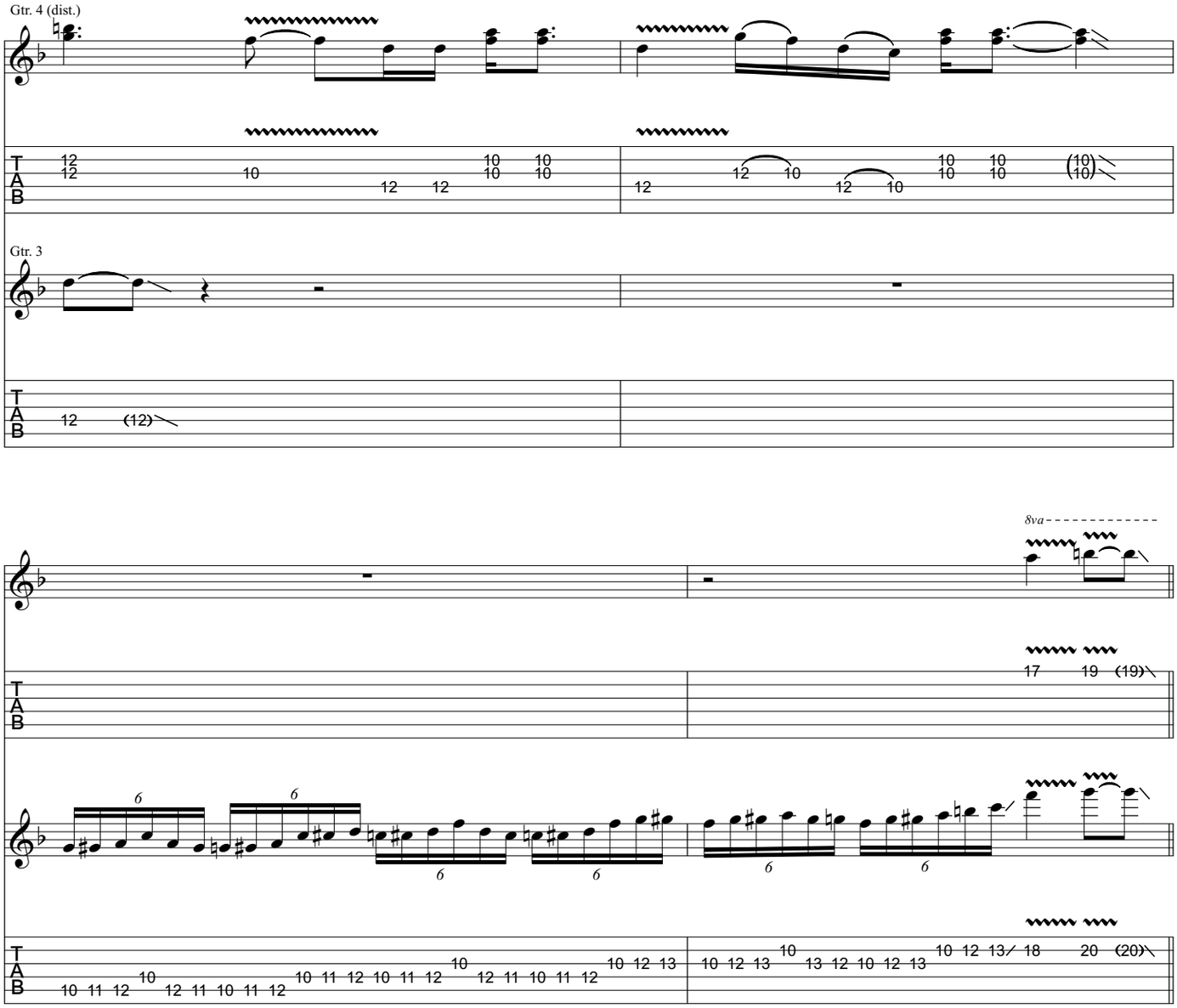
Gtr. 3 (dist.)

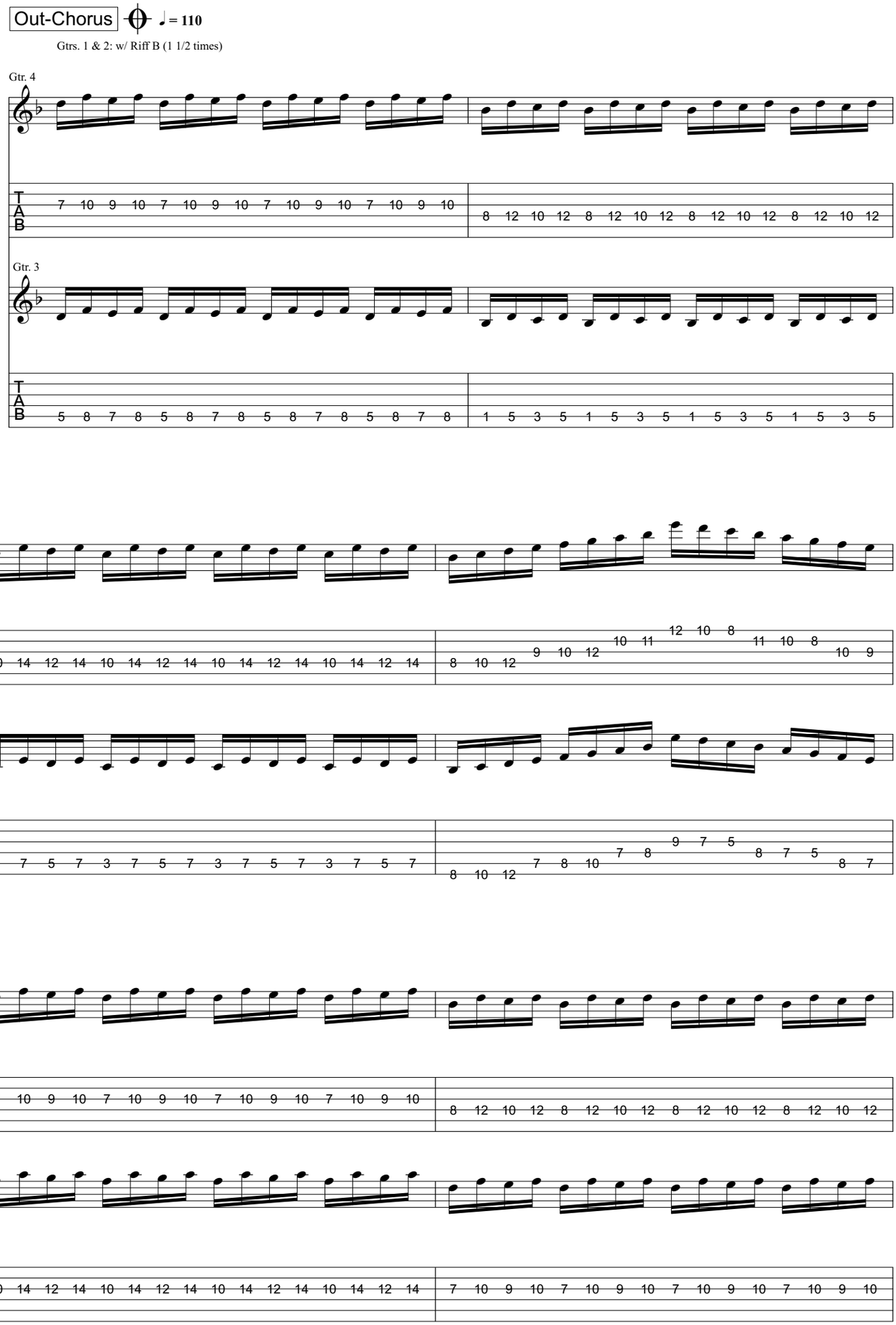


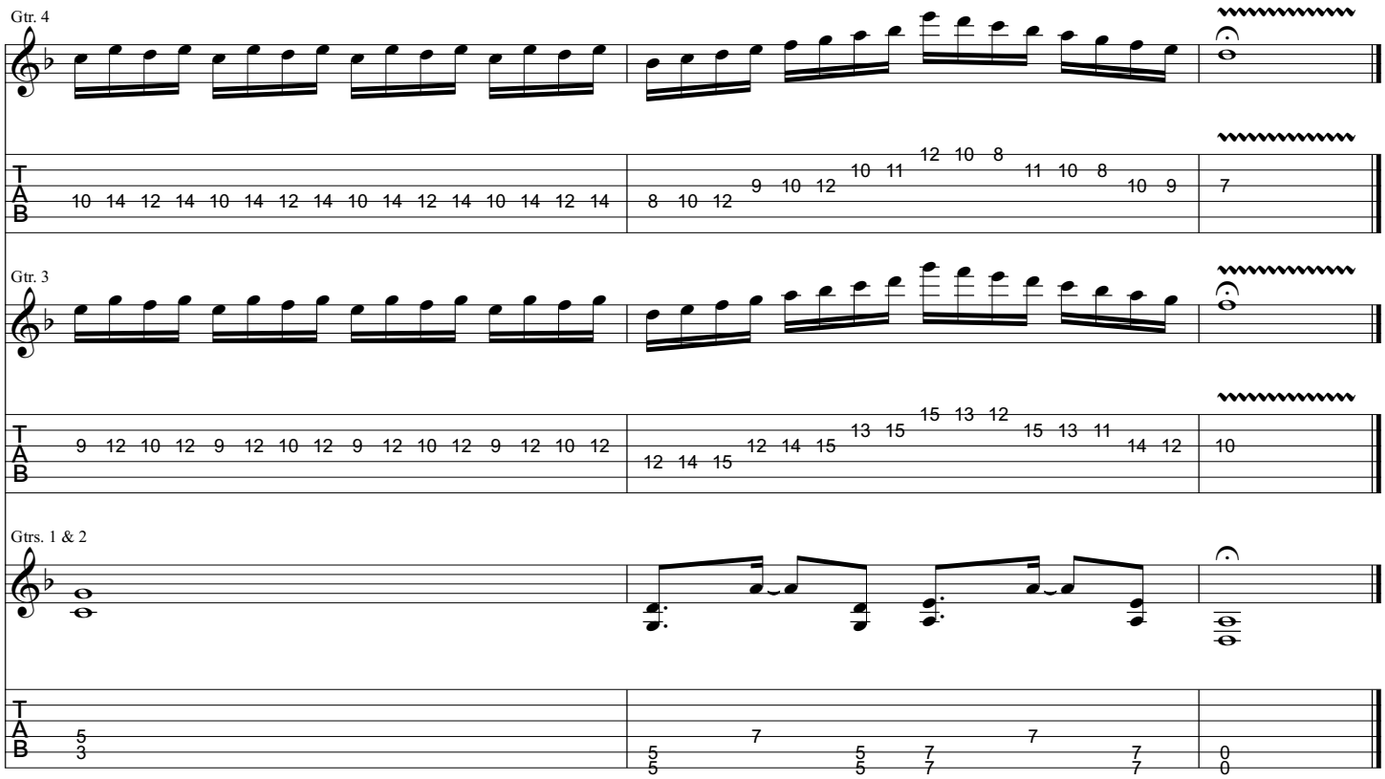







Gtr. 4 (dist.)
Gtr. 3
8va
Bridge
♩ = 220
Gtrs. 1 & 2: w/ Riff A
Gtrs. 3 & 4 tacet
D.S. al Coda (no repeats)


Out-Chorus
♩ = 110
Gtrs. 1 & 2: w/ Riff B (1 1/2 times)
Gtr. 4
Gtr. 3


Gtr. 4
T A B
10 14 12 14 10 14 12 14 10 14 12 14 10 14 12 14
8 10 12 9 10 12 10 11 12 10 8 11 10 8 10 9
7
Gtr. 3
T A B
9 12 10 12 9 12 10 12 9 12 10 12 9 12 10 12
12 14 15 12 14 15 13 15 15 13 12 15 13 11 14 12
10
Gtrs. 1 & 2
T A B
5 3
5 5 7 5 5 7 7 7 7
0 0

from Trivium - *Ascendancy (Bonus Song)*

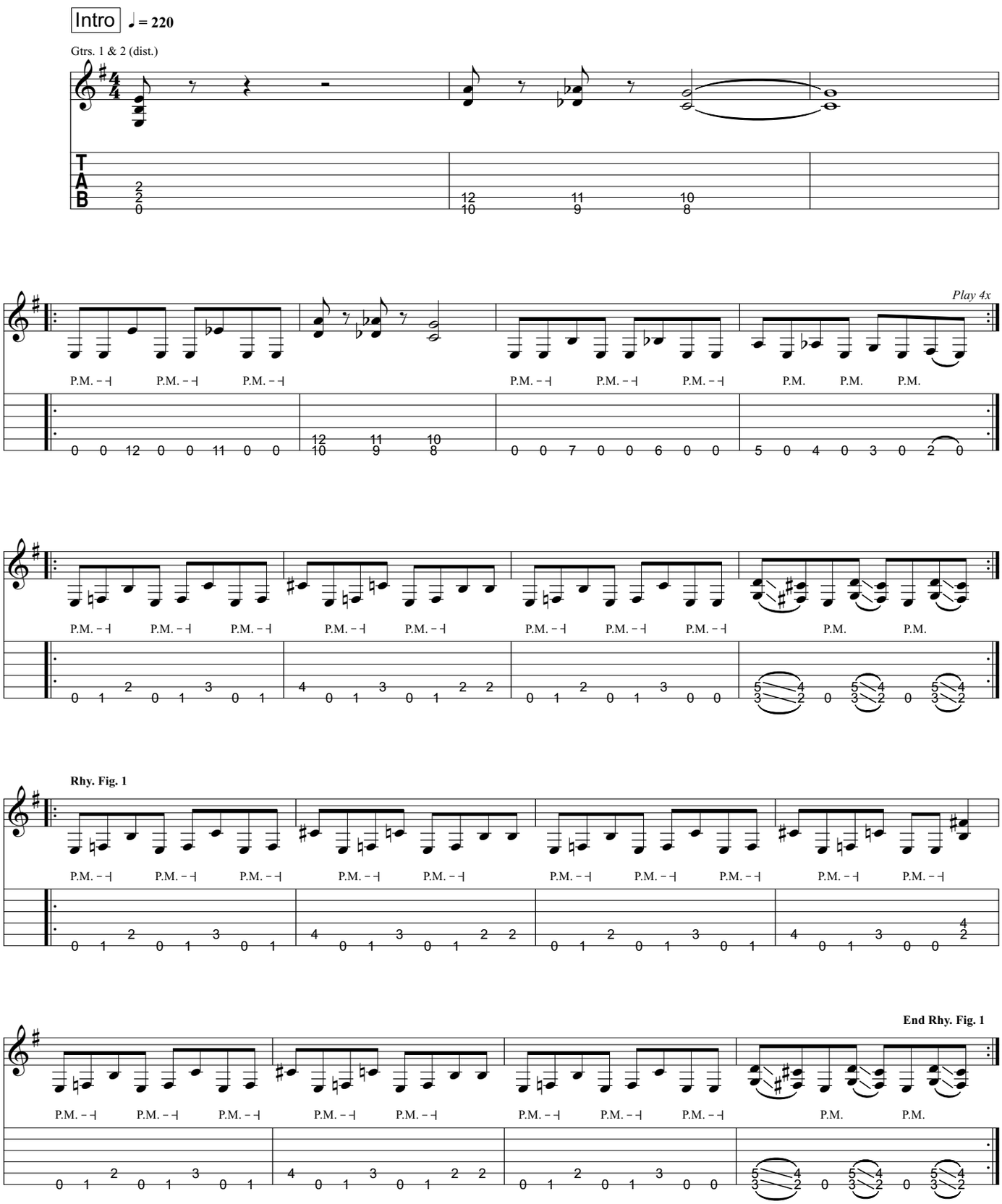
Master Of Puppets *(as recorded by Trivium)*

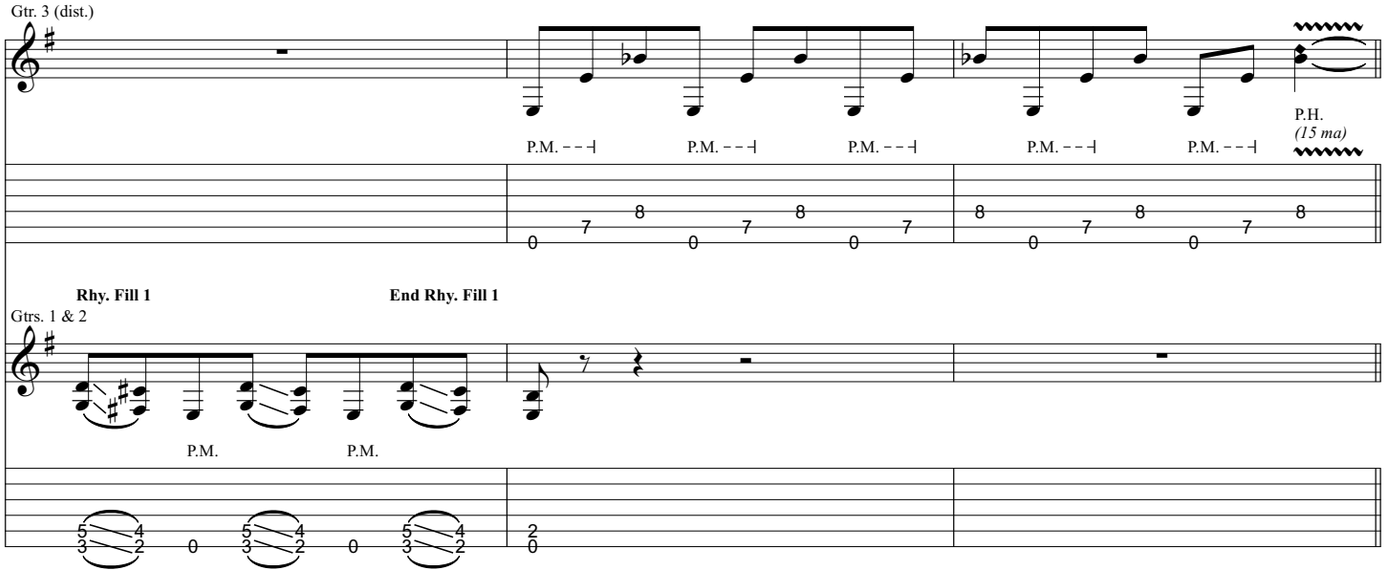
Music by Metallica

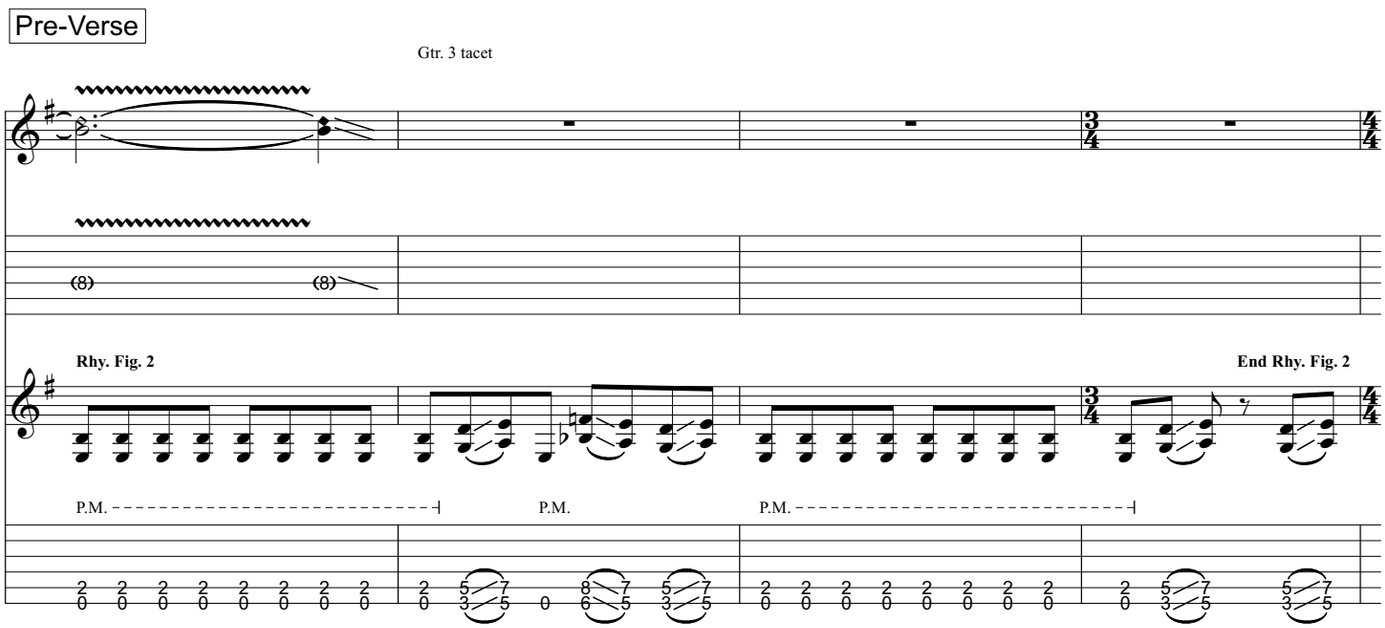
All gtrs. tuned 1/2 down:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

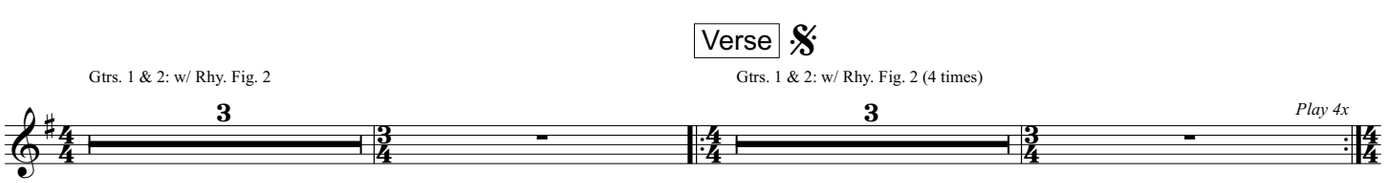
Actual recording sounds 1/2 lower than written

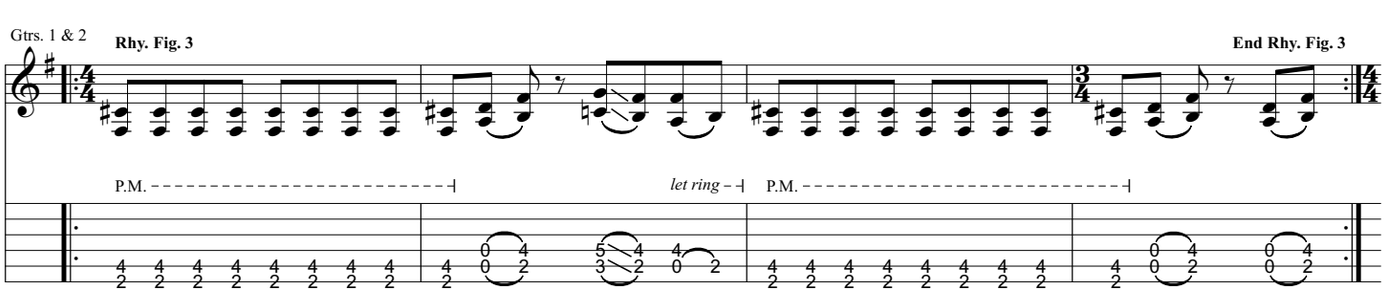
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

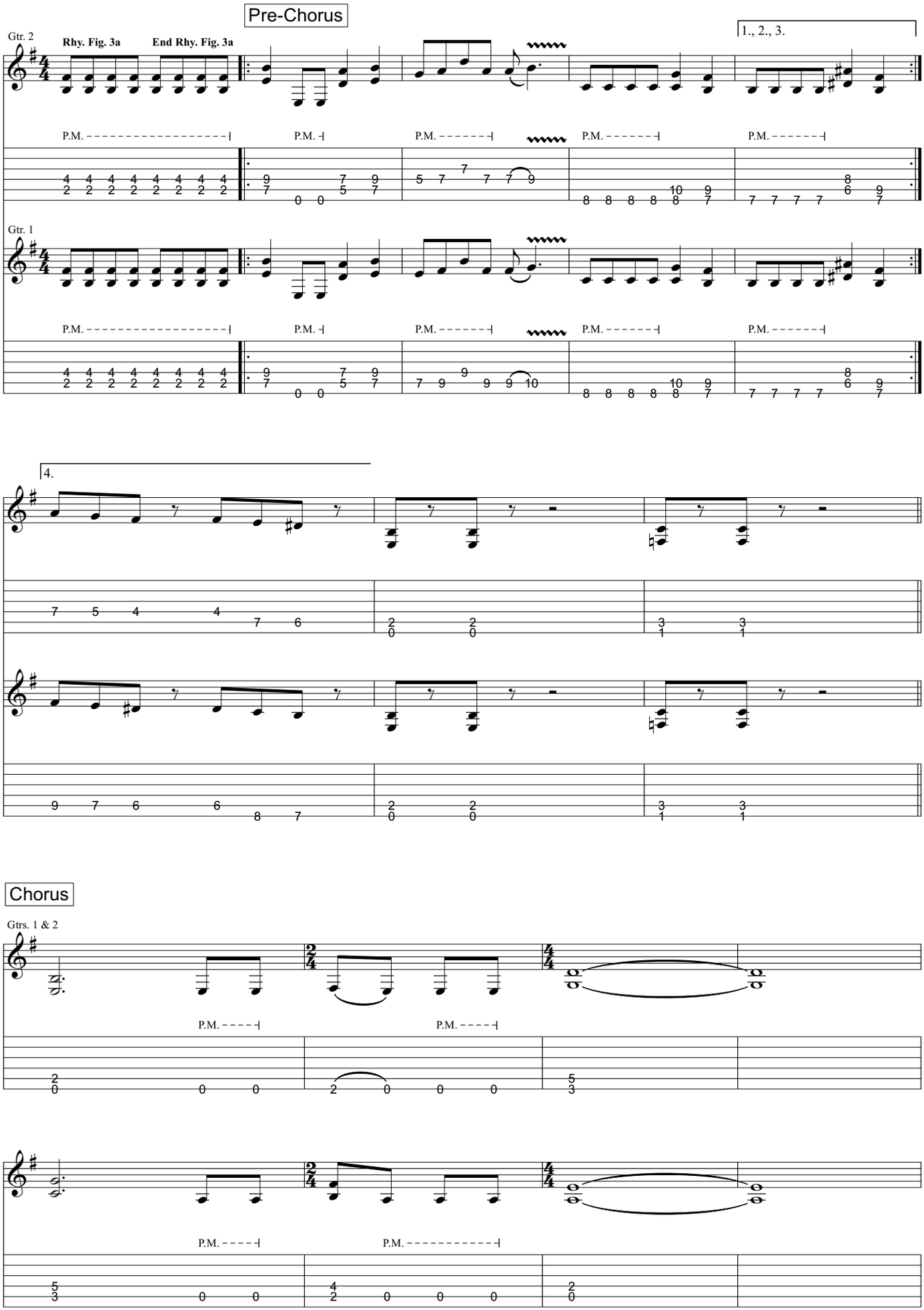


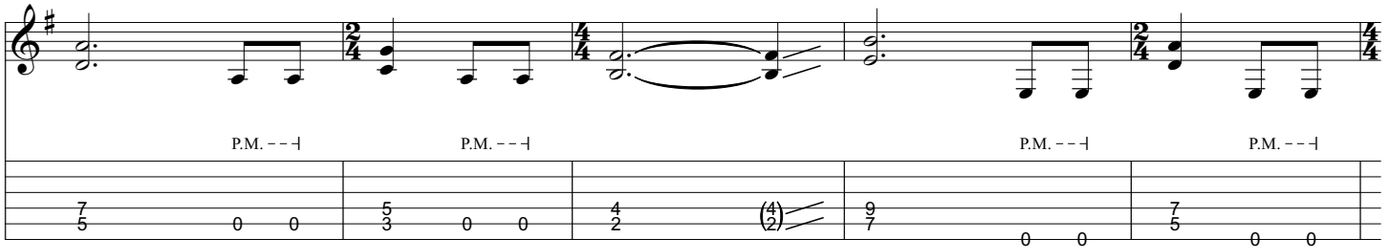

Gtr. 3 (dist.)
P.M.
P.H.
(15 ma)
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 1 & 2
P.M.
P.M.

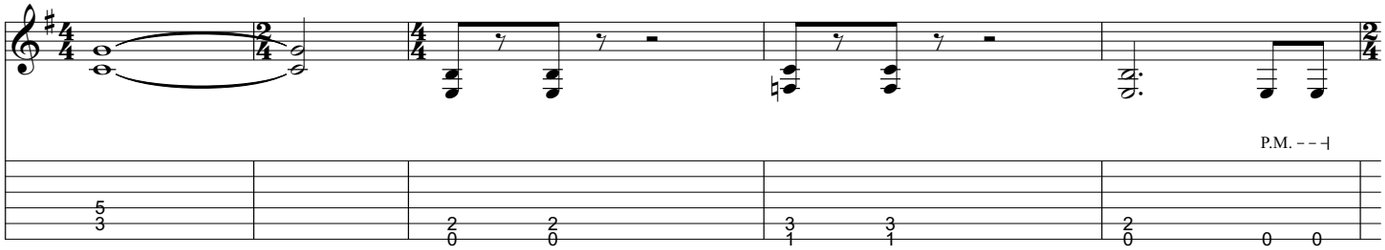

Pre-Verse
Gtr. 3 tacet
(8)
(8)
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
P.M.


Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
3
3
Play 4x


Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
let ring
P.M.

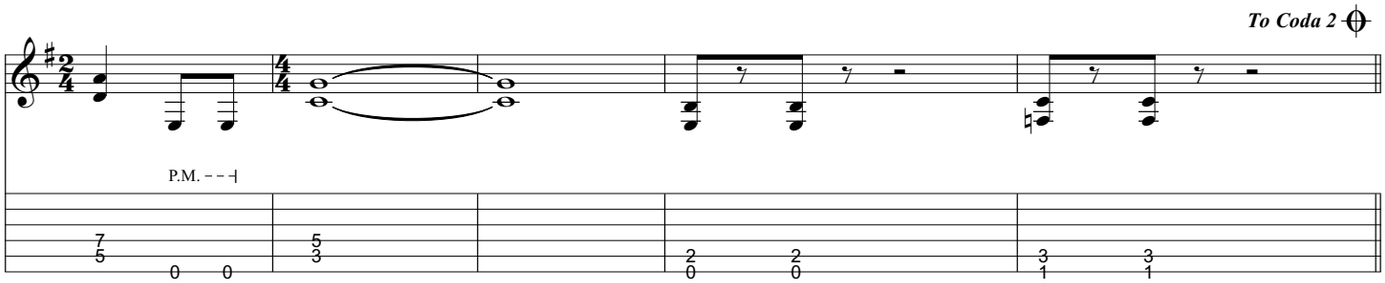

Pre-Chorus
Gtr. 2
Rhy. Fig. 3a
End Rhy. Fig. 3a
1., 2., 3.
P.M.
Gtr. 1
4.
Chorus
Gtrs. 1 & 2





To Coda 1

To Coda 2

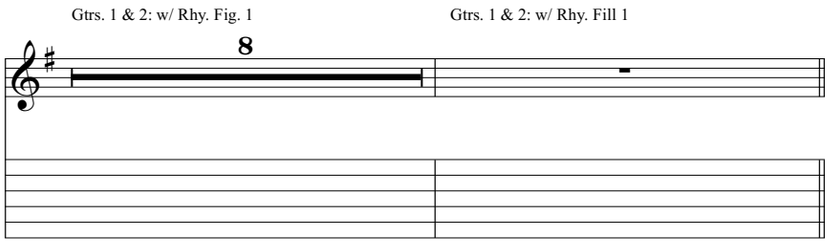


Bridge

D.S. al Coda 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1

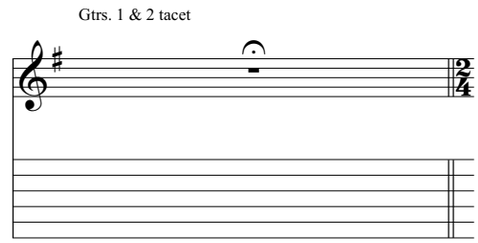
Gtrs. 1 & 2: w/ Rhy. Fill 1



2nd Chorus Ending

Coda 1

Gtrs. 1 & 2 tacet

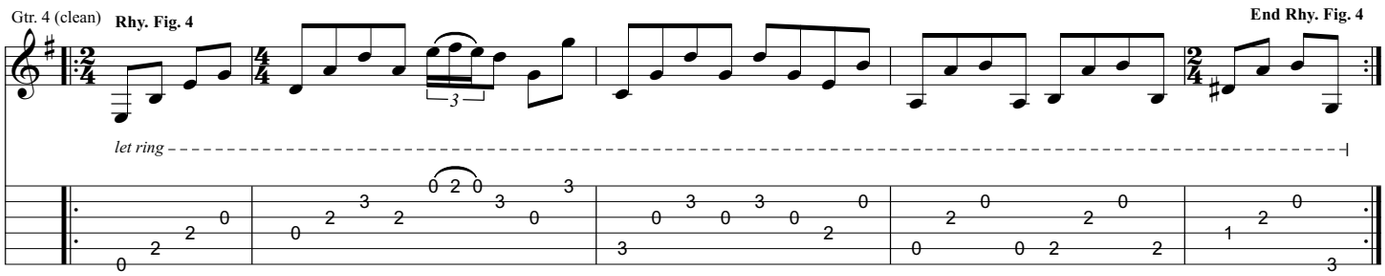


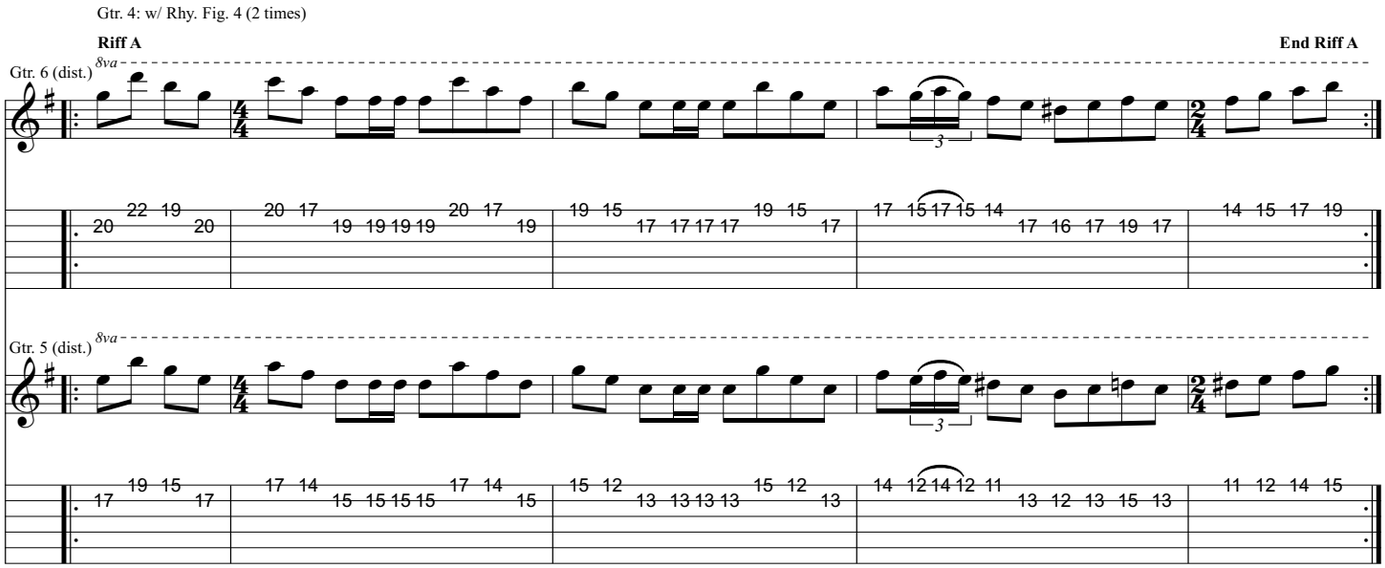
Interlude ♩ = 110

Gtr. 4 (clean)

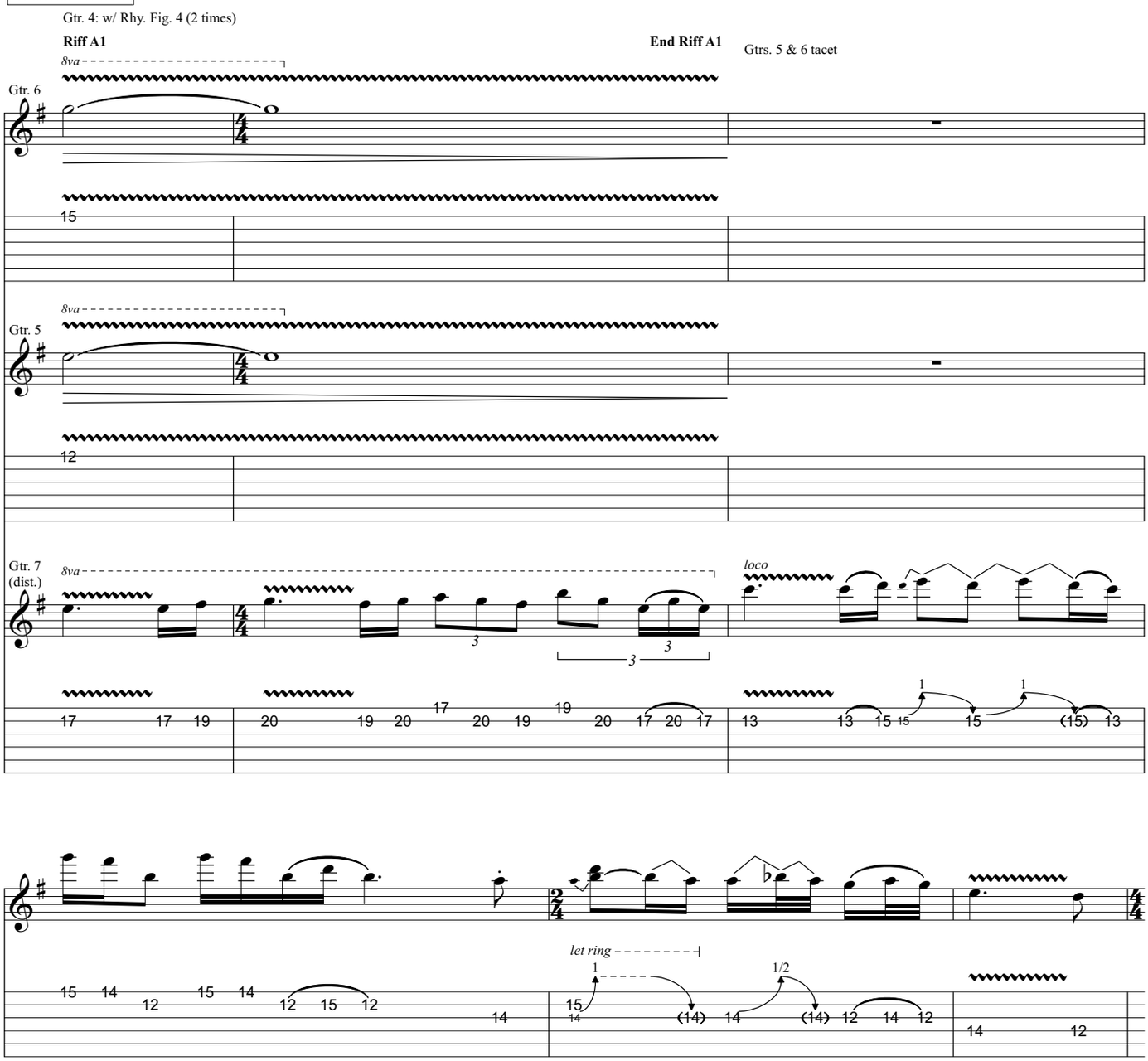
Rhy. Fig. 4

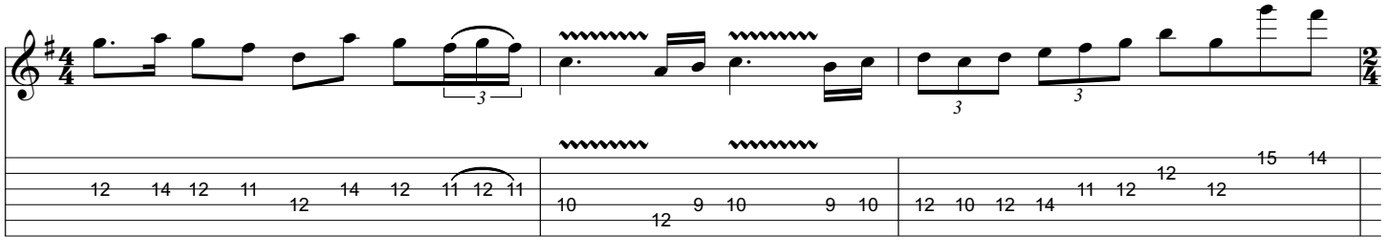
End Rhy. Fig. 4




Gtr. 4: w/ Rhy. Fig. 4 (2 times)
Riff A
End Riff A
Gtr. 6 (dist.)
8va
Gtr. 5 (dist.)
8va

Guitar Solo

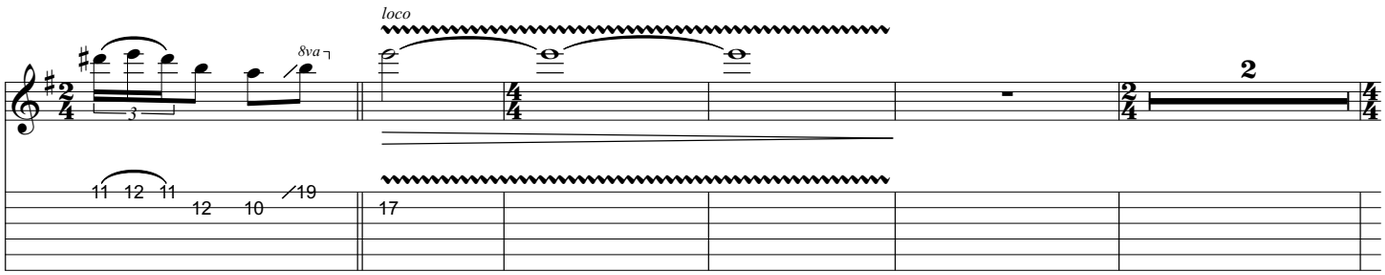

Gtr. 4: w/ Rhy. Fig. 4 (2 times)
Riff A1
End Riff A1
Gtrs. 5 & 6 tacet
8va
Gtr. 6
Gtr. 5
Gtr. 7 (dist.)
loco
let ring

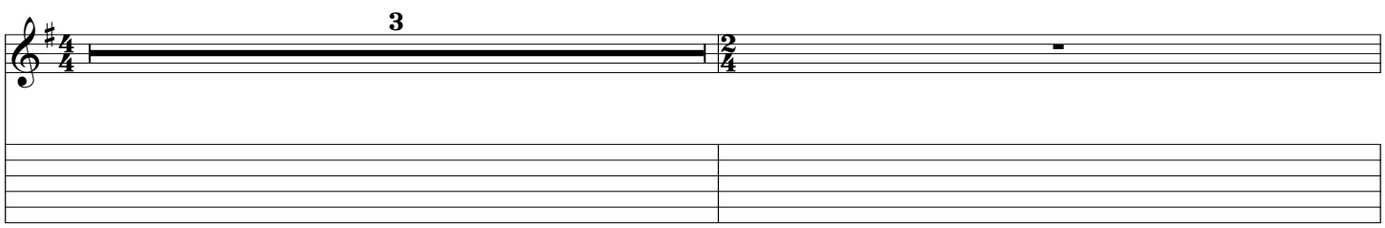


Interlude

Gtr. 4: w/ Rhy. Fig. 4 (2 times)
Gtrs. 5 & 6: w/ Riff A (2 times)

Gtr. 7 tacet

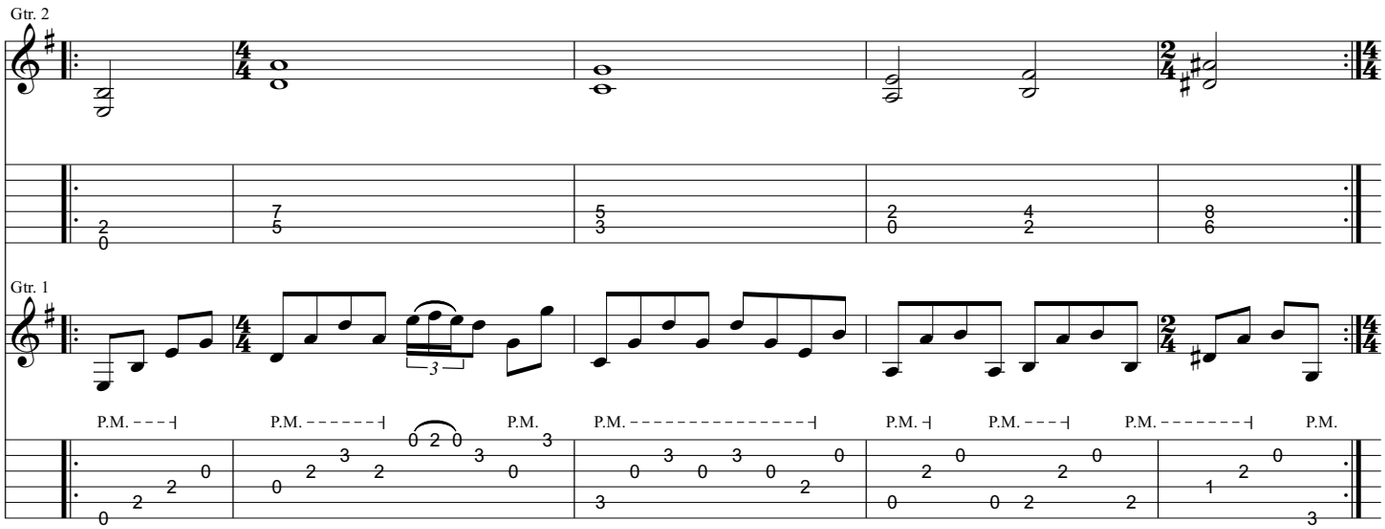




Gtrs. 5 & 6: w/ Riff A1

Gtr. 2

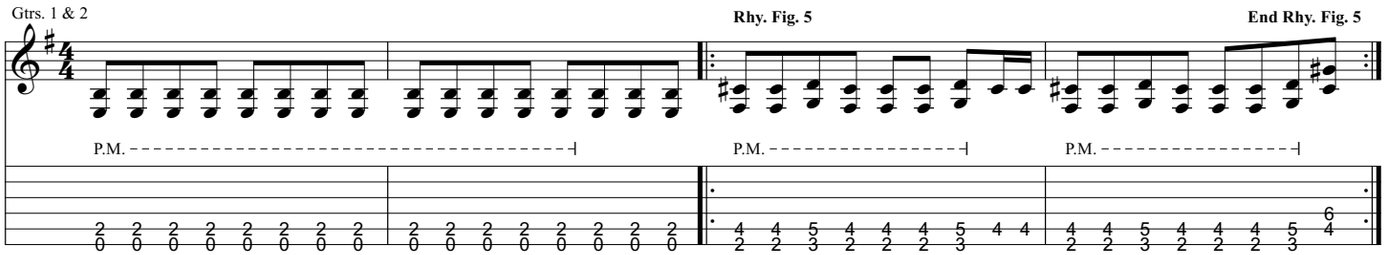
Gtr. 1



Gtrs. 1 & 2

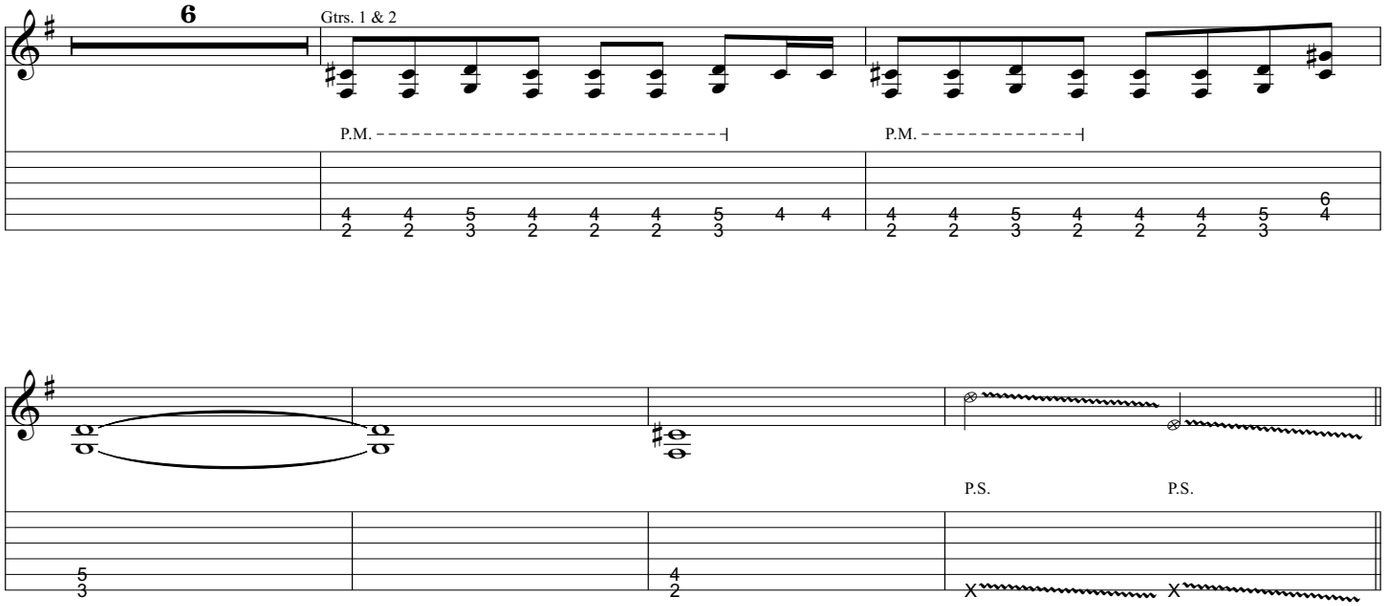
Rhy. Fig. 5

End Rhy. Fig. 5



Bridge

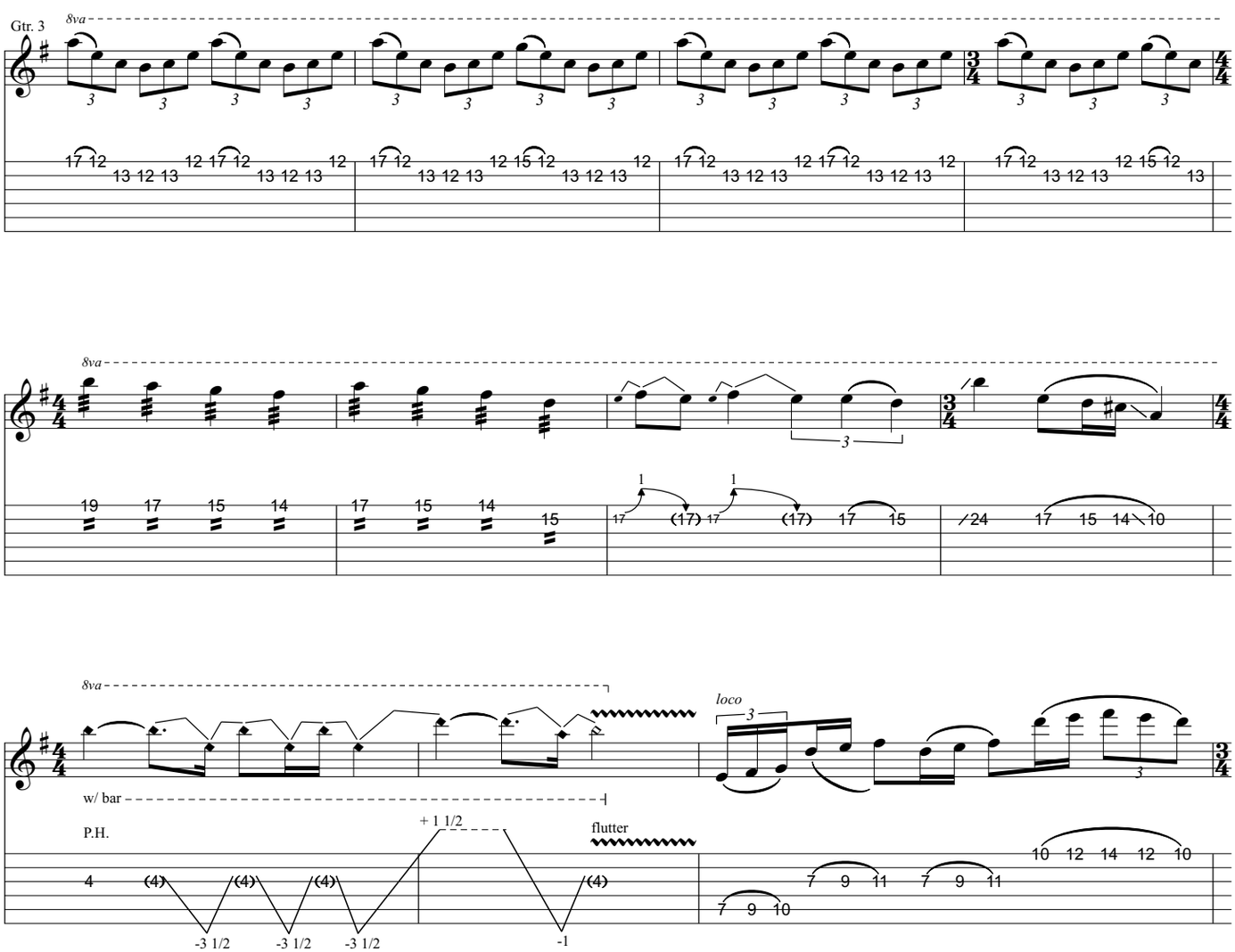
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)

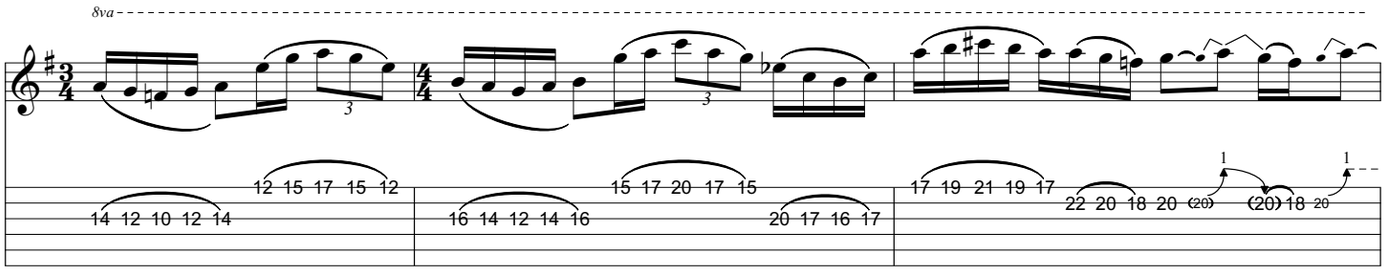


Guitar Solo

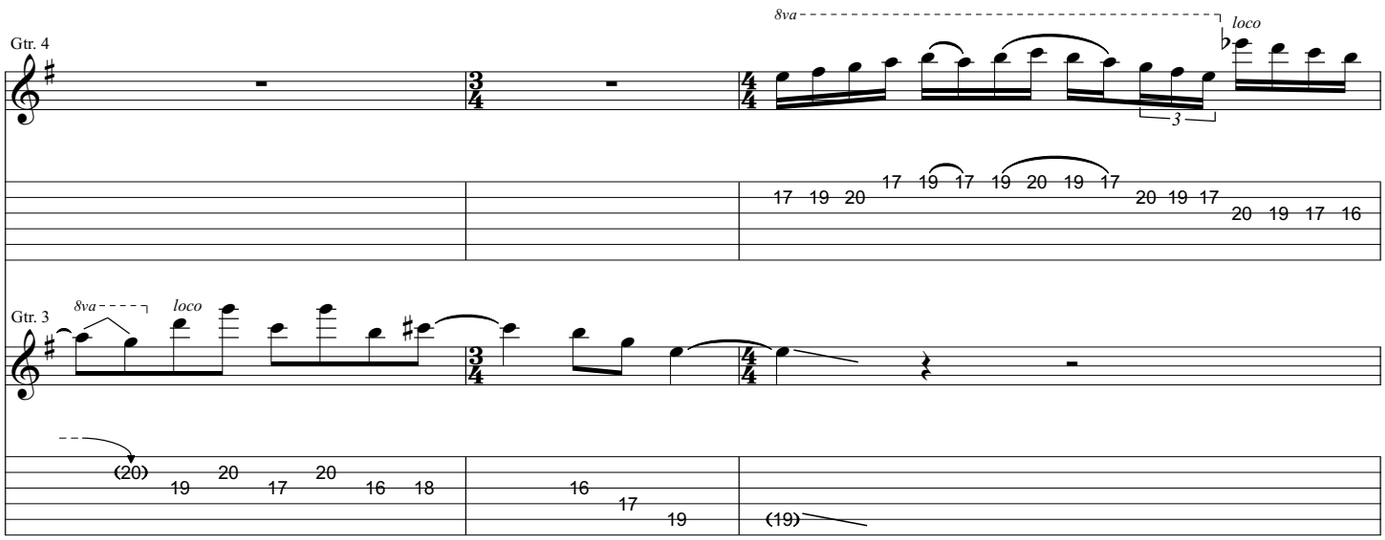
♩ = 220

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)

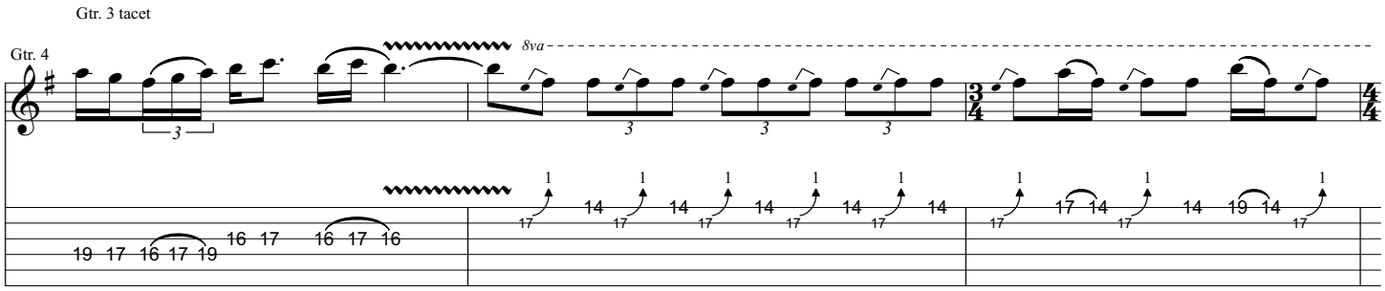


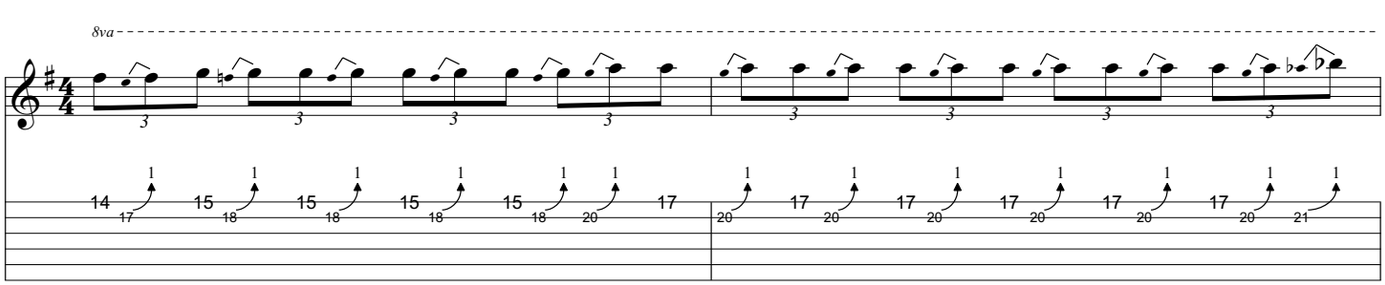


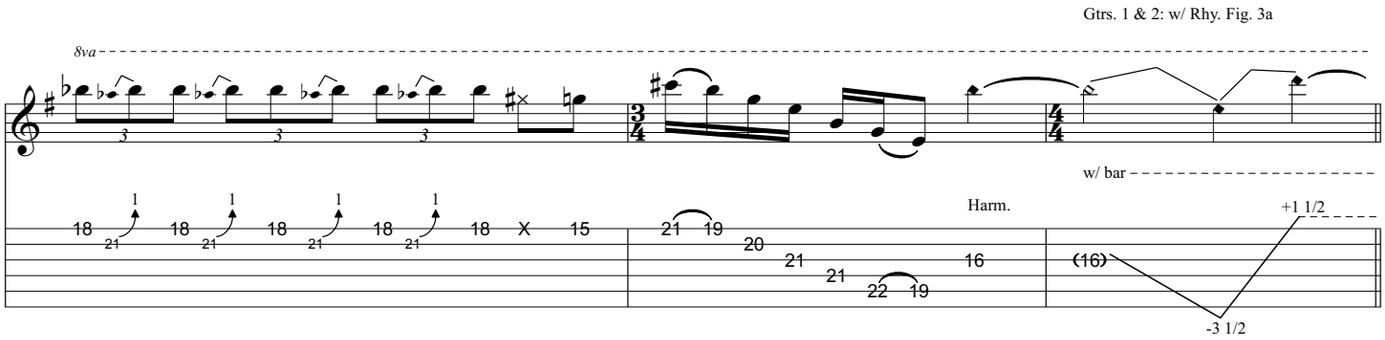
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

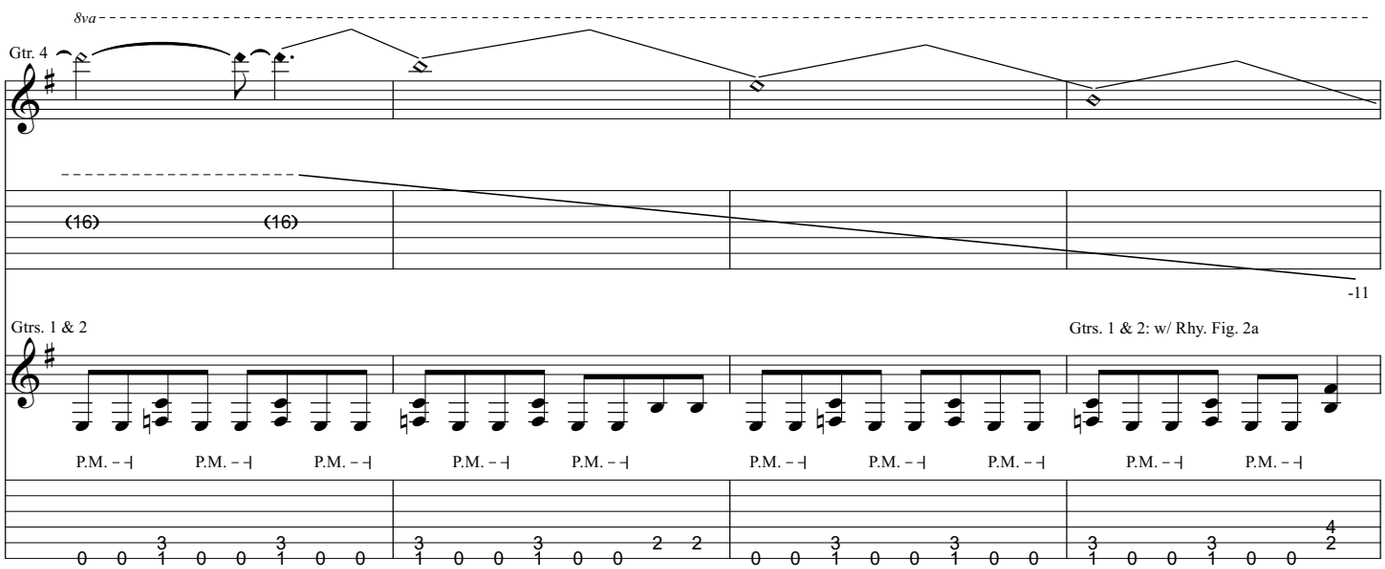


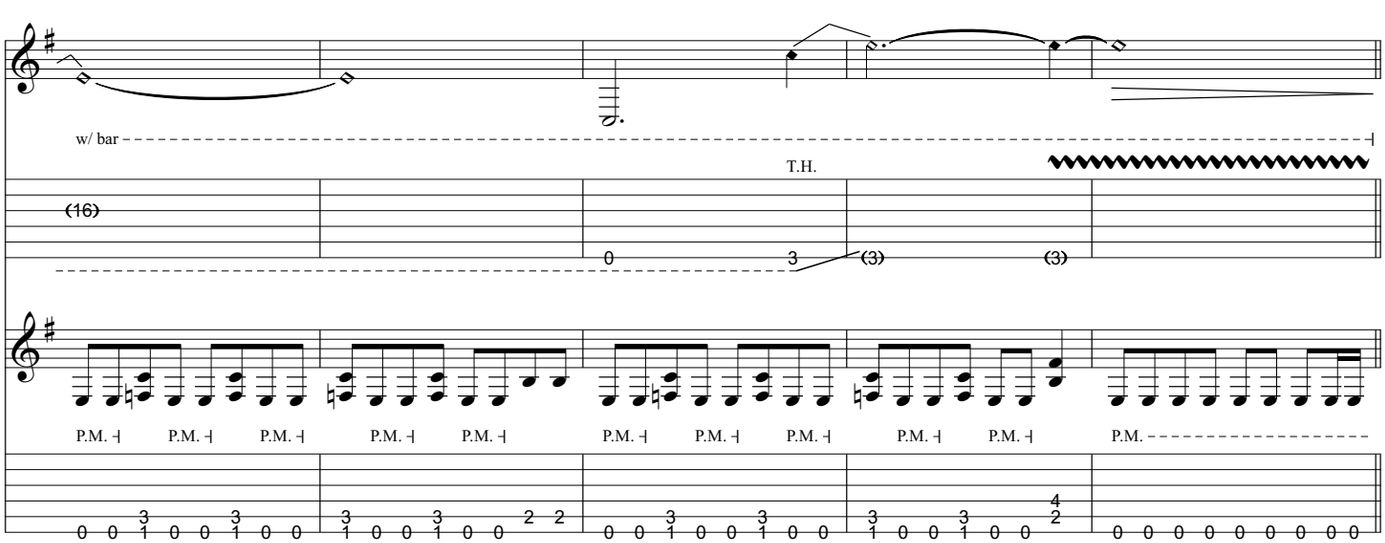
Gtr. 3 tacet






Gtrs. 1 & 2: w/ Rhy. Fig. 3a
8va
w/ bar
Harm.
+1 1/2
-3 1/2

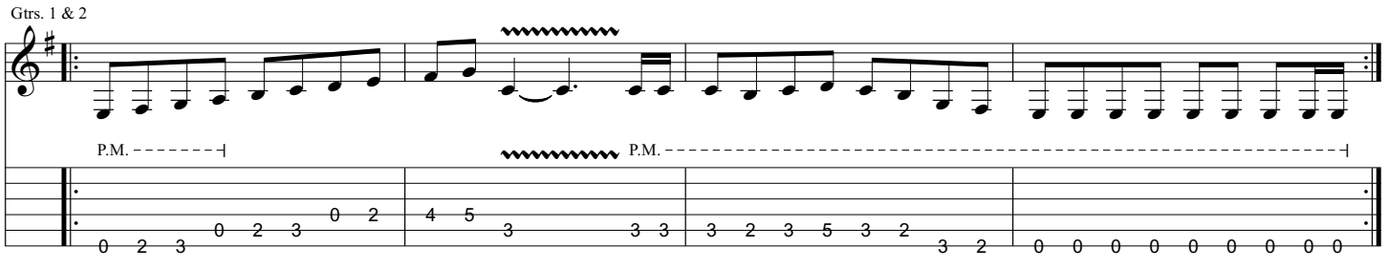

8va
Gtr. 4
-11
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2a
P.M.


w/ bar
T.H.
P.M.

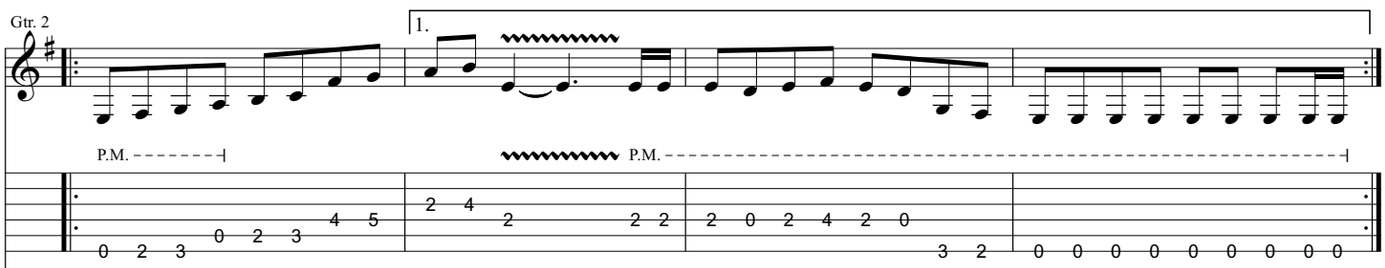
Interlude

Gtr. 4 tacet

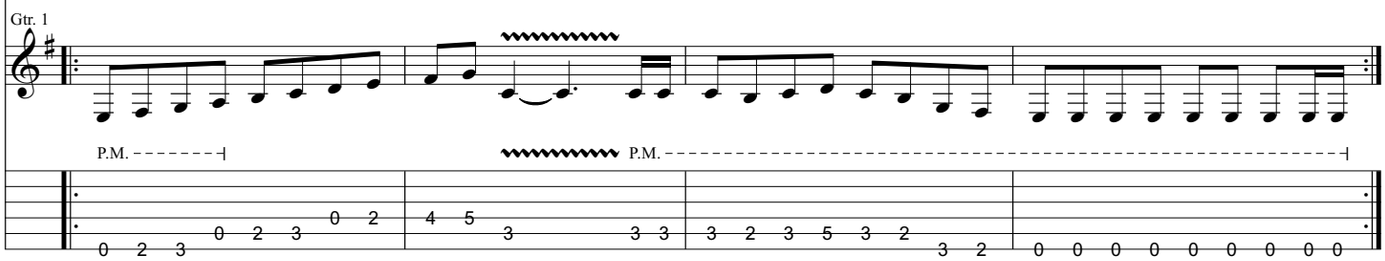
Gtrs. 1 & 2

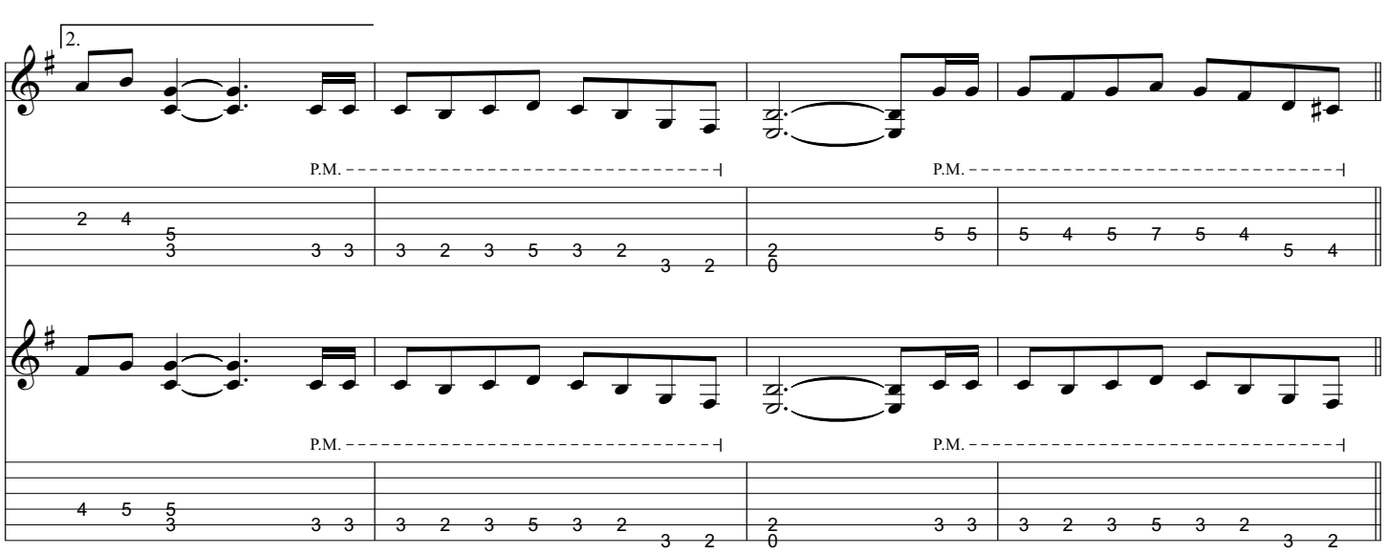


Gtr. 2



Gtr. 1





Bridge

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D.S. al Coda 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Outro **Coda 2**

Gtrs. 1 & 2

P.M. P.M. P.M.

Gtrs. 3 & 4 play random notes throughout this section and final section, ad lib

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

Play 3x

Gtrs. 1 & 2 tacet

Gtrs. 1 & 2: w/ Rhy. Fill 1

Gtrs. 1 & 2